

Julian Dale

Album for Low Flute and Cello

alto flute, doubling bass flute
cello

Pieces 1-5
(more may be added later)

duration: 9 minutes +

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1 (B2)

♩ = 66

Bass fl.

Vlc

pp *p* *pp* *mp* *pp* *pp* *mp* *pizz* *p* *mp*

sul pont trem. (B2)

7

8

p *mp* *p* *mp* *p*

mf *mp* *pp* *mp* *p*

arco sul pont

11

8

mf *mp < mf* *p* *mf* *p*

(sempre sul pont)

liberamente

3

15

8

mf *p* *mp* *p*

mf *p* *pp*

in tempo *Rit...* *a tempo*

pizz *dolce* *arco sul pont*

19

8

mp *p* *mp > pp* *mp* *pp*

mp *mp* *p*

poco rit *a tempo*

pizz

23

8

mf *mp* *p* *f* *mf* *mp* *rit...* *attaca*

liberamente *in tempo* *rit...*

2 (A2)

$\text{♩} = 60$
(sounds 4th lower)

Alt Fl

Vlc

pizz

mf

mp

mf

5

p

mf

p

f

mf

arco

9

mp

mf

pizz

mf

13

mp

mp

16

mf

mp

mf

mf

19

mp

arco

f

mf

Detailed description: This is a musical score for two string instruments, Violin (Vlc) and Viola (Vla), in 4/4 time. The tempo is marked as quarter note = 60, with a note that it sounds a fourth lower. The score is divided into systems, with measures 5, 9, 13, 16, and 19 marked at the beginning of their respective systems. The Violin part (top staff) features a melodic line with various dynamics including *mf*, *mp*, *p*, *f*, and *arco*. The Viola part (bottom staff) provides a harmonic accompaniment with dynamics such as *mf*, *mp*, *f*, and *arco*. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are clearly marked. The key signature has one sharp (F#) and the time signature is 4/4.

22

mf
pizz

mp *mf* *p*

26

mf *p*

mf *lunga*

♩ = 108

3 (A3)

(sounds 4th lower)

Alt Fl

Vlc

p arco *f* *p*

p *f* *p*

4

mf *p*

mf *p*

7

mf *mp*

mf *p*

11

mf *p*

mf *mp*

16

mf *p*

mf *p*

22

mf *p*

mp *p*

26

Musical score for measures 26-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 26 starts with a *mf* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

29

Musical score for measures 29-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 29 starts with a *f* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *pp* dynamic. The music continues with complex rhythmic patterns.

32

Musical score for measures 32-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a *mf* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. The music concludes with a final chord in the upper staff. The instruction "take bass fl." is written to the right of the system.

take bass fl.

4 (B1)

♩ = 60

Bass fl.

Vlc

mp *< mf* *p* *mf*

mp *< mf* *p*

5

pp *p* *f* *mf* *p* *pp*

p *f* *mf* *pp*

9 poco accel... rit... Tempo 1

mf *p*

mf *pp* *p*

optionally interpolate solo flute improvisation after Db in bar 12

13

mp *mf*

mp *mf* *p*

18

mf *f*

mf *f*

21

mf *p* *pp*

pp

24

f

28

take alto

p *f*

liberamente

mf *pp*

Optionally extend this solo, before the final pp E/G, with improvisation in the same vein.

♩ = 126

5 (A1)

(sounds 4th lower)

Alt Fl

Vlc

f *mp*

5

f pizz *f*

9

p arco *mp* *p*

13

f *f*

16

mp

20

mp *mf* *f*

25

mf pizz

29

mp *mf* *f*

33

f *pp* *mf* *molto rit...* ♩ = 56 *maestoso*

37

arco *mf* *mp*

41

mf *p*

46

f *mp* *mf* *pp marc.* ♩ = 160

51

pp *f*

58

mp

65

ff *mp* *ff*