Christopher Beardsley

Fo(u)r Horns
for four horns

CHRISTOPHER BEARDSLEY

FO(U)R HORNS
for four French Horns in F

Fo(u)r horns is, fo(u)rtuitously, for four French horns. As to the fo(u)rm, the fo(u)remost thing is that there is no fo(u)rmal structure. A fo(u)rthright opening flourish played fo(u)rtissimo fo(u)reshadows a lilting melody which is a fo(u)rerunner to various other ideas which come to the fo(u)refront. The central section brings fo(u)rth slower music based on the afo(u)rmentioned ideas. Passages heard fo(u)rmerly return before a fo(u)rceful sfo(u)rzando closes the piece.

Note: the score is written at playing pitch

Duration: c6 minutes 30 seconds

Fo(u)r Horns

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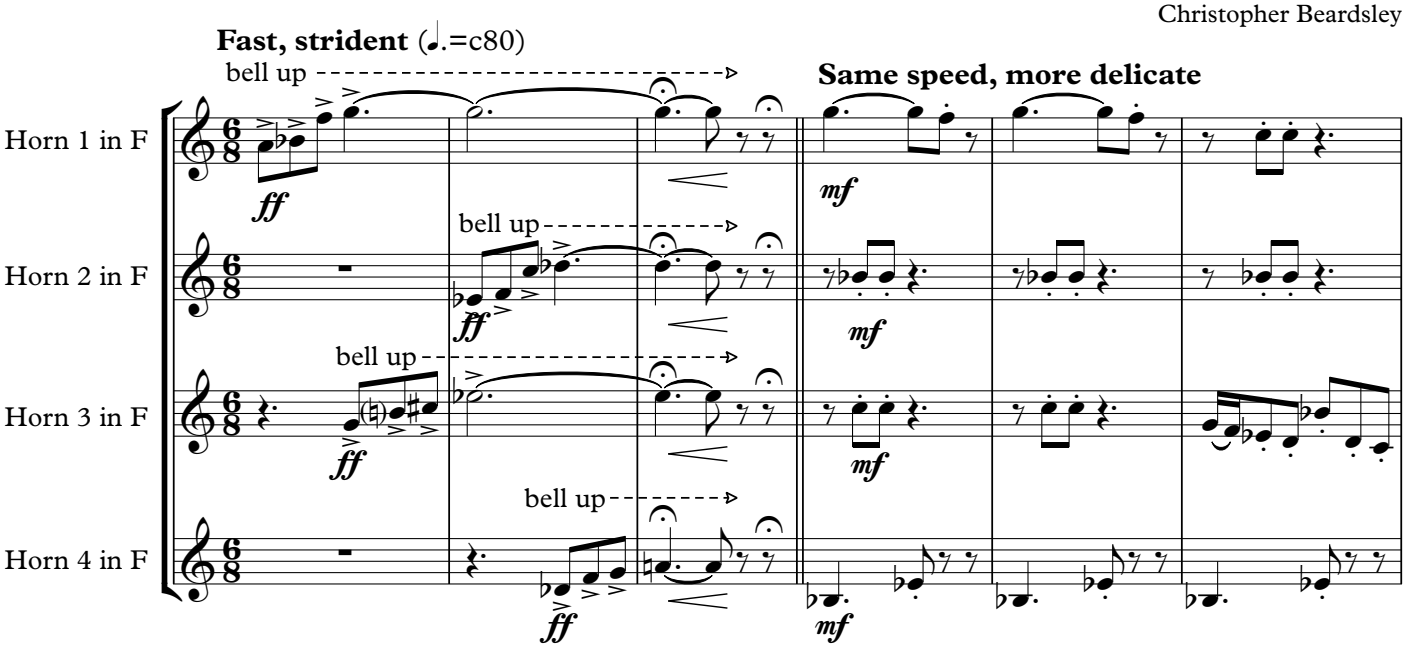

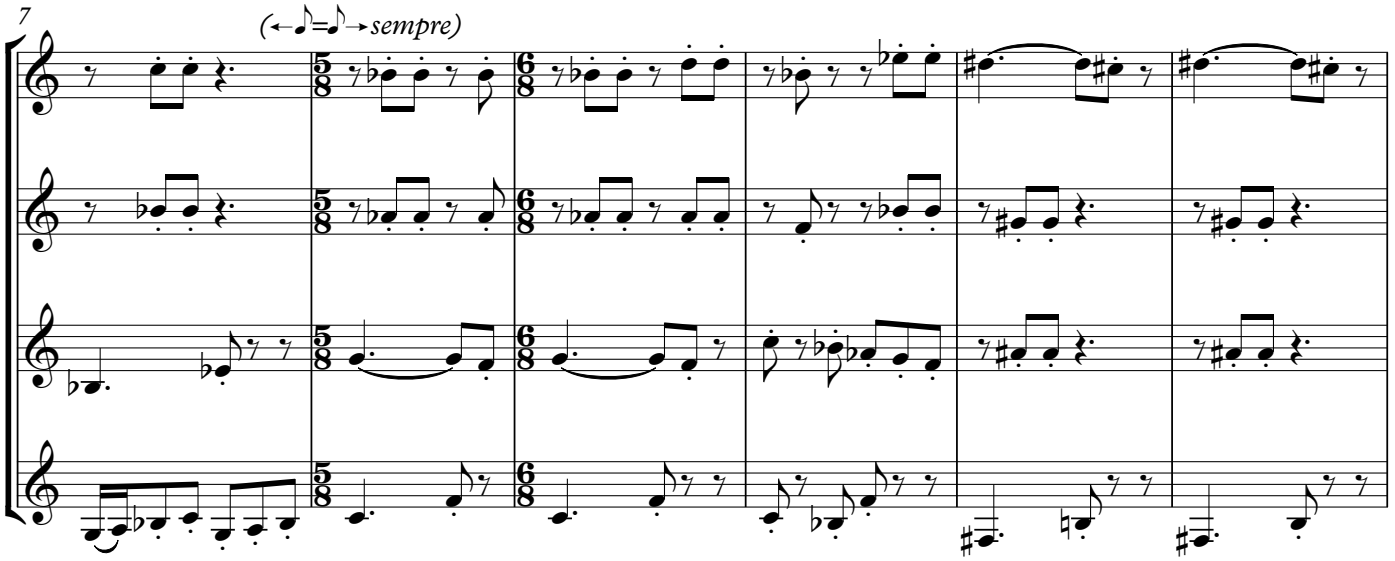

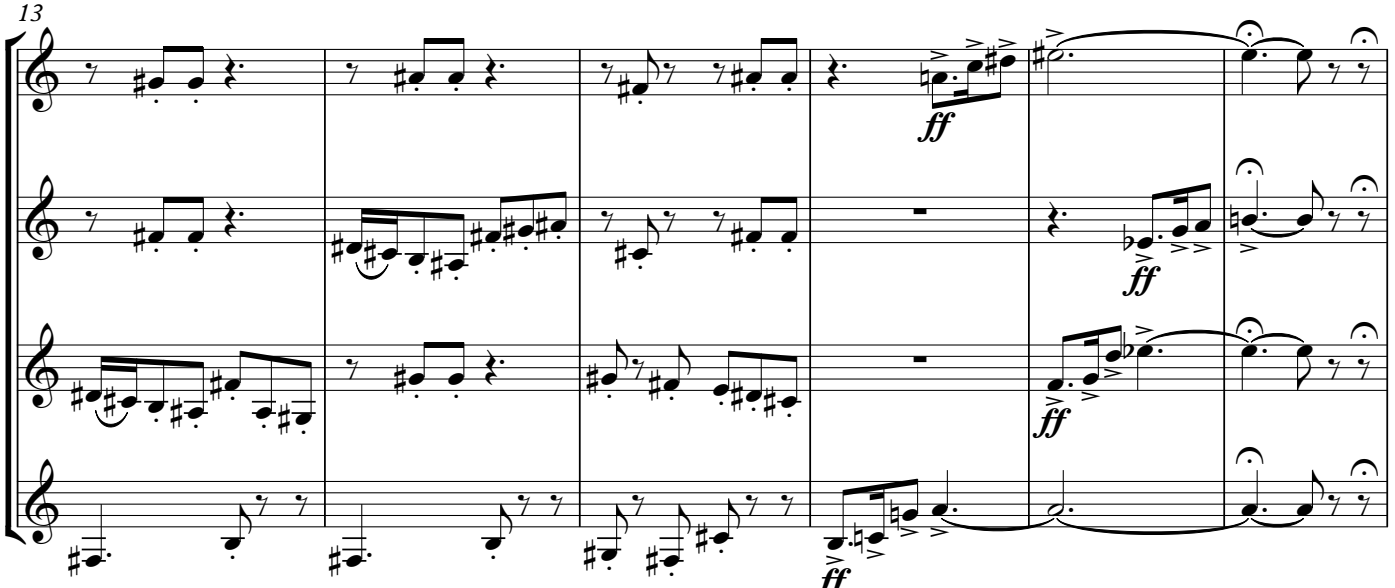

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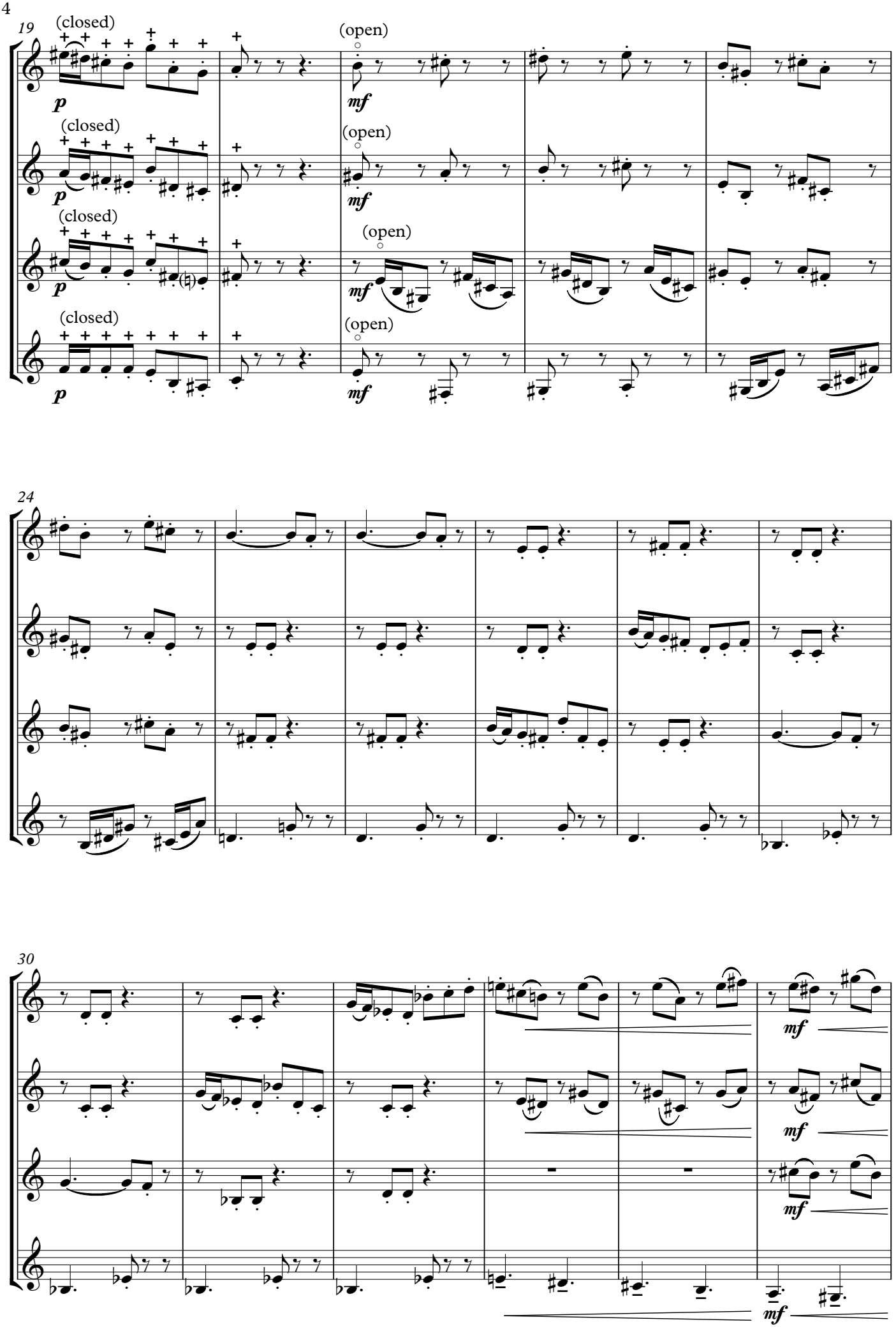
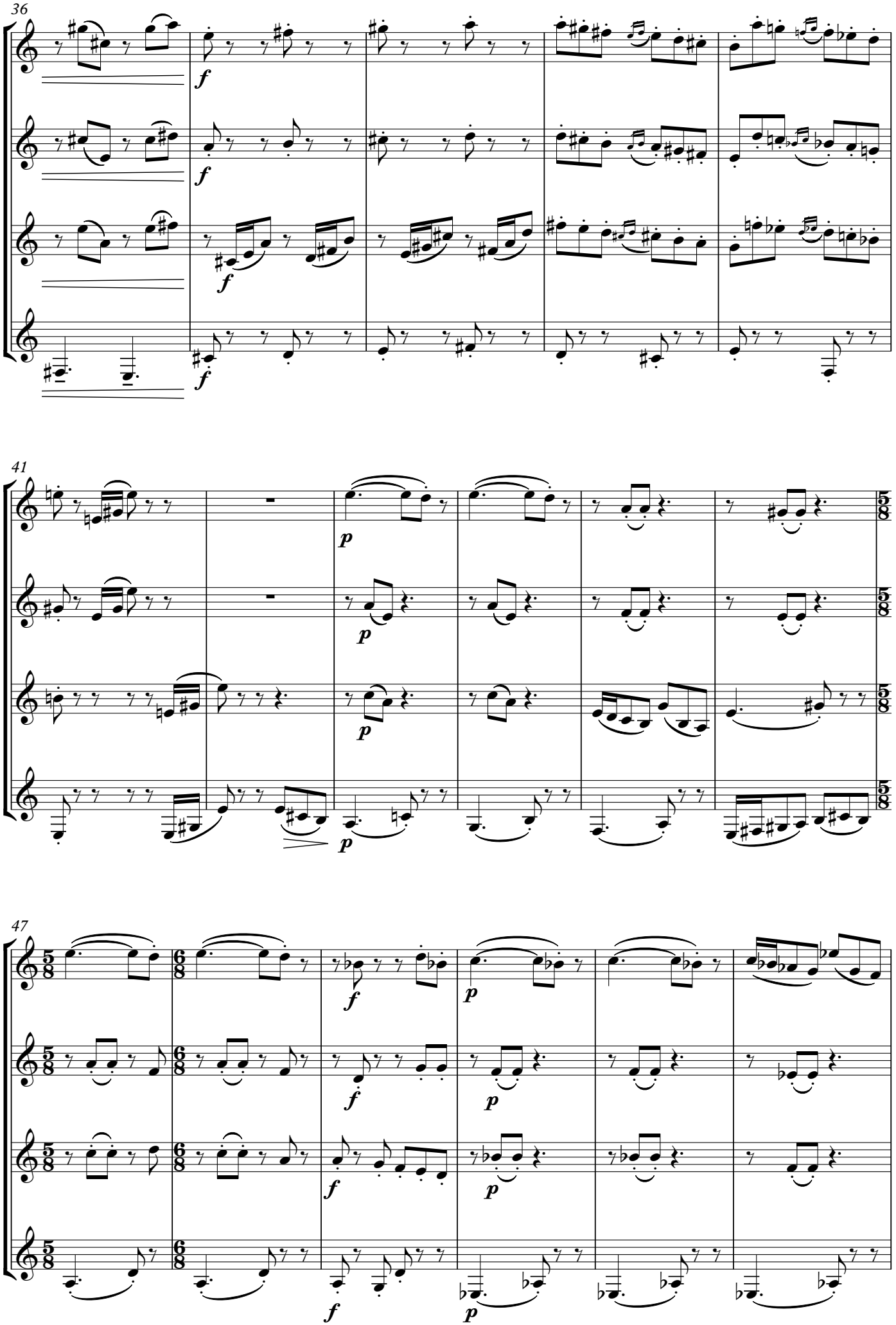
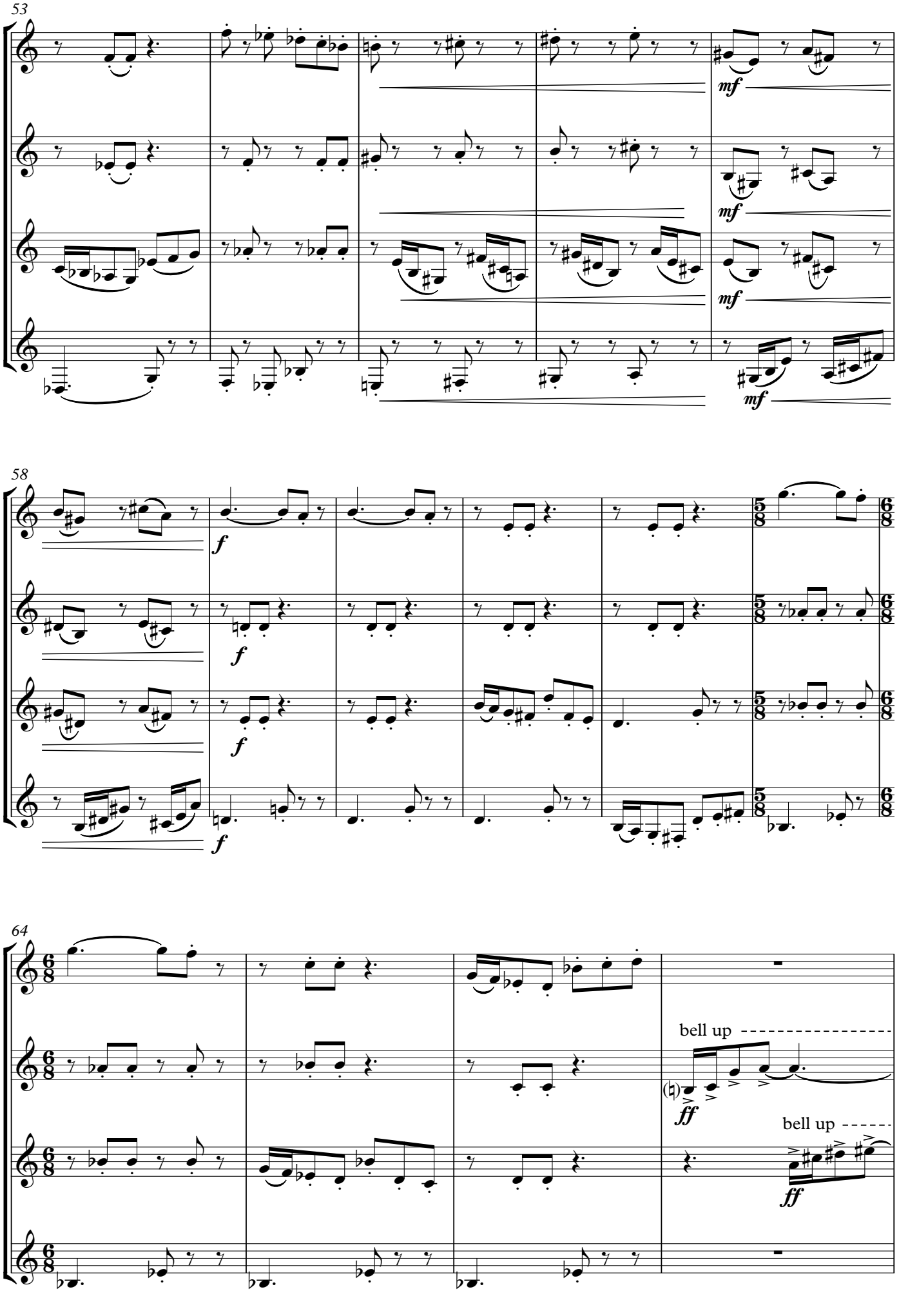
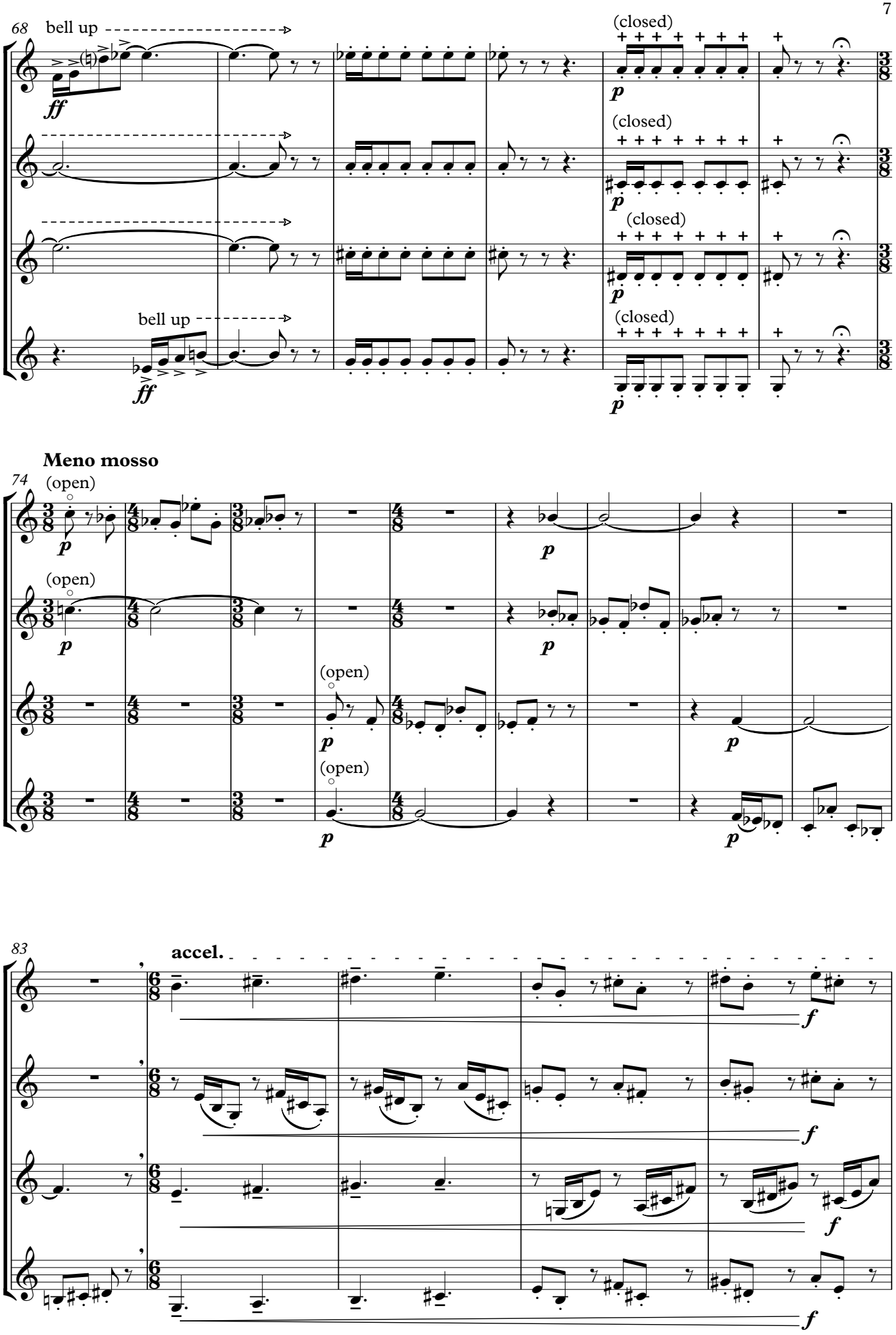
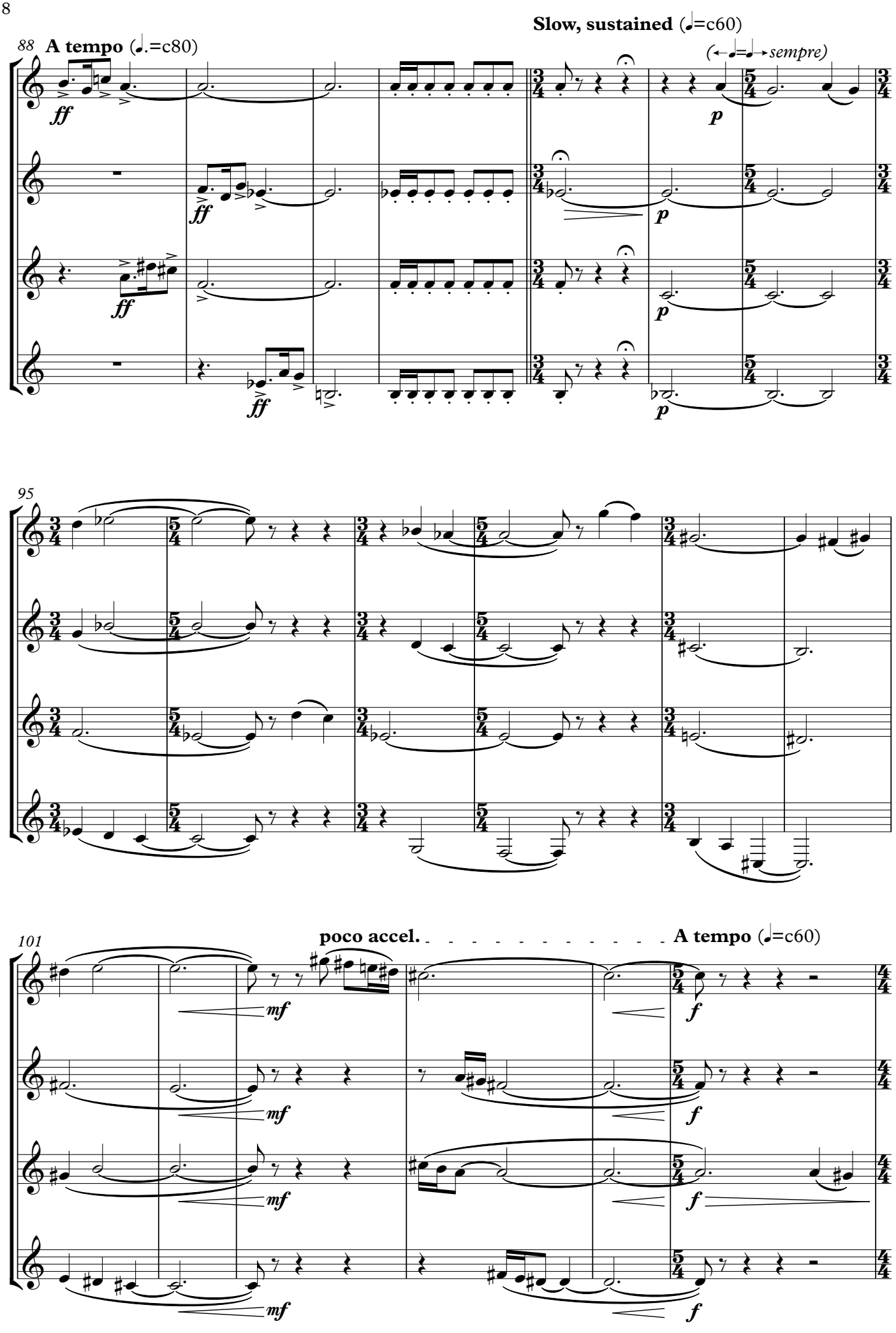
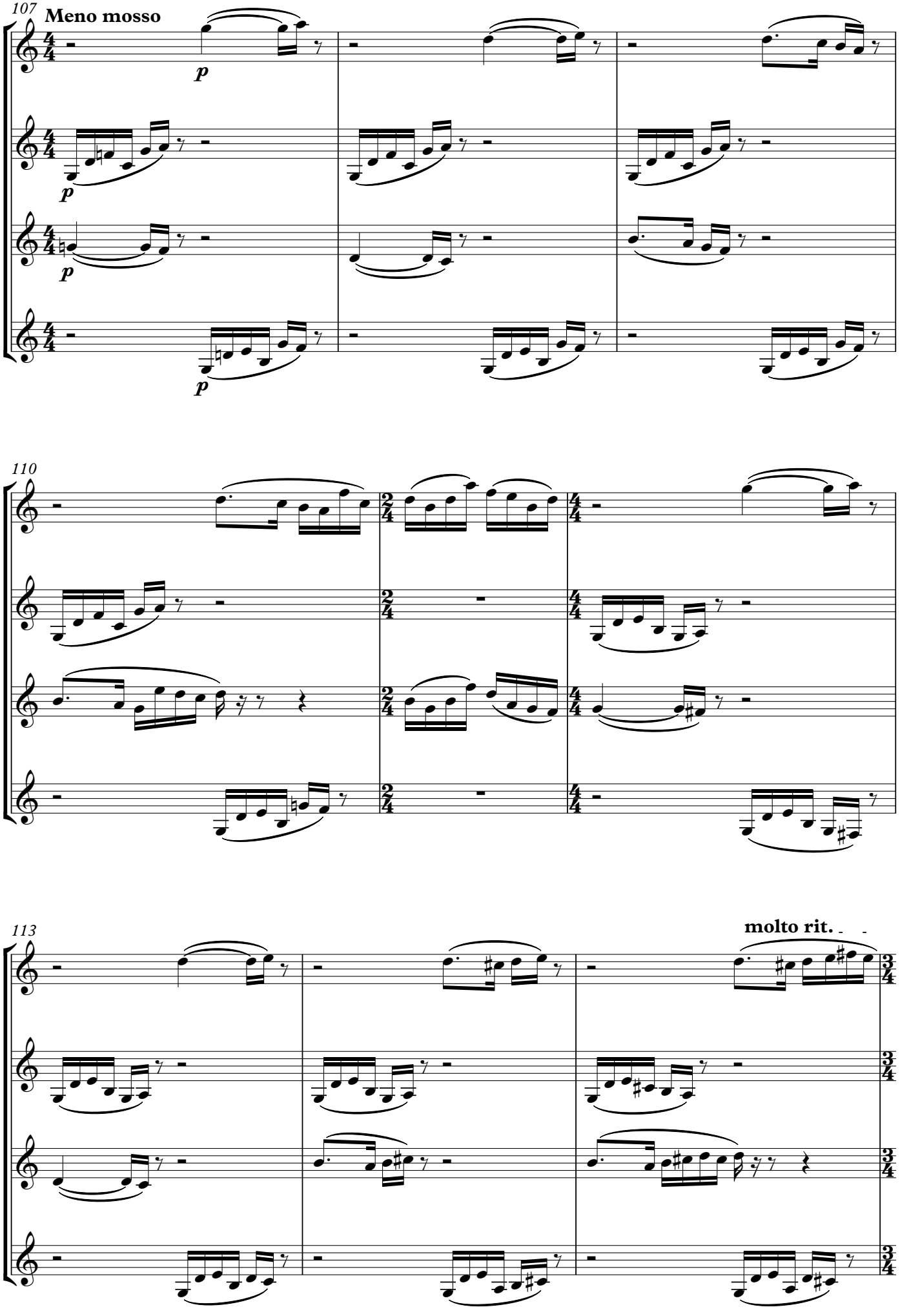

19
(closed)
(open)
p
mf
24
30
mf


36
41
47


53
mf
mf
mf
mf
58
f
f
f
f
64
bell up
ff
bell up
ff


68
bell up
ff
(closed)
p
bell up
ff
Meno mosso
74
(open)
p
accel.
f


88
A tempo (♩.=c80)
Slow, sustained (𝅗𝅥=c60)
(←𝅗𝅥=𝅗𝅥→ sempre)
95
101
poco accel.
A tempo (𝅗𝅥=c60)


107
Meno mosso
p
110
113
molto rit.

116 **Even slower** (♩=c48)

light staccato

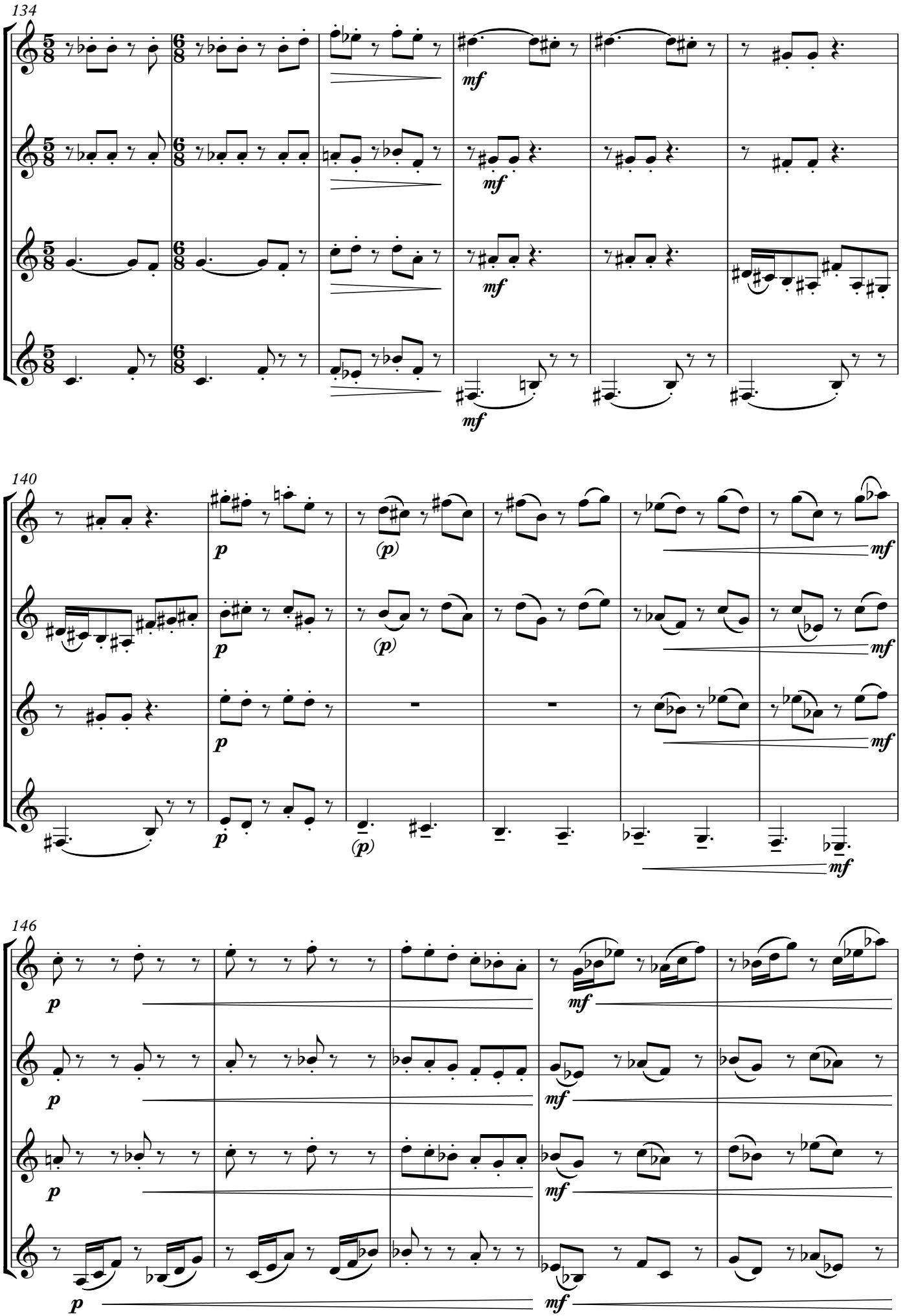
light staccato

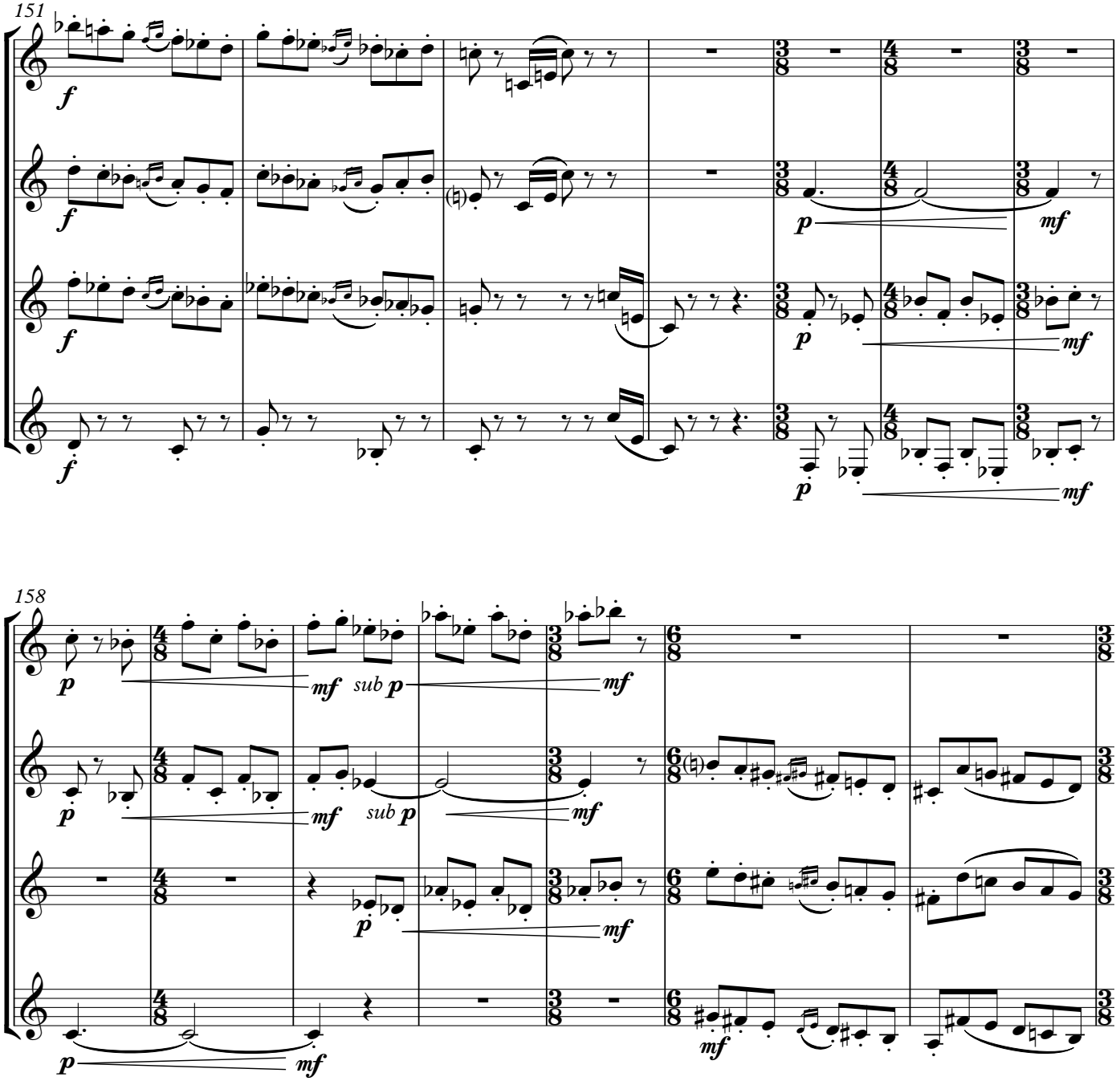
light staccato

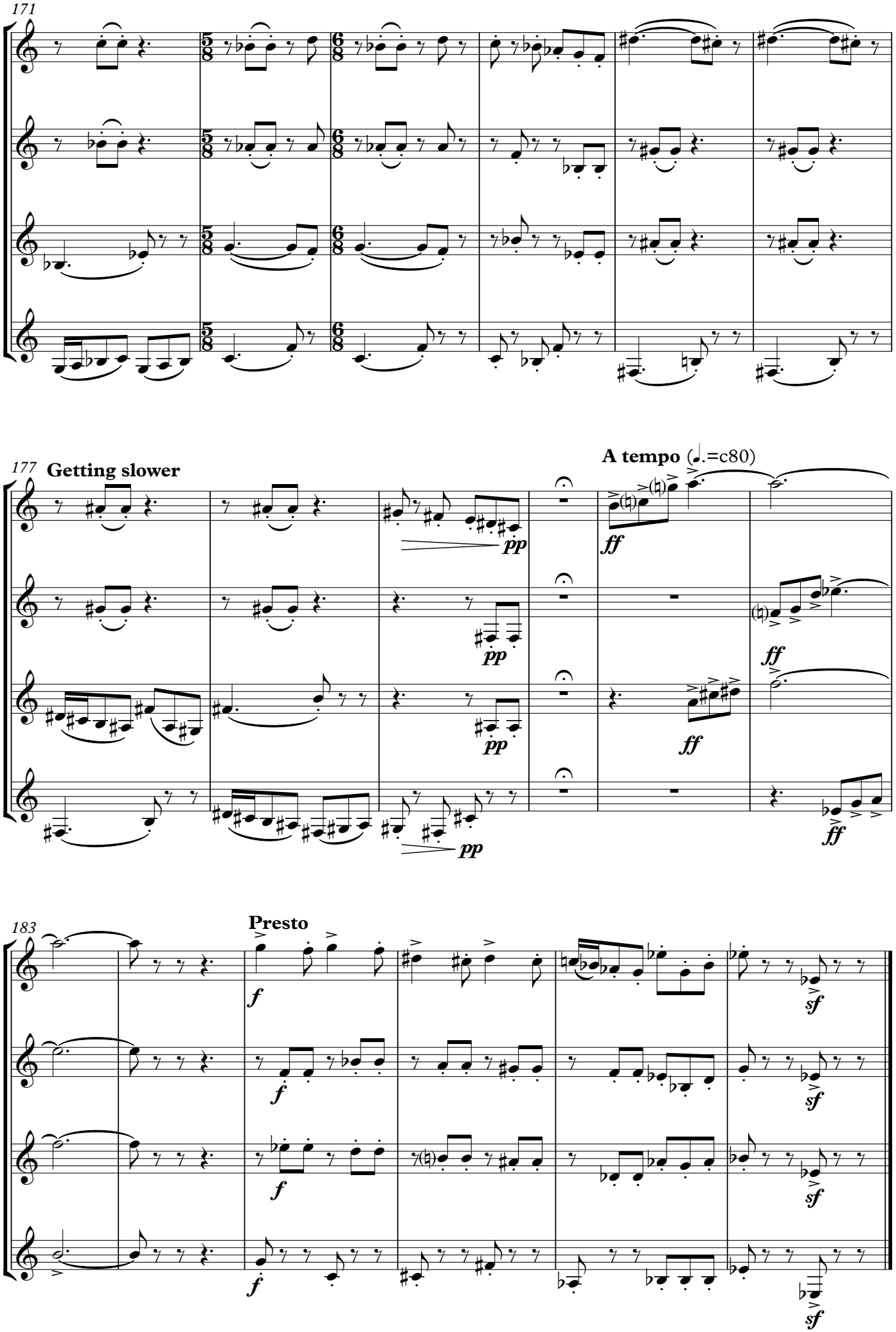
121

light staccato

128 **Tempo primo, delicate** (♩.=c80)


134
140
146


151
158
165
Slower, lilting (♩.=c60)


171
177
Getting slower
A tempo (♩.=c80)
183
Presto