Five Miniatures

Rosalie Coopman

2018

Lizard
for Bb Clarinet

Vittoria's Song
for Piano

Mary, Mary,Quite Contrary
for Violoncello and Piano

Corte Sconta
For Bb Clarinet and Piano

Breakfast with Palestrina
for Violoncello and Piano

This collection of miniatures or vignettes can also be performed as separate pieces, each miniature stands on its own, and were all to be performed these can be in an order not necessarily as the one here presented.

The tiles for the works are taken from Rachel Spence's poetry collection "Bird of Sorrow"
(pub. Templar Poetry) and are used with the kind permission of the author.

Five Miniatures

Score Transposed

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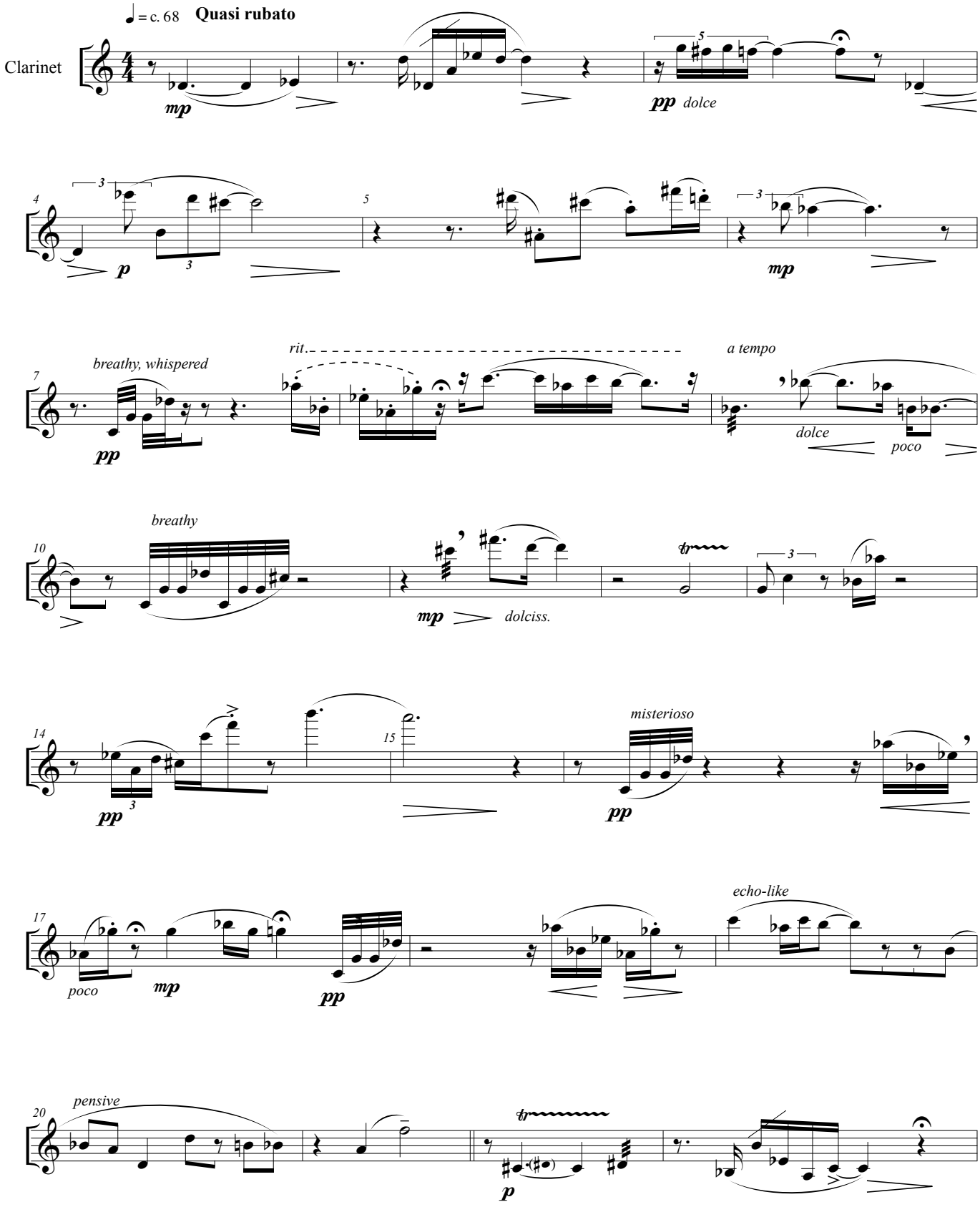
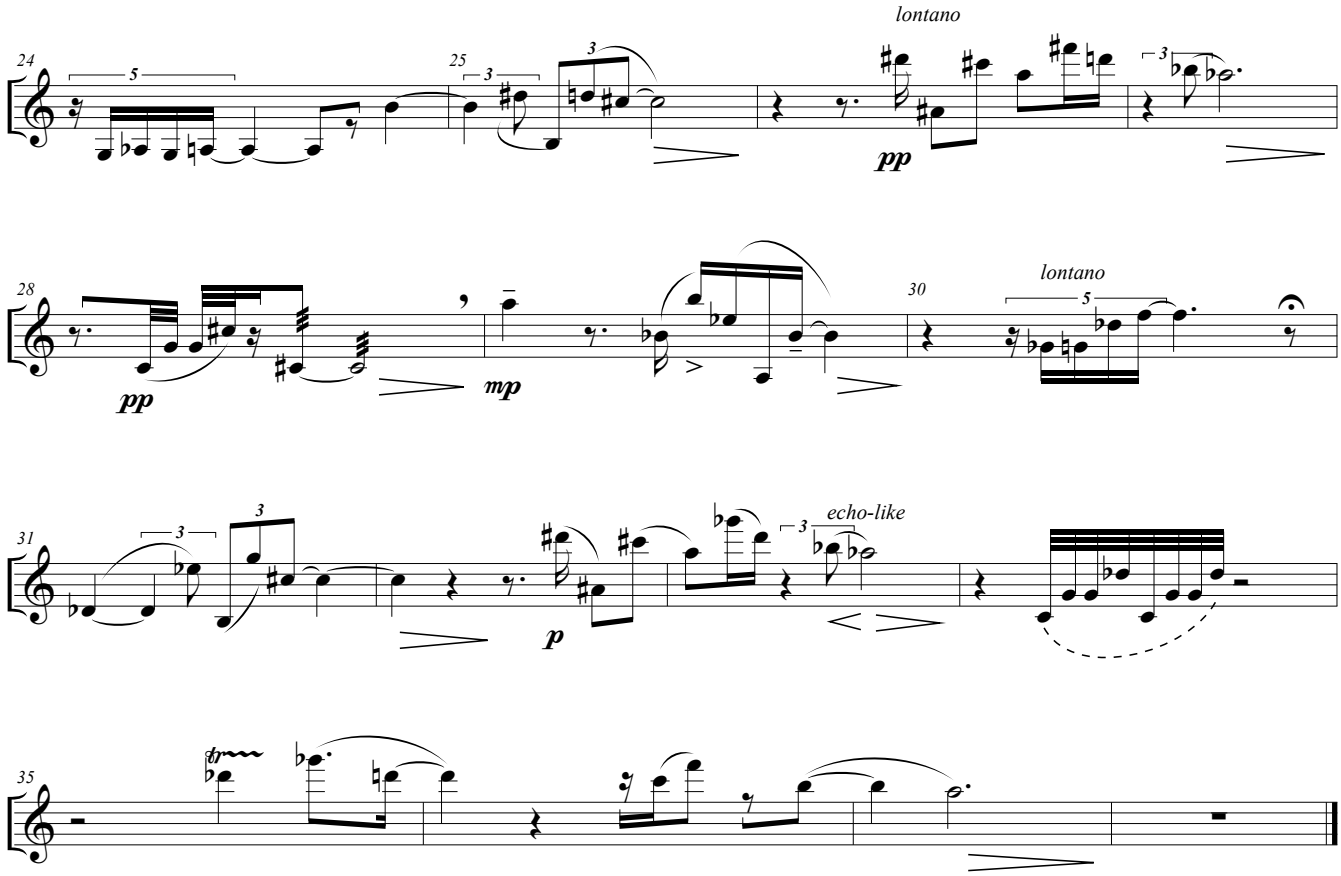
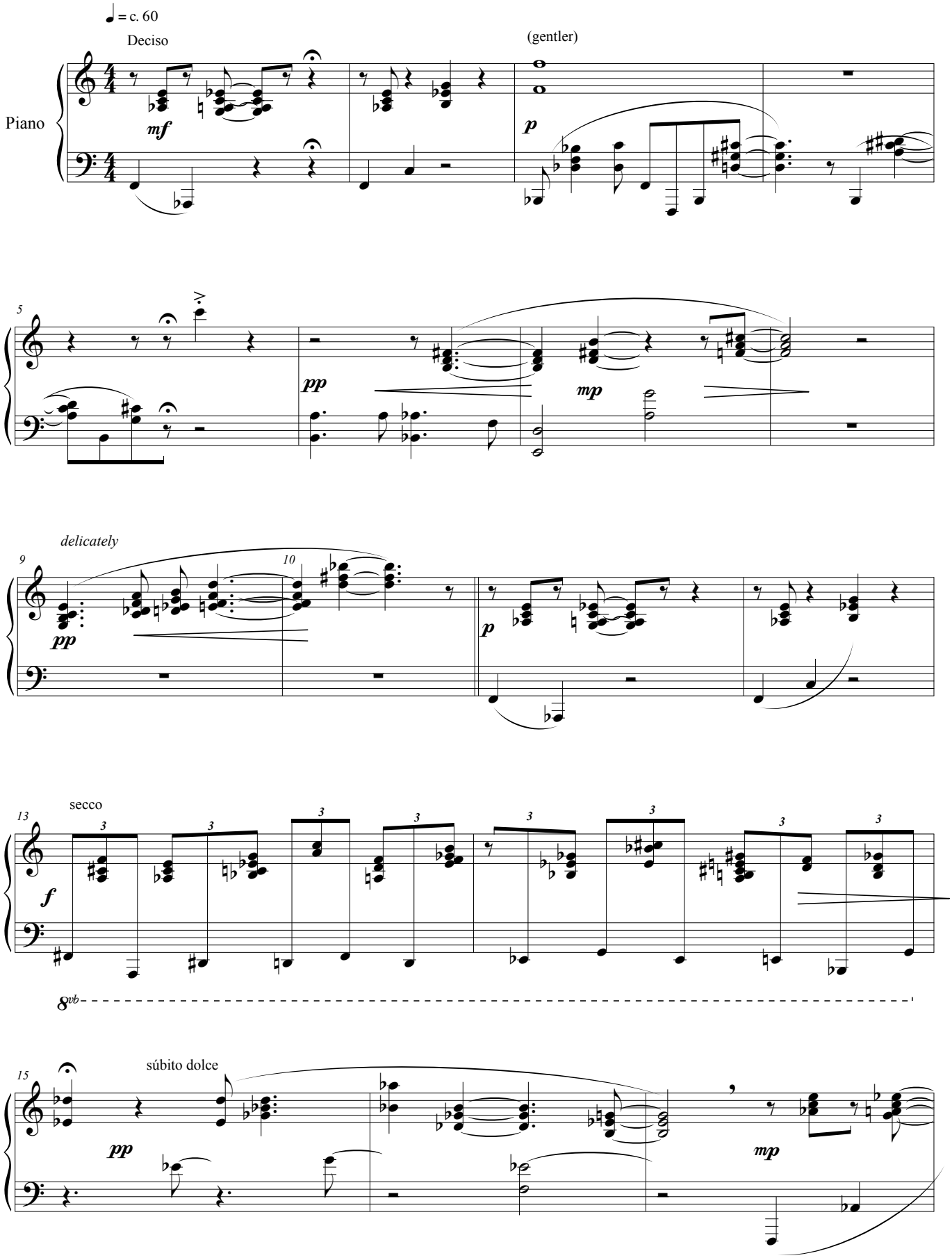
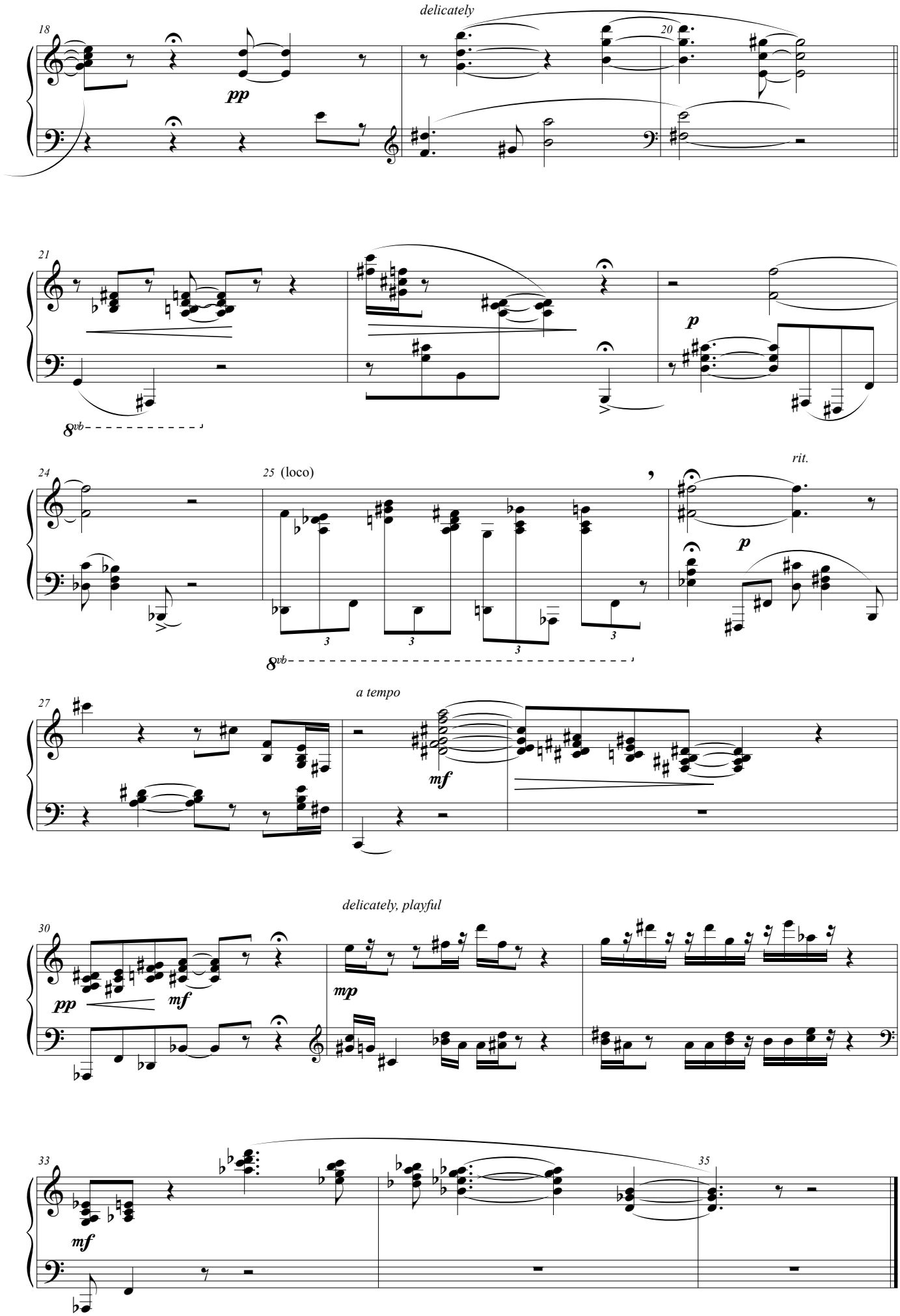
Lizard




24
25
lontano
pp
28
pp
mp
30
lontano
31
echo-like
p
35

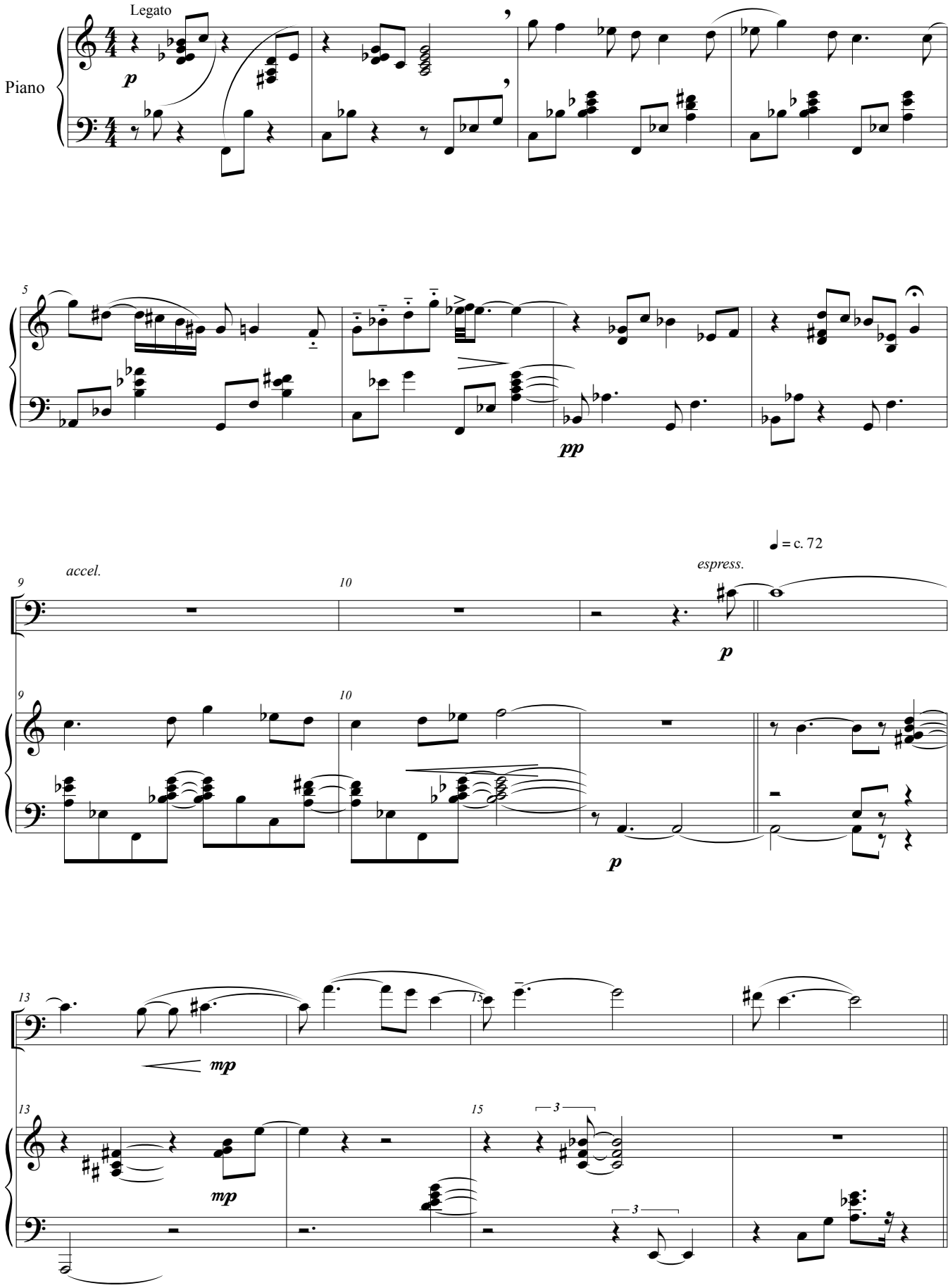
Vittoria's Song



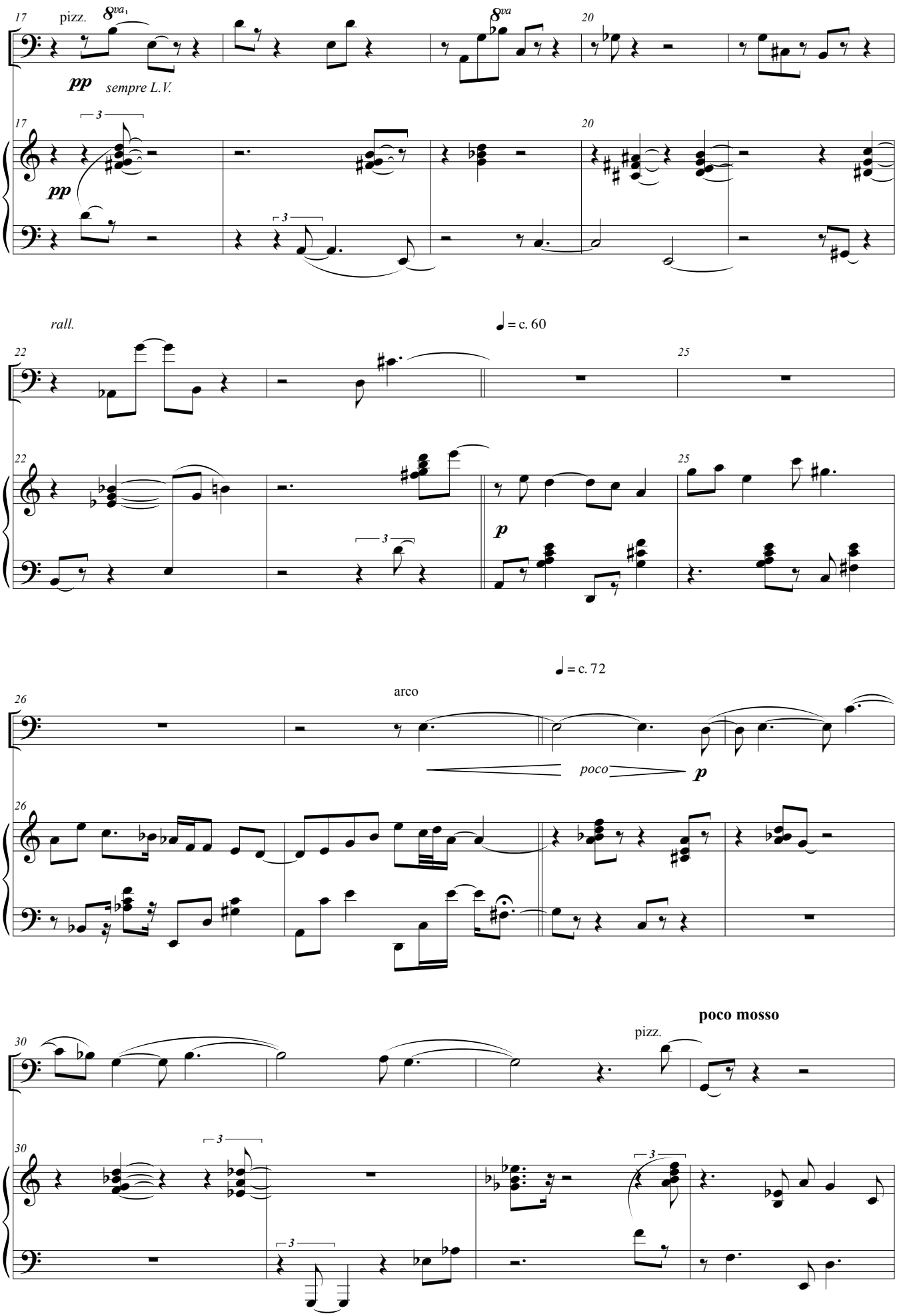

delicately
18
20
pp
21
8vb
p
24
25 (loco)
rit.
8vb
a tempo
27
mf
delicately, playful
30
pp
mf
mp
33
35
mf

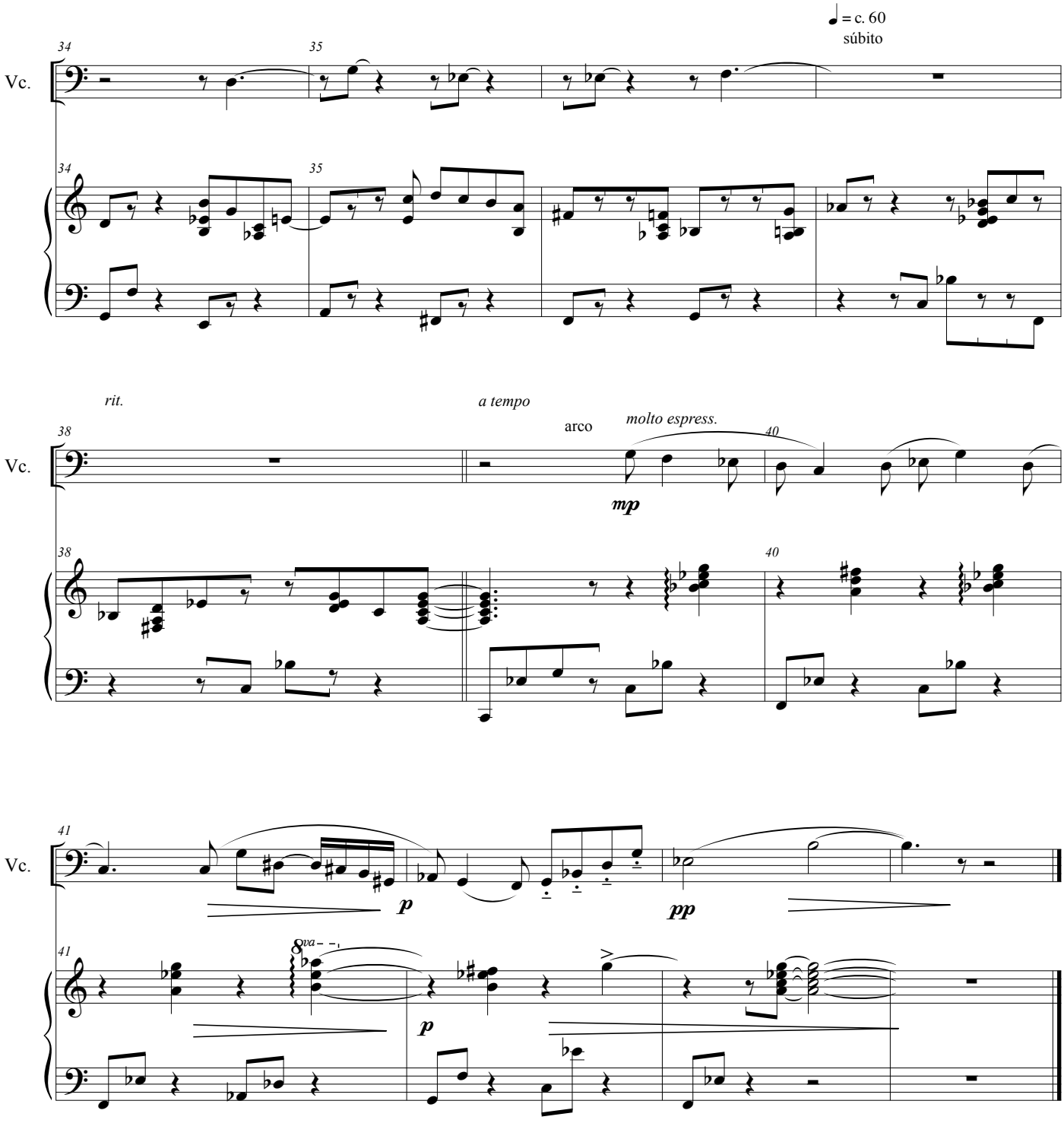
Mary, Mary, Quite Contrary

♩ = c. 60 *Languid, elegant*



meno mosso


Vc.
17
pizz.
8va
8va
20
pp
sempre L.V.
3
rall.
♩ = c. 60
22
25
p
♩ = c. 72
arco
poco
26
30
poco mosso
pizz.


♩ = c. 60
súbito
Vc.
34
35
rit.
a tempo
arco
molto espress.
38
40
mp
41
p
pp
8va

Corte Sconta

(Clarinet transposed) ♩ = c. 72 **Quasi rubato**

softly, molto espress.

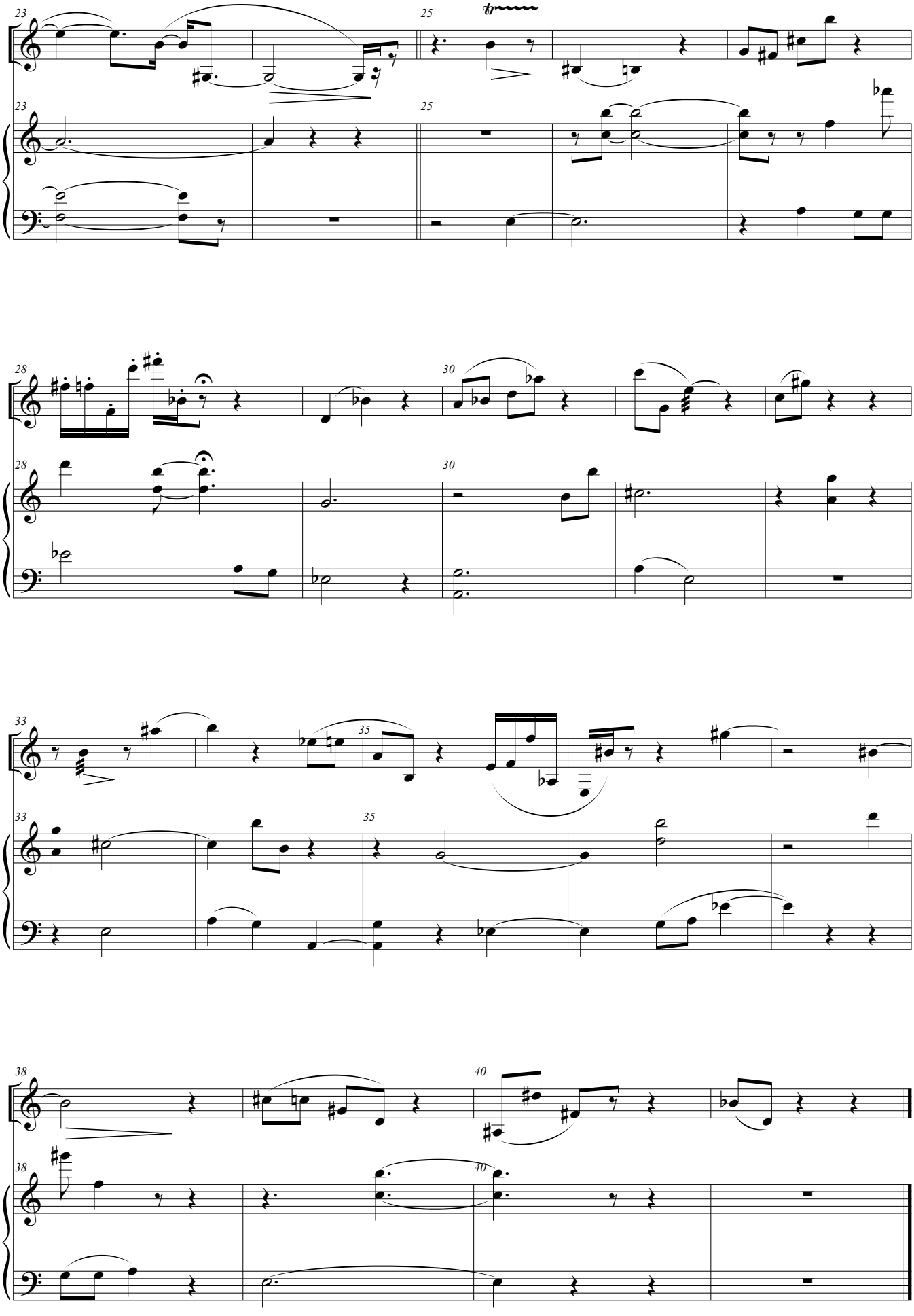
Piano

Clarinet

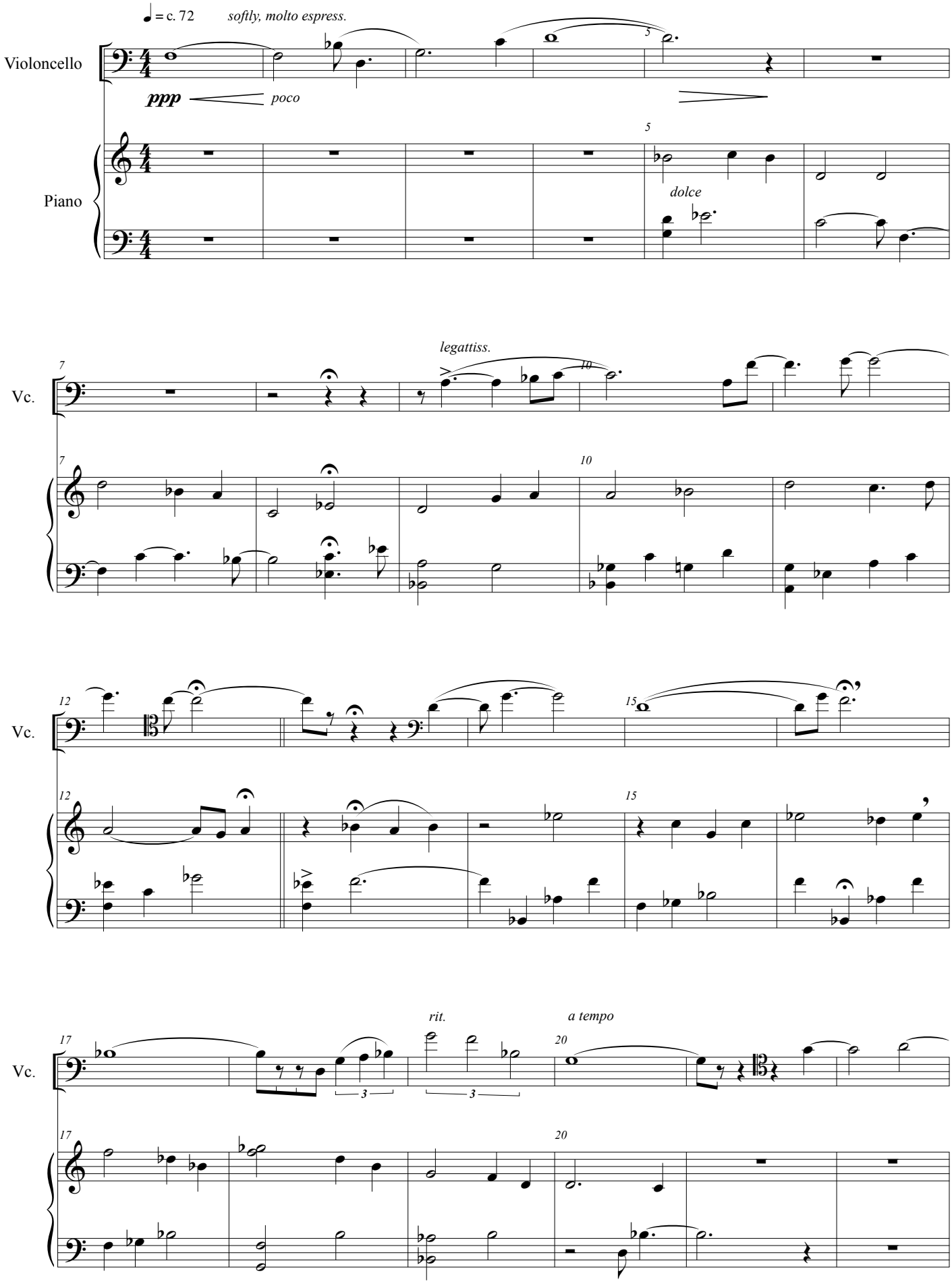
sotto voce

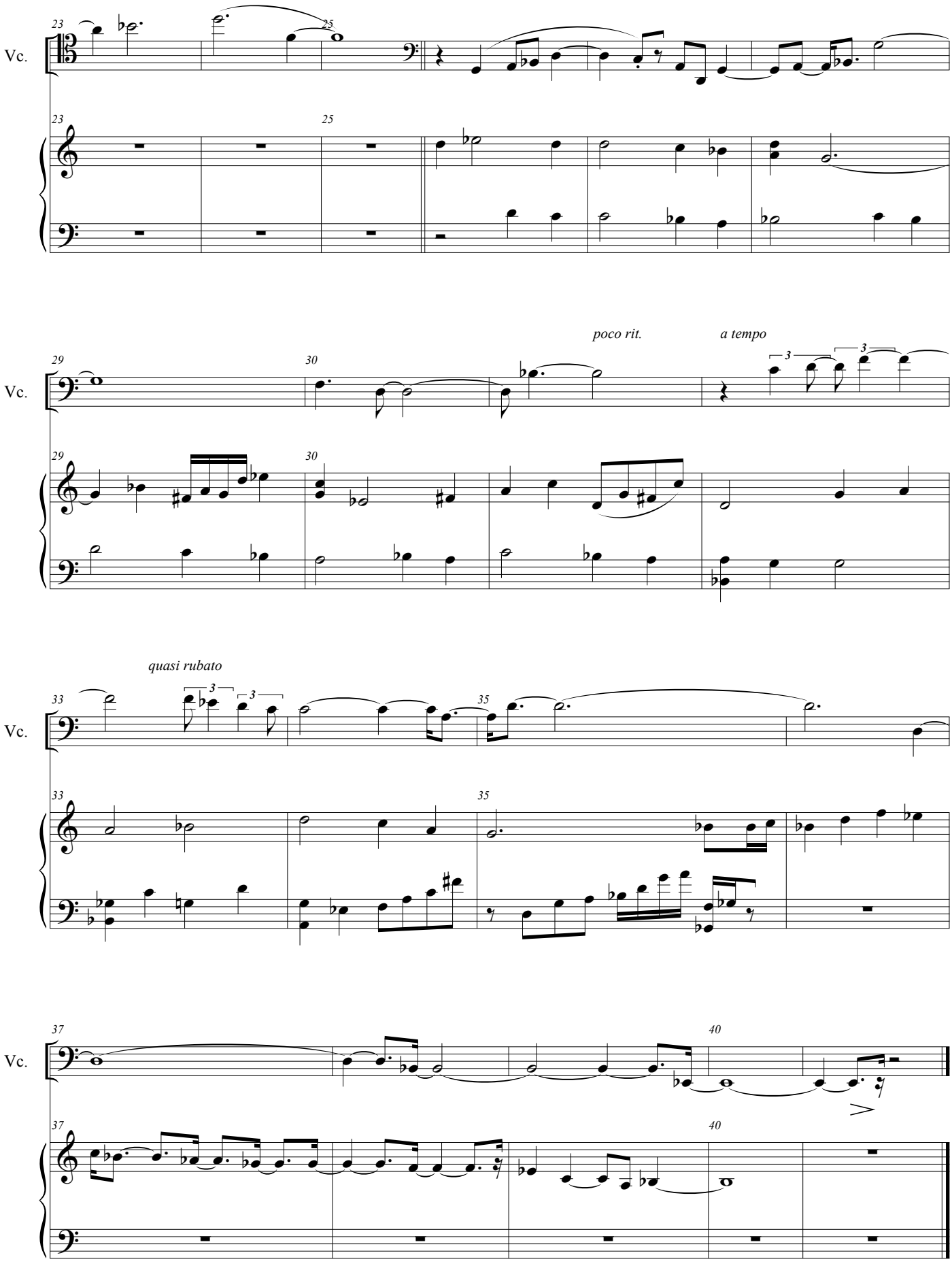
brighter

contemplative


23
25
tr
23
25
28
30
28
30
33
35
33
35
38
40
38
40

Breakfast with Palestrina




Vc.
23
25
poco rit.
a tempo
29
30
quasi rubato
33
35
37
40