

FOUR SKETCHES

(from 'Watching The Distance')
for Piccolo & Piano

No.1

TK. Murray

Cantabile
♩=c.60
pp *mp*

mf *p*

Ped. *Ped.*

4

7

10

p

Ped.

2 13

cresc.

Ped.

16

molto cresc.

Ped. Ped.

19

ff

ff

Ped.

21

Ped.

23 3

dim.

dim. al fine

Ped.

25

Ped.

Ped.

27

Ped.

8va

Ped.

29

pp

pp

No. 2

1 $\text{♩} = 92$

mp

$\text{♩} = 92$ *Lightly detached*

mp *mp*

4

mp

mp

7

mp

mp

10

f

f

8va

13 *Lightly detached* 5

pp mp

17

20

23

ff molto dim. pp

No. 3

1 $\text{♩} = 66$

sempre ppp

4

sempre ppp

7

8va

11

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 14 features a melodic line in the treble staff with eighth notes and a quarter note, and a piano accompaniment in the grand staff with eighth notes and quarter notes. Measure 15 continues the melodic line with a quarter rest and eighth notes. Measure 16 concludes with a melodic line of eighth notes and a quarter note, and a piano accompaniment of eighth notes.

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 17 has a melodic line of eighth notes in the treble staff and a piano accompaniment of eighth notes in the grand staff. Measure 18 features a melodic line with a dotted quarter note and eighth notes, and a piano accompaniment of eighth notes. Measure 19 includes a melodic line with a dotted quarter note and eighth notes, and a piano accompaniment of eighth notes. An *8va* marking is present above the piano accompaniment in measure 19, with a dashed line extending across the measure.

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 20 has a melodic line of eighth notes in the treble staff and a piano accompaniment of eighth notes in the grand staff. Measure 21 features a melodic line with a dotted quarter note and eighth notes, and a piano accompaniment of eighth notes. Measure 22 includes a melodic line with a dotted quarter note and eighth notes, and a piano accompaniment of eighth notes. An *(8)* marking is present above the piano accompaniment in measure 20, with a dashed line extending across the measure.

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 23 has a melodic line of eighth notes in the treble staff and a piano accompaniment of eighth notes in the grand staff. Measure 24 features a melodic line of eighth notes and a piano accompaniment of eighth notes. Measure 25 includes a melodic line of eighth notes and a piano accompaniment of eighth notes. *sub.ppp* markings are present below the piano accompaniment in measures 24 and 25.

N0. 4

1 $\text{♩} = c.60$

Dolce

p

$\text{♩} = c.60$ Molto Legato

sempre p

Ped.

6

11

15

20

3

Ped.

24

28

5

Ped.

Ped.

33

3

3

3

Ped.

*

FOUR SKETCHES

(from 'Watching The Distance')

for Piccolo & Piano

Piccolo

No.1

TK. Murray

$\text{♩} = c.60$ *Cantabile*

pp *mp* *p* *cresc.* *molto cresc.* *ff* *dim.* *pp*

No. 2

1 $\text{♩} = 92$

mp

Piccolo

2 ⁹

14 ⁶ *Lightly detached*

17

20 ³ *mf* *ff*

24 *molto dim.* *pp* ⁶

No. 3

1 $\text{♩} = 66$

3

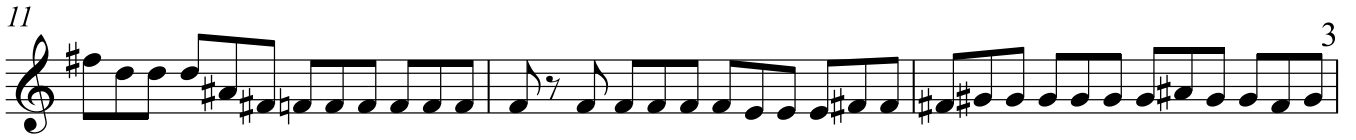
5

7

9

Piccolo

11



14



17



20

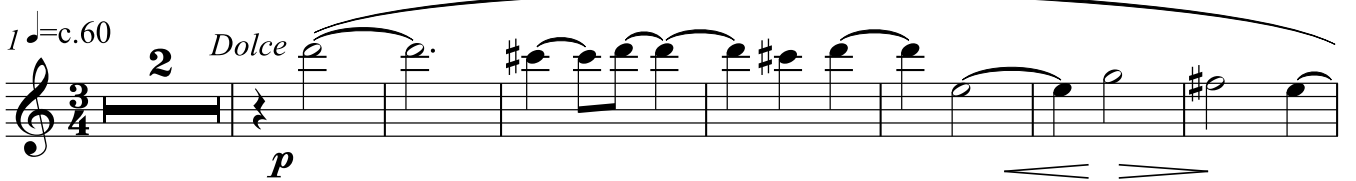


23

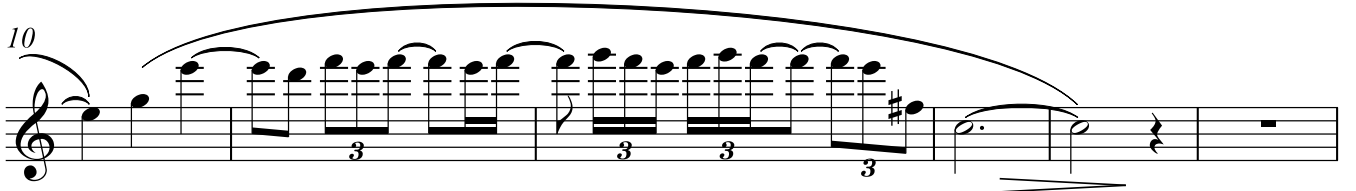


N0. 4

1 =c.60
2 Dolce
p



10



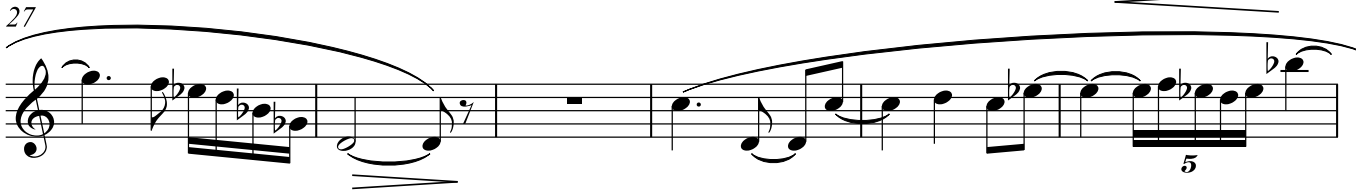
16



23



27



33

