

# Five Portraits from Middle Earth

## I: Gandalf

Rodney Newton

Euphonium in B $\flat$

Lento ( $\text{♩} = 70$ )

*p* *pp* *p* *f*

Piano

*p mistico*

6

*f* *f* *p* *mf*

10

*mf* *f* *p*

14

*p* *mf* *pp* *p* *mf*



18

22

27

**Allegro molto (♩ = 150)**

31

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand. A triplet of eighth notes is marked in the bass at the end of measure 36.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment with three staves. The piano part continues with the eighth-note accompaniment and chords. A triplet of eighth notes is marked in the bass at the end of measure 39.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment with three staves. The piano part continues with the eighth-note accompaniment and chords. Triplet markings are present in the vocal line and the bass of the piano part.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment with three staves. The piano part continues with the eighth-note accompaniment and chords. Triplet markings are present in the vocal line and the bass of the piano part.

46

49

52 **Lento** (♩ = 70)

56

62

*pp mp f f p*

*p dim.*

67

*pp p*

8<sup>ub</sup>

71

**molto rit.**

*morendo p pp*

**II: Gollum**

75

**Presto con maliza** (♩ = 160)

*p p p*

*sf sf sf sf sf p*

83

*f sf p p p p*

92

*f p*

100

*f sf sf sf p p p*

108

*[G.P.] sf sf sf*

*f sf sf [G.P.]*

Meno allegro (♩ = 140)

as if wheedling or insinuating

117

*f* *mp* *p* *sf*

126

*mf* *espress.*

135

*mf*

144

*f* *f* *mf* *f*

Subito presto (♩ = 160)

152

*p* < *p* < *p* < *f* *sf*

*sub. p* *f*

161

*p* < *p* < *p* < *p* < *f* *p* <

*p* *f* *p*

170

*f* *sf* *sf*

*f* *sf*

178

*sf* *p* < *p* < *p* < *f*

*p* *f*



187

*sf sf sf sf sf sf sf*

*f sf sf sf sf sf sf*

### III: Bilbo Baggins

194 *Andante con moto* (♩ = 80)

*mf*

*p*

197

*mf f*

*mf*

200

203

*mf*

*p*

206

*f*

*f*

209

*f*

212

*f*

215

*mp*

*p*

218

*p*

221

*f*

*mf dim.*

*p*

*pp*

*mf*

*p*

*dim.*

*pp*

#### IV: Balrog!

225

**Allegro** ( $\text{♩} = 120$ )

*f*

*f*

*f*

*f*

*p*

*f*

229

8 (8)

*mf* *f*

233

8 (8.1)

*f* *f*

237

8

*mf* *f*

*f* *mf* *f*

241

8

*mf* *f*

*mf* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

244

*mf* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

247

*mf* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

250

*f*

*Ped.*

254

*f* *f*

*sub.p* *f*

258

8 (8)

*mf* *f*

262

8 (8)...1

*f* *f*

266

*f* *f*

270

alternative

*sfpp cresc.* *f* *ffz*

*subito p cresc.* *ffz*

V:Tom Bombadil

275 **Con brio**

First system of music, measures 275-282. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has two sharps (F# and C#). The first measure of the top staff is marked *f scherzando*. The first measure of the grand staff is marked *sf*. The second measure of the grand staff is marked *f scherz.*

283

Second system of music, measures 283-291. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has two sharps (F# and C#). The first measure of the top staff is marked *f*. The grand staff contains dynamic markings *mf*, *sf*, and *mf* in subsequent measures.

292

Third system of music, measures 292-300. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has two sharps (F# and C#). The first measure of the top staff is marked *f*.

298

Fourth system of music, measures 298-306. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has two sharps (F# and C#).

306

*mf cantabile*

*mf*

314

322

*p*

*p*

*mf cantabile*

329



336

Musical score for measures 336-342. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings.

343

Musical score for measures 343-350. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings.

351

Musical score for measures 351-357. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings.

358

Musical score for measures 358-364. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and dynamic markings.

365

*f*

373

*ff*

380

*più f* *ff alternative*