

Fragmentum

from Symphony of Mosaics

full score

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McAleer

Peter McAleer

2025

Fragmentum

from Symphony of Mosaics

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Instrumentation

Instrument

Performance

Play

Duration: {@flowduration@}

from Symphony of Mosaics

Original draft of the score Fragmentum, composed 2nd June 2025 - 12th November 2025
Original score kept at the British Music Collection November 2025.
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Cl. in Bb 1, Cl. in Bb 2
- Bsn 1, Bsn 2
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Tpt in Bb 1, Tpt in Bb 2
- Tbn 1, Tbn 2, B. Tbn
- Temp.
- Sn. Dr.
- T. Dr. III, T. Dr. IV
- Hrp.
- Vin I 1, Vin I 2, Vin I 3, Vin I 4
- Vin II 1, Vin II 2, Vin II 3, Vin II 4
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2, Vc. 3, Vc. 4
- D. B. 1, D. B. 2, D. B. 3, D. B. 4

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *sf*). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

$\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Ob. 4

To C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Chsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

Sn. Dr.

T. Dr. (H)

T. Dr. L.

B. Dr.

Hr.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla.

Vcllo

D. B. 1

D. B. 2

D. B. 3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. in Bb 1-3, Cl. in Bb 4), Bassoons (Bsn. 1-3), Horns (F. Hn. in F 1-4), Trumpets (Tpt. in Bb 1-3), Trombones (Tbn. 1-3), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (C. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins (Vln. I 1-2, Vln. II 1-2), Viola (Via.), Cello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ppp, pp, p, f, sf). A large, stylized watermark 'M.C.T.' is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets in Bb 1-4, Bassoons 1-3), brass (F Horns 1-4, Trumpets in Bb 1-2, Baritone Trumpet in Bb, Trombones 1-3, Tuba, Timpani, Snare Drum, Toms, and Cymbals), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The page is numbered '1' in the top left corner. A large, faint watermark 'MusicalScore' is visible across the center of the page.

FL 1

FL 2

FL 3

FL 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

B. Tpt in Bb

Trn 1

Trn 2

B. Trn

Trn 1

Trn 2

Temp

Str. Dr.

T. Dr. (H)

T. Dr. (L)

B. Dr.

Hr.

Vln I

Vln II

Vla

Vcl

D. B.

A detailed musical score for a large orchestra and chamber ensemble. The score is written for 14 flutes (FL 1-14), 4 oboes (Ob. 1-4), 4 clarinets in Bb (Cl. in Bb 1-4), 2 bassoons (Bsn 1-2), 4 French horns in F (F. Hn in F 1-4), 2 trumpets in Bb (Tpt in Bb 1-2), 1 baritone trumpet in Bb (B. Tpt in Bb), 2 trombones (Trn 1-2), 1 baritone trombone (B. Trn), 2 tubas (Trn 1-2), a timpani (Temp), 2 snare drums (Str. Dr.), 2 tom-toms (T. Dr. (H) and T. Dr. (L)), 2 bass drums (B. Dr.), a harp (Hr.), 2 violins (Vln I and Vln II), a viola (Vla), a cello (Vcl), and a double bass (D. B.). The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The woodwinds and brass sections have various dynamics and articulations, while the strings play a rhythmic pattern. The harp and double bass have specific parts. The score is marked with a large 'MCH' watermark.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Bsn 3

Chan

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

B. Tpt in Bb

Trn 1

Trn 2

B. Trn

Trn 3

Trn 4

Timp

Sn. Dr.

T. Dr. III

T. Dr. II

B. Dr.

Hr

Vln I

Vln II

Vla

Vcl

D. Bl.

A detailed musical score for a large orchestra and choir. The score is written for 24 staves, including woodwinds, brass, percussion, strings, and voices. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, sf, pp, pp), and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns. The overall layout is professional and typical of a high-quality musical manuscript.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ppp, pp, mp, mf, f). A large, faint watermark 'E' is visible across the center of the page.

FL 1

FL 2

FL 3

FL 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Hrn 1

Hrn 2

Hrn 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Thn 1

Thn 2

B. Thn

Thn 3

Thn 4

Temp.

Sn. Dr.

T. Dr. (H)

T. Dr. (L)

B. Dr.

Cl. Cym.

Hr.

Vln I

Vln II

Vla

Vcl

D. B.

Fragmentum

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1, 2, & 3, Bassoons 1 & 2, Horns 1, 2, & 3, and a Contrabassoon) and strings (Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses). The bottom section includes brass (Trumpets in Bb 1, 2, & 3, Trombones 1, 2, & 3, and a Tuba) and percussion (Timpani, Snare Drum, and Cymbals). The score is written in a standard musical notation with various dynamic markings (pp, mf, f) and articulation marks (accents, slurs). A large, faint watermark "Copyright © 2014" is visible across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. in Bb 1-2), Bassoons (Bsn. 1-3), Horns (F. Hn. in F 1-4), Trumpets (Tpt. in Bb 1-3), Trombones (Tbn. 1-2, B. Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (C. Dr.), Harp (Hr.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score is written in a standard musical notation with various dynamic markings such as *f*, *p*, *pp*, and *sf*. A large, semi-transparent watermark with the word "Piano" is visible across the center of the page.

Fragmentum

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Hrn 1

Hrn 2

Hrn 3

Chrn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Thn 1

Thn 2

B. Thn

Thn 1

Thn 2

Temp

Su. Dr.

T. Dr. III

T. Dr. I

Hr.

Vln I

Vln II

Vla

Vcl

D. B.

FL 1

FL 2

FL 3

FL 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Hrn 1

Hrn 2

Hrn 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Trn 1

Trn 2

B. Trn

Timp

Sn, Dr

T. Dr, III

T. Dr, IV

Hr

Vln I

Vln II

Vla

Vcl

D. B.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Hrn 1

Hrn 2

Hrn 3

Chrn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

B. Tpt in Bb

Thn 1

Thn 2

B. Thn

Thn 1

Thn 2

Timp.

Su. Dr.

T. Dr. III

T. Dr. I

Hr.

Vln I

Vln II

Vla

Vcl

D. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1-4):** Four staves at the top, each with a treble clef and a key signature of one flat (B-flat).
- Oboes (Ob. 1-4):** Four staves below the flutes, each with a treble clef and a key signature of one flat.
- Clarinets (Cl. in B-flat 1-3):** Three staves below the oboes, each with a treble clef and a key signature of one flat.
- Bassoons (Bsn. 1-3):** Three staves below the clarinets, each with a bass clef and a key signature of one flat.
- Horns (F. Hn. in F 1-4):** Four staves below the bassoons, each with a treble clef and a key signature of one flat.
- Trumpets (Tpt. in B-flat 1-2):** Two staves below the horns, each with a treble clef and a key signature of one flat.
- Trombones (B. Tbn. 1-3):** Three staves below the trumpets, each with a bass clef and a key signature of one flat.
- Timpani (Timp.):** One staff below the trombones, with a bass clef and a key signature of one flat.
- Snare Drum (Sn. Dr.):** One staff below the timpani, with a treble clef and a key signature of one flat.
- Tuba (T. Dr. III):** One staff below the snare drum, with a treble clef and a key signature of one flat.
- Harp (Hr.):** One staff below the tuba, with a treble clef and a key signature of one flat.
- Violins (Vln. I, II):** Two staves below the harp, each with a treble clef and a key signature of one flat.
- Viola (Vla.):** One staff below the violins, with a treble clef and a key signature of one flat.
- Cello (Vcl.):** One staff below the viola, with a bass clef and a key signature of one flat.
- Double Bass (D. B.):** One staff at the bottom, with a bass clef and a key signature of one flat.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *pp*). There are also articulation marks like accents and slurs. A large, faint watermark "Copyright © 2014" is visible across the center of the page.

♩ = 90

Meno Mosso ♩ = 90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

To A. Fl.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

B. Tpt. in B♭

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Timpani

Sn. Dr.

Cym.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db. B.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2, Fl. 3, A. Fl.)
- Oboes (Ob. 1, Ob. 2)
- Clarinet in B-flat (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bassoon (B. Cl.)
- Bassoons (Bsn 1, Bsn 2)
- Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trumpets in B-flat (Tpt in Bb 1, Tpt in Bb 2)
- Trombones (Tbn 1, Tbn 2, B. Tbn)
- Tuba (Tbn 1)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbals (C. Dr. (H), C. Dr. (L))
- Harp (Hp.)
- Violins (Vln I, Vln II)
- Viola (Vln)
- Violoncello (Vcl.)
- Double Bass (D. B.)

The score includes various dynamic markings such as *ppp*, *p*, *f*, and *mp*. A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Temp.

Sn. Dr.

T. Dr. III

T. Dr. I

Hr.

Vln. I

Vln. II

Vla.

Vcl.

D. B.