

**Malcolm Dedman**

# **Fruits of One Tree**

**for Flute and Electronic Keyboard (tape/mp3)**

**2009**

The title is taken from the following quote:

*O people of the world, ye are all the fruit of one tree and the leaves of one branch.  
Walk with perfect charity, concord, affection, and agreement.*

(‘Abdu’l-Bahá, A Traveller’s Narrative, p. 42)

**Duration: 4 mins 20 secs**

# Setting up the electronic keyboard for 'Fruits of One Tree'

The keyboard part may either be played live, or against an mp3 (or tape) replay. If the latter, the relevant mp3 file can be obtained from the composer. If the former, instructions are given below. These instructions assume the use of a Roland E60 as this is the keyboard used to produce the mp3 file, however, other keyboards may be used and guidance for selecting the closest sounds may be sought from the mp3 file.

Playing against an mp3 requires careful synchronisation. It is therefore suggested that the mp3 file is split into 2 tracks, the first beginning at bar 3 and the second at the 3rd beat of bar 93, with an operator starting and stopping the tracks as appropriate. It is also suggested that, in this event, the flautist plays from the score, making copies of pages to aid page turns.

## ***Settings for a Roland E60 keyboard***

Selected voices may be saved as 'user programs'. This provides three voices, Upper 1, Upper 2 and Lower, with a split point set to middle C (C4) to be saved, as follows:

Program 1: Upper 1 is Bell Heaven, Octave = +1  
Upper 2 is 7th Atmos. with the envelope release set to +25 and Octave = 0  
Lower is Reso Stack, Octave = -1  
Upper 1 and Lower voices are switched on, and Upper 2 is switched off.

Program 2: Upper 1 is Bell Heaven, Octave = +1  
Upper 2 is Galaxy Way, Octave = 0  
Lower is Forward Sweep with envelope release set to -20 and Octave = -1  
Upper 1 is switched off, and Upper 2 and Lower voices are switched on.

Program 3: Upper 1 is Goblin, Octave = 0  
Upper 2 is Vibra Bells, Octave = +1  
Lower is Reverse Sweep with envelope release set to +5 and Octave = -1  
Upper 1 is switched off, and Upper 2 and Lower voices are switched on.

Reverb should be ON, (Hall 2, level 100) for all voices.  
All voices may be found in the 'Synth' set of tones.

Instructions in the score apply to selecting the appropriate voices, when to turn them on or off, as well as appropriate selection of the saved user programs. The piece starts with *user program 1*.

# Fruits of One Tree

for Flute and Electronic Keyboard (tape/mp3)

2009

Adagio, ♩ = 66

Malcolm Dedman

espress.

Flute

mf

3

p

mf

3

Keyboard

Upper 1 ON (Bell Heaven)

Sounds one octave lower

mf

p

Ped.

5

10

Fl.

3

p

3

f

p

3

Kbd.

\*

mf

p

mf

Ped.

15

rit.

Fl.

mf

f

mf

p

Kbd.

p

\*

A tempo

Fl.

mf

p

mf

3

Kbd.

mf

p

mf

Ped.

\* Ped.

\* Ped.

25

Allegro, ♩ = 72

rit. ♩ = 40

20

Fl. *p* *pp* *p*

Kbd. *p* \* Ped. *p* \* Ped. *pp*

Upper 1 OFF

Upper 2 ON (7th Atmos.)

*pp*

30

Fl. *mf* *p* *f*

Kbd. *p*

Più mosso, ♩ = 88

35

Fl. *mf*

Lower (Reso Stack)

Kbd. *mf*

40

Fl.

Kbd.

45 rit. . . . **Meno mosso**,  $\text{♩} = 72$

Fl. *ff* *ff*  $\rightarrow$  *f*

Kbd. Upper 2 (7th Atmos.) *f* *ff*

50 **Più mosso**,  $\text{♩} = 88$   
accel. . . .

Fl. *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

Kbd. *mf* *f*

55

Fl. *ff*

Kbd. User Program 2 (Galaxy Way) (Forward Sweep)

60 Slap keys hard whilst playing notes

Fl. *p* *f*

Kbd. *f* *p*

65

Fl. *p* *mf*

Kbd. *mf*

70

Fl. *f*

(Galaxy Way)

Kbd. *f*

75

rit. *Meno mosso*, ♩ = 72

Fl. *ff* *p* fluttertongue

Kbd. *ff* *ff*

80

Fl. *mf* *p*

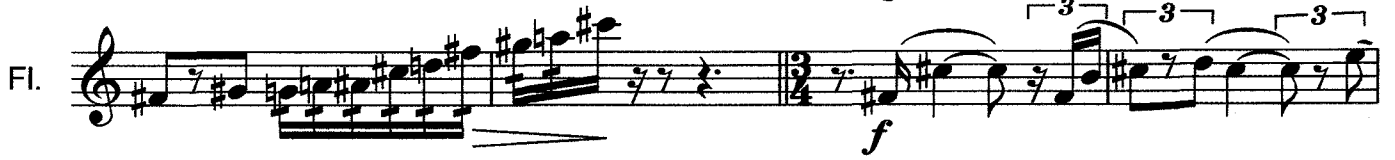
Adagio, ♩ = 66

Fl. *f* *p*


♩ = 72

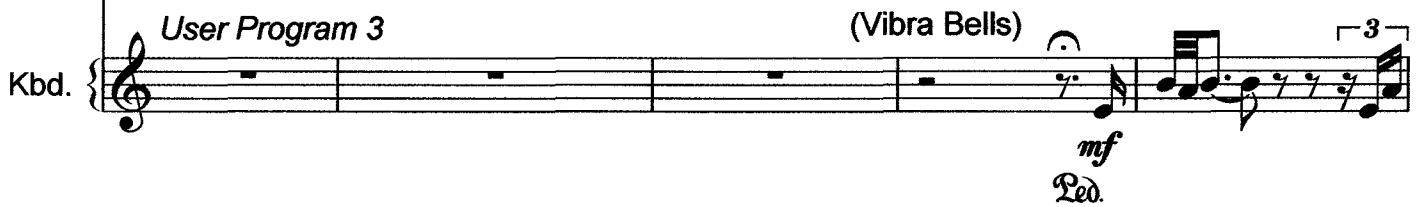
85

Adagio, ♩ = 66

Fl. 

90

Fl. 

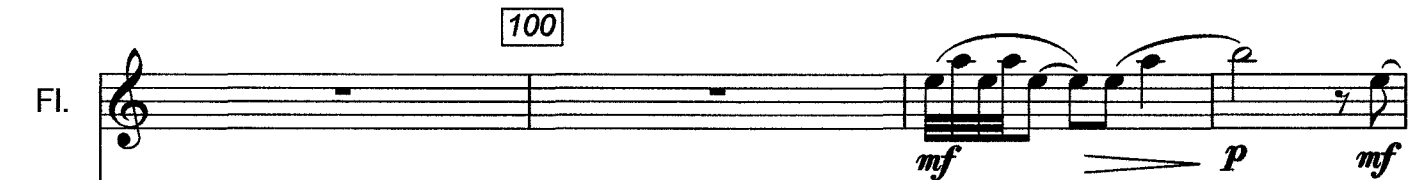
Kbd. 

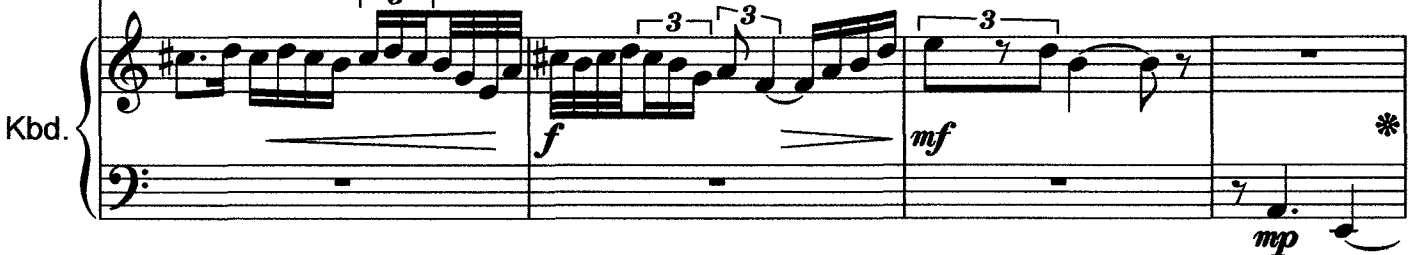
95

Fl. 

Kbd. 

100

Fl. 

Kbd. 

105

Fl. *p* *mf*

Kbd. *p* *mf* *ped.*

110

Fl. *f* *mf* *p* *mf* rit. A tempo

Kbd. *mf* \* *p* Upper 2 OFF, Upper 1 ON (Goblin)

115

Fl. *p* *mf* *p*

Kbd. *dim.*

Fl. *pp*

Kbd. *pp* (Reverse Sweep) *ppp*