

Derek B Scott

Fugal Overture, Op. 6

for orchestra

Fugal Overture

This overture was written in 1975 for a musical tour of Yorkshire, Lincolnshire and Humberside by KANON, a small orchestra conducted and co-founded by the composer, which specialized in the performance of twentieth-century music. The overture's skittish main theme is turned upside down and used as a fugue subject for the middle section. At the climax, material from the introduction reappears which now also reveals its thematic kinship with the fugue subject. Various contrapuntal techniques are involved, but the overall effect is intended to be exuberant rather than dryly academic.

Derek B. Scott

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

Piccolo

Flute *p*

Oboes

B♭ Clarinets *p*

Bassoons *p* *cresc.*

Horn in F 1

Horn in F 2

B♭ Trumpets

Trombones

Bass Trombone

Timpani

Maracas

Percussion (one player)
Susp. cymb., maracas,
snare drum, bass drum.

Violins I

Violins II

Violas

Cellos

Double Basses

Allegro (♩ = 128)

accelerando

solo

14

Picc. *f*

Fl. *f sf*

Obs. *f sf*

B> Cls. *f sf*

Bns. *f sf*

Hn 1 *sf pp*

Hn 2 *sf*

B> Tpts. *sf f sf*

Tbns. *sf*

B. Tbn. *sf*

Timps.

Mrcs.

Perc. *ff* *ff*

Vns I *mf f sf* *spicc. p spicc.*

Vns II *mf f sf* *p pizz.*

Vlas. *f sf f* *p*

Vcs. *f sf f* *p*

D.Bs. *f sf*

54

Picc. *mp*

Fl. *f*

Obs. *f* *mp*

B> Cls. *p*

Bns. *p*

Hn 1

Hn 2

B> Tpts.

Tbns. *f*

B. Tbn. *f*

54

Timps.

Mrcs.

Perc. *mf* cymb.

Vns I. *pizz.* *arco*

Vns II. *pizz.* *arco*

Vlas. *pizz.* *arco*

Vcs. *pizz.* *arco*

D.Bs. *pizz.*

81

Picc.

Fl.

Obs

B♭ Cls

Bns

81

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

81

Timps

Mrcs.

Perc.

81

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

p

mf

p

mf

93

Picc.

Fl.

Obs

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

93

93

Timps

Mrcs.

Perc.

93

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

f

mf

mp

mf

mp

mp

1

C

104

Picc. *mf*

Fl. *mf*

Obs. *mf*

B> Cls. *mf*

Bns. *mf*

Hn 1

Hn 2

B. Tpts.

Tbns.

B. Tbn.

104

Timps.

Mrcs.

Perc.

104

Vns I. *mp*

Vns II. *f*

Vlas. *f*

Vcs. *f*

D.Bs. *f*

pizz.

f

Musical score for Fugal Overture, page 10, measures 115-124. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Bass Clarinet (B>Cls), Bassoon (Bns), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpets (B> Tpts), Trombones (Tbns), Bass Trombone (B. Tbn), Timpani (Timps), Mridangam (Mrcs.), Percussion (Perc.), Violin I (Vns I), Violin II (Vns II), Viola (Vlas), Violoncello (Vcs), and Double Bass (D.Bs). The score features various dynamics such as *f*, *ff*, and *cantabile*, and includes performance markings like *cresc.* and *1*.

115

Picc. *f*

Fl. *f*

Obs.

B>Cls *f*

Bns *cantabile* *f* *cresc.*

Hn 1 *cantabile* *f*

Hn 2

B> Tpts

Tbns

B. Tbn

115

Timps

Mrcs.

Perc.

115

Vns I *f*

Vns II *f*

Vlas *f*

Vcs *cantabile* *ff* *f*

D.Bs

D

Musical score for Fugal Overture, page 11, section D. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Timpani, Maces, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *pizz.* and *arco*. The section is marked with a 'D' in a box at the top right.

This page of the musical score covers measures 138 to 147. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (B♭ Cls), Bassoon (Bns), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpets in B-flat (B♭ Tpts), Trombone (Tbns), Bass Trombone (B. Tbn), Timpani (Timps), Mridangam (Mrs.), Percussion (Perc.), Violin I (Vns I), Violin II (Vns II), Viola (Vlas), Violoncello (Vcs), and Double Bass (D.Bs). The score begins at measure 138 with a *ff* dynamic. The Piccolo and Flute parts play a melodic line with grace notes. The Oboe and Clarinet in B-flat parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn 1 and Horn 2 parts are silent. The Trumpets in B-flat part has a melodic line with grace notes. The Trombone and Bass Trombone parts are silent. The Timpani part is silent. The Mridangam part is silent. The Percussion part plays a snare drum pattern with a *ff* dynamic. The Violin I and Violin II parts play a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello and Double Bass parts play a melodic line with grace notes. The score ends at measure 147.

E

149

Picc. *ff*

Fl. *ff*

Obs. *ff* a2

B>Cls. *ff* a2

Bns. *ff*

Hn 1 *ff*

Hn 2 *ff*

B>Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Timps. *ff*

Mrcs.

Perc. *f*

Vns I *ff* *p* solo violin

Vns II *ff*

Vlas. *ff*

Vcs. *ff*

D.Bs. *ff* *pizz.* *f*

161

Picc. *mp*

Fl. *mp*

Obs.

B \flat Cls.

Bns *p*

Hn 1 *pp*

Hn 2

B \flat Tpts

Tbns

B. Tbn

Timps

Mrcs. *mf*

Perc.

Vns I *pp* tutti *p*

Vns II *pp* *p* tutti

Vlas. solo viola *pp* *p* tutti

Vcs. solo cello *pp* *p* tutti

D.Bs *p*

F

173

Picc.

Fl.

Obs.

B> Cls

Bns

Hn 1

Hn 2

B> Tpts

Tbns

B. Tbn

Timps

Mrcs.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

f

f

f

mf

mf

snare drum

f

pizz.

arco

f

f

f

f

f

ff

ff

184

Picc.

Fl.

Obs.

B♭ Cls

Bns

Hn 1

Hn 2

B♭ Tpts

Tbns

B. Tbn

184

Timps

Mrcs.

Perc.

Vns I

Vns II

Vlas

Vcs

D.Bs

mf

p

pp

pizz.

mf

p

mf

p

mf

p

mf

p

G

Musical score for Fugal Overture, page 17, starting at measure 196. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Mridangam, Percussion, Violins I, Violins II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mf*, and *pizz. arco*.

This page of the musical score, page 20, covers measures 240 to 249. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Bass Clarinet (B>Cls), Bassoon (Bns), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpets (B> Tpts), Trombone (Tbns), Bass Trombone (B. Tbn), Timpani (Timps), Mridangam (Mrs.), Percussion (Perc.), Violin I (Vns I), Violin II (Vns II), Viola (Vlas), Violoncello (Vcs), and Double Bass (D.Bs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 240 with a Piccolo entry marked *f*. The Oboe and Horns 1 and 2 enter in measure 241 with *mf* dynamics. The Bass Clarinet and Bassoon enter in measure 242 with *f* dynamics. The Trombone and Bass Trombone enter in measure 243 with *f* dynamics. The Timpani enter in measure 244 with *f* dynamics. The Mridangam and Percussion enter in measure 245 with *f* dynamics. The Violin I and II enter in measure 246 with *f* dynamics. The Viola and Violoncello enter in measure 247 with *f* dynamics. The Double Bass enters in measure 248 with *f* dynamics. The score concludes in measure 249 with a Piccolo entry marked *ff*. The score is written in a standard orchestral format with multiple staves for each instrument, including dynamic markings, articulation, and phrasing slurs.

Musical score for Fugal Overture, page 21, measures 248-254. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Obs. (Oboe)
- B> Cls. (Bassoon)
- Bns. (Bassoon)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- B> Tpts. (Bass Trombone)
- Tbns. (Trombone)
- B. Tbn. (Bass Trombone)
- Timps. (Timpani)
- Mrcs. (Mace)
- Perc. (Percussion)
- Vns I (Violin I)
- Vns II (Violin II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- D.Bs. (Double Bass)

Measure 248 is marked with a **f** dynamic. The woodwinds and brasses play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes. The percussion includes mace and various drum patterns. The dynamic **ff** (fortissimo) is indicated in measures 251 and 252 for the brass and woodwind sections.

Musical score for Fugal Overture, page 22, measures 255-300. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Obs
- B♭ Cls
- Bns
- Hn 1
- Hn 2
- B♭ Tpts
- Tbns
- B. Tbn
- Timps
- Mrcs.
- Perc.
- Vns I
- Vns II
- Vlas
- Vcs
- D.Bs

The score features a variety of musical textures and dynamics:

- Measures 255-260: Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon play melodic lines with slurs. The Bassoon part includes a dynamic marking *ff* and an *a2* marking.
- Measures 260-270: Horns 1 and 2 play melodic lines. The Trombones and Bass Trombone parts are marked *ff*. The Timpani part features a rhythmic pattern of eighth notes.
- Measures 270-280: The strings (Violins I and II, Violas, Cellos, and Double Basses) play a dense, rhythmic texture of eighth notes, all marked *ff*.
- Measures 280-290: The woodwinds and brass continue their melodic and harmonic roles. The Percussion part includes a rhythmic pattern.
- Measures 290-300: The score concludes with a final cadence. The dynamics *ff* and *sfz* are prominent throughout the passage.

Piccolo

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

accelerando

Allegro ♩ = 128

Violins & maracas

solo

22 3

31 10

A 12 Flute

B 33 Oboe

C Cellos & clarinet

107 2 7

122 2

D 4

142

151 20

F 30 **G** 13 Clarinet & bassoon **H** 17 Oboe

244

252

Flute

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

Fugal Overture

Oboe 1

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

Oboe 2

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

13 Oboe 1

f *f*

21 *accelerando* Allegro (♩ = 128) **A** **B** Oboe 1

sf *mf*

102 **C** Oboe 1

f

111 **2** **12**

f

131 Oboe 1 Violins **D**

ff *ff*

139

146

ff

155 **E** **F** **G**

ff

H **23** Oboe 1

f

254

Clarinet 1 in B \flat

Fugal Overture

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Op. 6 (1975)

Commodo $\text{♩} = 72$

Fugal Overture

Fugal Overture

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Op. 6 (1975)

Commodo $\text{♩} = 72$

Musical staff 1: Clarinet 2 part, measures 1-8. Dynamics include *p* and accents.

Musical staff 2: Clarinet 2 part, measures 9-17. Dynamics include *f* and accents.

Musical staff 3: Clarinet 2 part, measures 18-22. Tempo change to *Allegro* ($\text{♩} = 128$). Dynamics include *f* and *sf*.

Musical staff 4: Clarinet 1 part, measures 11-20. Dynamics include *p* and accents.

Musical staff 5: Clarinet 1 part, measures 21-36. Dynamics include *p* and accents.

Musical staff 6: Clarinet 2 part, measures 132-141. Dynamics include *ff* and accents.

Musical staff 7: Clarinet 2 part, measures 138-145. Dynamics include accents.

Musical staff 8: Clarinet 2 part, measures 146-153. Dynamics include *ff* and accents.

Musical staff 9: Clarinet 2 part, measures 154-163. Dynamics include *ff* and accents. Includes rehearsal marks **E**, **F**, **G** with bar counts 20, 30, 15.

Musical staff 10: Clarinet 1 part, measures 13-22. Dynamics include *mf* and *f*.

Musical staff 11: Clarinet 2 part, measures 244-252. Dynamics include accents.

Musical staff 12: Clarinet 2 part, measures 253-261. Dynamics include accents.

Bassoon 1

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

9

1

9

9

18

3 3 14

18

43

2

43

52

52

60

7 29

60

101

2

101

110

3

110

120

2

120

131

2

131

141

141

152

3 7

152

168

2 3

168

F

5 16

F

206

11

206

H

17 2

H

250

2 2

250

Bassoon 2

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo $\text{♩} = 72$
 13 Bassoon 1 **3**
f *sf*

23 *accelerando* **Allegro** ($\text{♩} = 128$)
 3 14 Oboe Bassoon 1
f

46 **2** **A**
f

55 **8** **B** **37**

C **13** Bassoon 1 *cantabile* **2**
f

127 **D**
f *ff*

136 **2**

146 **E** **3**
ff

158 **19** **F** **30** **G** **15** **H** **16** Oboe
f *mf*

241 **2** **2**
f

252 **2**
f *ff* *sffz*

Horn 1 in F

Fugal Overture

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Op. 6 (1975)

Commodo ♩ = 72

16 2 3

sfp *accelerando*

Allegro (♩ = 128)

26 2

pp

36 4

p *sfp* *pp*

46 14 2

f **A** **B**

56 31 9 Bassoon

mf **C**

66 2

cantabile *f*

76 2

D

135 11 3

ff *ff*

145 8

ff *pp* **E**

155 3

f **F**

165 14

mf

175 4 15 13 Clarinet & violas

mf **G** **H**

185 2

mf *f* *f*

195 2

ff

Horn 2 in F

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 2 3 *accelerando*

Allegro (♩ = 128)

26 12 7 **A**

51 14 33 **B** Oboe

104 2 23 12 **C** **D**

146 Trumpets 3 **E**

158 20 **F**

185 23 15 13 **G** **H** Clarinet & violas

240 *mf* *f*

247 *f*

254 *ff*

Trumpet 1 in B \flat

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo $\text{♩} = 72$

16

sfp *f* *sfp*

accelerando Allegro ($\text{♩} = 128$)

23

3 19

Flute solo

A

mf

50

B C D

15 37 29

Violins

135

fff

143

ff

152

E

3 18

Violins

ff

F

23

f

G H

15 19

Horns

f *ff*

249

ff

257

Trumpet 2 in B \flat

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo $\text{♩} = 72$

16

sfz *sfp*

23 *accelerando* **Allegro** $\text{♩} = 128$

3 19

Flute solo

A

mf

50

B C D

15 37 29 8

142 Trumpet 1

fff *fff* *ff*

151

E F

3 20

ff

180

23

f

G H

15 23

Trumpet 1

ff

252

ff

Trombone 1

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 2 3

sfp *sfp*

accelerando

Allegro (♩ = 128) Flute solo

26 19 A

mf *f* *mf* *f*

52 2 8

f *f* *f*

B C D

37 29 13

Trumpets

ff *ff* *ff*

151 3 E

ff *ff* *ff* *ff* *ff*

Violins

F

mf *mf* *mf*

23

G H

13 17

Clarinet & bassoon

Horns

ff subito *f* *f*

246 2 8

f *f* *ff* *ff*

255

ff *ff* *ff* *ff*

Trombone 2

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 2 3

sfp *sfp*

accelerando

Allegro ♩ = 128

26 19

Flute solo

A

mf

52

2

f

60

8 B 37 C 29 D 13

Trumpets

150

3 E 18

Violins

ff

178

F

mf

186

23 G 13 H 17

Clarinet & bassoon

Horns

ff subito *f*

245

2

f *ff*

255

Bass Trombone

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 2 3

sfp *sfp* *accelerando*

Allegro (♩ = 128) Flute solo

26 19 A

mf

52 2

f

60 8 B 37 C 26 D 12

Cellos & clarinet

146 Trumpets E 3

ff *ff*

157 Violins F 18

f *mf*

182 23 G 17 H 15 Horns

mf

242 2

f *f*

252 2

ff *sffz*

Timpani

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72 Allegro ♩ = 128

25 22 **A** 20 **B** 37

C 29 **D** 22 **E** 23 **F** 30 **G** 13

222 Clarinet & bassoon **H** 13 Clarinet & violas

ff subito

240 Horns

245 2

251

256

Percussion

Susp. cymb., maracas, snare drum, bass drum.
(one player)

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 cymb. **ff** 2 **ff** 3 *accelerando*

Allegro (♩ = 128)

26 maracas **mf**

34 cymb. **mf** 4 **f**

46 **A** 2 **f** snare drum

55

63 cymb. **mf** 2 **B** 37 **C** 29 **D** 4 **ff** Trumpet

139 snare drum **ff**

147 3 cymb. **ff** **E** 3 **f**

160 5 maracas **mf**

172 **F**

180 snare drum **f** 3

189 **p**

198 **G** 10 **H** 15 13 Clarinet & violas Horns

242 **f**

252 **ff**

Violins I

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

14

mf *f* *sf*

accelerando **Allegro** (♩ = 128)
spicc.

22

3

p *mf*

32

mp *mf*

A

41

4

div.

p *f*

52

59

3

pizz. arco

7

p *mf*

76

p

84

91

mf *sf*

98

3

C

f *mp*

107

114

f *sf*

122

2

f

130

3

D

ff *sf*

139

147

3

ff

E *ff* *p* *pp*

solo violin

163 *p* tutti

171

F *f* *mf*

187 *pp* *p* 3 pizz. arco

198 **G** 8 3 *mf*

214 *dim.*

219 **H** 5 10 Violins II pizz.

237 arco *pp*

241 *f*

245

249

253 *ff*

257

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

15

mf *f* *sf*

23 *accelerando* **3** *Allegro* (♩ = 128) *spicc.* *p*

33 *mp* *mf* *p*

42 **A** *div.arco* *f*

53 *pizz.*

62 *arco* **B** **12** *mf*

82 *p*

90

97 *mf* *mp*

104 **C** *f*

111 *f* *f*

118

125 *f*

132 **D** *ff*

139

146 *ff*

153 **E** **3** *ff* **6**

165 *pp* *p*

173 pizz. arco **F** *f*

181 *mf* *p*

190 pizz. arco

200 **G** *mf*

215 *dim.* *p* **H** *mf* *dim.* pizz.

230 *p*

238 arco *f*

246

251 *ff*

256

Violas

Fugal Overture

Derek B. Scott
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Commodo ♩ = 72

16 *f* *sf* *accelerando*

24 *f* *p* **A** *Allegro* (♩ = 128) *pizz.*

33 *mp* *mf* *p* *arco* *pizz.*

43 *f* *div.* **A**

54 *pizz.*

63 *arco* **B** *16* *Violins*

87 *mf* *p*

95 *mf* *mp* **C**

110 *f*

117

125 *f*

132 **D** *ff*

140

148 *ff* **E**

157 *pp* *solo viola*

167 *tutti* *p*

175 *pizz.* **F** *arco* *f*

183 *mf* *p*

192 *pizz.* *arco* **8**

Fugal Overture

G

mf *dim.*

219

pp **3** **H** *pizz.* *f* <

229

mf *dim.* *p*

236

mf *mf* *mf*

241

f

245

249

253

ff

257

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 *f* *sf* *f* *accelerando*

Allegro (♩ = 128)

25 *p* *mf* *f* **A**

50

58 *pizz.* *arco*

B 19 *mf* *mf* *Violas*

94 *mp*

102 *f* *mp* **C**

110 *ff* *cantabile* 2

119 2 *f*

130 **D** *ff*

139

147 *ff* **E** 3

157 *pp* *solo cello* 3

166 *p* *tutti*

175 *f* *ff* **F** *pizz.* *arco*

184 *mf* *p*

193 *pizz.* *arco* 8

G

mf *dim.*

219

pp *f* *pizz.*

229

arco *pp*

237

f

245

251

256

Double Basses

Fugal Overture

Derek B. Scott
Op. 6 (1975)

Commodo ♩ = 72

16 *f* *sf* *accelerando* 3

Allegro ♩ = 128

26 19 *f* pizz. 2 *f* **A** arco

53 pizz.

63 **B** **C** 4 37 4 Violins

113 pizz. *f* 10 pizz. *f*

130 **D** arco *ff*

139

147 *ff* 3 *ff* **E**

157 pizz. *f* 7 *p* 2

172 **F** arco *f*

181 *ff* *mf* *p* pizz.

190 **G** arco *mf* 12

211 **H** 5 7 *dim.*

231 pizz. *pp*

241 *f*

249 arco

255 *ff*