

# FIREFLY

♩ = 80

1 5

Tenor sax

Piano

Bass

Drum set

9 10 15

T. sax

Pno.

Bass

Drums

17 20

T. sax

Pno.

Bass

Drums

3 *mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mp*

*p*

8<sup>1</sup> (loco) 3

25 30

T. sax

Pno.

Bass

Drums

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

32 35

T. sax

Pno.

Bass

Drums

*mp* *mf* *p* *mf* *mp*

39 40

T. sax

Pno.

Bass

Drums

*mp* *p* *f* *ff* *mp* *f*

43 45

T. sax

Pno.

Bass

Drums

*p*

*Lightly*

*mp*

*subito p*

*p*

*pp*

48 50

T. sax

Pno.

Bass

Drums

*mf*

*pp*

♩ = 130

55

T. sax

Pno.

Bass

Drums

*mp*

*f*

*mf*

60

62

T. sax

Pno.

Bass

Drums

*mf*

65

67

T. sax

Pno.

Bass

Drums

70

*mf*

*mp*

*mf*

73

T. sax

Pno.

Bass

Drums

75

79

T. sax

*subito p*

80

*mp*

Pno.

Bass

*mp*

Drums

84

T. sax

85

*mf*

Pno.

*mp*

*mf*

Bass

Drums

89 90 95

T. sax

Pno.

Bass

Drums

*mp*

3

7

3

96 100

T. sax

Pno.

Bass

Drums

*mf*

3

*mp*

103 105 Lightly

T. sax

Pno.

Bass

Drums

*mp*

*p*

110

T. sax

Pno.

Bass

Drums



129 130

T. sax

Pno.

Bass

Drums

*mp* *p*

135

T. sax

Pno.

Bass

Drums

*mp* *mf* *p*

140

T. sax

Pno.

Bass

Drums

*f*

145

150

T. sax

Pno.

Bass

Drums

*mp*

*p*

*mp*

*mf*

*mp*

151

T. sax

Pno.

Bass

Drums

*mp*

*mp*

*mp*

*mp*

157

T. sax

Pno.

Bass

Drums

*mf*

*p*

164 *p* 7 165 3 3 7 5 3

T. sax

Pno.

Bass

Drums

169 170 detached detached *ff* *fff*

T. sax

Pno.

Bass

Drums

♩ = 80

173 175 180

T. sax

Pno.

Bass

Drums

*p* *mp* *p*

*p* *mp* *p*

*p* *mp*

181 185

T. sax

Pno.

Bass

Drums

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

189 190 195

T. sax

Pno.

Bass

Drums

*mf*

*mp*

*p*

*pp*

*p*

*mp*

This musical score page contains four staves: T. sax (Tenor Saxophone), Pno. (Piano), Bass, and Drums. The music is written in 3/4 time and spans measures 189 to 195. The T. sax part features a melodic line with a triplet in measure 190 and a *pp* dynamic in measure 195. The Pno. part includes a *mf* dynamic in measure 189, a *mp* dynamic in measure 190, and a *p* dynamic in measure 191, with a triplet in measure 192 and a *pp* dynamic in measure 195. The Bass part has a *pp* dynamic in measure 195. The Drums part has a *p* dynamic in measure 189 and a *mp* dynamic in measure 195. The score includes various musical notations such as slurs, accents, and dynamic markings.