

richard p john

Follow

for organ
(2024)

to

Huw Morgan

There are twelve pieces.

Each note: any octave, any clef.

Sometime during the sounding of the first note, the second appears.

The first then disappears, leaving the second note sounding.

Sometime during the sounding of the second note, the third appears.

And so on.

Sounds soft.



7

Musical notation for exercise 7, showing a sequence of notes on a five-line staff with various accidentals and slurs.

8

Musical notation for exercise 8, showing a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4 (quarter rest), A4, Bb4, A4, G4, F4, E4, D4. There are slurs over the first four notes and the last four notes.

[illegible]

10

Musical notation for exercise 10, featuring a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and ties.

11

Musical notation for exercise 11, showing a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of six notes: B-flat (quarter), A (half), G (quarter), F (quarter), E (half), and D (quarter). The notes are connected by slurs and ties.

12



