



from galaxies  
to cells

# from galaxies to cells

A sound journey through time & space  
for full orchestra

in 4 sections

- i) the birth of a new sun
- ii) journey through a pulsing universe
- iii) as life forms in a flow of the organic
- iv) where next for the uncivilized

# from galaxies to cells

A sound journey through time & space

for full orchestra

A blow ball of a dandelion  
Sending seeds  
Infinity Possibility  
Into the temple of space  
Interstitial womb  
Where possibility is eternal

We are given things  
To help us to remember  
Our hands  
Our feet  
Our cells  
Our souls

The world of fractures  
The Promise of wholes

- Donna Carey, from Traces  
Words used with the kind permission of the author

# from galaxies to cells

A sound journey through time & space

for full orchestra

Composers Note

i wanted to write a piece that encompassed the history of the universe

from the big bang, the expansion of time and space, the formation of organic life, to the  
choices we face today

the piece was originally 12 minutes in length so I edited out two sections to ensure it would  
meet the 5 minute brief

It still sounds strange to me without the 2 missing sections but I hope you enjoy the piece

I hope in a small way, by listening to the piece, it will encourage us to stop and contemplate  
this miracle of a gift we have called life

such a sense of thanksgiving may help change the destructive path civilization has found  
itself on presently.

# from galaxies to cells

A sound journey through time & space

for full orchestra

## Instrumentation

2 flutes

1 oboe

1 cor anglis

2 b flat clarinets

2 bassoons

4 horns in f

2 b flat trumpets

2 trombones

Tuba

Timpani

2 percussionists (vibraphone, bass drum,  
suspended cymbals)

Piano

Harp

Violin I

Violin II

Viola

Violoncellos

Double bass



the birth of  
a new sun

# the birth of a new sun (00.00)

the universe  
forms heat & light  
immense energy  
then the silence  
of the void...



The background of the image is a dense, intricate network of thin, white, glowing lines. These lines are interconnected in a complex, web-like pattern, creating a sense of depth and movement. The lines vary in brightness, with some appearing as bright, solid white and others as faint, wispy trails. The overall effect is that of a pulsing, energetic field, possibly representing a neural network, a complex data structure, or a visualization of a pulsing universe. The lines are set against a solid black background, which makes the white lines stand out prominently.

journey through  
a pulsing  
universe



journey through  
a pulsing  
universe (00.29)

a fractured journey  
seeking truth  
chasing symbols  
the promise of wholes

An aerial photograph of a dry, cracked landscape. The ground is a mix of light tan and dark grey, with numerous dark, branching cracks forming a complex network. In the upper center, there is a large, light-colored, circular feature that appears to be a depression or a large, shallow crater. The overall scene suggests a harsh, arid environment.

as life forms in a  
flow of the organic

as life forms in a  
flow of the  
organic (1:40)

life forms  
we are given things  
to help us remember  
our hands, our cells, our souls



The background of the image is a dark, grainy, and blurry scan of a document page. The text is mostly illegible due to the low resolution and high contrast. There is a prominent circular pattern of small, dark dots or speckles that appears to be part of the document's content, possibly a decorative element or a scanning artifact. The overall tone is somber and mysterious.

where next for the  
uncivilized

# where next for the uncivilized (3.01)

eat at our own plate  
the message  
singing to each of us  
build the new earth



# From Galaxies To Cells

## I. The Birth of a New Sun

Maddy Chassar Hesketh

♩ = 60

2 Flutes: poco vib. mp p

2 Oboes: air no sound p

Cor Anglais

2 Clarinets in Bb: breathy tone (with air) mp

2 Bassoons: a2 mp

Horns in F 1.2: a2 mf pp mp

Horns in F 3.4: a2 mf pp mp

2 Trumpets in Bb: no sound p mf pp mp

2 Trombones: con sord. p

Tuba: no sound p

Timpani: f

Vibraphone: bowed with a double bass bow mp

Bass Drum: f

Suspended Cymbals: bowed with a double bass bow mf

Piano

Harp: mp lightly

Violin I: div. poco vib. mp

Violin II: div. poco vib. mp

Viola: sul ponticello (overpressure) sul ponticello

Violoncello: div. flautando senza vib. p

Violoncello: div. flautando senza vib. p

Double Bass: div. flautando senza vib. p

our feet, our hands, our cells  
[whispering indiv. freely, cresc. and dim throughout]

II. Journey through a Pulsing Universe

Più mosso ♩ = 85

2 Fl. *mf*

1 Ob. *p* (with violin 1)

C. A. *mp* (with violin 2)

2 Cl. *mp*

2 Bsn. *mp*

1.2 Hn. *mf* *pp* *mp*

3.4 Hn. *mf* *pp* *mp*

2 Tpts. con sord. *pp*

2 Tbn. *mp* *pp*

Tba. *pp*

Più mosso ♩ = 85

Vib.

Cym. *f*

Pno. *p*

Più mosso ♩ = 85

Vln. I *ff*

Vln. II *ff*

Vla. sul pont. sul tasto *pp*

Vc. *mp* *pp* flautando

Vc. *mp* div. *pp*

D.B. *mp* (quarter tone up from G) *pp* *mf*

Musical score for orchestra, measures 11-18. The score includes parts for 2 Flutes (2 Fl.), 1 Oboe (1 Ob.), 1 Clarinet in A (C. A.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 1.2 Horns (1.2 Hn.), 3.4 Horns (3.4 Hn.), 2 Trumpets (2 Tpts.), 2 Trombones (2 Tbn.), 1 Tuba (Tba.), 1 Timpani (Timp.), 1 Bass Drum (B. D.), 1 Cymbal (Cym.), 1 Percussion (Perc.), 1 Violin I (Vln. I), 1 Violin II (Vln. II), 1 Viola (Vla.), 1 Violoncello (Vc.), 1 Double Bass (D.B.), and 1 Bassoon (Bsn.).

Measures 11-18 are marked with circled numbers 11 through 18. The score features various dynamics and articulations:

- 2 Fl.: Sustained notes with slurs.
- 1 Ob.: Melodic line with slurs.
- C. A.: Melodic line with slurs.
- 2 Cl.: Sustained notes with dynamics *mf* and *p*.
- 2 Bsn.: Sustained notes with dynamics *pp*, *mf*, and *p*.
- 1.2 Hn.: Sustained notes with dynamics *mf*, *mp*, and *f*.
- 3.4 Hn.: Sustained notes with dynamics *pp*.
- 2 Tpts.: Sustained notes with dynamics *mf*, *mp*, and *f*.
- 2 Tbn.: Sustained notes with dynamics *mf*, *mp*, *pp*, and *f*.
- Tba.: Sustained notes with dynamics *f*.
- Timp.: Sustained notes with dynamics *f*.
- B. D.: Sustained notes with dynamics *f*.
- Cym.: Sustained notes with dynamics *lv*.
- Perc.: Sustained notes.
- Vln. I: Melodic line with slurs.
- Vln. II: Melodic line with slurs.
- Vla.: Sustained notes with dynamics *mf*, *mp*, and *f*.
- Vc. (Violoncello): Sustained notes with dynamics *mf* and *p*.
- D.B.: Sustained notes with dynamics *mp* and *f*.

Musical score for measures 19 through 26. The score includes parts for 2 Flutes (2 Fl.), 1 Oboe (1 Ob.), Clarinet in A (C. A.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), Horns in E-flat (1.2 Hn.), Horns in B-flat (3.4 Hn.), 2 Trumpets (2 Tpts.), 2 Trombones (2 Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 19-26 are marked with dynamic levels: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion provide rhythmic support.

27 28 29 30 31 32

2 Fl. *flutter tounge throughout*

1 Ob.

C. A.

2 Cl.

2 Bsn.

1.2 Hn.

3.4 Hn.

2 Tpts.

2 Tbn.

Tba.

Timp.

B. D.

Cym.

Perc. *gong mf l.v.*

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

*ff a2 pizz. a2 col legno battuto ff ff ff sim.*



This page of a musical score covers measures 33 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of the page. The woodwind section includes 2 Flutes (2 Fl.), 1 Oboe (1 Ob.), 1 Cor Anglais (C. A.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 1 and 2 Horns (1.2 Hn., 3.4 Hn.), 2 Trumpets (2 Tpts.), 2 Trombones (2 Tbn.), and 1 Tuba (Tba.). The brass section includes 2 Trumpets (2 Tpts.), 2 Trombones (2 Tbn.), and 1 Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Bells (B. D.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance instructions like "Loud breath out" and "Loud breath out" in boxes at the end of several staves. The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The percussion part includes a *lv* (low volume) instruction.

III. As Life forms in a Flow of the Organic

40 41 42 43 44 45 46

2 Fl. *ppp* *p* *mp* hands rub together our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

1 Ob. *ppp* *p* *mp* hands rub together

C. A. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

2 Cl. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

2 Bsn. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

1.2 Hn. hands rub together

3.4 Hn. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

2 Tpts. *ppp* hands rub together

2 Tbn. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

Tba. hands rub together  
our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

Timp. hands rub together

Vib. *ppp* our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout *f* [foot stamp]

B. D. hands rub together

Cym. *ppp* our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout *f* [foot stamp]

Perc. *ppp* hands rub together

Pno. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout *f* [foot stamp]

Hp. *ppp* hands rub together *f* [foot stamp]

Synth. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

Vln. solo *f* [foot stamp]

Vln. I

Vln. II our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

Vla. our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout

Vc. [Loud breath out] our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout *f* [foot stamp]

Vc. [Loud breath out]

D.B. [Loud breath out] our feet, our hands, our cells  
whispering indiv. freely, cresc. and dim throughout *f* [foot stamp]

47 48 49 50 51 52 53

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

54 55 56 57

2 Fl. *mp* Leg Tapping Randomly between 2 and 4 per bar

1 Ob. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

C. A. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

2 Cl. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

2 Bsn. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

1.2 Hn. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

3.4 Hn. *mp* Leg Tapping Randomly between 2 and 4 per bar

2 Tpts. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

2 Tbn. *mp* Leg Tapping Randomly between 2 and 4 per bar

Tba. *mf* Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar

Timp. *mp* Leg Tapping Randomly between 2 and 4 per bar

Vib. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

B. D. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

Cym. Perc. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

Pno. *mp* Leg Tapping Randomly between 2 and 4 per bar

Hp. *mf* Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar

Synth. *mp* Leg Tapping Randomly between 2 and 4 per bar

Vln. solo *mp* Leg Tapping Randomly between 2 and 4 per bar

Vln. I Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar. Random Dynamics

Vln. II *pp*

Vla. Leg Tapping Randomly between 2 and 4 per bar

Vc. *pp*

Vc. Mouth Clicking + Finger Snapping Randomly between 2 and 4 per bar

D.B. *mp*

58 59 60 61 62 63

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

Mouth Clicking + Finger Snapping  
Randomly between 2 and 4 per bar.  
Random Dynamics

*pp*

*pp*



64 65 66 67 68 69 70

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

# b b piano crash

71 72 73 74 75

2 Fl.

1 Ob.

C. A.

2 Cl.

2 Bsn.

1.2 Hn.

3.4 Hn.

2 Tpts.

2 Tbn.

Tba.

Timp.

Vib.

B. D.

Cym.

Perc.

Pno.

Hp.

Synth.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

76 77 78 79 80

2 Fl. *our feet, our hands, our cells*  
*[whispering indiv. freely, cresc. and dim throughout]*

1 Ob.

C. A.

2 Cl.

2 Bsn.

1.2 Hn.

3.4 Hn.

2 Tpts.

2 Tbn.

Tba.

Timp.

Vib.

B. D.

Cym.

Perc.

Pno. *piano crash* *piano crash*

Hp.

Synth.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

81 82 83 84 85 86 87

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

our feet , our hands, our cells  
[whispering indiv. freely. cresc. and dim throughout]

*mp dolce, con moto*

sul pont. overpressure  
[ppp] →

ord. →

*p mp p*

*p*

88 89 90 91 92 93 94

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

prayer bowl  
*mp* *l.v*

*sim.*  
*f* *p sim.* *mp*  
*mf* *f*  
*mp* *mf*  
arco *ppp*

95 96 97 98 99 100

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc. *mp* *lv*  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I *mp*  
Vln. II *mf*  
Vla. *mp*  
Vc. *mp*  
Vc. *f*  
D.B. *f* *p*

101 102 103 104 105 106 107

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

*mp* *l.v*

*f* *p* *f* *f* *mf*

108 109 110 111 112 113 114 115

2 Fl. *ppp*

1 Ob. *ppp*

C. A. *ppp*

2 Cl. *ppp*

2 Bsn. *ppp*

1.2 Hn. *ppp*

3.4 Hn. *ppp*

2 Tpts. *ppp*

2 Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

Vib. *ppp*

B. D.

Cym.

Perc. *mp* *l.v.*

Pno. *ppp*

Hp. *ppp*

Synth. *ppp*

Vln. solo

Vln. I *ppp*

Vln. II *pp*

Vla. *fff* *pp*

Vc. *pp* *pp*

Vc. *pp*

D.B. *mp* *pp*



IV. Where Next for the Uncivilised

116 117 118 119 120

2 Fl. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

1 Ob. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

C. A. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

2 Cl. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

2 Bsn. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

1.2 Hn. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

3.4 Hn. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

2 Tpts. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

2 Tbn. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Tba. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Timp.

Vib. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

B. D.

Cym.

Perc.

Pno. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Hp. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Synth.

Vln. solo *port.*

Vln. I *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Vln. II *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Vla. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Vc. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

Vc.

D.B. *our feet, our hands, our cells*  
*whispering indiv. freely. cresc. and dim throughout*

121 122 123 124 125

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

bowed bowed

*port.* continue with portamento until the end

126 127 128 129 130 131 132 133

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

The image shows a page of a musical score for measures 126 through 133. The score is arranged in a standard orchestral layout. At the top, there are measure numbers 126, 127, 128, 129, 130, 131, 132, and 133, each enclosed in a circle. The instruments listed on the left are: 2 Fl., 1 Ob., C. A., 2 Cl., 2 Bsn., 1.2 Hn., 3.4 Hn., 2 Tpts., 2 Tbn., Tba., Timp., Vib., B. D., Cym., Perc., Pno., Hp., Synth., Vln. solo, Vln. I, Vln. II, Vla., Vc., Vc., and D.B. The Cym. part has a 'bowed' marking. The Vln. solo part has a long slur. The Vc. part has a long slur. The D.B. part has a rhythmic pattern of eighth notes.

134 135 136 137 138

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

bowed

Detailed description: This page of a musical score covers measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes, one oboe, cor Anglais, two clarinets, two bassoons, and two horns (1.2 and 3.4). The brass section consists of two trumpets, two trombones, and a tuba. Percussion includes timpani, vibraphone, bass drum, cymbals, and other percussion. The keyboard section features piano and harp. The string section includes a solo violin, first and second violins, viola, two violas, and double bass. The score shows various musical notations such as rests, notes, and slurs. A specific instruction 'bowed' is written under the cymbal staff in measure 135. Measure numbers 134, 135, 136, 137, and 138 are indicated at the top of the page.

139 140 141

2 Fl.  
1 Ob.  
C. A.  
2 Cl.  
2 Bsn.  
1.2 Hn.  
3.4 Hn.  
2 Tpts.  
2 Tbn.  
Tba.  
Timp.  
Vib.  
B. D.  
Cym.  
Perc.  
Pno.  
Hp.  
Synth.  
Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.