PIANO SUITE III

for Solo Piano

DANIEL FARDON

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PIANO SUITE III

for Solo Piano

DANIEL FARDON

2016-18

Approx. 23 Minutes

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Written for:

George Fu (I, II, IV, V, VI, VIII)
First performed at Centrala, Birmingham

Benjamin Powell (III)
First performed at St Michael's, Manchester

William Howard (VII)
First performed at Hoxton Hall, London

Full Suite to be premiered by George Fu as part of 'Borough New Music Series', May 2019, at St George the Martyr Church, London

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I. PRELUDE: MORCEAU
II. ROOTS
III. FOIL
IV. LITTLE STEPS
V. PASSAGE
VI. POLLY
VII. SAUDADE
VIII. APRIL TUNE

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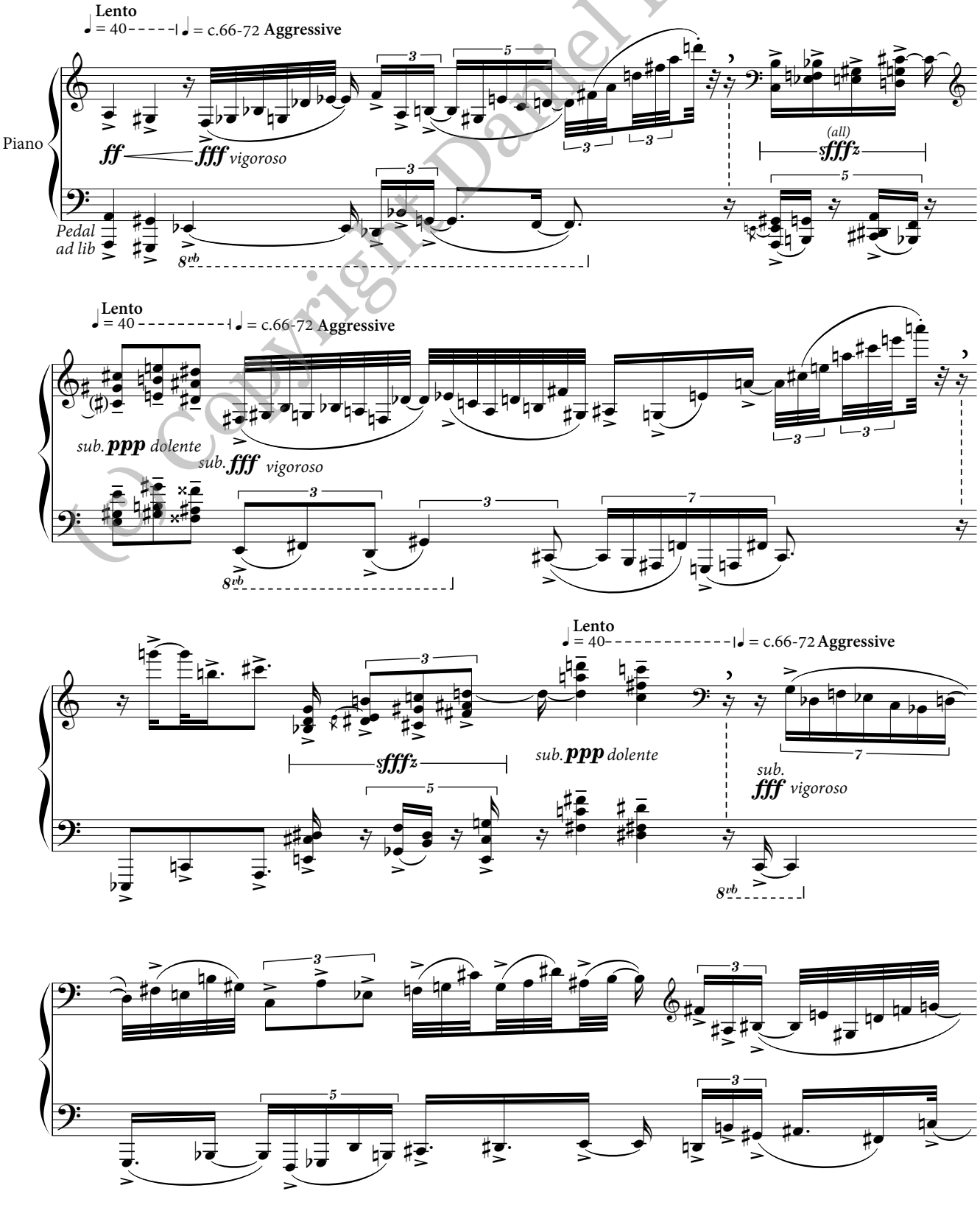
I. PRELUDE: MORCEAU



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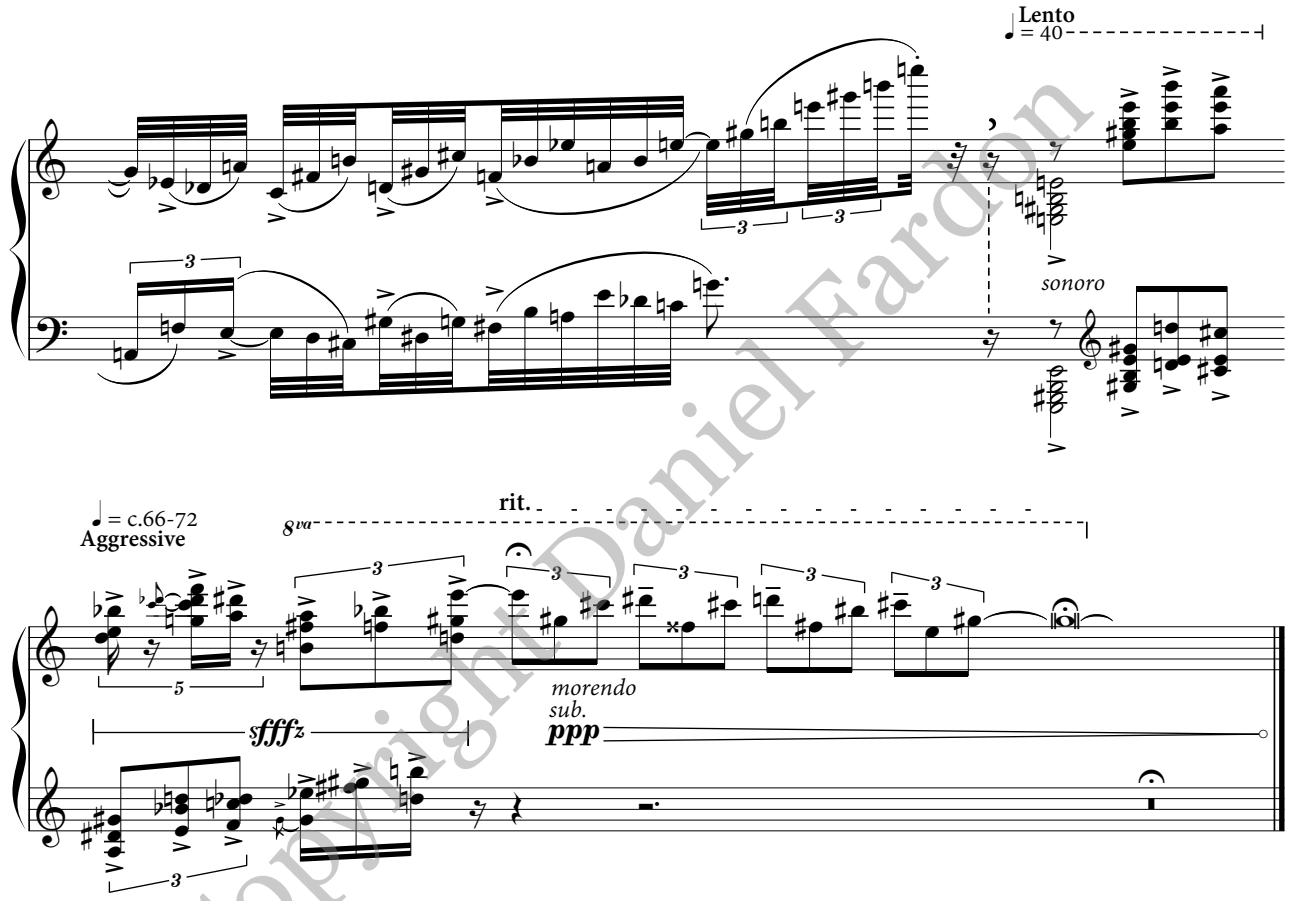

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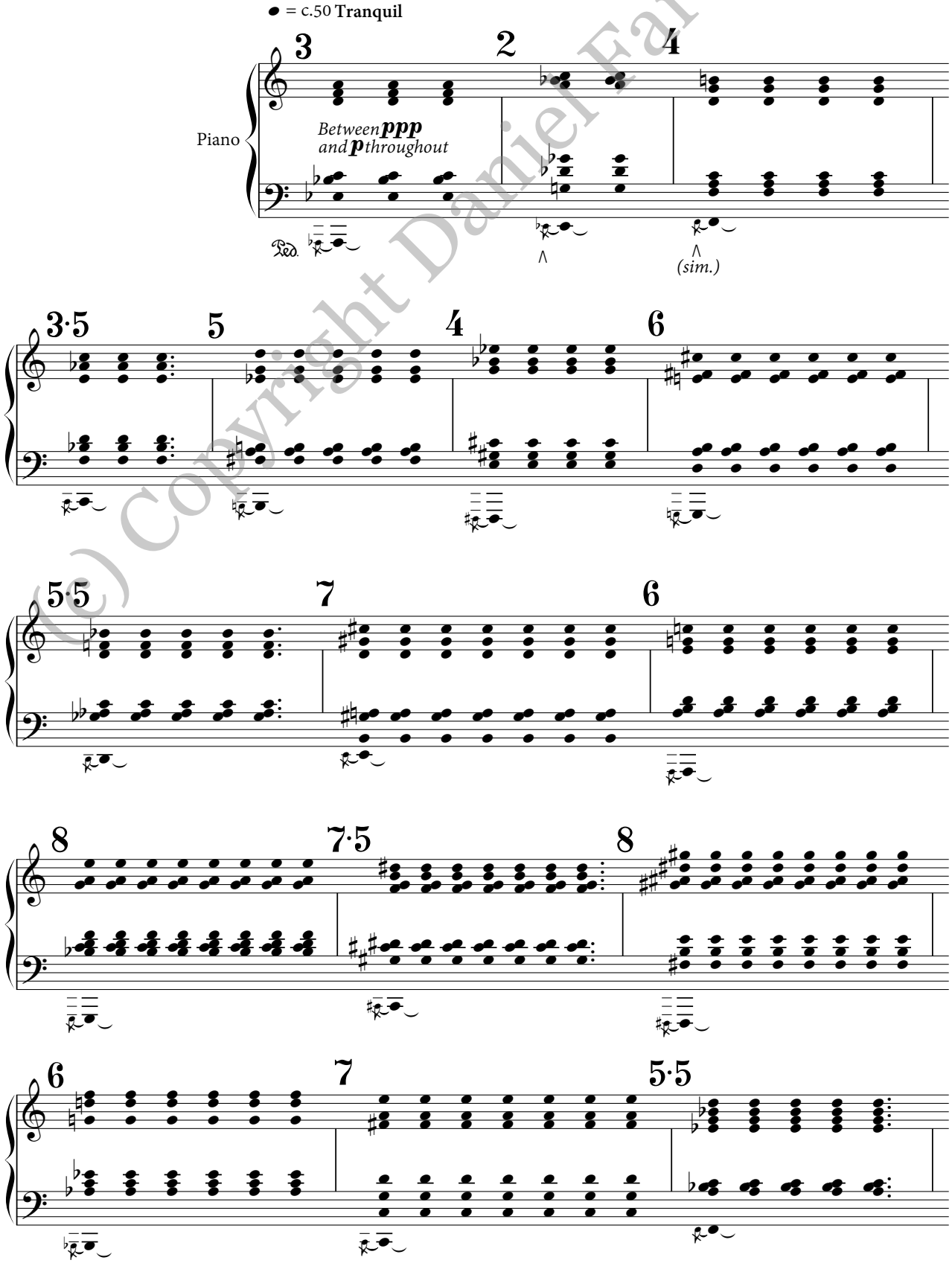

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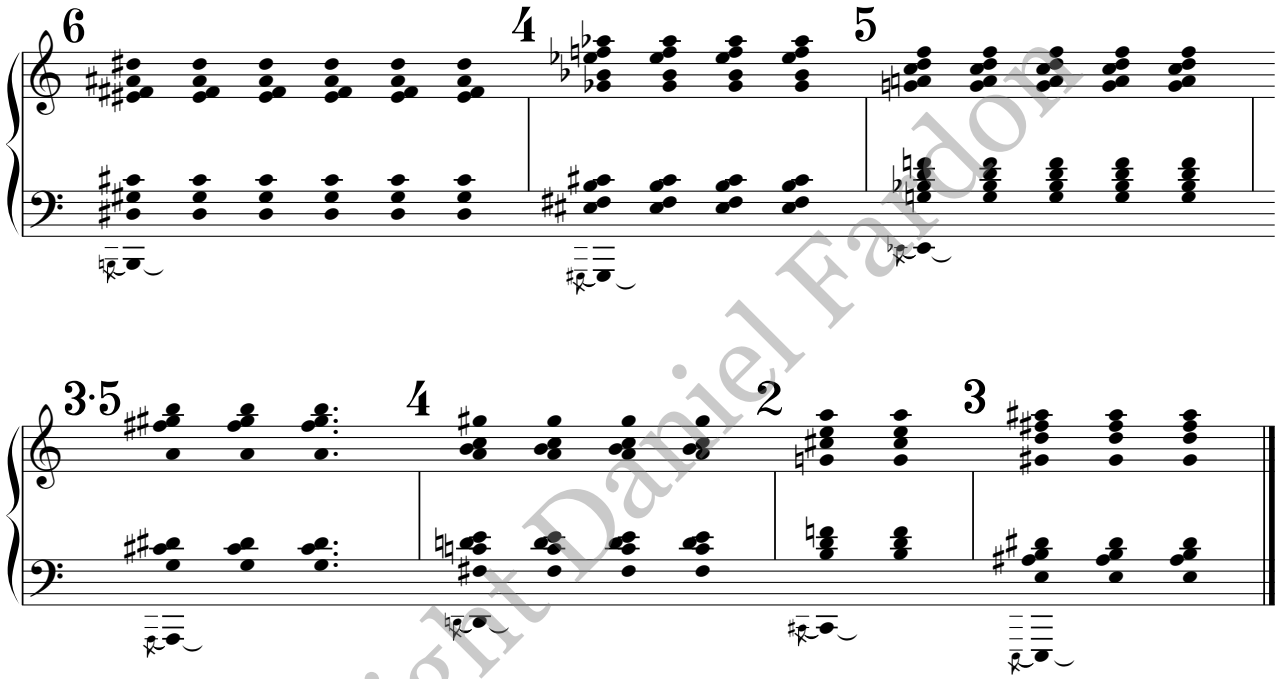

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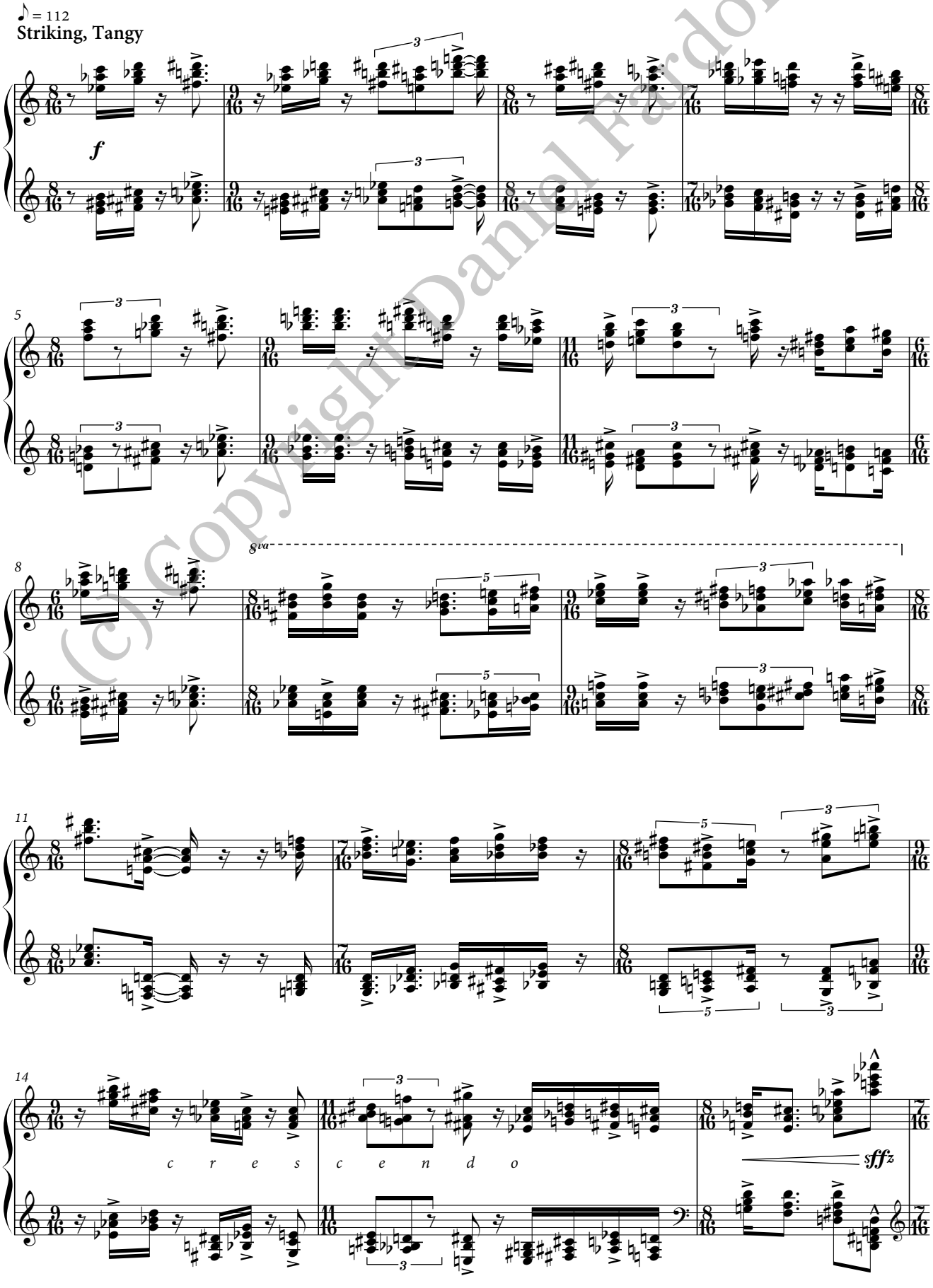

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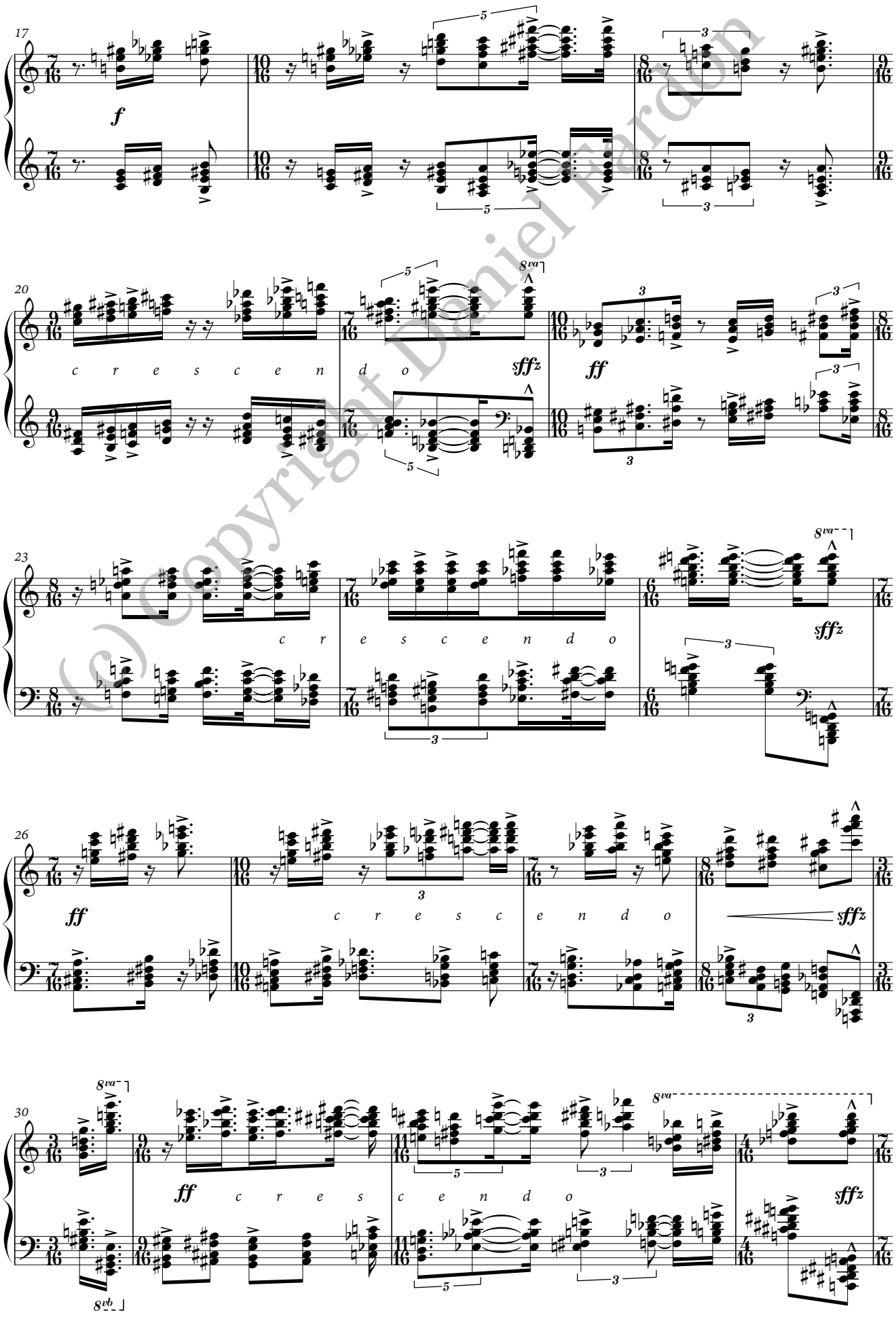

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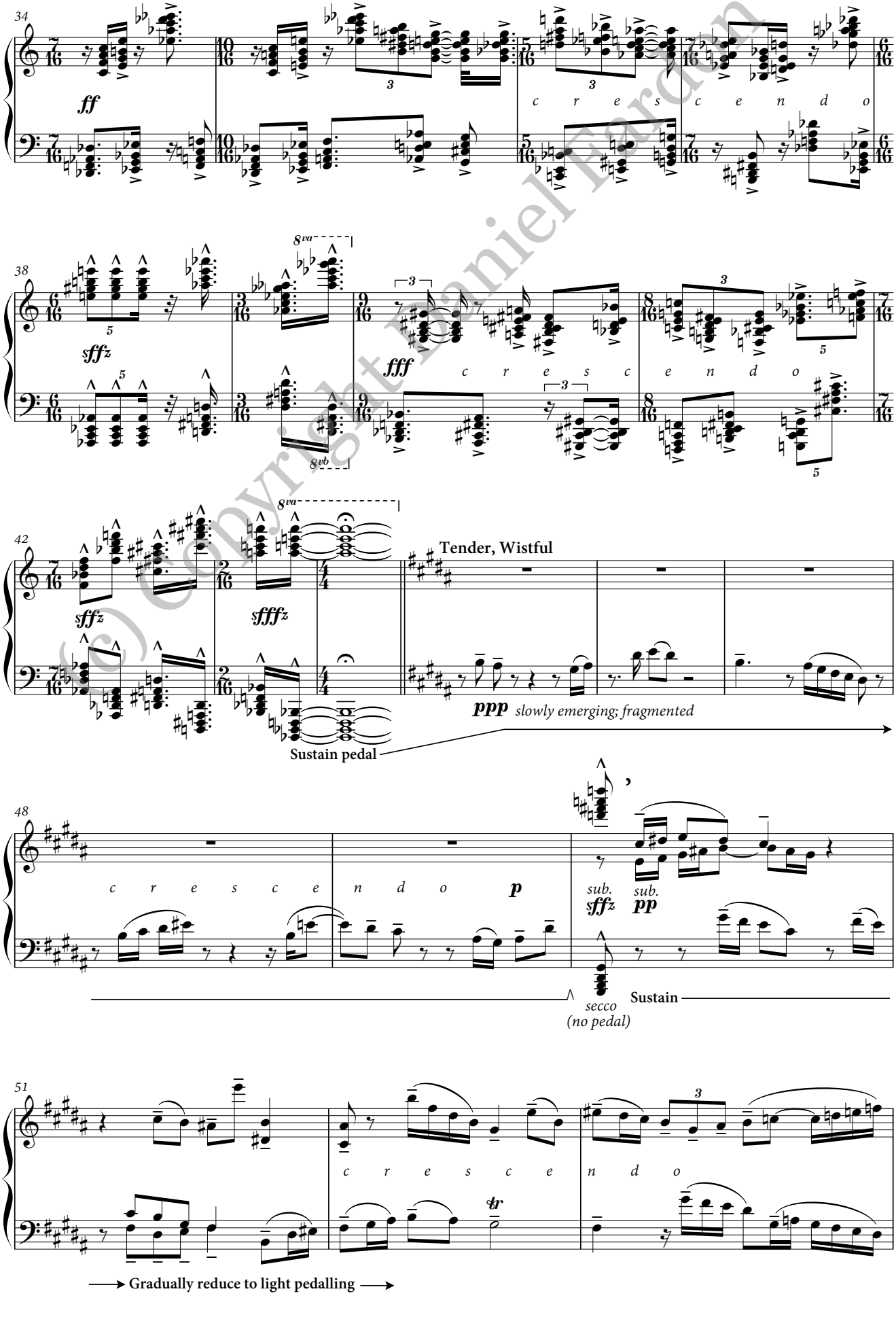

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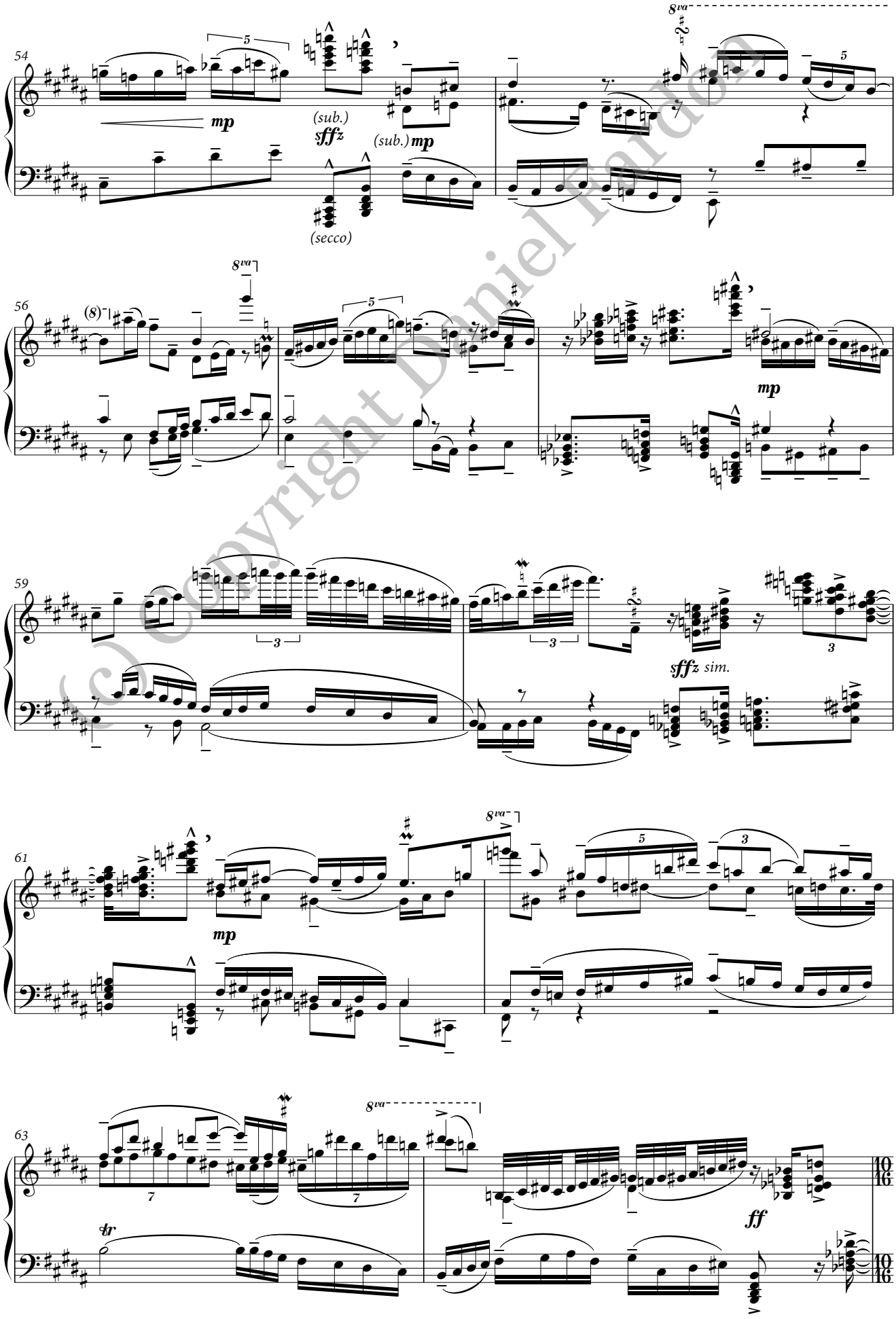

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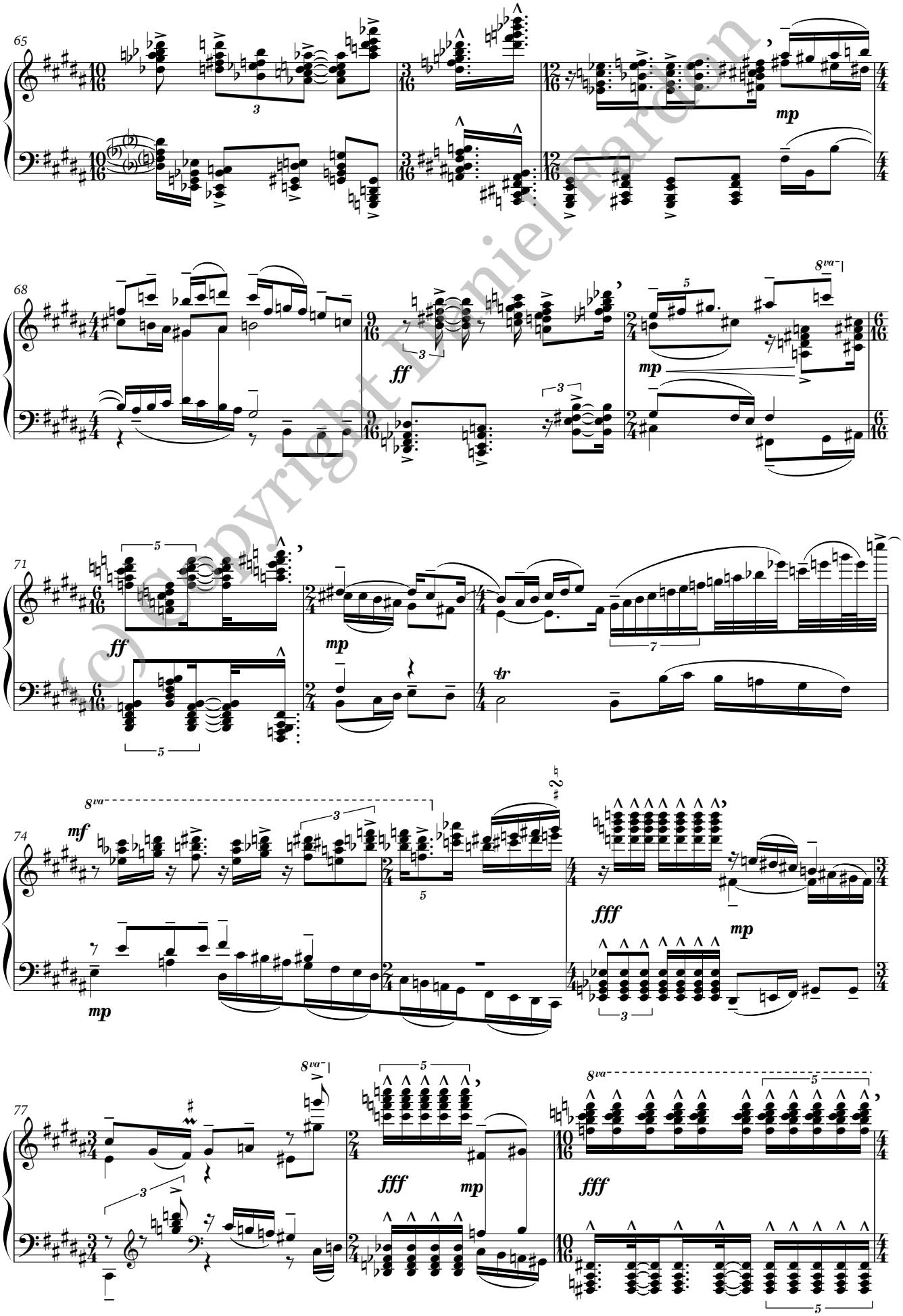

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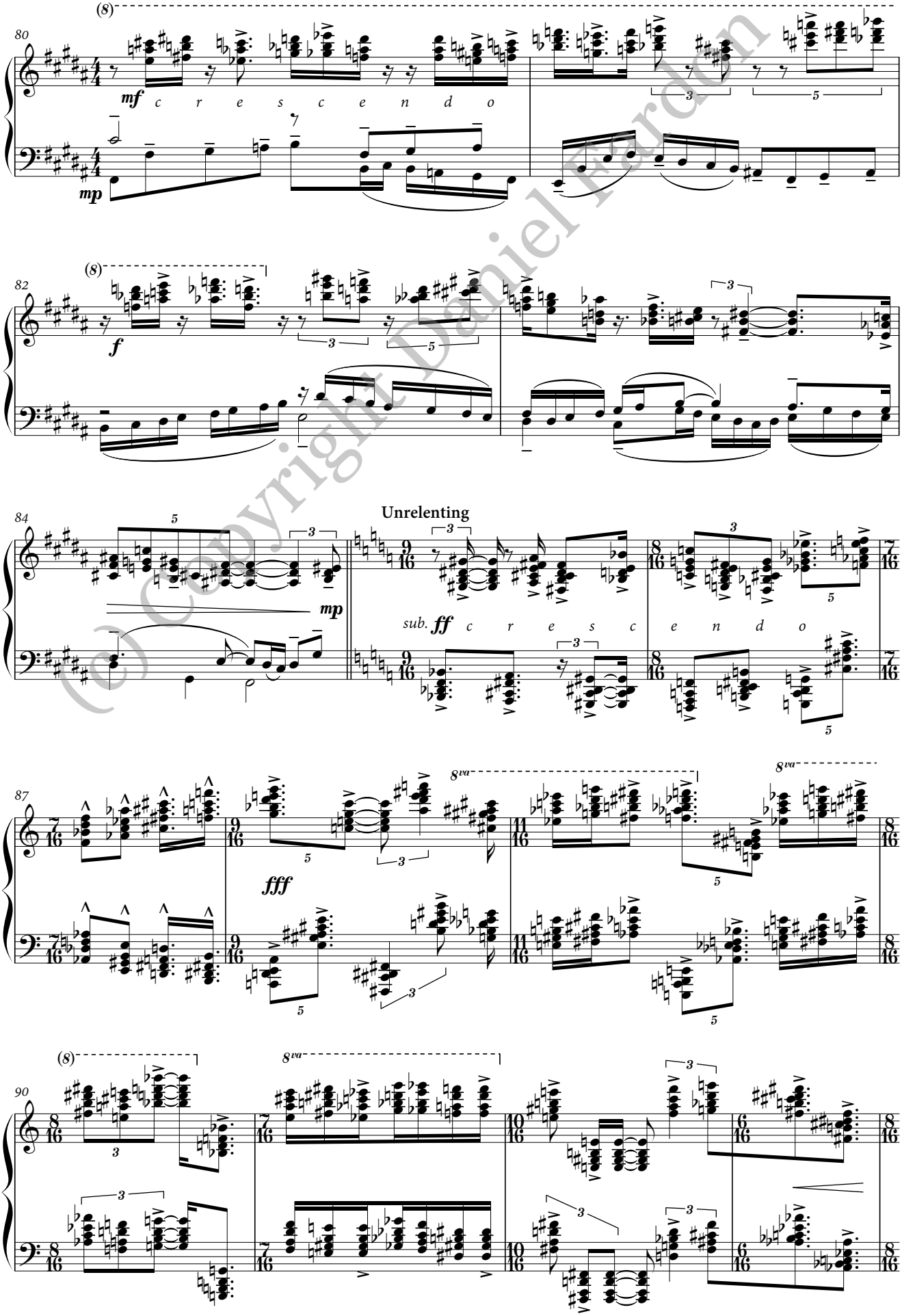

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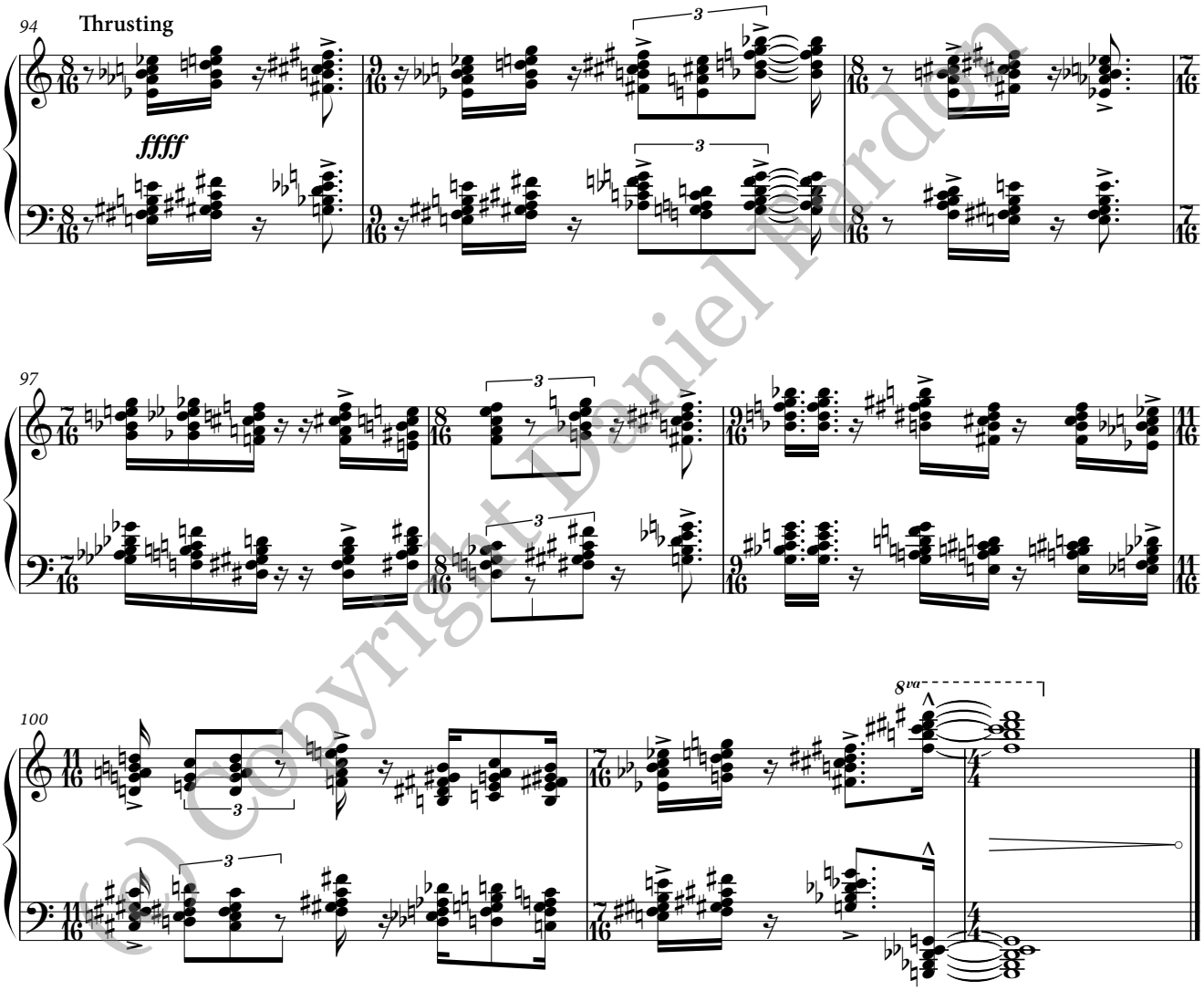

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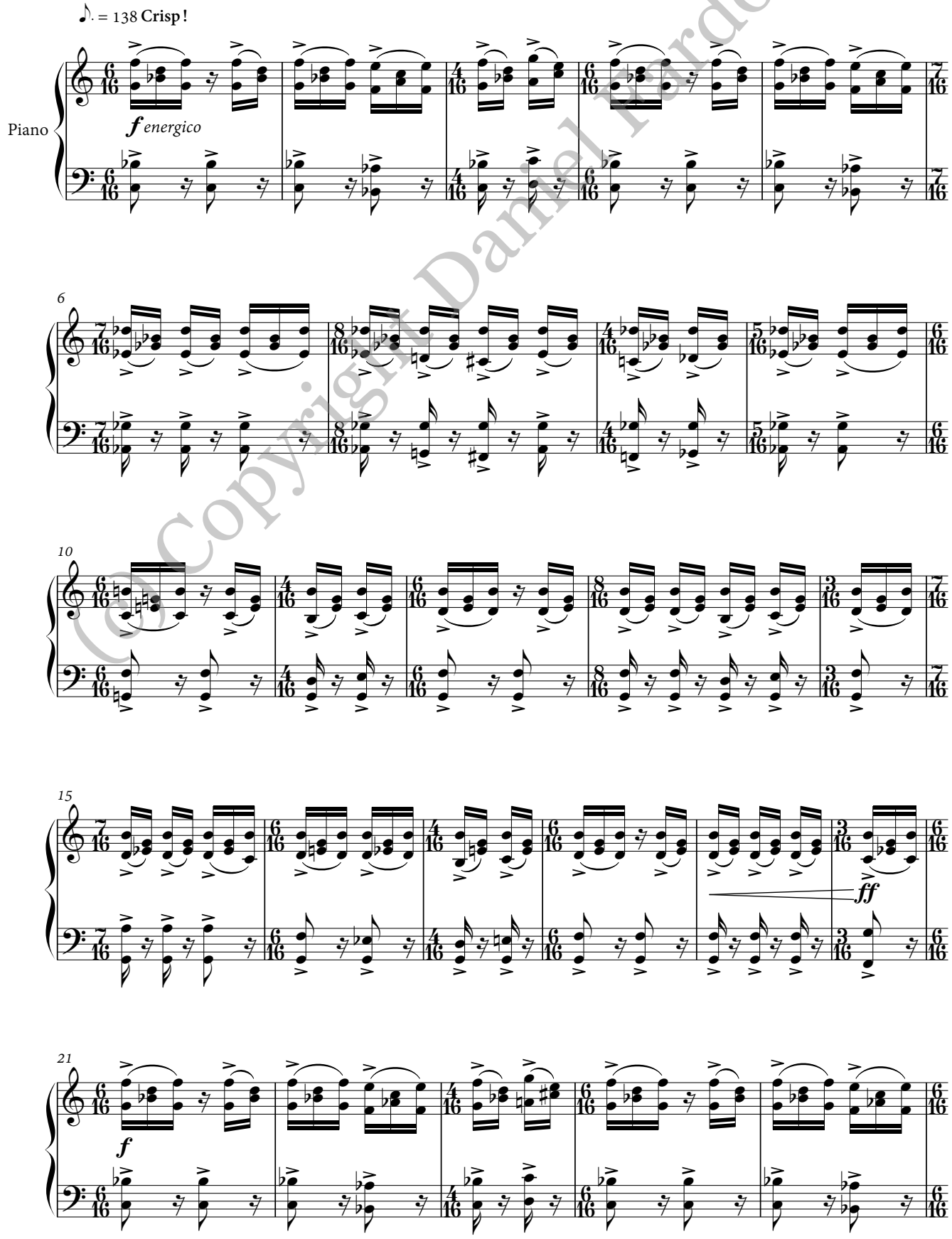

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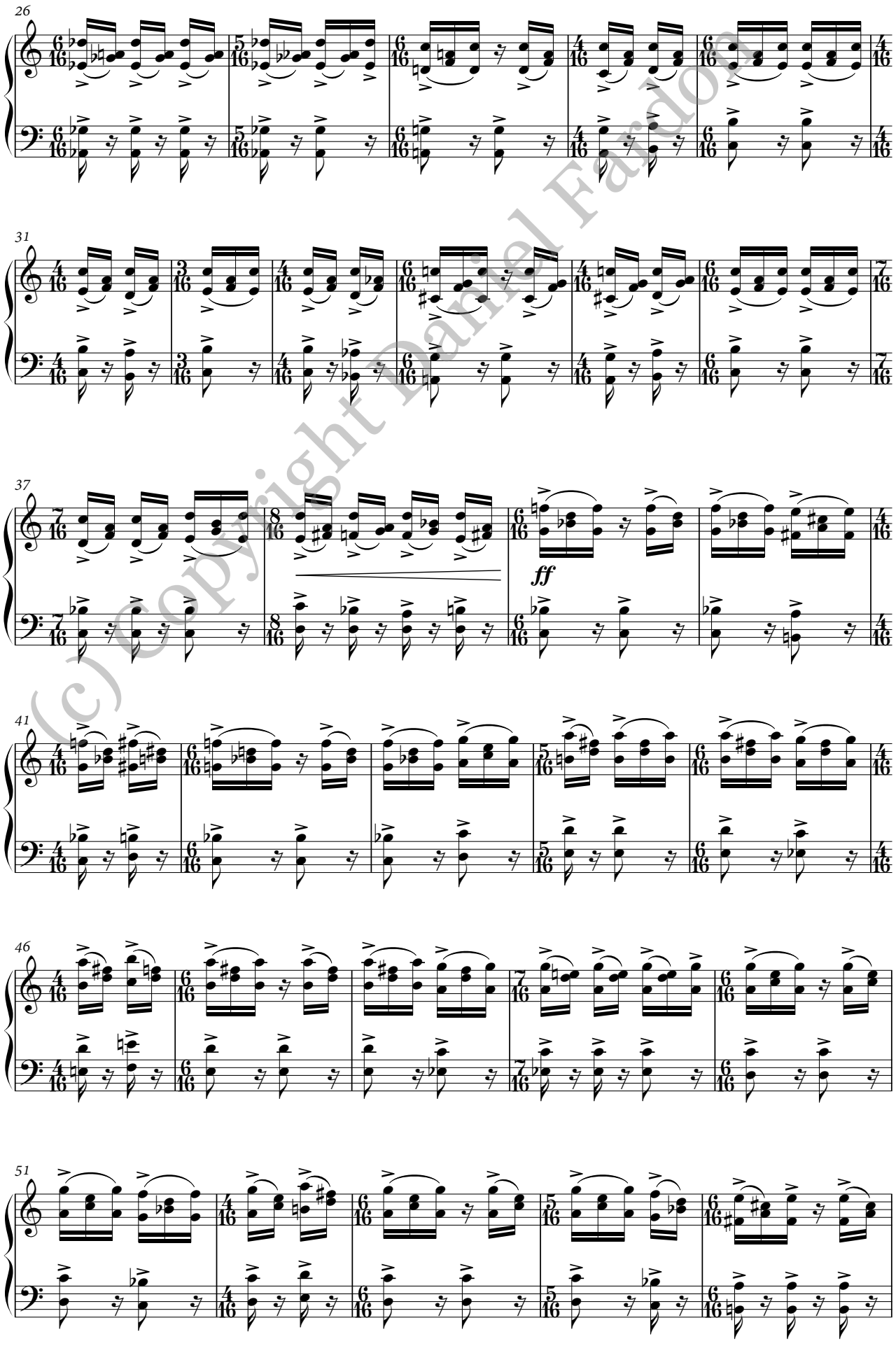

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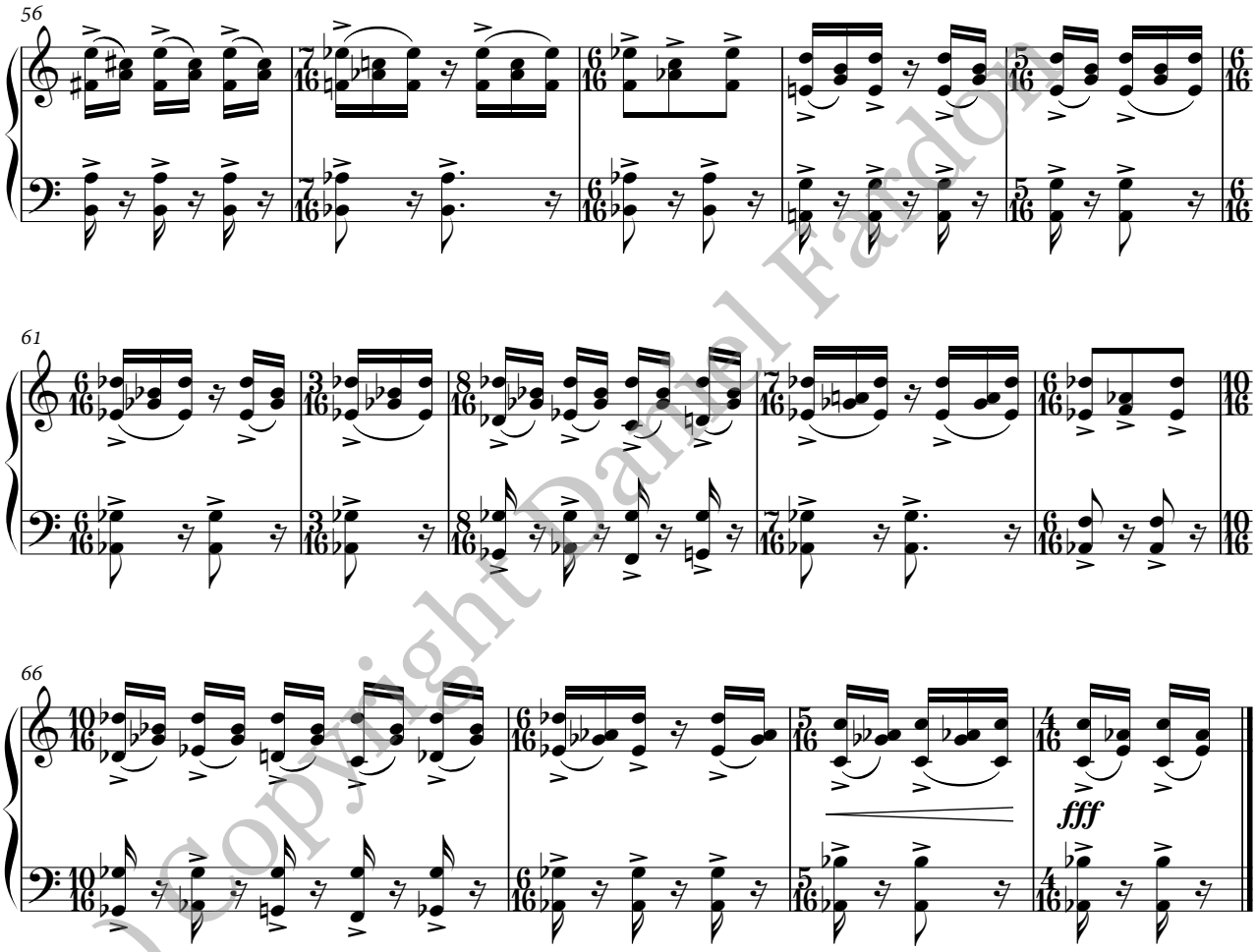

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The sun rose higher. Blue waves, green waves swept a quick fan over the beach, circling the spike of sea-holly and leaving shallow pools of light here and there on the sand. A faint black rim was left behind them. The rocks which had been misty and soft hardened and were marked with red clefts.

Sharp stripes of shadow lay on the grass, and the dew dancing on the tips of the flowers and leaves made the garden like a mosaic of single sparks not yet formed into one whole. The birds, whose breasts were specked canary and rose, now sang a strain or two together, wildly, like skaters rollicking arm-in-arm, and were suddenly silent, breaking asunder.

The sun laid broader blades upon the house. The light touched something green in the window corner and made it a lump of emerald, a cave of pure green like stoneless fruit. It sharpened the edges of chairs and tables and stitched white table-cloths with fine gold wires. As the light increased a bud here and there split asunder and shook out flowers, green veined and quivering, as if the effort of opening had set them rocking, and pealing a faint carillon as they beat their frail clappers against their white walls. Everything became softly amorphous, as if the china of the plate flowed and the steel of the knife were liquid. Meanwhile the concussion of the waves breaking fell with muffled thuds, like logs falling, on the shore.

~Virginia Woolf, The Waves

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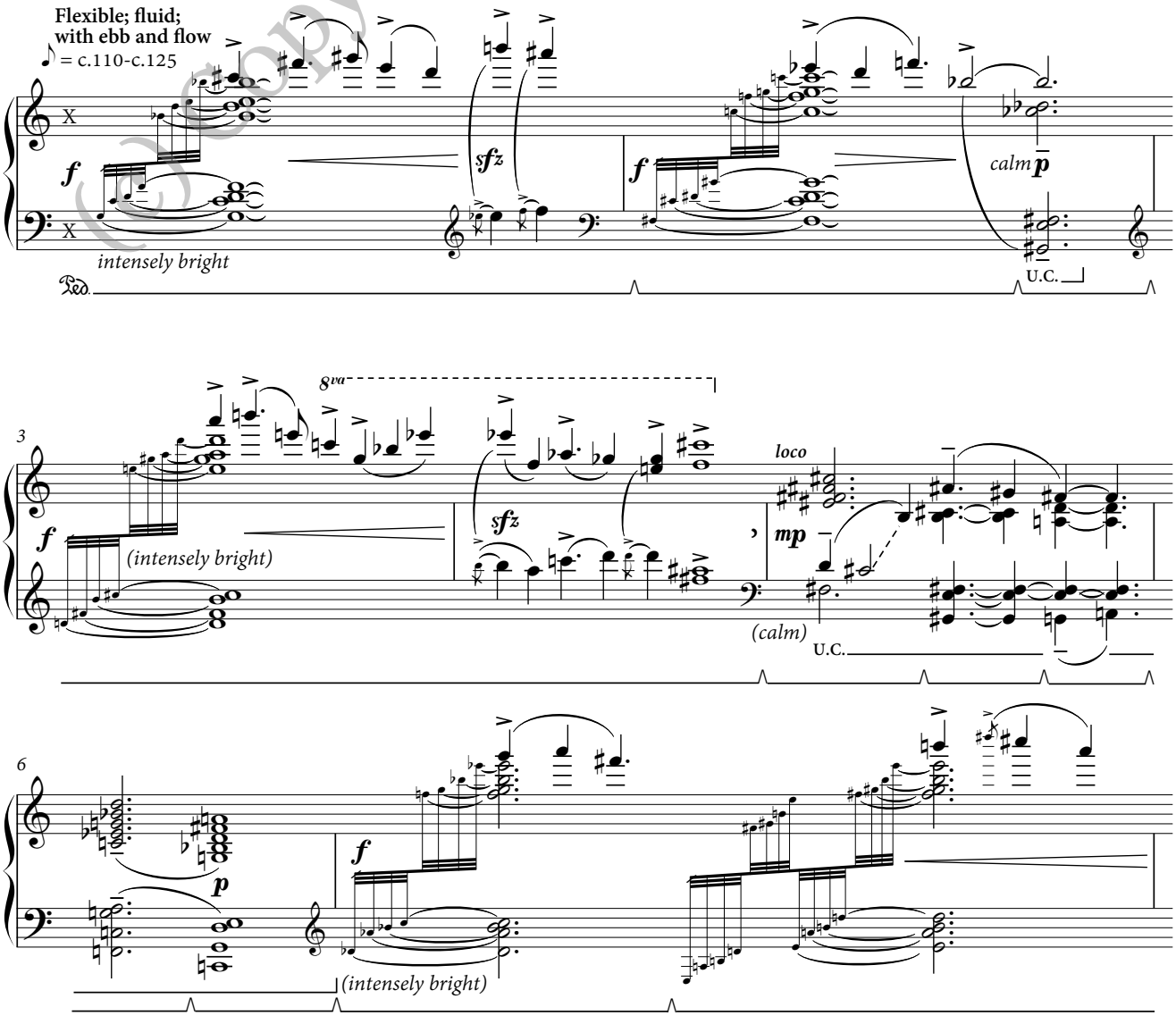
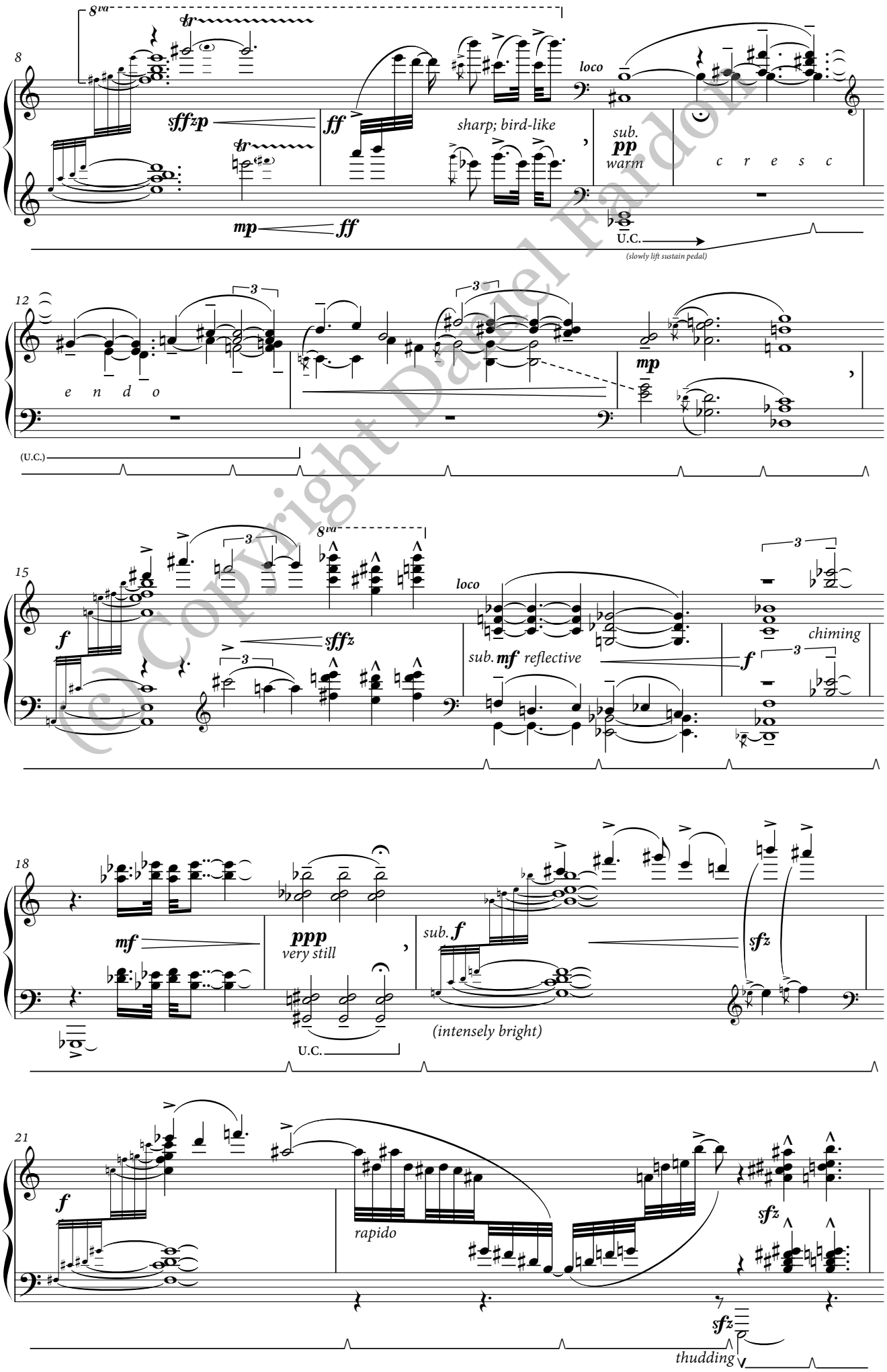
V. PASSAGE





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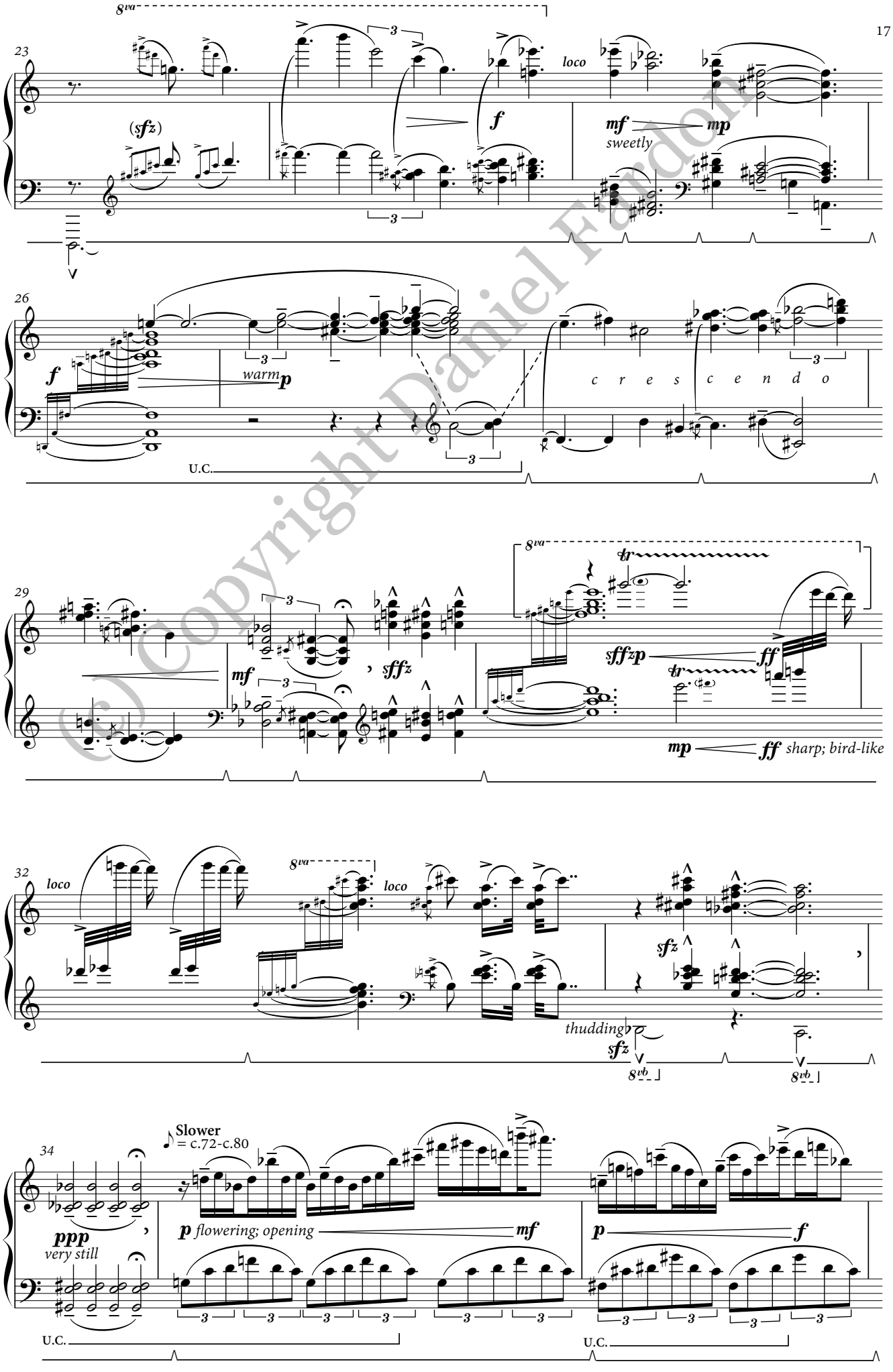

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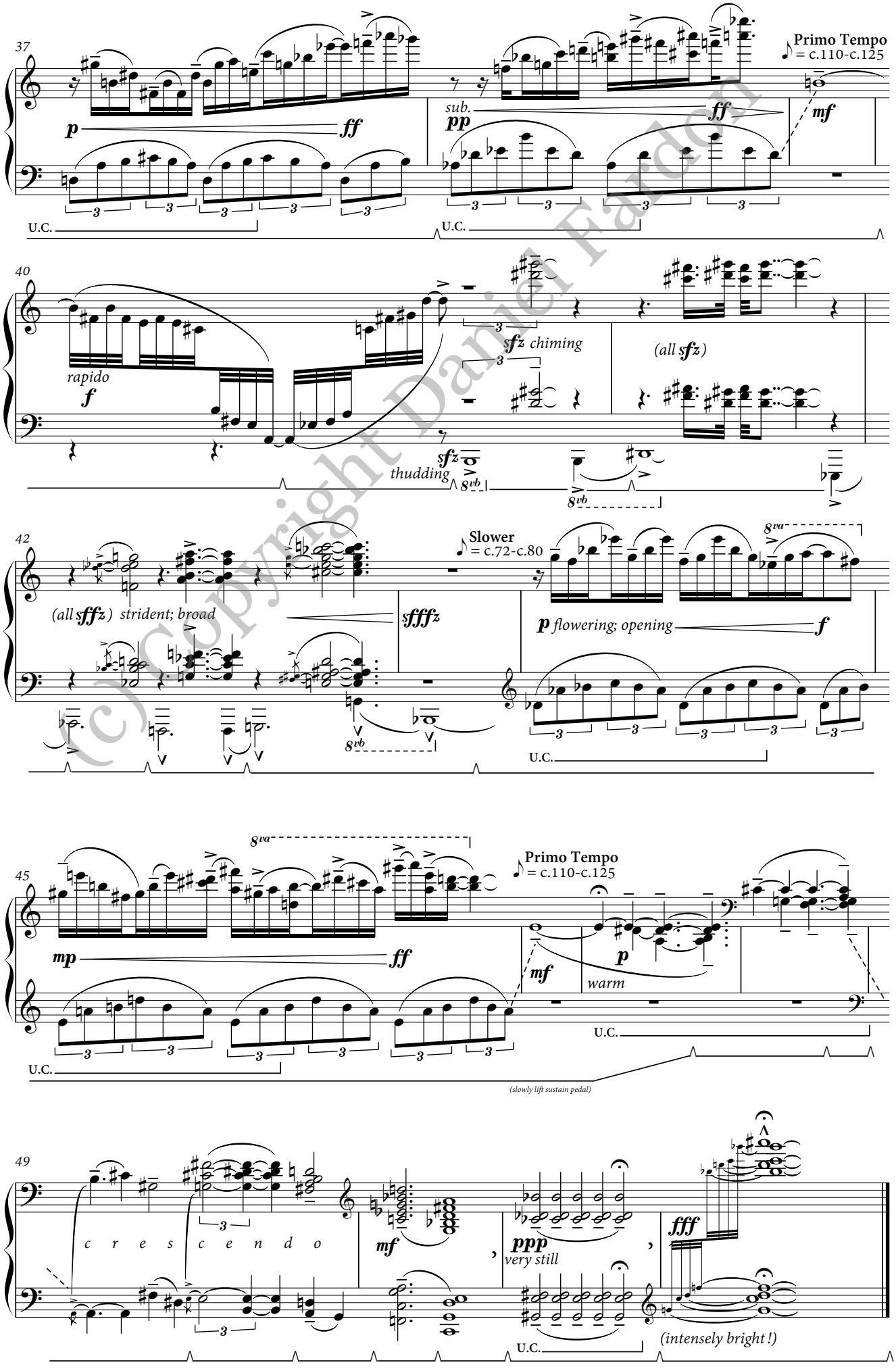

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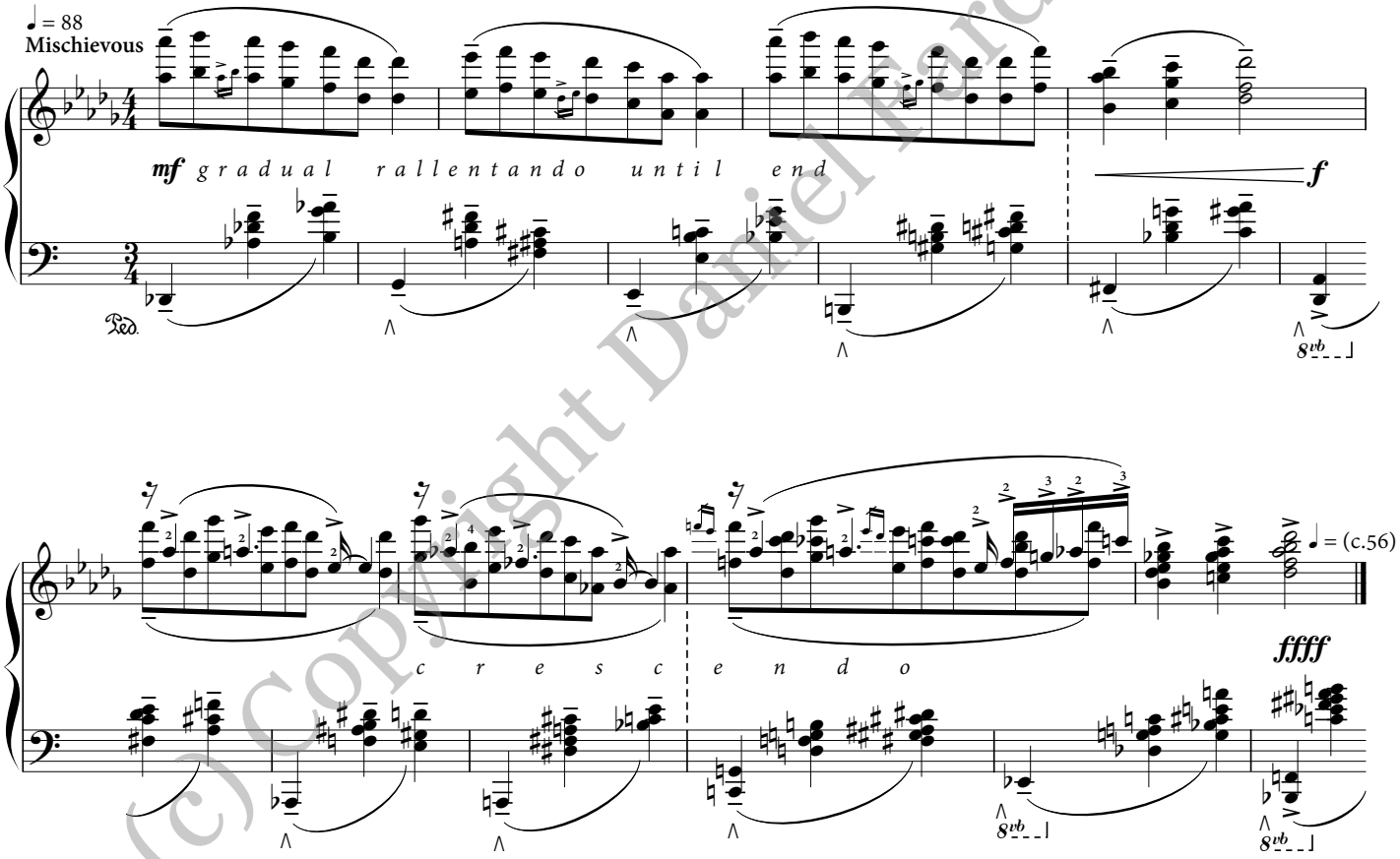

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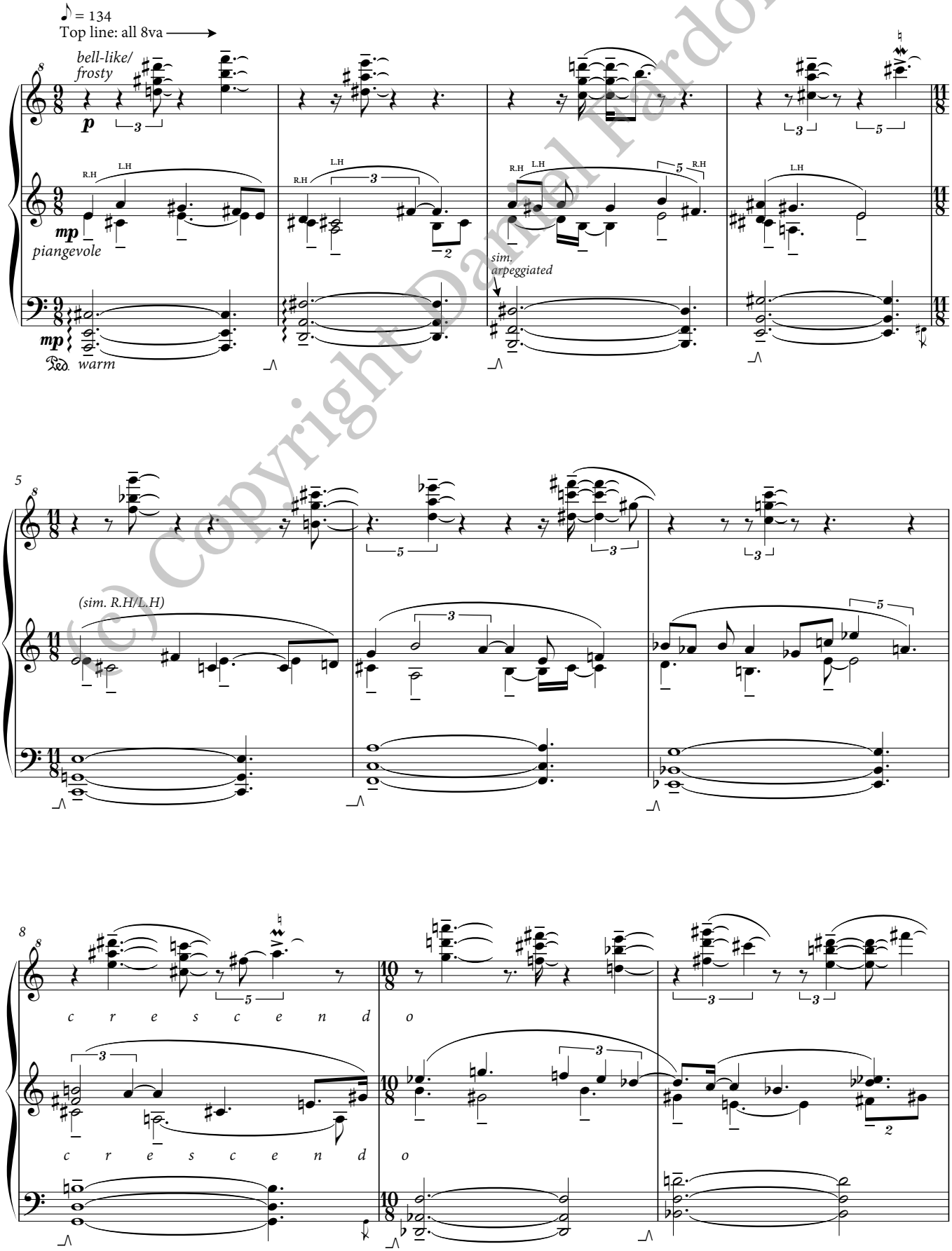

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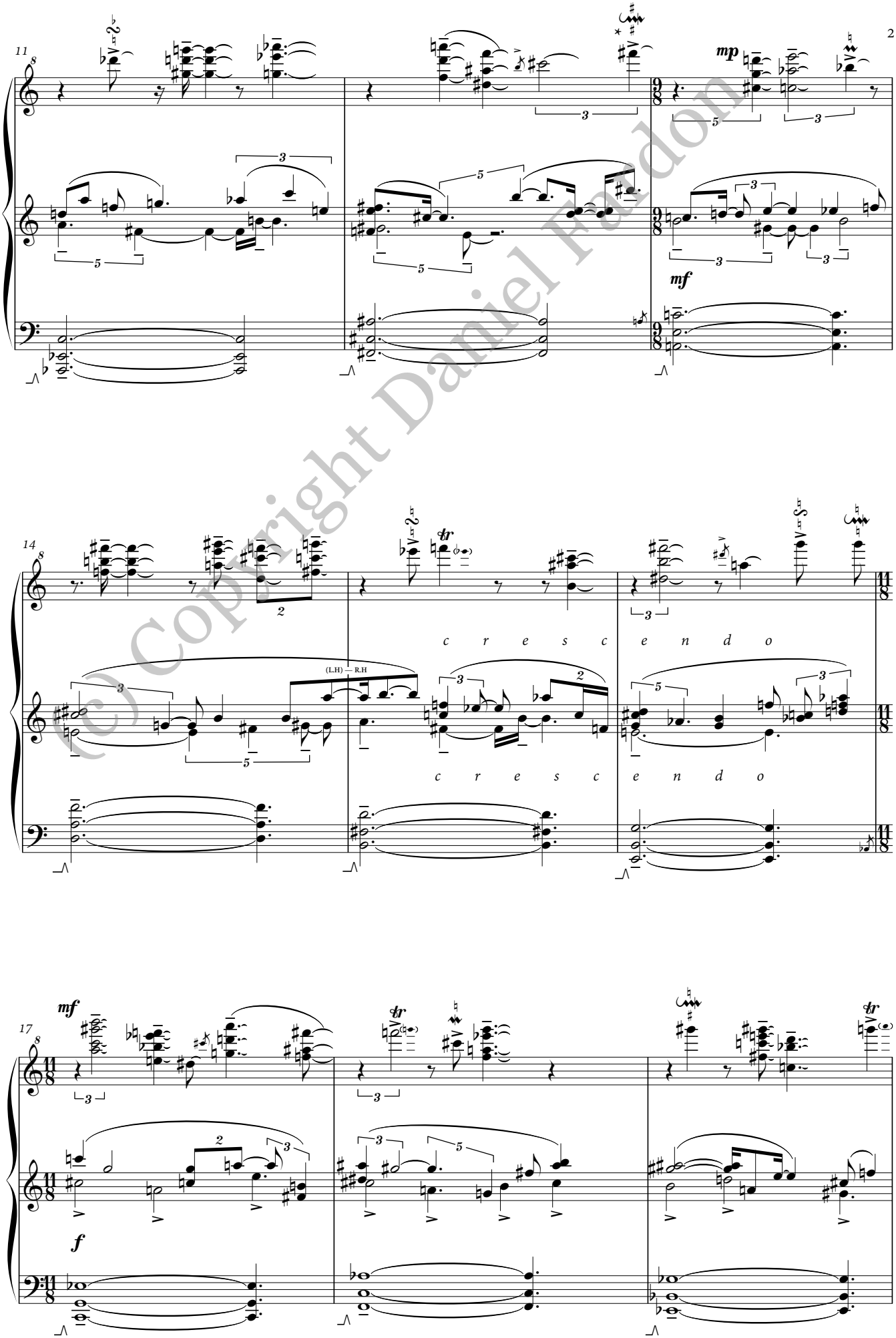

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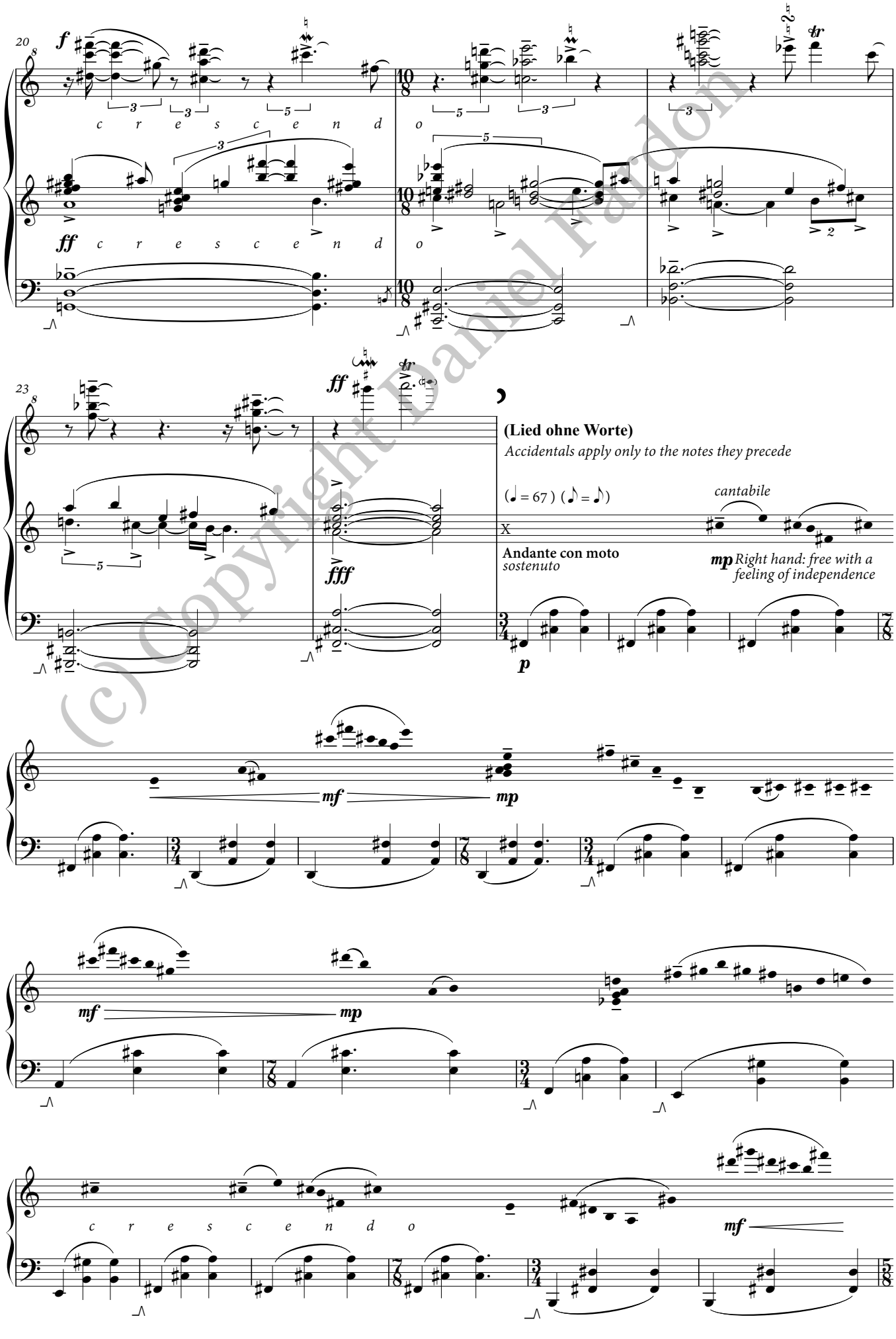

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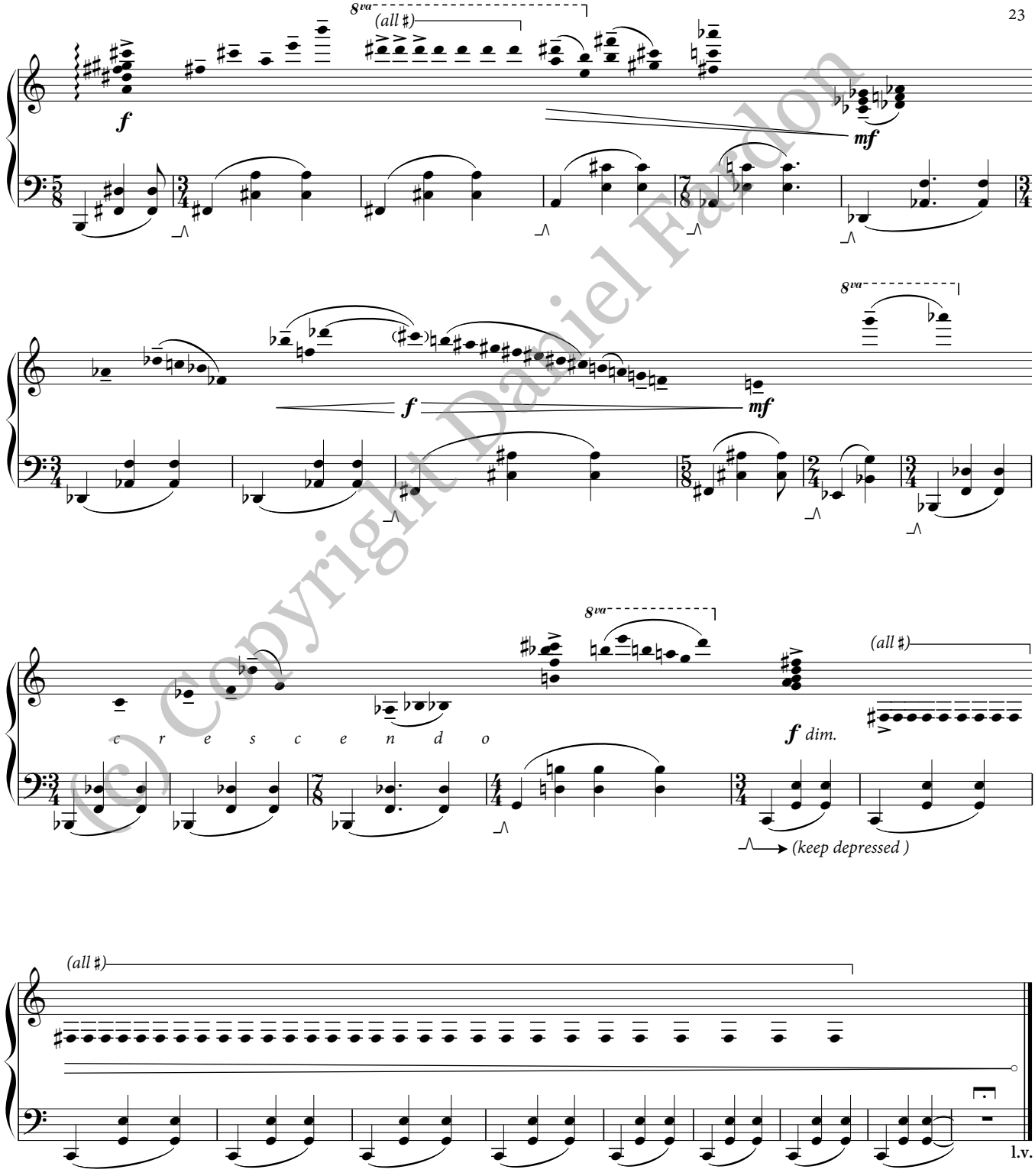

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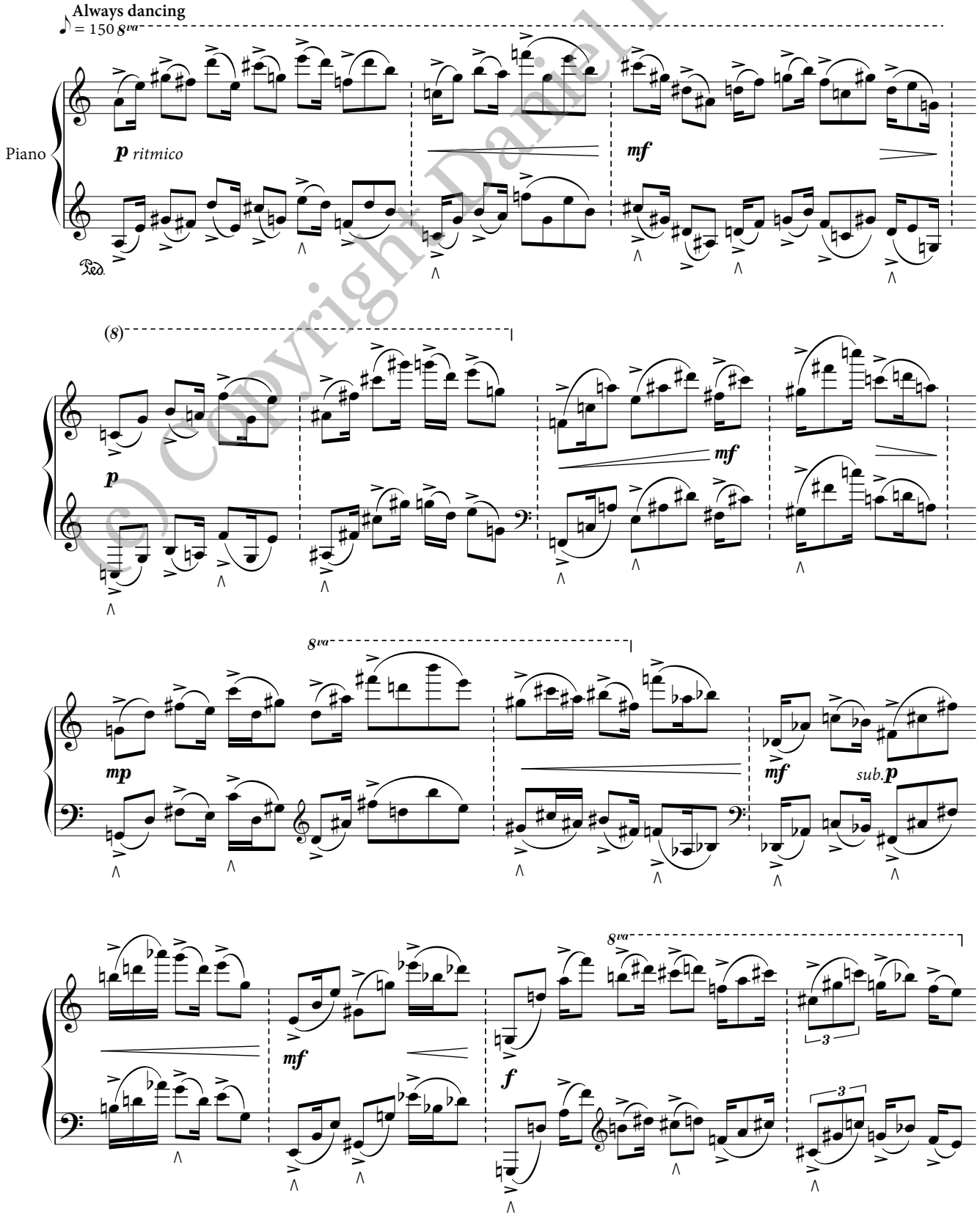

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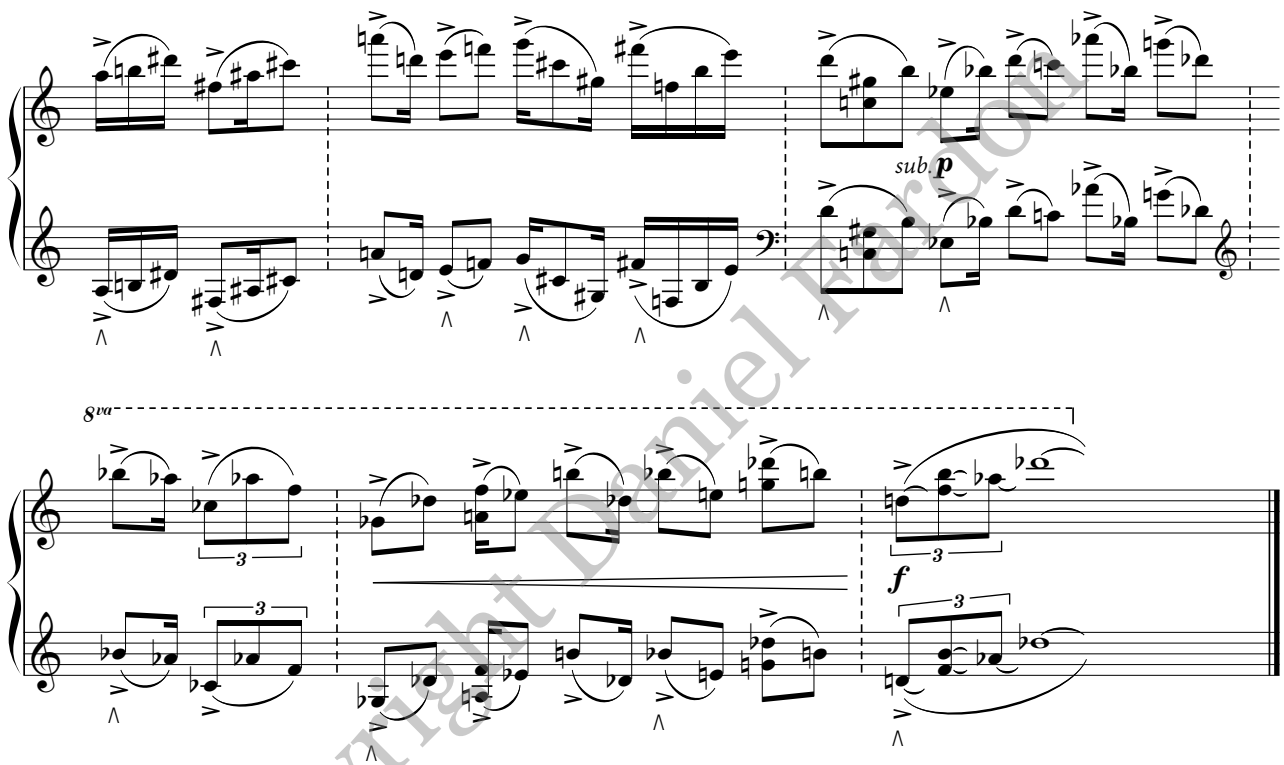

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