

Janet Graham

Four Folk Melodies for Organ

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(sometimes sung as hymn tunes)

1. Dream Angus (Scottish lullaby)

Sung to words from the Iona Community

2. Suo Gân (Welsh lullaby)

Sung to "Christ before us": Janet Sullivan Whitaker

3. Agincourt Song (15th Century English melody)

Sung to "Creator of the earth and skies": Donald Wynn Hughes

4. St. Columba (Irish melody from "The Complete Petrie
Collection of Ancient Irish Music", 1855)

Sung to "The King of love my shepherd is": Henry Williams Baker

Four Folk Melodies for Organ

1. Dream Angus (Scottish lullaby)

Janet Graham

Slow ♩ = 36

legato

Organ

Sz. 8'

pp

Pedals
16'+8'

pp

5

9

p

13

(Sw.)

Gt. (+Sw.)

mp

pp

p

17

21

25

pp

30 poco rit. . . . A tempo ♩. = 36 Szw. 5

pp
Gt. p
p
pp

35 Szw.

pp
Gt. p
mp
pp

39 Gt.

Gt. mp
p
p
mp

43 Szw. rit. . . .

pp
Szw.
pp
pp

2. Suo Gân (Welsh lullaby)

47 **Lento** ♩ = 50 **poco rit.** . . .

Szw. espressivo

pp

16' + 8'

pp

52 **Poco più mosso** ♩ = 56

Gt. + Szw.

p legato

Szw.

56

rit. A tempo ♩ = 56

60

Sw. Gt. p

64

Sw. mp rit.

69

A tempo ♩ = 56 Gt. p

73

Sw. p rit.

3. Agincourt Song (15th Century, English)

77 **Vivace** ♩ = 146

Gt. + Szw. *mf* *non legato*

Ped. + Gt. + Szw.

mf

85

f

93

100

106

Sz.

mp

113

poco rit.

A tempo ♩ = 146

Gt.

mf

Add to ped.

mf

f

121

Sz.

128 *rit.*

mp

mf

A tempo ♩ = 146

135 *Gt.*

f

f

142

ff

ff

4. St. Columba. (Irish melody)

148 **Andante** ♩ = 68

legato

p

16' + 8'

p

153

rit.

A tempo ♩ = 68

mp

156

mp

162 ³

Musical score for measures 162-167. Treble clef has a triplet of eighth notes (Bb, A, G) in measure 162. Bass clef has a steady eighth-note accompaniment. A second bass clef line below shows a simple harmonic line.

168

Musical score for measures 168-173. Treble clef continues with eighth-note patterns. Bass clef has a steady eighth-note accompaniment. A second bass clef line below shows a simple harmonic line.

174

p

Musical score for measures 174-179. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. A second bass clef line below shows a simple harmonic line. The dynamic *p* is marked.

180 rit. A tempo ♩ = 68

mf *mp*

Musical score for measures 180-185. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. A second bass clef line below shows a simple harmonic line. Dynamics *mf* and *mp* are marked. The tempo changes from *rit.* to *A tempo* with a quarter note equal to 68.

187

mf

3

mp

I

II

194

mp

3

199

poco rit.

poco rit.