Janet Graham

From Dusk to Dawn

From Dusk to Dawn (1989)

This piece was written for the flautist Anna Pope and her mother, pianist Maria Solimini. It is in four sections, suggesting different aspects of night and darkness. It starts quietly with evenly-spaced piano chords and clearly-defined flute and oboe lines, but the texture gradually blurs towards the second section. This evokes dusk out of doors, with bats flitting across the path and birds hawking insects.

The piano moves to its lowest register, and the alto flute and cor anglais are used for the third section, which is intended to evoke the darkest and most mysterious and frightening part of the night. Dawn is heralded by a *sotto voce* phrase on the piano, joined by flute and oboe playing together in the same rhythm for the first time in the piece.

The final section is characterised by tremolos on all three instruments, and the piece finally resolves onto a cloudy E Major chord.

For Anna, Hilary and Maria

From Dusk to Dawn

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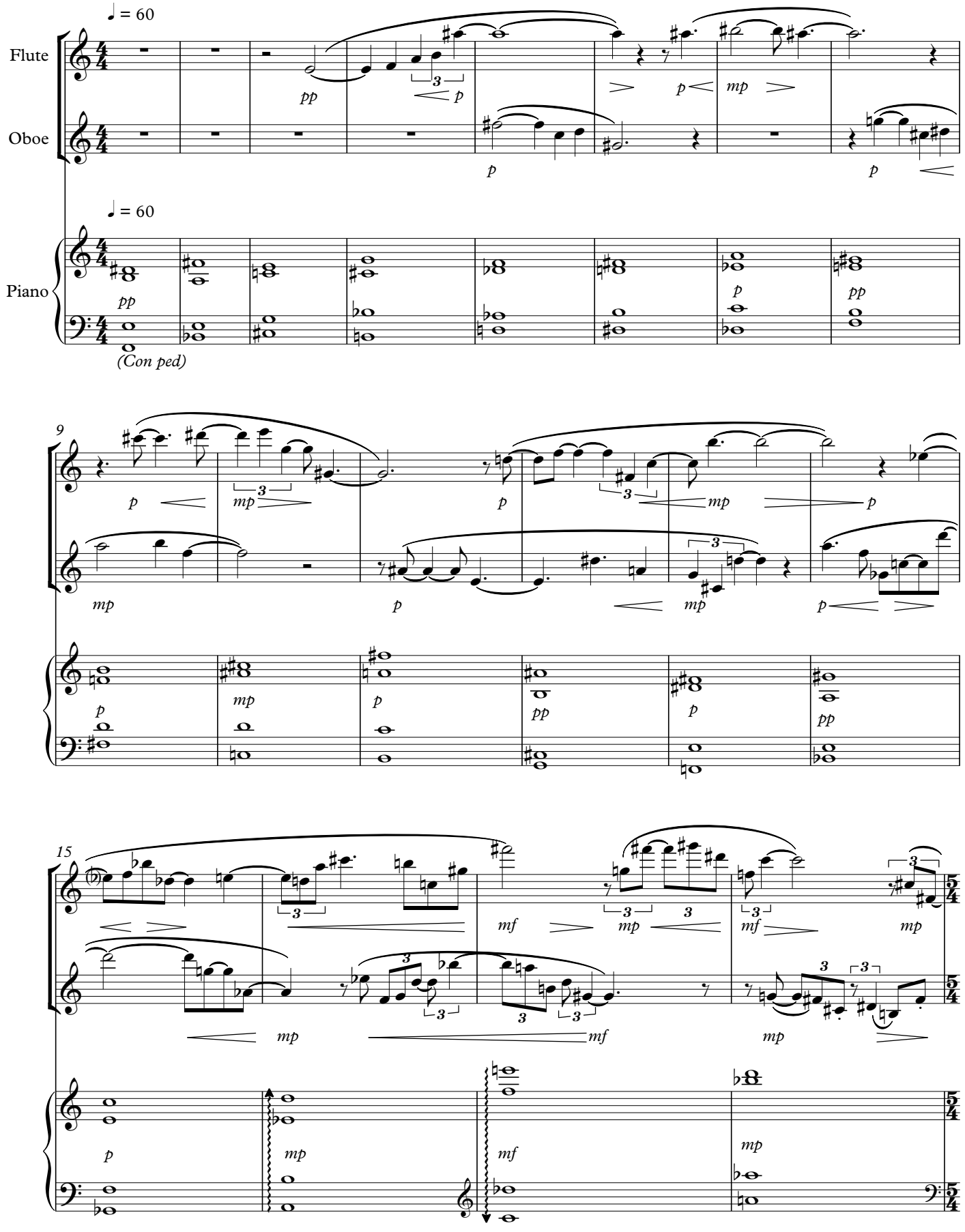
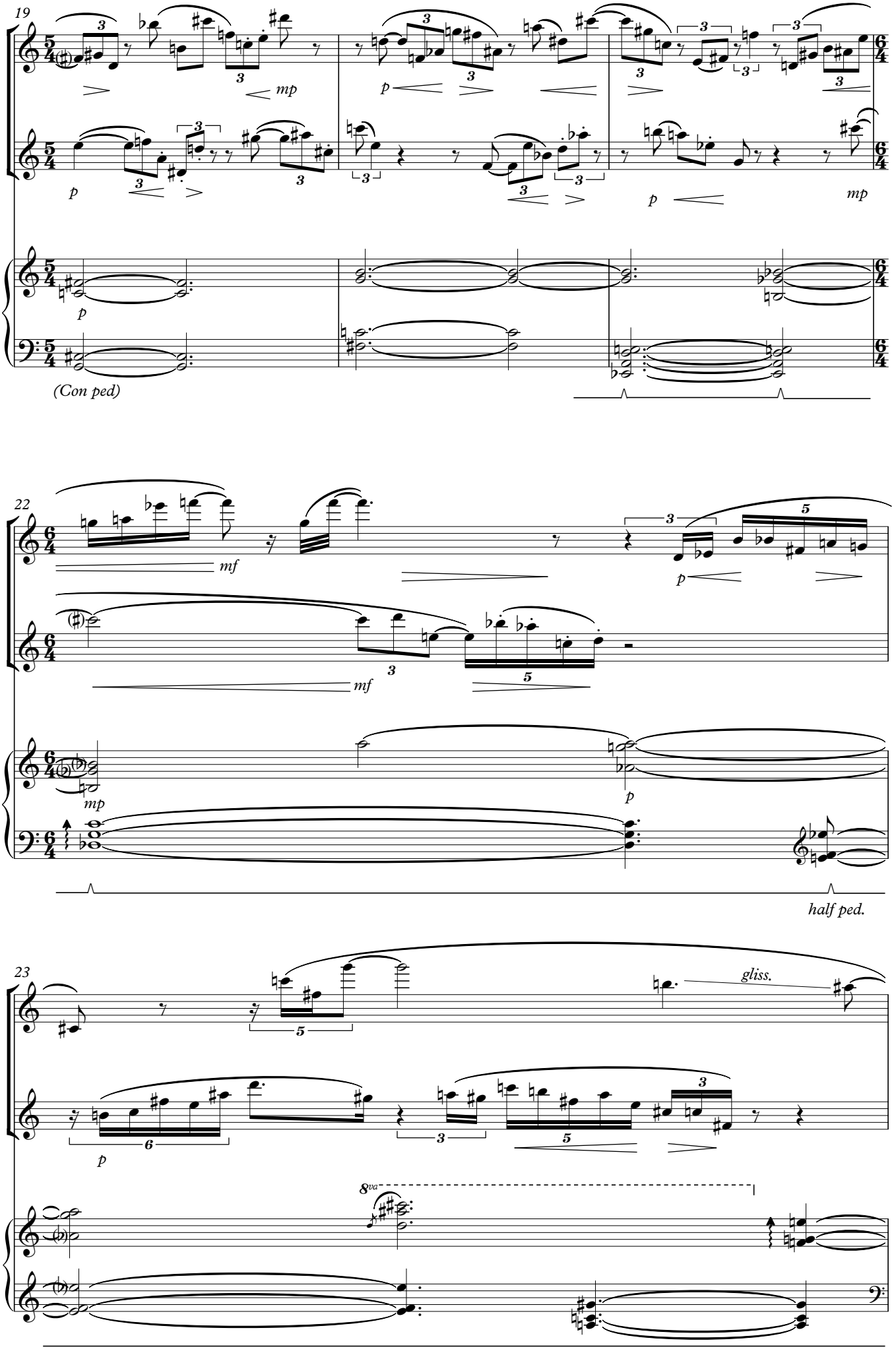
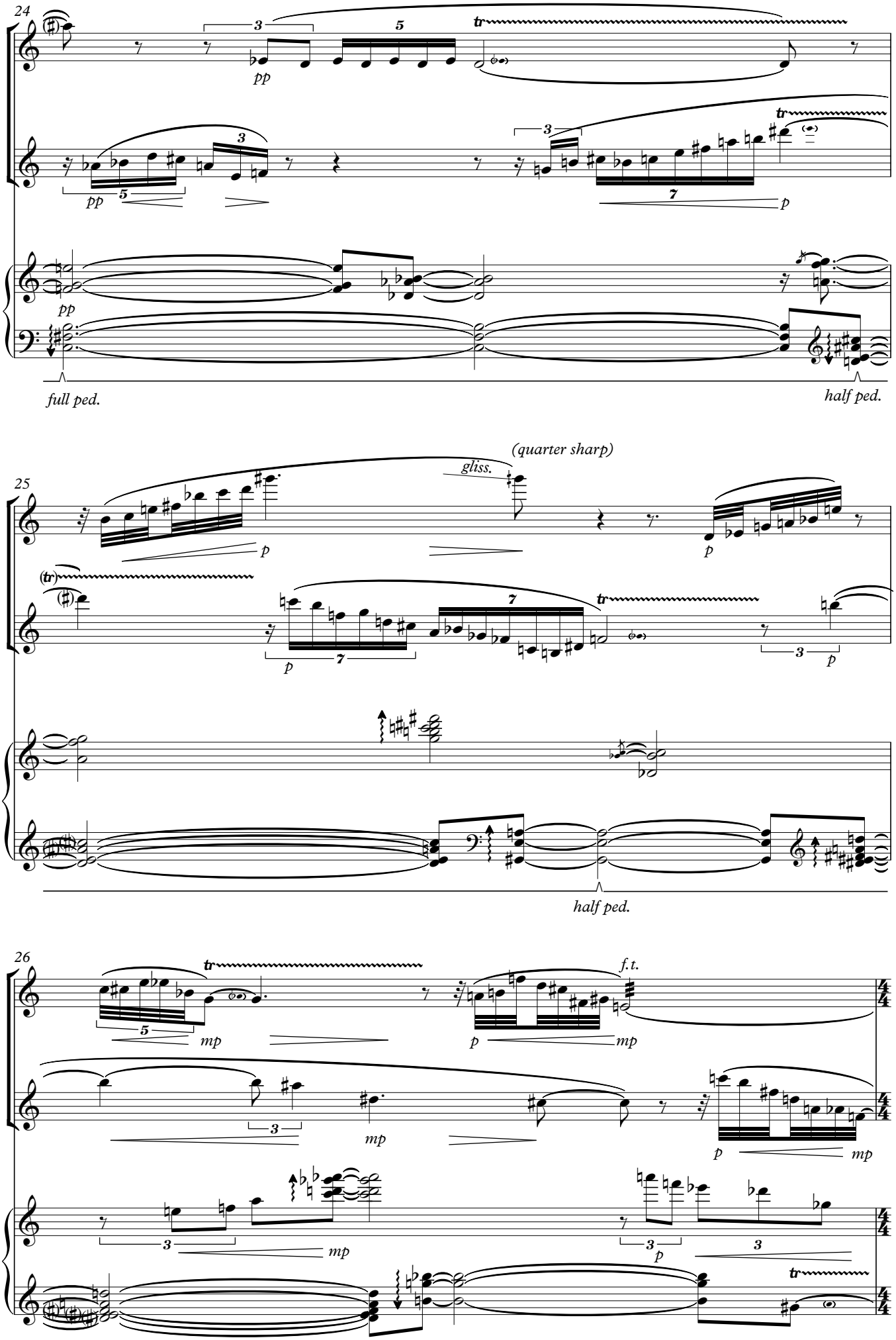
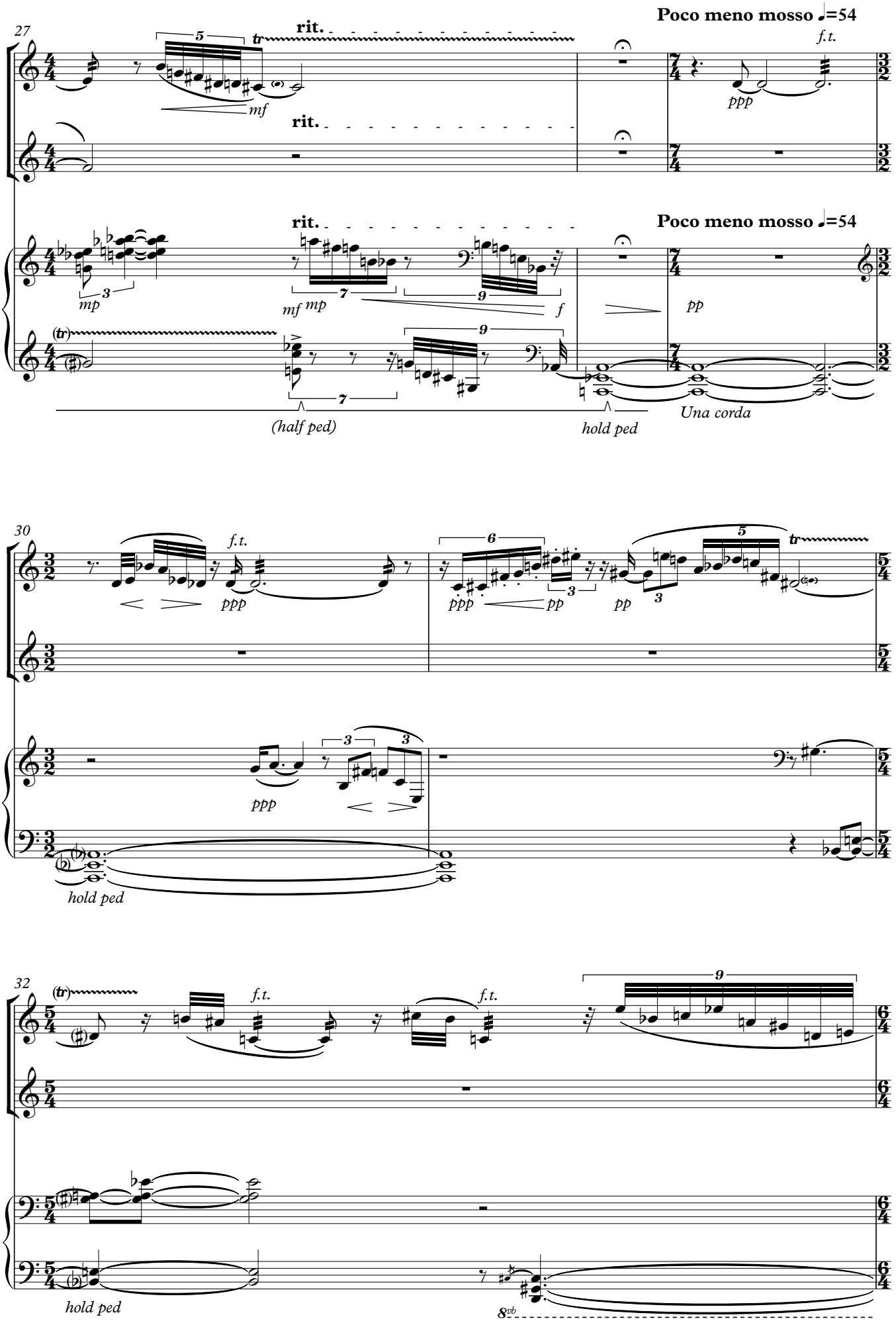
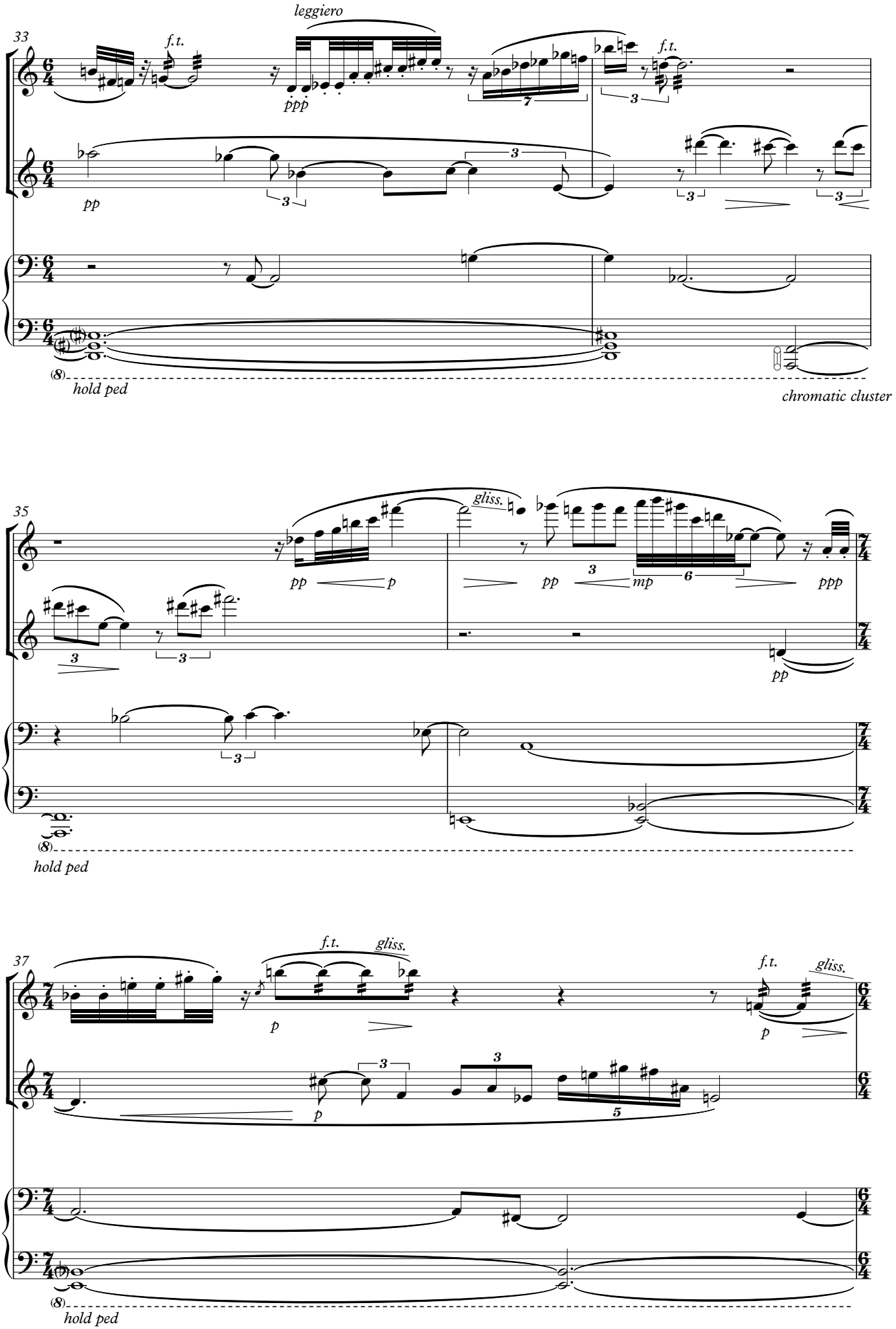
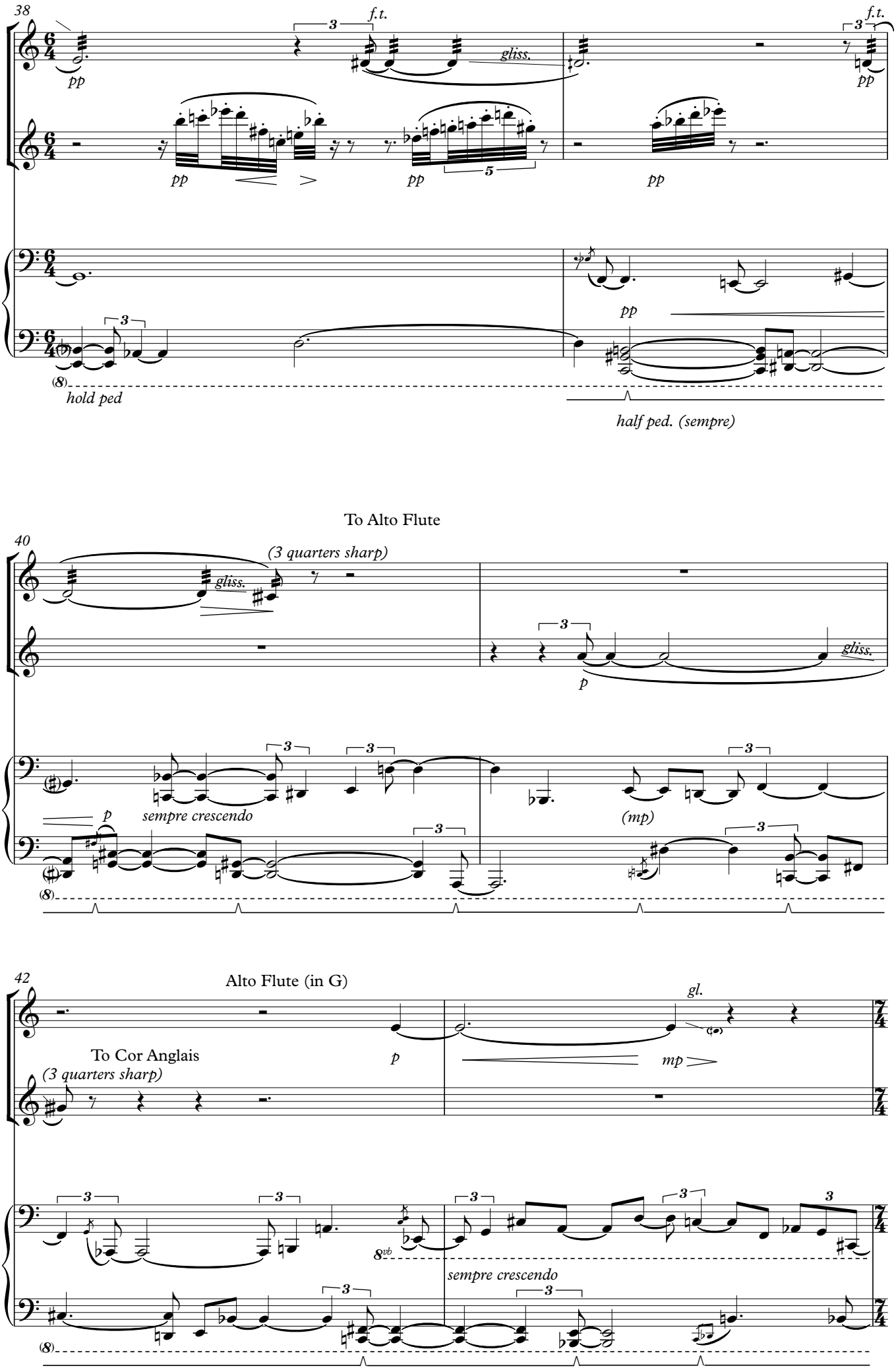


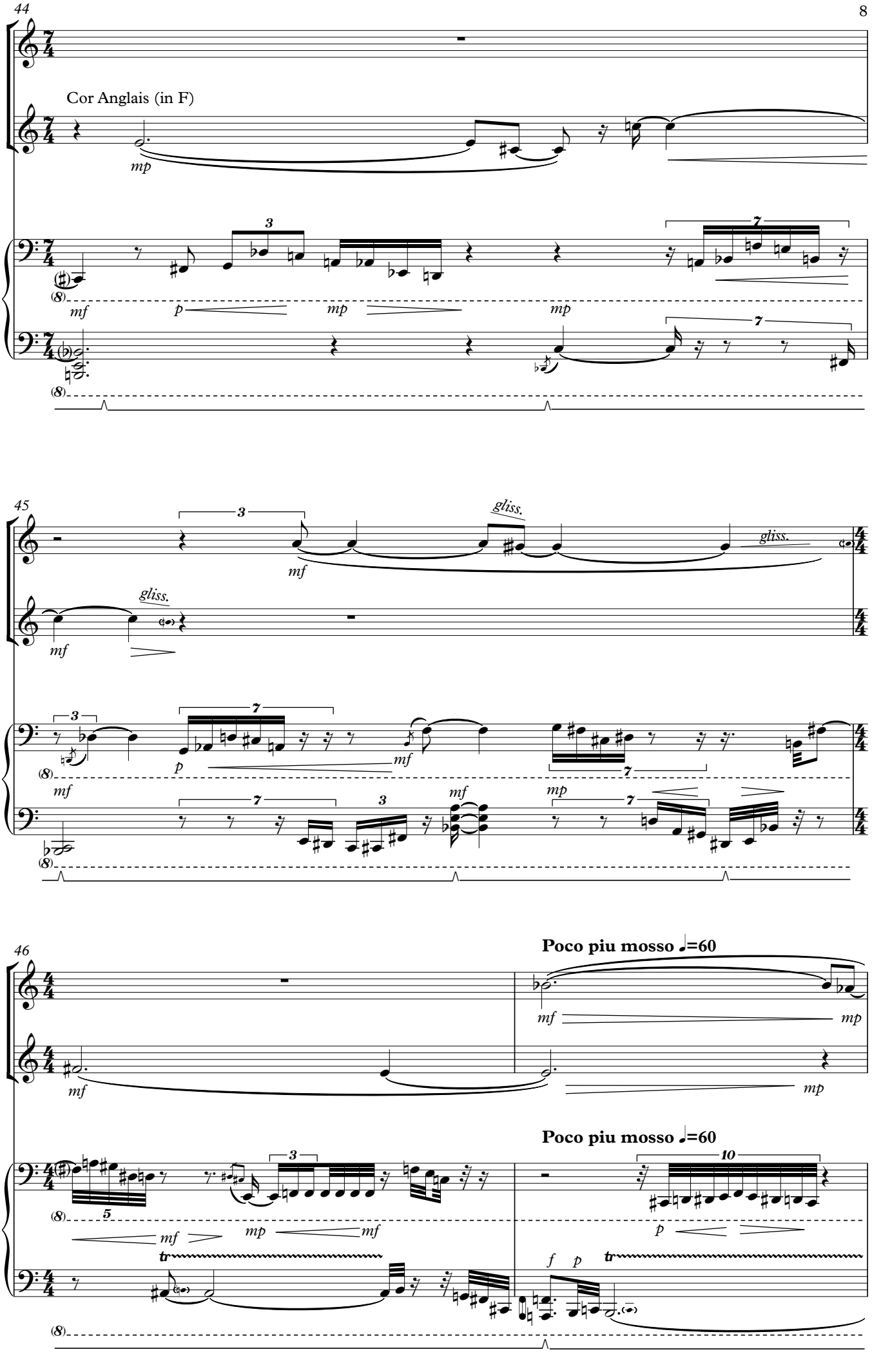

19
mp
p
(Con ped)
22
mf
mf
p
mp
p
half ped.
23
gliss.
p
8va

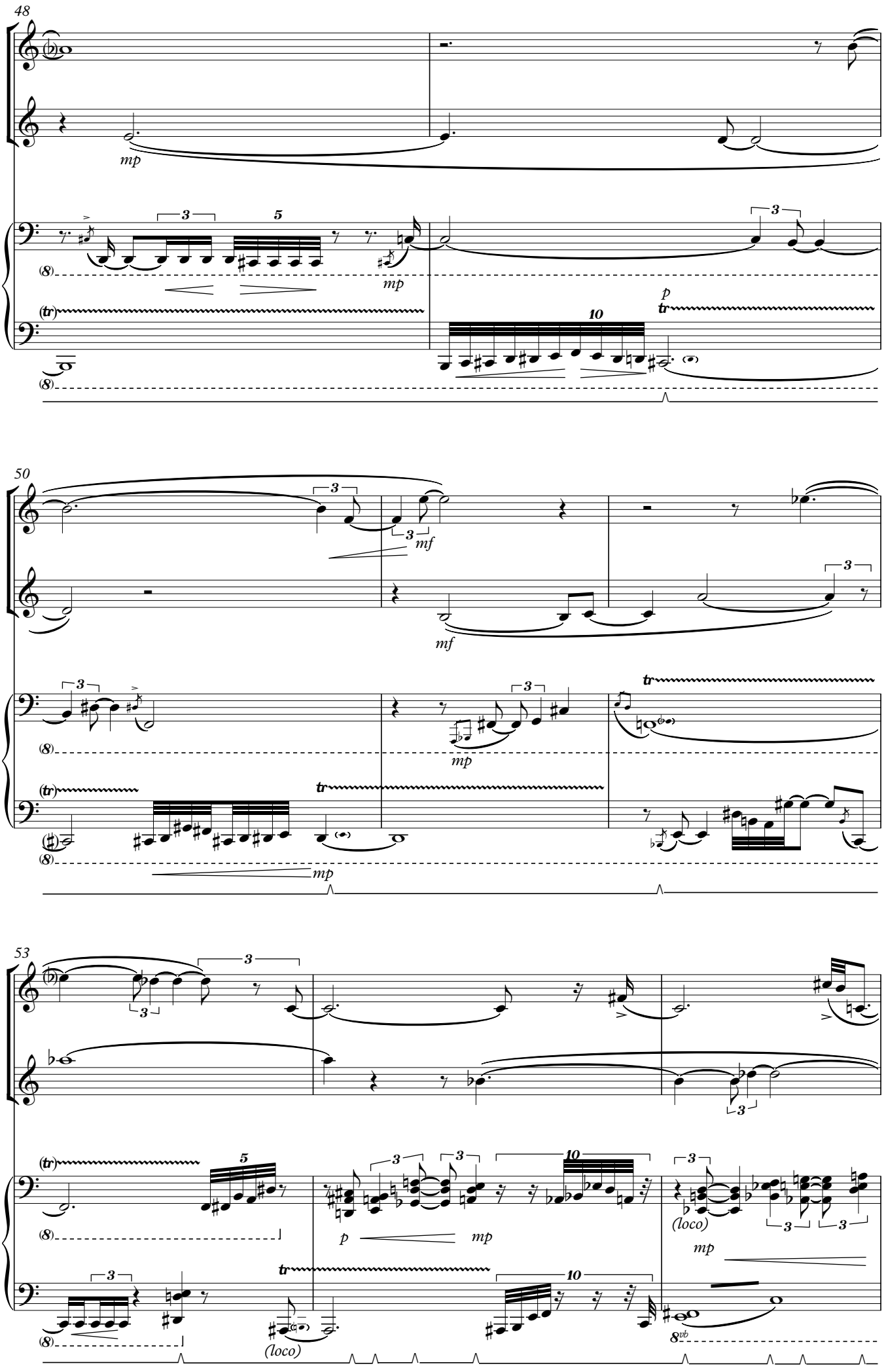

24
pp
pp
pp
p
full ped.
half ped.
25
(quarter sharp)
gliss.
p
p
p
half ped.
26
mp
f.t.
p
mp
mp
p
mp
mp
p

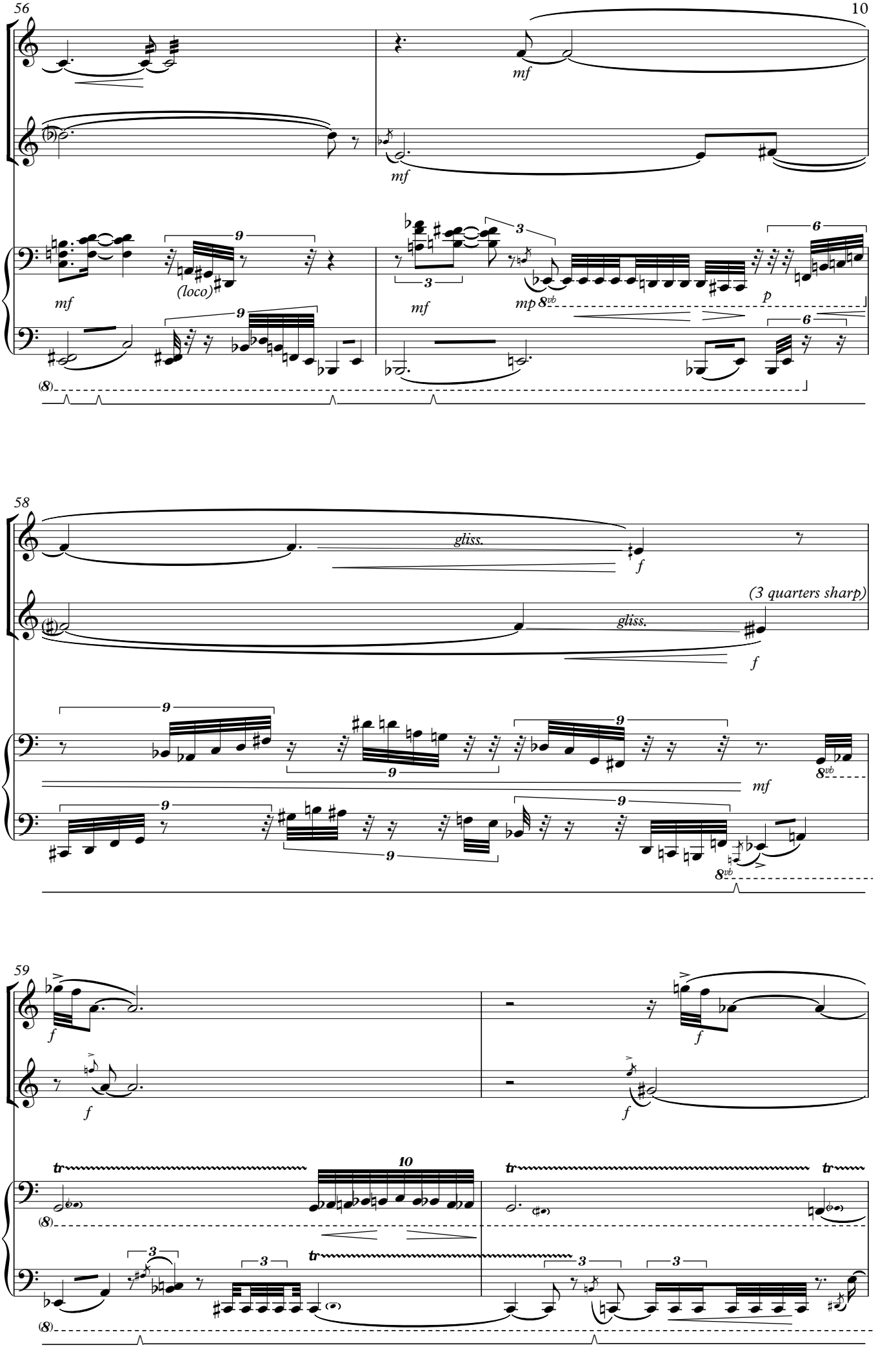

27
rit.
rit.
Poco meno mosso ♩=54
f.t.
ppp
mf
mp
mf mp
f
pp
Una corda
(half ped)
hold ped
30
f.t.
ppp
pp
hold ped
32
f.t.
f.t.
hold ped
8vb

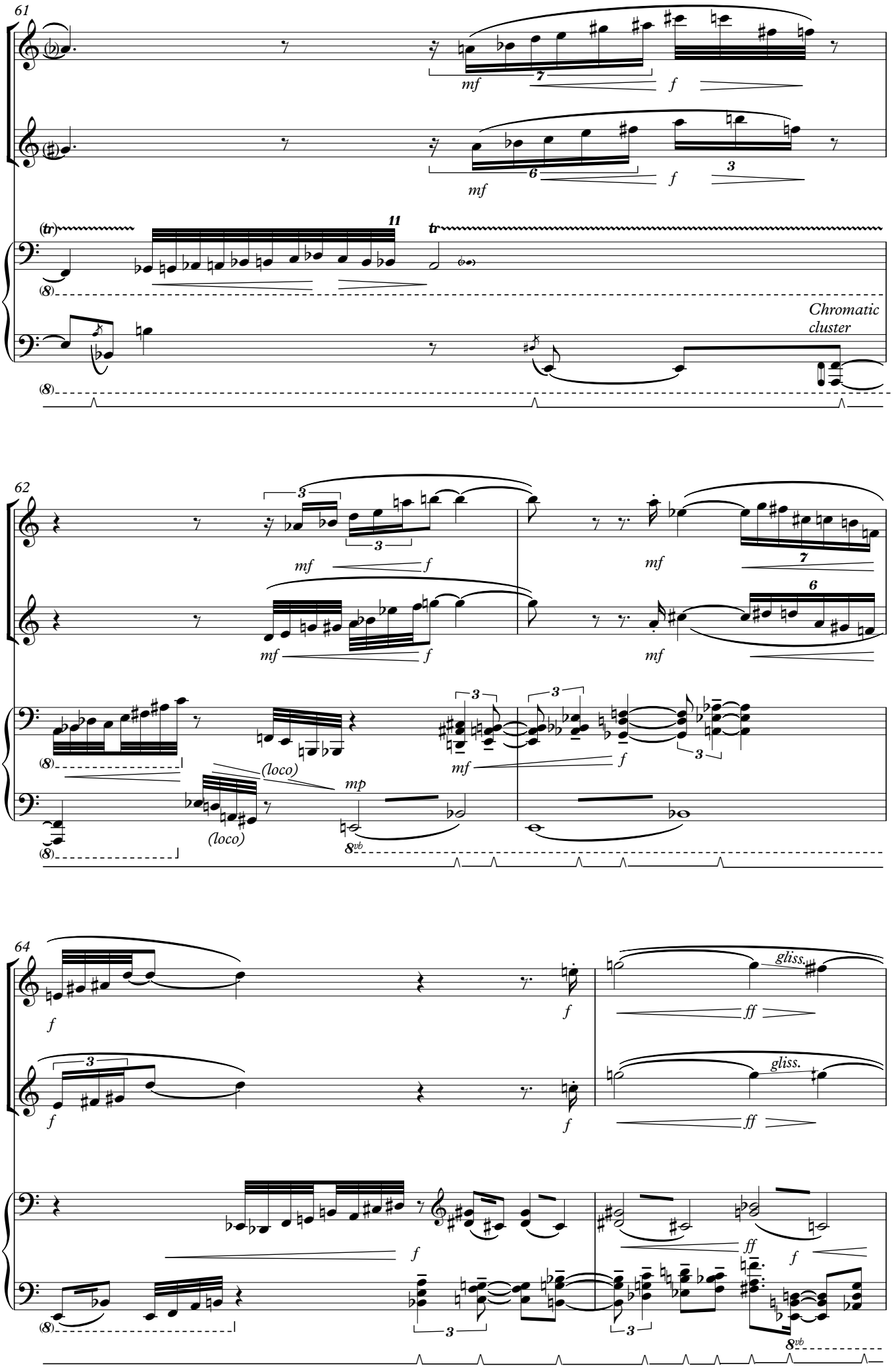

33
leggiero
f.t.
ppp
pp
hold ped
chromatic cluster
35
gliss.
pp
p
mp
ppp
hold ped
37
f.t.
gliss.
p
hold ped

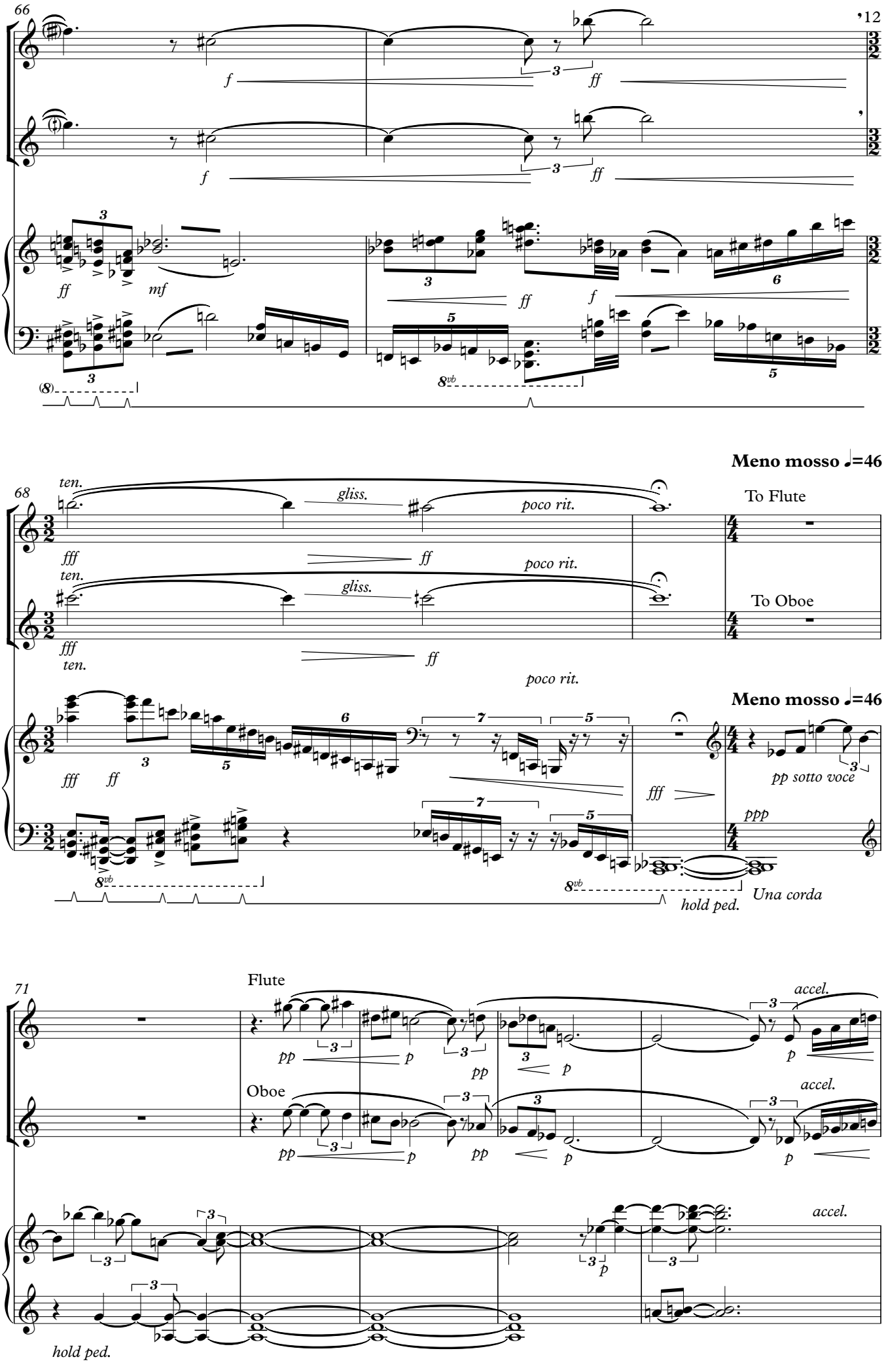

38
f.t.
gliss.
pp
5
hold ped
half ped. (sempre)
To Alto Flute
40
(3 quarters sharp)
sempre crescendo
(mp)
42
Alto Flute (in G)
gl.
To Cor Anglais
(3 quarters sharp)
mp
8vb

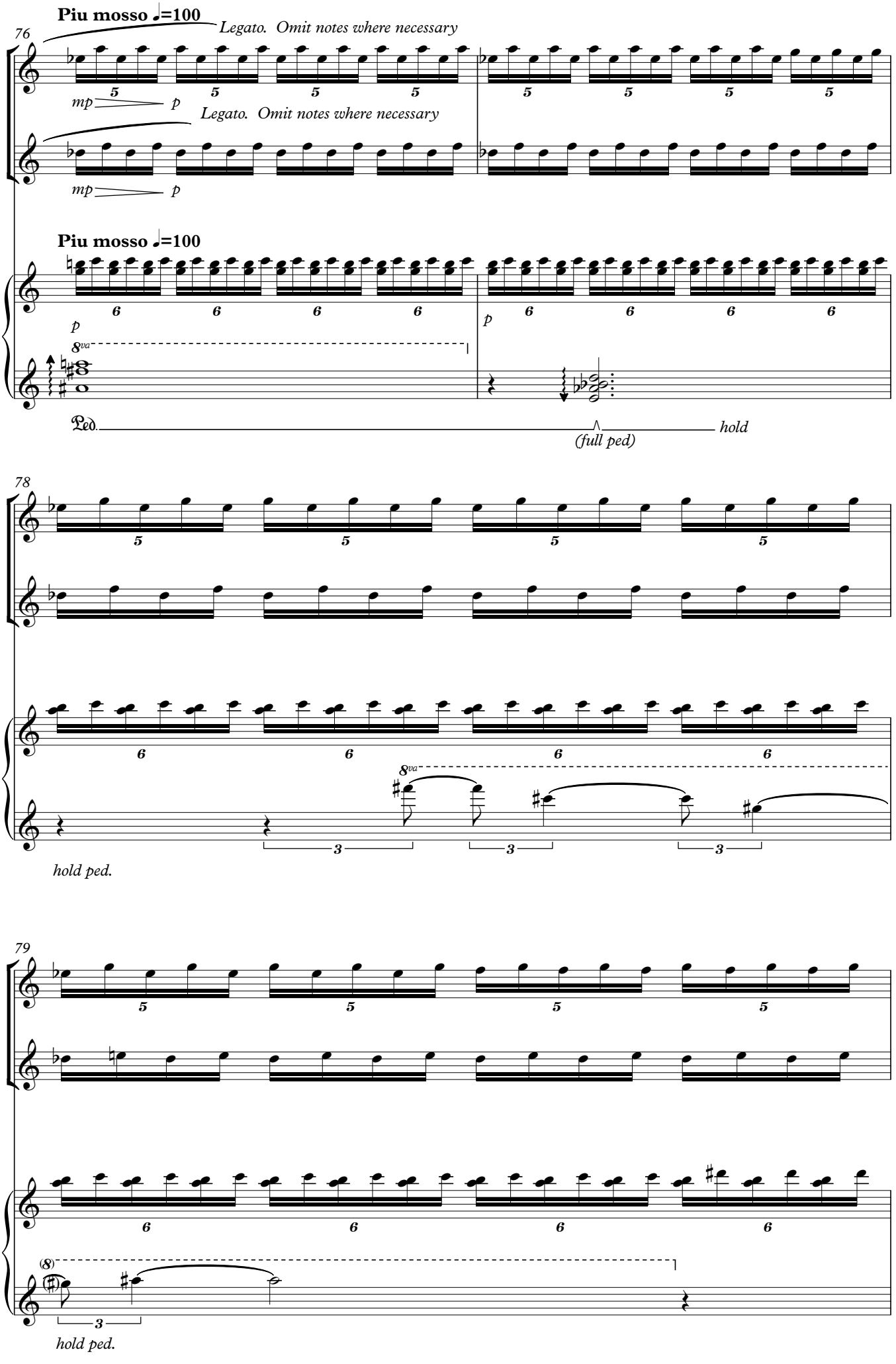

44
Cor Anglais (in F)
mp
mf
p
mp
mp
45
gliss.
gliss.
mf
gliss.
mf
p
mf
mf
mp
mf
46
Poco piu mosso ♩=60
mf
mp
mf
mp
Poco piu mosso ♩=60
mf
mp
mf
p
tr
f
p
tr

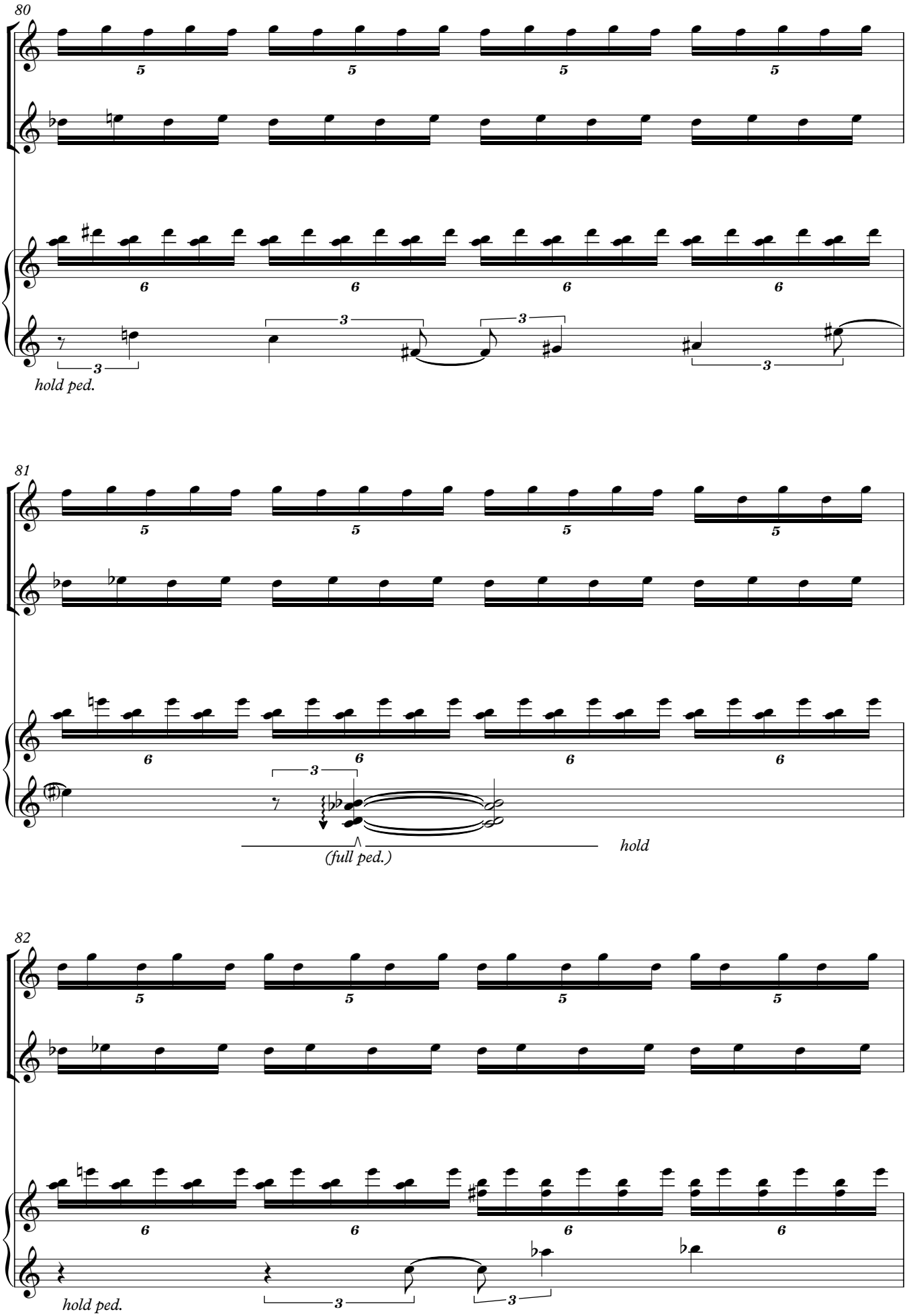

48
mp
mp
p
tr
50
mf
mf
mp
tr
mp
53
p
mp
(loco)
mp
(loco)
8vb

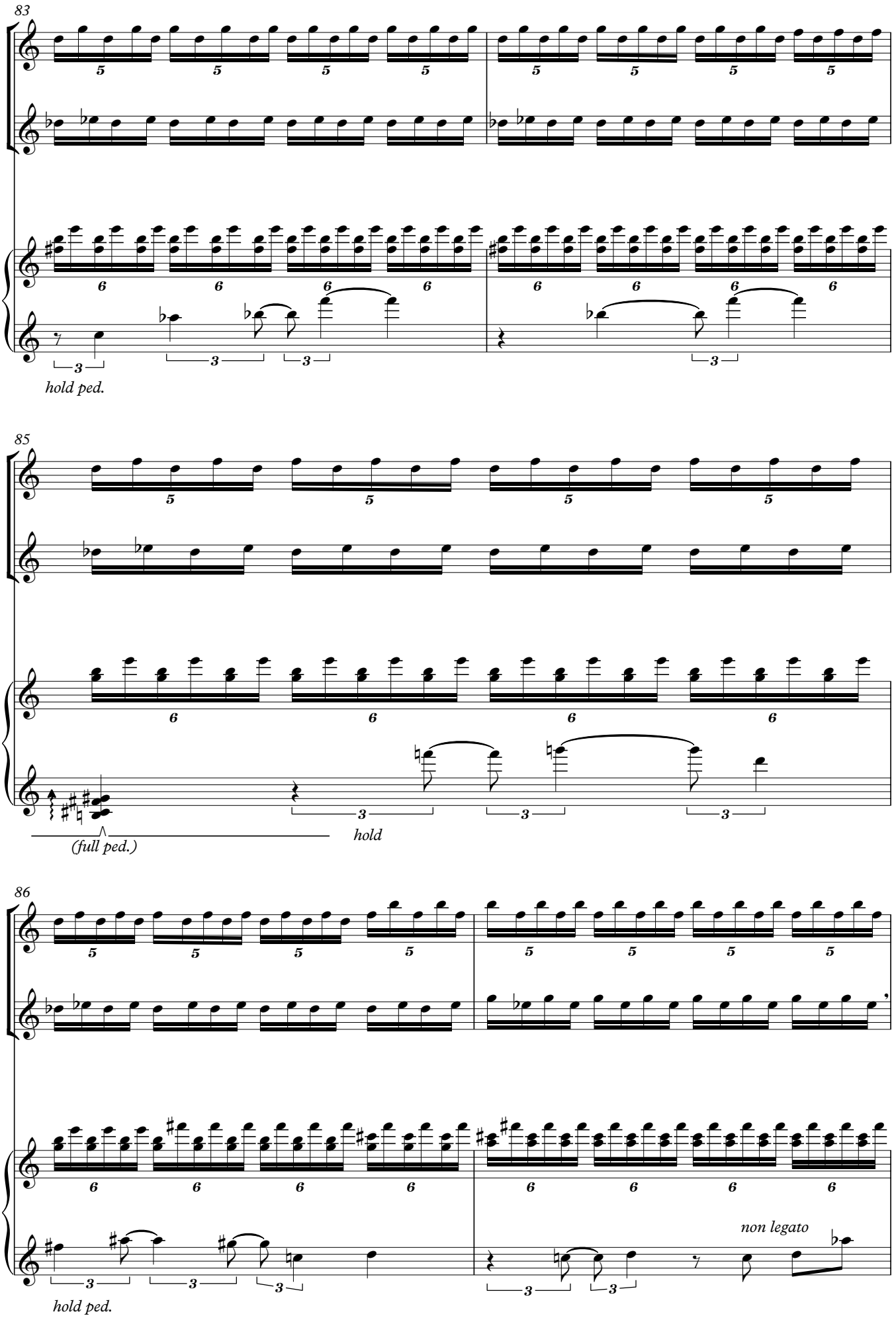

56
mf
mf
mf
(loco)
mf
mp 8vb
p
58
gliss.
f
(3 quarters sharp)
gliss.
f
mf
8vb
59
f
f
f
f
tr
tr
tr
tr

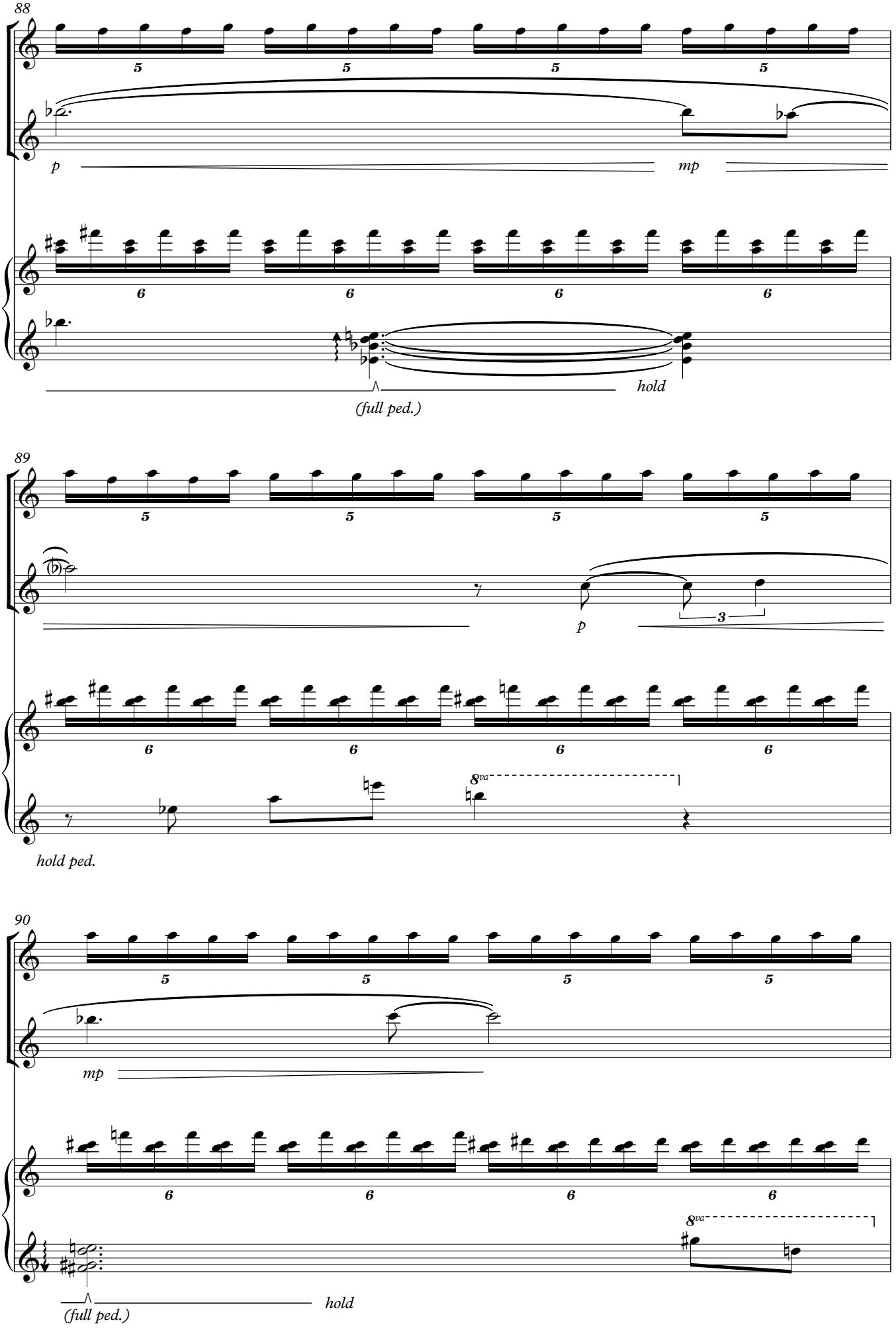

61
mf
f
mf
f
(tr)
11
tr
(8)
Chromatic cluster
(8)
62
mf
f
mf
mf
f
mf
(8)
(loco)
mp
(loco)
8vb
64
f
f
gliss.
ff
f
gliss.
ff
f
ff
f
(8)
8vb

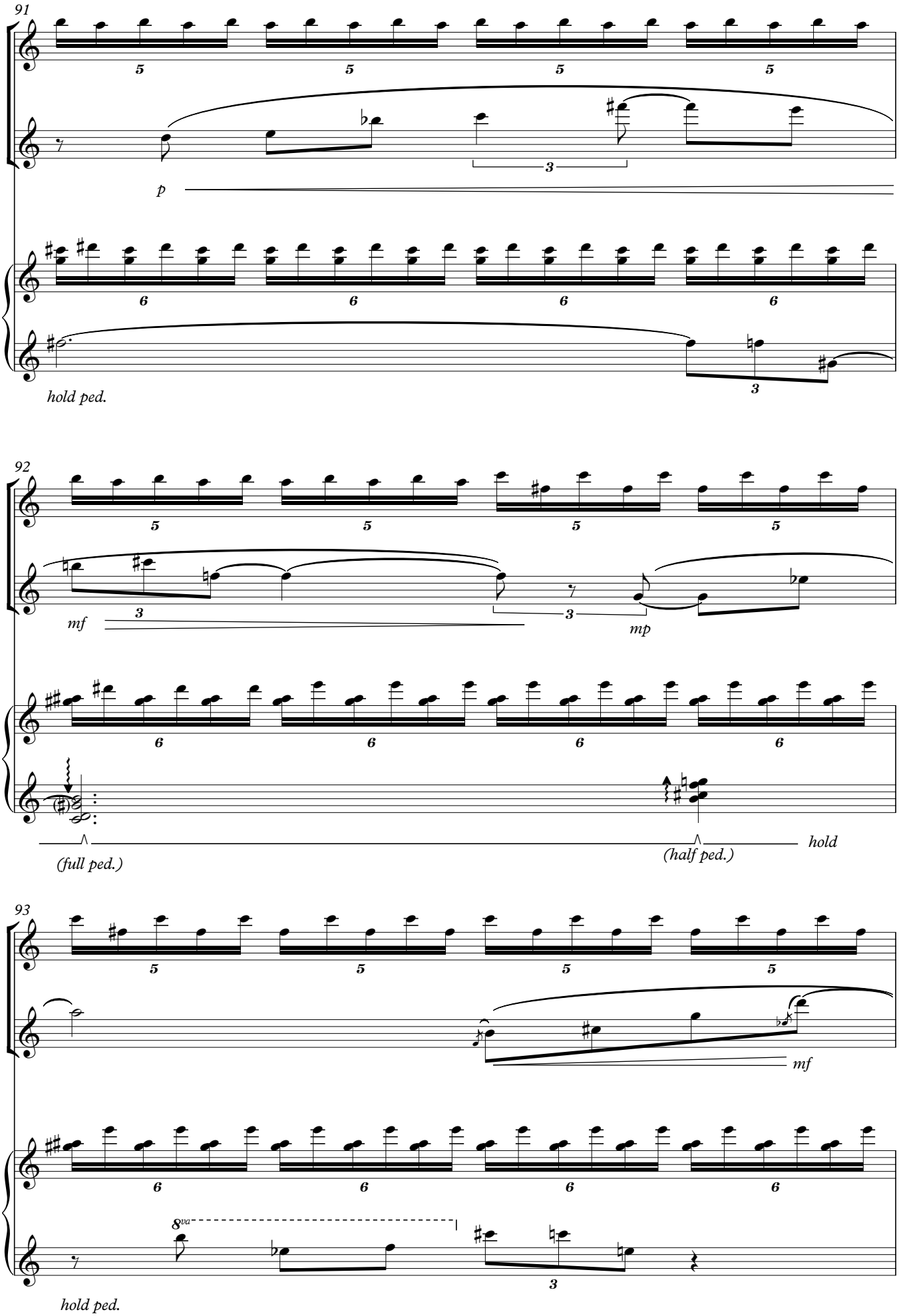

66
12
f
ff
mf
8vb
Meno mosso ♩=46
68
ten.
gliss.
poco rit.
fff
To Flute
To Oboe
pp sotto voce
ppp
Una corda
hold ped.
71
Flute
Oboe
accel.
hold ped.

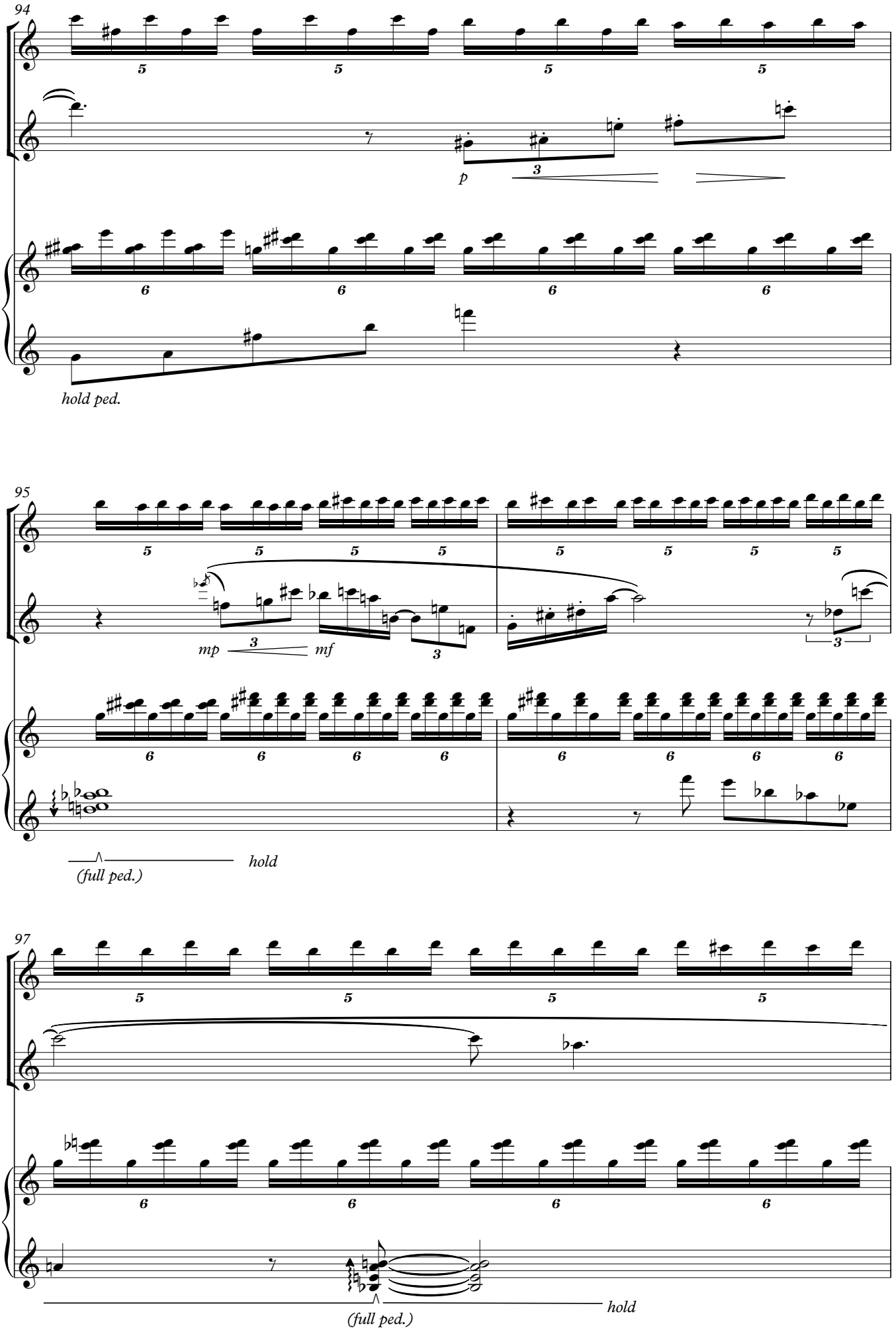

Piu mosso ♩=100
76
Legato. Omit notes where necessary
mp
p
Legato. Omit notes where necessary
mp
p
Piu mosso ♩=100
p
8va
p
Ped.
hold
(full ped)
78
8va
hold ped.
79
(8)
hold ped.

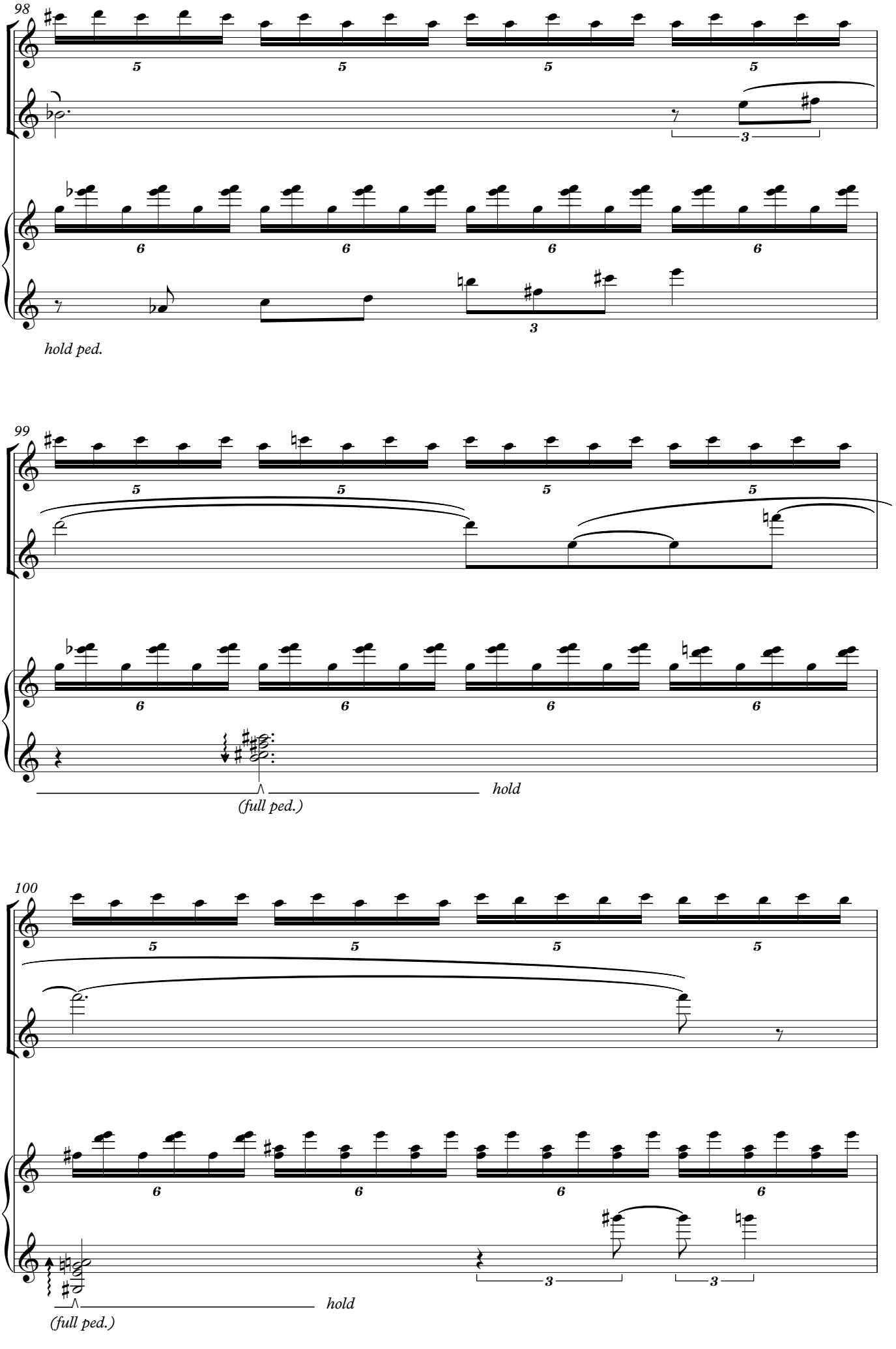

80
hold ped.
81
(full ped.)
hold
82
hold ped.

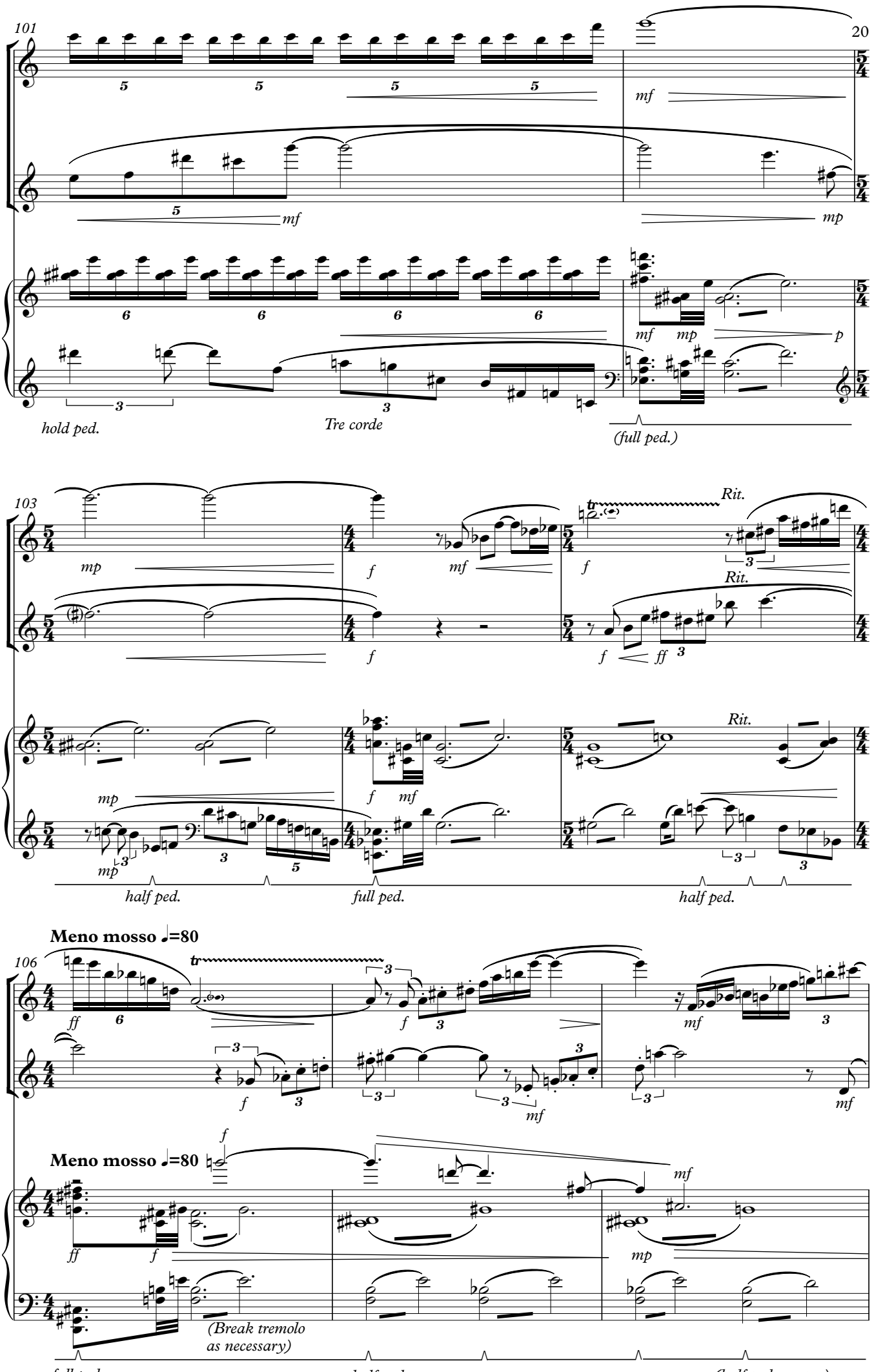

83
hold ped.
85
(full ped.)
hold
86
hold ped.
non legato

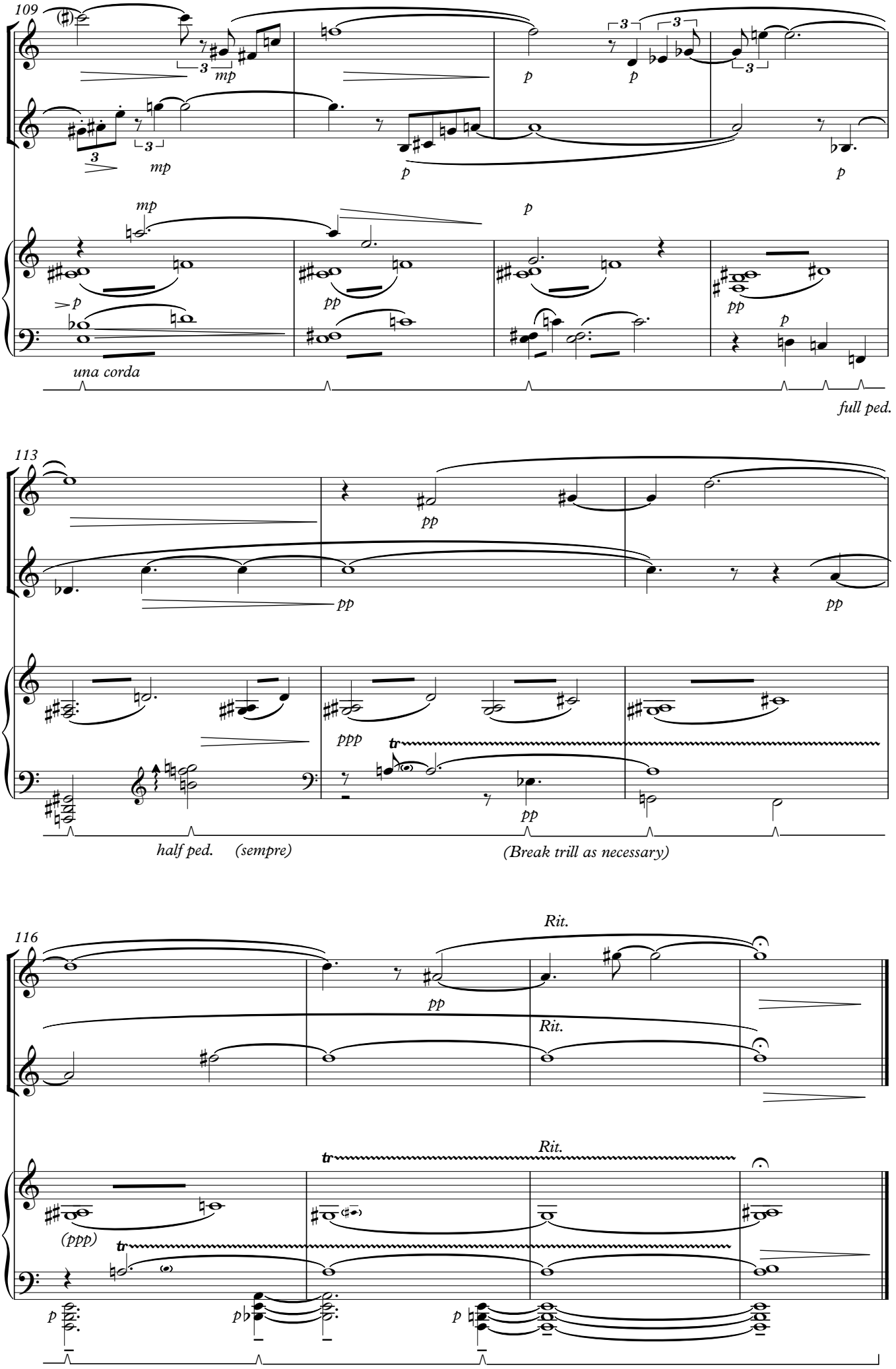

88
p
mp
hold
(full ped.)
89
p
hold ped.
90
mp
hold
(full ped.)


91
p
hold ped.
92
mf
mp
(full ped.)
(half ped.)
hold
93
mf
8va
hold ped.


94
hold ped.
95
mp
mf
hold
(full ped.)
97
hold
(full ped.)


98
hold ped.
99
hold
(full ped.)
100
hold
(full ped.)


101
mf
mp
mf
mf
mp
p
hold ped.
Tre corde
(full ped.)
103
mp
f
mf
f
Rit.
Rit.
f
ff
Rit.
mp
f
mf
half ped.
full ped.
half ped.
Meno mosso ♩=80
106
ff
f
mf
mf
Meno mosso ♩=80
f
mf
ff
f
mp
(Break tremolo
as necessary)
full ped.
half ped.
(half ped. sempre)


109
mp
p
pp
una corda
full ped.
113
ppp
tr
half ped.
(sempre)
(Break trill as necessary)
116
Rit.
(ppp)