

MICHAEL BONAVENTURE

Friday

Tenor Saxophone & Piano

First performed by Melanie Henry (saxophone) & Sally Mays (piano)  
6 August 2015, All Saints Church, Kingston-upon-Thames, London

# FRIDAY

MICHAEL BONAVENTURE  
b. 1962

♩ = 100 ca.

*Bold and firm, precise*

Tenor Sax.

LID OPEN *Firm, purposeful!* (l.v. throughout) et sim.

Piano

Ped.

7

(Ped.)

11

(Ped.)

16

(Ped.)

24

*et sim.*

(Ped.)

26

*Clipped, dry*

(Ped.)

30

(Ped.)

35

(Ped.)

41

*ff*

*fff*

*ff*

(Ped.)

47

*fff*

*mf*

*ff*

*fff*

*f*

*mf*

(Ped.)

53

*ff*

*poco mf*

*fff*

*mf*

*mp*

(Ped.)

57

*mp*

*mf* > *mp*

*ff* sempre

(Ped.)

65

*Bold and firm!*

et sim. **ff**

(Ped.)

70

(Ped.)

74

**mf** **ff**

(Ped.)

80

(Ped.)

88

*(Clipped & dry, as before)*

**f** **ff** **(ff)** **fff** **ff**

(Ped.)

94

*fff* *mf* *ff*

(Ped.)

100

*ff* *ff* *ff*

(Ped.)

108

*Very bold and declamatory!*

*ff sempre*

*et sim.* *ff*

(Ped.)

112

(Ped.)

115

Musical score for measures 115-118. The right hand (RH) starts with a melodic line in measure 115, followed by a repeat sign. In measure 116, the RH plays a series of sixteenth notes with a *mf* dynamic. The left hand (LH) provides a bass line with chords in measures 115-118, featuring a *fff* dynamic in measure 115.

(Ped.)

119

Musical score for measures 119-123. The RH features a melodic line with a triplet in measure 119 and a *fff* dynamic. The LH continues with a bass line, including a *fff* dynamic in measure 120.

(Ped.)

124

Musical score for measures 124-127. The RH has a melodic line with triplets in measures 124-127. The LH provides a steady bass line.

(Ped.)

128

Musical score for measures 128-131. The RH has a melodic line with a *fffz* dynamic in measure 128 and a *ff* dynamic in measure 130. The LH provides a bass line with a *fff* dynamic in measure 129.

(Ped.)

133

**poco rit.**

**molto rit.**

*ffff* *ff* *ffff*

(Ped.)  $8^{vb}$ -----|

(t.v.  
a niente)

London, March 2011

Revised Lublin, Poland, May 2015

Duration 7' ca.