

**Derek B Scott**

# **Fugal Overture, Op. 6**

*for orchestra*

# **Fugal Overture**

This overture was written in 1975 for a musical tour of Yorkshire, Lincolnshire and Humberside by KANON, a small orchestra conducted and co-founded by the composer, which specialized in the performance of twentieth-century music. The overture's skittish main theme is turned upside down and used as a fugue subject for the middle section. At the climax, material from the introduction reappears which now also reveals its thematic kinship with the fugue subject. Various contrapuntal techniques are involved, but the overall effect is intended to be exuberant rather than dryly academic.

Derek B. Scott

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo**  $\text{♩} = 72$

Piccolo

Flute

Oboes

B♭ Clarinets

Bassoons

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Maracas

Percussion  
(one player)

Susp. cymb., maracas,  
snare drum, bass drum.

Violins I

Violins II

Violas

Cellos

Double Basses

## Fugal Overture

## Fugal Overture

3

29

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

*f*

*p*

*mf*

*p*

*sfp*

*p*

*sfp*

cymb.

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*pizz.*

*mp*

*mf*

*p*

*mf*

*p*

## Fugal Overture

**A**

42

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

*p*      *f*

*pp*      *f*

*f*

*mf*

*mf*

*f*

*f*

*snare drum*

*f*

*div. arco*

*f*

*div.*

*f*

*div.*

*f*

*pizz.*

*arco*

*f*

## Fugal Overture

5

54

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

54

*f*

*p*

*mp*

*f*

*p*

*cymb.*

*mf*

*pizz.*   *arco*

*pizz.*   *arco*

*pizz.*   *arco*

*pizz.*   *arco*

*pizz.*

## Fugal Overture

**B**

66

Picc.

Fl.

Obs.

B♭ Cls.

Bns. *mf*

Hn 1 *mf*

Hn 2

B♭ Tpts.

Tbn.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II *mf*

Vlas.

Vcs.

D.Bs.

## Fugal Overture

7

Musical score for Fugal Overture, page 7, featuring 16 staves of music. The score includes parts for Picc., Fl., Obs., B♭ Cls., Bns., Hn 1, Hn 2, B♭ Tpts., Tbns., B. Tbn., Timps., Mrcs., Perc., Vns I, Vns II, Vlas., Vcs., and D.Bs. The music begins with a section of eighth-note patterns followed by a section where Vns I, Vns II, Vlas., and Vcs. play rhythmic patterns. Dynamics include *p*, *mf*, and *f*.

Instrumentation:

- Picc.
- Fl.
- Obs.
- B♭ Cls.
- Bns.
- Hn 1
- Hn 2
- B♭ Tpts.
- Tbns.
- B. Tbn.
- Timps.
- Mrcs.
- Perc.
- Vns I
- Vns II
- Vlas.
- Vcs.
- D.Bs.

Dynamics:

- p*
- mf*
- f*

## Fugal Overture

## Fugal Overture

**C**

104

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

104

mf

f

mf

104

mf

#d

mf

#d

104

mp

f

mp

pizz.

f

## Fugal Overture

115

Picc.

Fl.

Obs.

B♭ Cls.

Bns. *cresc.* *cantabile*

Hn 1 *cantabile*

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II *f*

Vlas. *f*

Vcs. *cantabile* *ff*

D.Bs.

## Fugal Overture

## Fugal Overture

138

Picc. *ff*

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts. *fff*

Tbns

B. Tbn

Timps

Mrcs.

Perc. snare drum *ff*

Vns I

Vns II

Vlas

Vcs

D.Bs

## Fugal Overture

149

**E**

149

Hn 1

Hn 2

B♭ Tpts.

Tbn.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

*p solo violin*

*pizz.*

# Fugal Overture

161

Picc. -

Fl. -

Obs. -

B♭ Cls. -

Bns. -

Hn 1 -

Hn 2 -

3♭ Tpts. -

Tbns. -

B. Tbn. -

Timps. -

Mrcs. -

Perc. -

Vns I -

Vns II -

Vlas. -

Vcs. -

D.Bs. -

*mp*

*p*

*pp*

*mfp*

*tutti*

*p*

*pp*

*solo viola*

*pp*

*p*

*tutti*

*p*

*pp*

*p*

*p*

## Fugal Overture

15

**F**

173

Picc.

Fl.

Obs.

B♭ Cls.

Bns

Hn 1

Hn 2

B♭ Tpts.

Tbns

B. Tbn

Timps

Mrcs.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

173

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

snare drum

*f*

pizz.  
*arco*

pizz.  
*arco*

pizz.  
*arco*

*f*  
*arco*

*f*

*f*

## Fugal Overture

184

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbn.

B. Tbn.

Timps.

Mrcts.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

## Fugal Overture

17

**G**

196

Picc.

Fl.

Obs. *p*

B♭ Cls.

Bns.

Hn 1 *mf*

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I pizz. arco

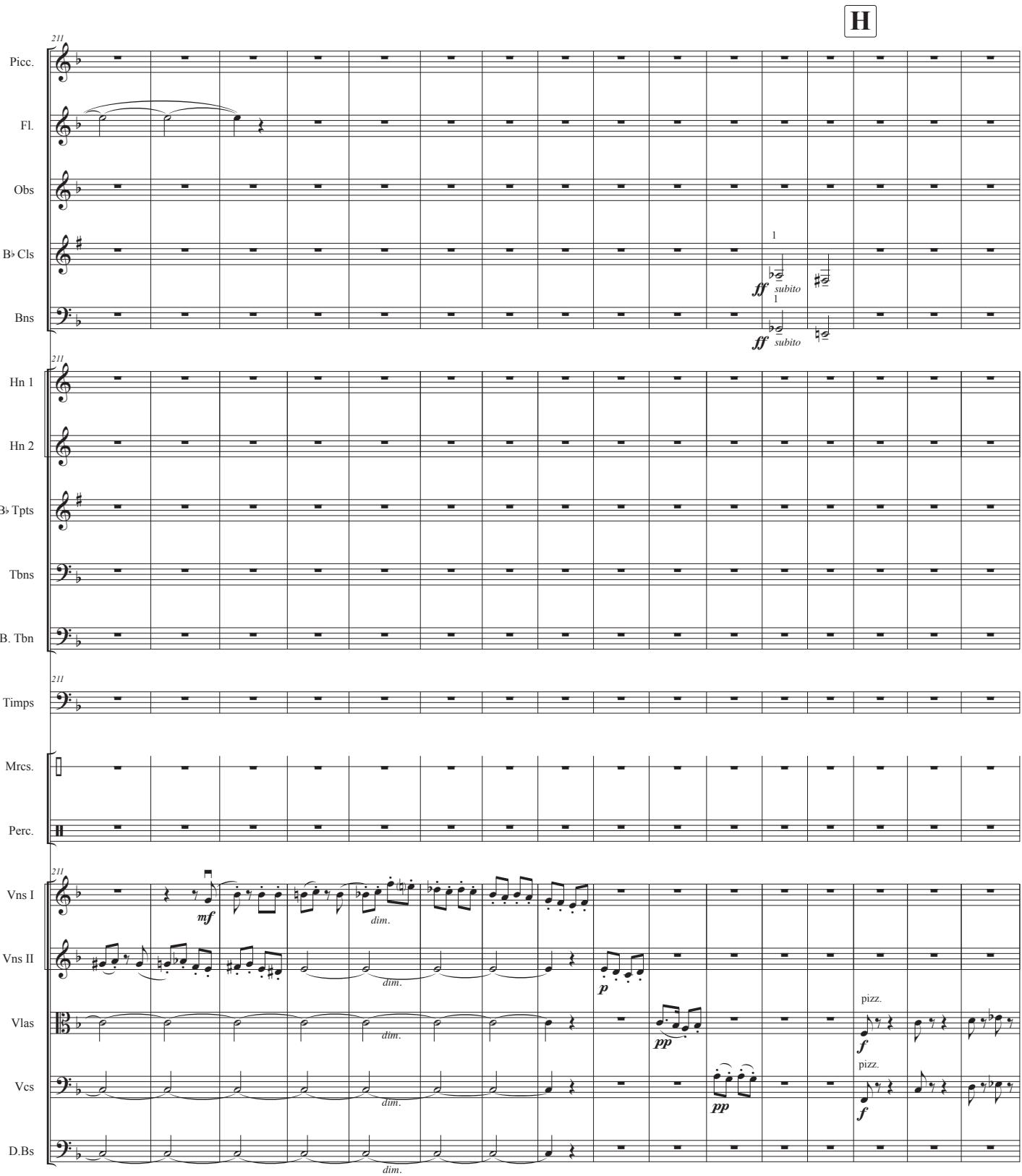
Vns II arco

Vlas arco

Vcs arco

D.Bs.

## Fugal Overture



## Fugal Overture

19

227

Picc. Fl. Obs. B♭ Cls. Bns.

Hn 1 Hn 2 B♭ Tpts. Tbn. B. Tbn.

Timps. Mrcs. Perc.

Vns I Vns II Vlas. Vcs. D.Bs.

227

Hn 1 Hn 2 B♭ Tpts. Tbn. B. Tbn.

Timps. Mrcs. Perc.

Vns I Vns II Vlas. Vcs. D.Bs.

pizz.  
mf dim.  
p  
arco  
pp  
arco  
mf  
pp  
pizz.  
pp

## Fugal Overture

240

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

B♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcls.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

240

*mf*

*f*

*ff*

*f*

*f*

*arco*

*f*

*f*

*f*

*f*

## Fugal Overture

248

Picc.

Fl.

Obs.

B♭ Cls.

Bns.

Hn 1

Hn 2

3♭ Tpts.

Tbns.

B. Tbn.

Timps.

Mrcs.

Perc.

Vns I

Vns II

Vlas.

Vcs.

D.Bs.

## Fugal Overture

255

Picc. Fl. Obs B♭ Cls Bns Hn 1 Hn 2 B♭ Tpts Tbnns B. Tbn Timps Mrcs. Perc. Vns I Vns II Vlas Vcs D.Bs.

## Piccolo

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo**  $\text{♩} = 72$       *accelerando*      **Allegro** ( $\text{♩} = 128$ )      *solo*

**22**      **3**      **Violins & maracas**      **p**      **f**

**31**      **10**

**A**      **12**      **Flute**      **f**      **mp**

**B**      **33**      **Oboe**

**C**      **Cellos & clarinet**

**67**      **2**      **7**      **f**

**107**      **2**      **7**      **f**

**122**      **2**

**D**      **4**      **ff**

142

ff

151

E

ff

20

151

ff

20

F

30

G

13

Clarinet & bassoon

H

17

Oboe

ff subito

mf

f

244

f

252

Flute

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)Commodo  $\text{♩} = 72$ 

accelerando Allegro ( $\text{♩} = 128$ )

**A**

**B**

**C**

26 Cellos & clarinet

**D**

**E**

**F**

**G**

**H**

Oboe

Fugal Overture

**D**

**E**

**F**

**G**

**H**

Oboe

Oboe 1

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

accelerando **3**

**A**

**B**

**C**

**D**

ff

138

**E**

**F**

Flute

**G**

**H**

Clarinet & violas

2

15

13

240

248

255

Oboe 2

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**13** Oboe 1  $f$   $f$

accelerando Allegro ( $\text{♩} = 128$ )

**A** **3** **22** **20** **B** **33** Oboe 1  $mf$

**C** **3** Oboe 1  $f$

**III** **2** **12**

Oboe 1 **D** Violins  $ff$   $ff$

**139**

**146**

**E** **20** **F** **30** **G** **15**

**155**  $ff$

**H** **23** Oboe 1  $f$

**254**

Clarinet 1 in B $\flat$ 

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

accelerando Allegro ( $\text{♩} = 128$ )

**A** 5 3 **B** 33 Oboe **C** **D** 2

132 **D** ff

141 ff

151 **E** ff 18

177 **F** Violins f

186 3 **G** 9 Violins I Violins II Violas

221 **H** 9 Cellos ff subito Violins pizzicato mf

238

246 f

254

## Clarinet 2 in B $\flat$

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo ♩ = 72

9

18

*accelerando*

**3**

**Allegro** ( $\text{♩} = 128$ )

**22**

A

11

Clarinet 1

p

B

37

C

22

Clarinet 1

>

D

132

ff

138

146

154

**E**

**ff**

**20**

**F**

**30**

**G**

**15**

**H**

**13**

Clarinet 1

**mf**

**f**

244

**2**

253

**2**

Bassoon 1

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)Commodo  $\text{♩} = 72$ 

**9**

**18** *accelerando* **Allegro** ( $\text{♩} = 128$ ) **Oboe**

**43**

**52**

**60** **B**

**101** **Oboe** **C**

**110** **3** **mf** *cresc.* **cantabile** **f**

**120** **2**

**131** **D**

**141**

**152** **E**

**168**

**F**

**206** **G**

**H** **17** **Oboe** **mf** **2** **f**

**250** **2** **f** **2** **ff** **sffz**

Bassoon 2

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo **13** *Bassoon 1*

**13** *Bassoon 1*

**3** *f* **sf**

**23** *accelerando Allegro* ( $\text{♩} = 128$ ) *Oboe* **14** *Bassoon 1* **f**

**46** **2** **A** *f*

**55** **B** **8** **37**

**C** **13** *Bassoon 1 cantabile* **2** *f*

**D** *f* **ff**

**E** **3**

**136** **2**

**146**

**158** **F** **19** **30** **G** **15** **H** **16** *Oboe* **mf**

**241** **2** **2** *f* **>**

**252** **2** *f* **ff** **s** **sffz**

Horn 1 in F

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo** ♩ = 72

accelerando

**Allegro** (♩ = 128)

**A**

**B**

**C**

**D**

**Bassoon**

**14**      **2**

**31**      **9**

**116**      *cantabile*      **2**

**126**

**E**

**F**

**G**

**H**

Clarinet & violas

**135**      **11**      **3**

**ff**      **ff**

**172**      **3**

**183**      **14**

**mf**

**205**      **4**      **15**      **13**

**241**

**mf** <      **f**

**251**

**ff**

Horn 2 in F

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

Allegro ( $\text{♩} = 128$ )

146 Trumpets

Trumpet 1 in B $\flat$ 

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16**

accelerando Allegro ( $\text{♩} = 128$ )

**3** **19** Flute solo

**A**

**B** **15** **C** **37** **D** **29** Violins

**135**

**143**

**E** **3** **18** Violins

**F**

**23**

**G** **15** **H** **19** Horns

**f** **ff**

**249**

**257**

Trumpet 2 in B $\flat$ 

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16**

accelerando Allegro ( $\text{♩} = 128$ )

**3**      **19**      Flute solo

**A**

**23**

**B**      **C**      **D**

**50**

Trumpet 1

**142**

**fff**

**E**

**3**

**fff**

**F**

**20**

**180**

**fff**

**23**

## Fugal Overture

**G**      **H**

**15**      **23**

Trumpet 1

**fff**

**252**

**fff**

Trombone 1

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16** **2** **3**

Allegro ( $\text{♩} = 128$ ) Flute solo

**19** **A**

**52** **2** **8**

**B** **37** **C** **29** **D** **13** Trumpets

**151** **E** **3** **18** Violins

**F**

**23**

**G** **13** Clarinet & bassoon **H** **17** Horns

**ff subito**

**246** **2** **f** **ff**

**255**

## Trombone 2

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo** ♩ = 72  
16 2 3  
accelerando  
♩ 2 4 | sfp | 2 | sfp | 3 |  
| 2 | sfp | 3 |  
| 2 | sfp | 3 |

Musical score for flute solo, page 26, measure 19. The tempo is Allegro ( $\text{♩} = 128$ ). The key signature has one flat. The dynamic is *mf*. The measure consists of six measures of music, starting with a bass note followed by six eighth-note patterns. Measure 19 ends with a fermata over the first two notes of the next measure. The section is labeled 'Flute solo' and has a box labeled 'A' above it.

Musical score for bassoon part, page 52, measure 2. The score shows a bassoon line with a key signature of one flat, a tempo of  $\frac{2}{4}$ , and dynamics including a forte dynamic *f*. The measure consists of six measures of music, starting with a dotted half note followed by a rest, then a series of eighth-note patterns.

Musical score for Violins at measure 150. The score shows a treble clef, a key signature of one flat, and a tempo of 150. The measure begins with a dotted half note followed by a eighth note. A dynamic marking of ***ff*** is placed below the staff. The measure ends with a bar line and a repeat sign. The next measure, labeled 3, consists of a dotted half note followed by a eighth note. The final measure, labeled 18, starts with a treble clef and a dynamic marking of ***ff***, followed by a eighth note and a sixteenth note.

Musical score for orchestra, page 178, section F. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music begins with a forte dynamic (F) followed by a measure of eighth-note pairs. The dynamic changes to *mf* (mezzo-forte) in the middle of the page. The score includes various dynamics and rests throughout the measures.

186

**G**

**23**

**13**

Clarinet & bassoon

**H**

**17**

Horns

*ff subito*

245

2

*f*

*fff*

255

Bass Trombone

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16**                    **2**                    **3**  
*sfp* —————            *sfp* —————            *accelerando*

Allegro ( $\text{♩} = 128$ ) Flute solo

**26**                    **19**                    **A**  
*mf*

**52**                    **2**  
*f*

**60**                    **8**                    **37**                    **C Cellos & clarinet**                    **26**                    **D**

Trumpets

**146**                    **E**  
*ff* —————            *ff* —————

Violins

**157**                    **18**                    **F**  
*f*                    *mf*

Fugal Overture

**182**                    **G**                    **17**                    **H**  
*mf* —————

**242**                    **2**  
*f* —————

**252**                    **2**  
*ff* —————            *sffz*

## Timpani

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo ⌂ = 72

**Allegro** ( $\text{♩} = 128$ )

26

22

20

J

37

**C** **29**   **D** **22**   **E** **23**   **F** **30**   **G** **13**

222 Clarinet & bassoon **H** 13 Clarinet & violas

**ff** *subito*

Musical score for Horns at measure 240. The score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and shows a eighth-note followed by a sixteenth-note pattern. The bottom staff is in treble clef and shows a sustained note followed by a sixteenth-note pattern. The dynamic is *f*.

Musical score for bassoon part, page 10, measures 245-246. The score consists of two systems of music. The first system starts with a bass clef, a B-flat key signature, and a tempo marking of 245. It contains four measures: measure 1 has eighth-note pairs (A, G), (F, E), (D, C), (B, A); measure 2 is a long sustained note; measure 3 has eighth notes (G, F), (E, D), (C, B), (A, G); measure 4 has eighth-note pairs (F, E), (D, C), (B, A). The second system begins with a tempo marking of 2 and contains four measures: measure 1 has eighth-note pairs (G, F), (E, D), (C, B), (A, G); measure 2 has eighth-note pairs (F, E), (D, C), (B, A); measure 3 has eighth-note pairs (G, F), (E, D), (C, B), (A, G); measure 4 has eighth-note pairs (F, E), (D, C), (B, A).

251

ff

256

*sffz*

Percussion  
Susp. cymb., maracas,  
snare drum, bass drum.  
(one player)

# Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo**  $\text{♩} = 72$

16 cymb. 2 3  
*ff* *ff* *accelerando*

**Allegro** ( $\text{♩} = 128$ )  
26 maracas  
*mf*

34 cymb. 4  
*mf* *f*

46 2 snare drum  
*f*

55

63 cymb. 2 37 29 4 Trumpet  
*mf* *ff*

139 snare drum  
*ff*

## Fugal Overture

147 3 cymb. E 3 f  
*ff*

160 5 maracas  
*mf*

172 F

180 snare drum 3  
*f*

189 p

198 10 15 13 Clarinet & violas Horns

242 f

252 ff

Violins I

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo**  $\text{♩} = 72$

**14**

*mf* *f* *sf*

**22** *accelerando* **3** *p*

**32**

**A** *div.* **4** *mp* *mf*

**41** *p* *f*

**52**

**B**

**59** **3** *pizz.* *arco* **7** *mf*

**76** *p*

**84**

This musical score for Violins I consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *f* and *sf*. The second staff starts with *accelerando* and a tempo of **3**, followed by *p*. The third staff begins at **32**. The fourth staff contains a section labeled **A** with *div.* followed by **4**, *mp*, and *mf*. The fifth staff begins at **41** with *p* followed by *f*. The sixth staff begins at **52**. The seventh staff contains a section labeled **B**. The eighth staff begins at **59** with **3**, *pizz.*, *arco*, **7**, and *mf*. The ninth staff begins at **76** with *p*. The tenth staff begins at **84**.

**91**

**C** *mf*

**98** **3** *f* **mp**

**107**

**114** *f* *f*

**122** **2** *f*

**D**

**130** **3** *ff*

**139**

**147** *ff* **3**

This musical score for Fugal Overture consists of eight staves of music. The first staff begins at measure **91** with *mf*. The second staff begins at **98** with **3**, *f*, and **mp**. The third staff begins at **107**. The fourth staff begins at **114** with *f*. The fifth staff begins at **122** with **2**, *f*. The sixth staff contains a section labeled **D**. The seventh staff begins at **130** with **3** and *ff*. The eighth staff begins at **139**. The ninth staff begins at **147** with *ff*.

## Fugal Overture

**E**

163 *tutti* **p**

171

**F** **f** **mf**

187 **pp** **p** **pizz.** **arco**

198 **8** **3** **mf**

214 **dim.**

219 **5** **10** **Violins II** **pizz.**

## Fugal Overture

237 **arco** **pp**

241 **f**

253 **ff**

Violins II

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**15**  $\text{♩} = 72$

**2**

**23** *accelerando* **3** **Allegro ( $\text{♩} = 128$ )** *spicc.*

**33**

**42** **4** *div.arco*

**53** *pizz.*

**62** *arco* **B** **12**

**82**

**90**

Fugal Overture

**97**

**104** **C**

**111**

**118**

**125**

**D**

**132**

**139**

**146**

**E** **3**

**153** **6**

## Fugal Overture

165

173 pizz. arco  
f

181

190 pizz. arco  
p

200 8 G  
mf

215 dim.  
p 4 H 5 pizz.  
mf dim.

230 p

238 3 arco  
f

246

## Fugal Overture

251 ff

256

Violas

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

**Commodo**  $\text{♩} = 72$

**16**      **2**      *accelerando*

**f**      **sf**

**24**      **Allegro** ( $\text{♩} = 128$ )      *pizz.*

**f**      **p**

**33**      *arco*      *pizz.*

**A**      **4**      *div.*

**f**

**43**      **16**

**54**      *pizz.*

**63**      *arco*

**B**      **16**      *Violins*

**mf**      **p**

**87**

**mf**      **p**

**95**      **2**

**mf**      **mp**

**C**

**110**      **f**

**117**

**125**      **f**

**D**

**132**      **ff**

**140**

**E**

**148**      **ff**      **3**      **ff**

**157**      **4**      **pp**

**tutti**

**167**

**F**

**175**      **pizz.**      **arco**

**183**

**192**      **pizz.**      **arco**      **8**

## Fugal Overture

[G]

219

3

H pizz.

229

mf dim.

p

236 arco

mf

241

f

245

249

253 ff

257

Cellos

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16** **2** *accelerando*

**Allegro ( $\text{♩} = 128$ )**

**12** **7** **A** **f**

**50**

**58** *pizz.* *arco*

**B** **19** *Violas* **mf** **mf**

**94**

**102** **C** **f** **mp**

**110** **2** *cantabile* **ff**

Fugal Overture

**119** **2** **f**

**D** **ff**

**139**

**147** **ff** **E**

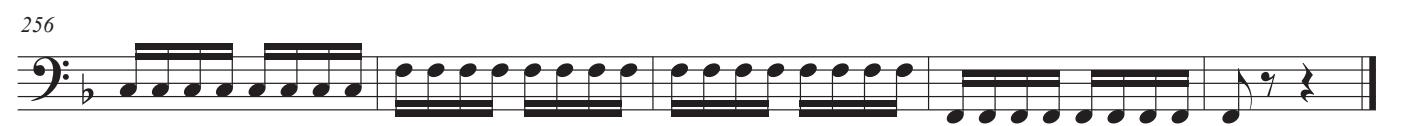
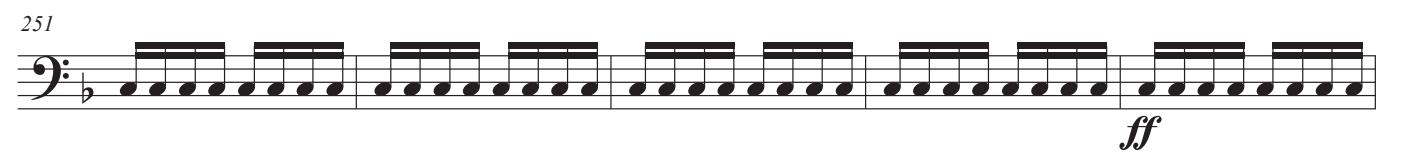
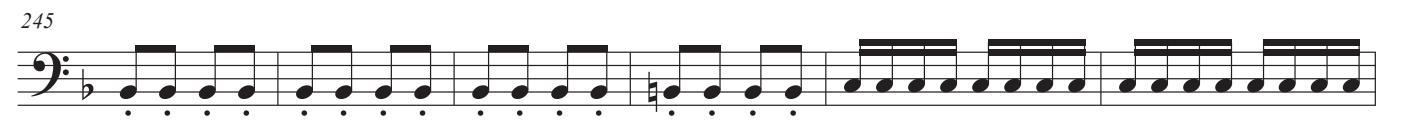
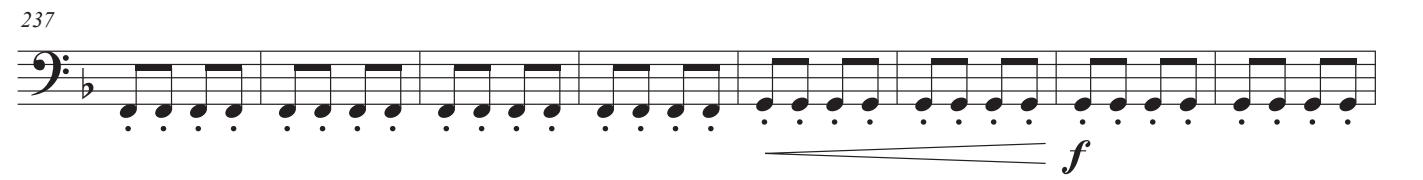
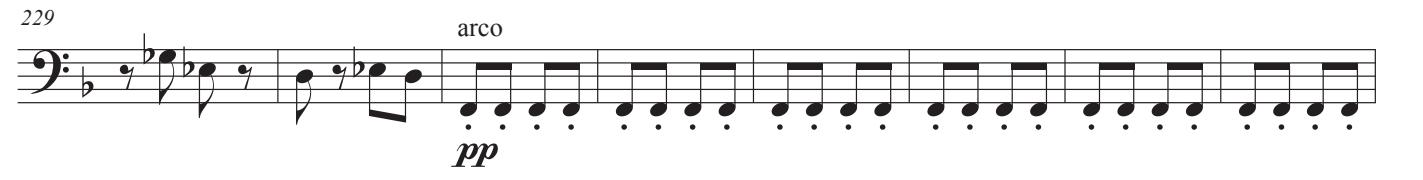
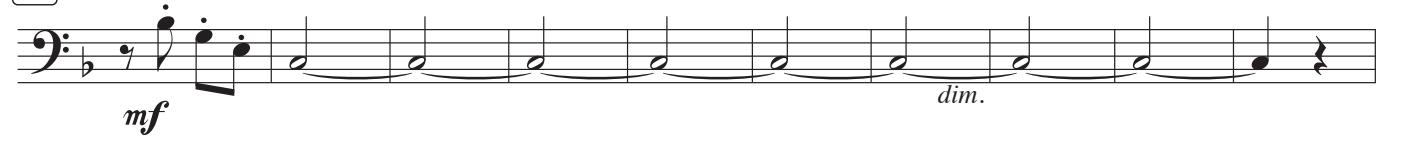
**157** **3** **pp** *solo cello*

**166** **p** *tutti*

**175** **f** **ff** **F** *pizz.* *arco*

**184** **mf** **p**

**193** *pizz.* *arco* **8**

**G**

Double Basses

## Fugal Overture

Derek B. Scott  
Op. 6 (1975)

Commodo  $\text{♩} = 72$

**16**      **2**      **3**

*f*      *sf*

*accelerando*

**26**      **19**      **2**

**A**      *pizz.*      *arco*

**53**

*f*

*pizz.*

**63**      **4**      **37**      **C**      **4**

**B**      *Violins*

**113**      *pizz.*

**10**      *pizz.*

**D**      *arco*

**130**

*ff*

**139**

**E**

*ff*

Fugal Overture

**157**      *pizz.*      **7**      **2**

**F**      *arco*

**172**

**181**

*f*

*pizz.*

**190**

**G**      *arco*

**12**

*mf*

**H**

**211**

*dim.*

**231**      *pizz.*

**241**

*f*

**249**      *arco*

**255**

*ff*