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TOAST!

for Soprano & Piano

DANIEL FARDON

Written for Anna Shackleton

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TOAST!

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Music by DANIEL FARDON

Words

Anacreon

Beaumont & Fletcher

Li Bai

Sean Jacks

Approx. 16 Minutes

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I CARE NOT FOR THE IDLE STATE
DRINKING ALONE BY MOONLIGHT
DRINK TODAY AND DROWN ALL SORROW
TO ME

I CARE NOT FOR THE IDLE STATE

I care not for the idle state
Of Persia's king, the rich, the great!
I envy not the monarch's throne,
Nor wish the treasur'd gold my own.
But oh! be mine the rosy braid,
The fervour of my brows to shade;
Be mine the odours, richly sighing,
Amidst my hoary tresses flying.
Today I'll haste to quaff my wine,
As if tomorrow ne'er should shine;
But if tomorrow comes, why then-
I'll haste to quaff my wine again.
And thus while all our days are bright,
Nor time has dimm'd their bloomy light,
Let us the festal hours beguile
With mantling cup and cordial smile;
And shed from every bowl of wine
The richest drop on Bacchus' shrine!
For Death may come with brow unpleasant,
May come, when least we wish him present,
And beckon to the sable shore,
And grimly bid us-drink no more!

~ Anacreon (c.582-c.485 BC)

DRINKING ALONE BY MOONLIGHT

A cup of wine, under the flowering trees;
I drink alone, for no friend is near.
Raising my cup I beckon the bright moon,
For he, with my shadow, will make three men.
The moon, alas, is no drinker of wine;
Listless, my shadow creeps about at my side.
Yet with the moon as friend and the shadow as slave
I must make merry before the Spring is spent.
To the songs I sing the moon flickers her beams;
In the dance I weave my shadow tangles and breaks.
While we were sober, three shared the fun;
Now we are drunk, each goes his way.
May we long share our odd, inanimate feast,
And meet at last on the Cloudy River of the sky.

~ Li Bai (701-762 AD)

DRINK TODAY AND DROWN ALL SORROW

Drink today, and drown all sorrow;
You shall perhaps not do it tomorrow;
Best, while you have it, use your breath;
There is no drinking after death.

~ John Fletcher (1579-1625)

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TO ME

Thirsty and neglected, amnesia, dark red eyes,
Knocking down the wall and exposing the lies,
A sharp rhythm and motion that turns day after day,
With some wine to drink in the castle I play.

Lost to the underworld, it's a crying shame,
Washed away in emptiness, another losing game,
To friends and to family, poor child I have become,
A shadow of a woman, unrecognisable to some.

Like in her songs, they say it all went wrong,
But happiness and love will never last too long,
We toast to the talent, not to the damage we could see,
So let's have a toast, to me.

Is it sunny over there? No snow or gloomy shade,
Please let a boy visit and nobody come to his aid,

Am I ill? Am I over? Am I weak? Am I done?
I am vanishing here with another ounce or tonne,

~ Sean Jacks (b.1990)

I CARE NOT FOR THE IDLE STATE

Anacreon
(c.582-c485 BC)

♩ = 69
Fluid, but tentative. *mp*

Soprano Solo

Piano *mp* *elysian*

ped. change with harmony *sim. phrasing*

6 *mf* *f*

state Of Per-sia's king, the rich, the great!

10 *mp* *mf* *subp*

I en-vy not the mon-arch's throne, Nor

14 *mf* *f* *mp*

wish the trea-sur'd gold my own But oh! be

mf *rapido. mp* *mf* *mp*

U.C. T.C. Λ (norm.)

17

mine the ro - sy braid the fer - vour of my brow

21

to shade; Be mine the o - dours, rich - ly

26

sigh - ing, A - midst my ho - ary tres - ses fly - ing.

30

FREE TIME

To-day I'll haste to quaff my wine, As if to-mor-row

8va

8vb

red. (norm.)

Suddenly Melancholic

32 rit. *mf* (♩ = c. 64) Nostalgic - slightly slower
mp

ne-ver should shine; But if tom-or-row comes, why then. I'll haste to

rit. (♩ = c. 64)

mf *mp*

37 accel.

quaff my wine a - gain.

accel.

42 (♩ = 69) *mp cresc.*
 A Tempo

And thus while all our days are bright, Nor time has

(♩ = 69)
 A Tempo

mp cresc.

46 *f* *mp*

dim'm'd their bloo-my light, Let us the fes-tal hours be - guile

f *mp*

51 FREE TIME → *p cresc.*

brightly With mant-ling cup and a cor-di-al smile;

mf *pp* *rapido. cresc.* *mf*

8va
8vb

U.C.

mf *disquieting*

And shed from eve-ry bowl of wine The rich-est drop on Bac-chus'

f

T.C.
8vb

52 *ff* *As in the beginning, but somewhat despairing.* *mp*

shrine! For death may

mp *unsettled* (*sim. phrasing*)

sffz

58 *mf*

come with brow un-plea-sant, May come, when we least wish him pre-sent,

mf

63 *cresc.* 5 5

And beck - on to the sab - le shore, And grim - ly bid us

67 *f* *lavish* *ffz* 8va

drink no more!

DRINKING ALONE BY MOONLIGHT

Li Bai
(701-762 AD)

$\text{♩} = 40$
Mystical (*Tempo Rubato*)

Soprano Solo

Piano

mf lustrous *cresc.* *f*

con pedale

8va (R.H all 8va)

3 *mf* *f* *mp*

A cup of wine, un-der the flow-ering trees; I drink a -

6 *mf* *mp dolce*

lone, for no friend is near. Rai-sing my

mf cresc. *f* *mp*

8vb

(end R.H 8va)

9

cup I bec - kon the bright moon, for he with my

dolce

cresc.

mf

8va

12

sha - dow will make three men. The moon, a - las is no

f

mf

cresc.

8va

15

drin - ker of wine; List - less, my sha - dow creeps at my side.

p

mf

p

mp

f

dim.

8va

17 *mf* *f*

Yet with the moon as friend and the sha-dow - as

mp *brightly* *8va* *cresc.* *f*

19

slave I must make mer-ry be - fore the spring is spent. To the songs I sing the moon

mf cresc. *8va*

21 *sub. p* *growing*

flic - kers her beams; In the dance I weave my sha-dow tan-gles and

sub. p *growing* *8va* *8vb*

24 *ff*

breaks!

8va

ff *sffz* *mf*

26 *mf* *f*

While we were so - ber three shared the fun;

(8) *8va*

29 *feverish* *ff* *mf cresc.*

Now we are drunk, each goes his way. Ahh

muscular *sub p cresc.*

8vb

31

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34

f

May we long share our

rit.

f

8^{va}

8^{vb}

36

odd, i - na - ni - mate feast, And meet at last on the clou - dy ri - ver of the

rit.

ff

(8)

8^{vb}

39

sky.

(8)

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DRINK TODAY AND DROWN ALL SORROW

John Fletcher
(1579-1625)

Lugubrious
♩ = 112

Piano *p*

5 *intense mp grad. cresc.*

Drink to - day and drown all sor - row;

grad. cresc. mp

9

you shall per - haps not do 'to - mor - row; Best while you have it,

ff emphatic

14

use your breath;

ff

19 *mf* darkly *ff*

There is no drink-ing a - fter death.

mf *fffz* *mf*

22

f *fffz*

TO ME

Sean Jacks
(b.1990)

♩ = 63
Cold, beginning reserved *p* *anxious*

Soprano Solo

Thir - sty and neg - lec - ted, am - nē - sia, dark red — eyes,

♩ = 63
Cold, beginning reserved
pp (*sim. tenuto*)
con pedale (change with harmony)

Piano

Knoc - king down the — wall and ex - po - sing the lies.

mf

(8) *15^{ma}* *fff* *15^{mb}*

11 *p*

A sharp rhy - thm and — mo - tion, that turns day — af - ter day,

pp

* Diamond note heads: add Blu-tack to highest and lowest strings of piano, striking notes as hard as possible

15

FREE TIME

mf 15

With some wine to drink in the cas - tle I play. Ooh

(8)

mp

20

p 5

Lost to the un - der world, it is a cry - ing shame, _____ Washed a - way in emp - ti -

p

25

mf 5

pp 3

ness, a - no - ther lo - sing game, To friends and to

mf *fffz* *pp*

8va 15ma 8va 15mb

29

3

fa - mi - ly, poor child I have be - come, A sha - dow of a wo - man un - re - cog

(8)

34 *mf* *mp*

ni - sa - ble to some. ooh ooh ahh Like

38 *cresc.* *mf* *mp*

in her songs, they say it all went wrong. But hap-pi-nes and love will ne - ver

42 *f* *sub p*

last too long. We toast to the ta-lent, not to the da-mage we could

48 *cresc.* *f*

see, So let's have a toast, to me!

15ma
15mb

mp

Is it sun - ny o - ver there? No snow_____ or gloo-my shade,

mp

cresc. *f* *sub p*

Please let a boy_____vi-sit and no-bo-dy come to his aid._____

cresc. *f* *sub p*

8va _____

8vb _____

sempre p

Am I ill?_ Am I o - ver? Am I weak? Am_ I_ done? I am va - ni-shing

sempre p

(8) _____

ff *FREE TIME*

here with a - no-ther ounce_____ or tonne. Ooh_____

cresc. *ff*

(8) _____

(as long as possible)

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a bracketed phrase: G4, A4, B4, C5, B4, A4, G4. A note with an asterisk is placed above the first bracketed note. The piano accompaniment provides a harmonic support with chords and moving lines. The second system continues the piano accompaniment. The word "Ooh" is written below the piano staff in the first system. A long horizontal line with an open circle at the end is positioned above the vocal staff, indicating a sustained note.

* Sing bracketed notes if normal sized note-heads are out of range

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