

Malcolm Dedman

Festivities

for Violin, Horn in F and Piano

2013

Horn is written in its appropriate transposition in both score and part.

Duration: 4 mins

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Allegro, ♩ = 132

Musical score for Violin, Horn in F, and Piano, measures 1-9. The score is in 5/8 time and features a key signature of one flat (B-flat). The Violin part begins with a rest in measures 1-3, followed by a melodic line starting in measure 4 with a dynamic of *ff* and a fermata. The Horn in F part has a melodic line starting in measure 1 with a dynamic of *ff*, followed by a dynamic change to *ffp < ff* in measure 4. The Piano part is mostly silent, with some chords in measures 1, 3, 5, and 9. A measure number '5' is boxed in the Violin staff at the end of measure 5.

Musical score for Violin, Horn in F, and Piano, measures 10-13. The Violin part continues its melodic line from measure 9, with a dynamic of *ffp < ff*. The Horn in F part has a melodic line starting in measure 10 with a dynamic of *f*, followed by a dynamic change to *fp <* in measure 12. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand, with dynamics of *ff* and *mf*. A measure number '10' is boxed in the Violin staff at the beginning of measure 10.

Vln. *f* *mf* 15

Hn. *f*

Pno. *f* *mf*

Vln. *f* *mf* *ff* 20

Hn. *f* *mf* *ff* *f*

Pno. *f* *mf* *ff* *mf*

Vln. *ff* 25 rit.

Hn. *fp* < *f* *ff*

Pno. *f* *ff*

♩ = 100

A tempo

Vln. *ffp* *ff* *f* *p*

Hn. *p*

Pno. *p*

Ped.

30

Vln. *mf*

Hn. *mf*

Pno. *mf*

35

Vln. *f* *più f*

Hn. *f* *più f*

Pno. *f* *più f*

40

Vln. *mf* *f*

Hn. *mf* *f* *fp* *ff*

Pno. *mf* *f* *8va*

45

Vln. *p*

Hn. *p*

Pno. *ff* *8vb*

50

Vln. *ff* *p*

Hn. *ff* *p* *mf*

Pno. *ff* *8vb*

55

Vln. *f* *p*

Hn. *f*

Pno. *f* *p*

60

Vln. *f* *p*

Hn. *f* *ff* *p*

Pno. *f* *f* *p*

65

Vln. *mf* *f* *ff* rit.

Hn. *mf* *f* *ff*

Pno. *mf* *f* *ff*

$\text{♩} = 100$ 70 **A tempo**

Vln.

Hn.

Pno.

pp

Ped.

75 **con sord.**

Vln.

Hn.

Pno.

p

pp

p

p

80 **accel.** 85

Vln.

Hn.

Pno.

mf

f

mf

f

mf

f

Più mosso, ♩ = 172 90 A tempo

senza sord.

Vln. *più f* *ff* *f*

Hn. *più f* *gliss.* *gliss.* *ff*

Pno. *più f* *ff*

95

Vln. *mf* *p*

Hn. *mf* *senza sord.* *p*

Pno. *f > mf* *mf > p*

100

Vln. *ff*

Hn. *ff*

Pno. *ff*

105

Vln. *p* *mf*

Hn. *p* *mf*

Pno. *p* *mf*

Vln. *f*

Hn. *f*

Pno. *f*

110

Vln. *ff*

Hn. *ff*

Pno. *ff*

8va

115

to sul pont. ---

Vln. *ff* *p*

Hn.

Pno. *p*

120

sul pont.

accel. ---

125

to nat. ---

Vln. *pp* *p*

Hn. flutter *pp* *p*

Pno. *pp* *p*

130

Più mosso, ♩ = 152

rit. ---

Vln. nat. *f* *p*

Hn. *f* *p*

Pno. *f* *p*

135

A tempo, ♩ = 132 rit. . . . ♩ = 108

Vln. *pp*

Hn. *pp* *mf*

Pno. *pp*

140

Tempo primo, ♩ = 132

Vln. *p*

Hn. *p*

Pno. *p* *8va*

145

Vln. *p* *fp* *f* *mp*

Hn. *p* *fp* *f*

Pno. *f* *p*

150

Vln.

Hn.

Pno.

155

Vln.

Hn.

Pno.

160

Vln.

Hn.

Pno.

rit.

A tempo 165 **accel.** $\text{♩} = 152$

Vln.
Hn.
Pno. *ff*
Ped.

170

Vln. *8va*
Hn.
Pno.
Ped.

rit. 175 $\text{♩} = 108$

Vln. *8va*
Hn.
Pno. *8va*
Ped.