

OCTOBER TUNE

for Chamber Ensemble

DANIEL FARDON

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OCTOBER TUNE

for Chamber Ensemble

DANIEL FARDON

2017

*First performed by the London Symphony Orchestra Chamber Ensemble,
LSO St Luke's, 27th May 2017, as part of the LSO SoundHub Scheme*

INSTRUMENTATION

Flute (doubling Piccolo)

Bass Clarinet in Bb

Percussion: *Glockenspiel, Vibraphone*

Piano

Violin

Cello

Approx. 5'30"

CONDUCTOR'S SCORE IN C

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OCTOBER TUNE

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J = 62
Unravelling

Piccolo *mp* *fragmented*
(with piano)

Bass Clarinet in B \flat *p* *calm*

Glockenspiel (with picc.)
mp *l.v. (always)*

Piano (with b.cl.)
p *bell-like*
Pedal with chord changes
Una Corda
(sim.)

Violin *J = 62*
Unravelling

Violoncello

Picc.

B. Cl.

Glock

Pno.

Vln.

Vc.

This section contains six staves. The Picc. staff shows a melodic line with grace notes and slurs. The B. Cl. staff has sustained notes. The Glock staff has a single note. The Pno. staff shows harmonic patterns. The Vln. and Vc. staves are mostly blank.

A

Picc. *poco a poco cresc.* *mf*

B. Cl.

Glock *poco a poco cresc.* *mf*

Pno.

Vln. *mf* *fragmented*

Vc.

This section contains six staves. The Picc. staff has a melodic line with dynamics. The B. Cl. staff has sustained notes. The Glock staff has a melodic line with dynamics. The Pno. staff has harmonic patterns. The Vln. staff has a melodic line with dynamics. The Vc. staff is mostly blank.

3

Picc.

B. Cl.

Glock.

Pno.

Vln.

Vc.

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10

2+16

2+16

2+16

2+16

2+16

2+16

=

Picc.

B. Cl.

Glock.

Pno.

Vln.

Vc.

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12

2+16

2+16

2+16

2+16

2+16

2+16

14

Picc. 

B. Cl. 

Glock. 

Pno. 

Vln. 

Vc. 

4

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

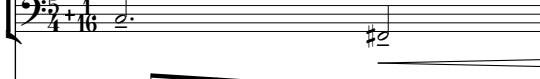
poco a poco cresc.

=

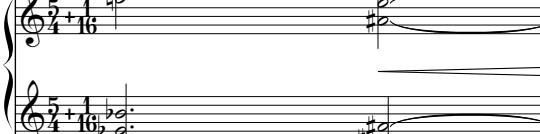
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[B] Intensifying

Picc. 

B. Cl. 

Glock. 

Pno. 

Vln. 

Vc. 

f

mf

f

mf sonorous, rich

8th Tre Corda

Intensifying

f

f fragmented

Musical score for orchestra and piano, page 5, measures 18-23. The score includes parts for Picc., B. Cl., Glock., Pno., Vln., and Vc. The instrumentation consists of piccolo, bassoon, glockenspiel, piano, violin, and cello. The music features complex rhythmic patterns, primarily in 5+4+16 time, with various dynamics and articulations. Measure 18 starts with a melodic line in the piccolo and bassoon. Measures 19-20 show the piano and violin playing sustained notes. Measure 21 features a rhythmic pattern in the bassoon. Measure 22 shows the piano and violin again. Measure 23 concludes the section.

2

C = 56
Retracted, calm

20

Picc.

B. Cl.

Glock.

Pno.

Vln.

Vc.

To Fl.
ffz

emerging
ff p *mp*

(l.v.) To Vib.
ff

ff (l.v.)

non. vib.

ff p *glassy, still*

non. vib.

ff p *glassy, still*

22

Flute

B. Cl.

Vib.

Pno.

Vln.

Vc.

6

emerging *p*

Vibrphone

Motor on *p glistening* l.v. *mp* (keep sustained) → *8va* l.v. *mp* (mordents on the beat)

glistening *(loco)* *8vb* (keep sustained) →

Musical score for orchestra and piano, page 28. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The piano part features dynamic markings like *p*, *mp*, and *(l.v.) sim.*, and performance instructions like "poco a poco cresc." and "tr." (trill). The violin and cello parts show sustained notes and rhythmic patterns.

7

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

=

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

D accel.

E = 62 (A Tempo) Moving forward 8

Fl. *mf*

B. Cl. *mf*

Vib. Bowed (l.v.)

Pno. *mf* *f mfp* *p*

Vln. *mf* *f* *f* norm. vib.

Vc. *mf* *f* *f* norm. vib.

To Picc.

Fl.

B. Cl. *f*

Vib. (l.v. sim.) *f* *p* *f* *p* *f* *p*

Pno. *f* *mf* *f* *f* *ff*

Vln. (keep sustained)

Vc.

$\text{♩} = 72$ Reflective

9 48 **Piccolo**

Picc. f poco a poco cresc.

B. Cl. -

Vib. f p f p f

Pno. f mf (trill) sf v v

Vln. poco a poco cresc.

Vc. poco a poco cresc.

$\text{♩} = 72$ Reflective

51

Picc. ff lively!

B. Cl. mf f ff muscular

Vib. p ff (dampen as soon as possible)

Pno. ff lively! ff light pedalling

Vln. ff assertive, direct (beat all /8 bars in quavers)

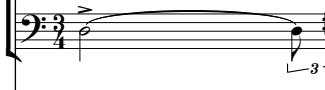
Vc. ff muscular ff muscular

F Assertive, direct (beat all /8 bars in quavers)

F Assertive, direct (beat all /8 bars in quavers)

55

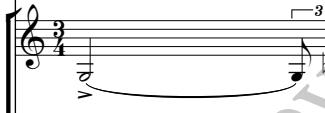
Picc. 

B. Cl. 

Vib. 

To Glock.

Pno. 

Vln. 

Vc. 

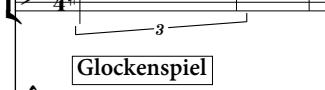
10

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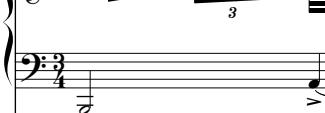
58

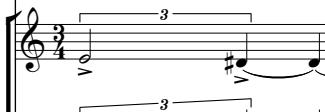
Picc. 

B. Cl. 

Glockenspiel

Glock. 

Pno. 

Vln. 

Vc. 

11

61

Picc.

B. Cl.

Glock.

Pno.

Vln.

Vc.

=

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64

Picc.

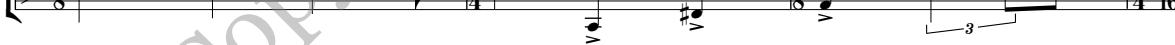
B. Cl.

Glock.

Pno.

Vln.

Vc.

Picc. 
 B. Cl. 
 Glock. 
 Pno. 
 Vln. 
 Vc. 

Picc. 
 B. Cl. 
 Glock. 
 Pno. 
 Vln. 
 Vc. 