

EARTHLY DELIGHTS

for Chamber Ensemble

DANIEL FARDON

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EARTHLY DELIGHTS

for Chamber Ensemble

DANIEL FARDON

2017

For Birmingham Contemporary Music Group

First performed on 2nd May 2017 in the DOME, University of Birmingham.

INSTRUMENTATION

Flute (doubling Piccolo)

Clarinet in Bb

Contrabassoon

Horn in F

Trombone

Percussion (1 player): *Temple Blocks, Crotales, Suspended Cymbals (2), Vibraphone, Tom-Toms (4), Bass Drum.*

Harp

Violin

Viola

Violoncello

Contrabass

Approx. 9'30"

CONDUCTOR'S SCORE IN C

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EARTHLY DELIGHTS

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5 [Beat in ♩] **4** [Norm.]
♩ = 126 **Muscular** **Unearthly**

Piccolo: **ff** **ffz** To Fl.

Clarinet in B♭: **pp dolciss.** **p**

Contrabassoon: **ff** **ffz**

Horn in F: **ff** **ffz**

Trombone: **ff** **ffz**

Percussion: Temple Blocks To Crot.
ffz

Harp: (harm.) **p dolciss.** (non harm.)

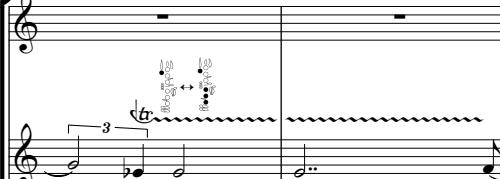
Violin: **pp** **p** **pp** **p**

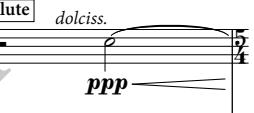
Viola: **pp** **p** **pp** **p**

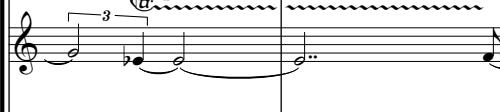
Violoncello: **pp** **p** **pp** **p**

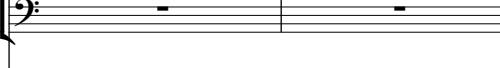
Contrabass: **ff** **ffz** **ffz**

5

Picc. 

Flute *dolciss.* 

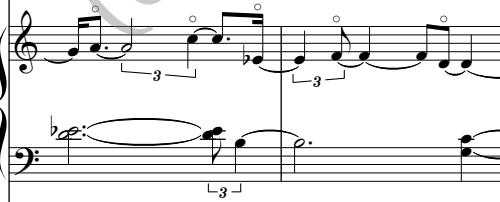
Cl. 

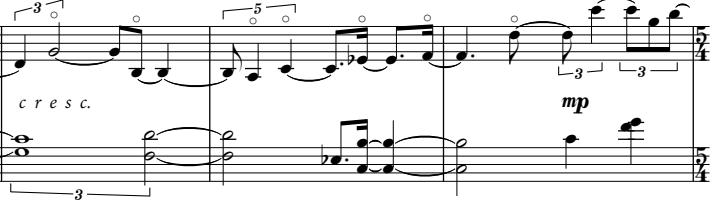
Cbsn. 

Hn. 

Tbn. 

T. Bl. 

Hp. 

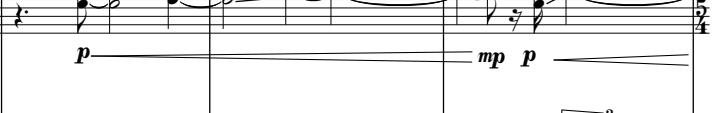
cresc. 

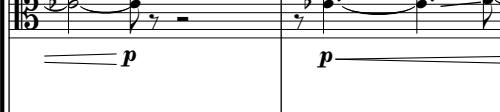
(ord.)

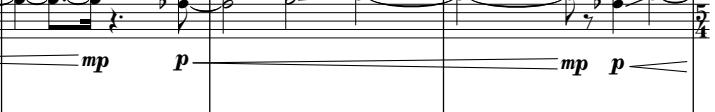
Vln. 

(III) 

Vla. 

p 

Vc. 

p 

Cb. 

A

5
4
Fl. *mp*
Cl. *mf* *mp*
Cbsn. *5*
Hn.
Tbn. *pp*
Crot. *Crotales* *dolciss.* *p*
Hp.
Vln. *mp* *punta d'arco* *mp* *3* *p* *mf* *mp* *3*
Vla. *mp* *punta d'arco* *mp* *3* *p* *mf* *mp* *3*
Vc. *mp* *punta d'arco* *mp* *3* *p* *mf* *mp* *3*
Cb. *arco sul tasto* *p* *tasto*

3

Fl. *mf*

Cl. *mf*

Cbsn.

Hn. *mp*

Tbn. *mp*

Crot.

Hp. *cresc.*

Vln. (I) WB *p* *mf*
punta d'arco *mp* *3*
(II) WB *p* *mf*
punta d'arco *mp* *3*
(III) WB *p* *mf*

Vla. *p* *mf*
vWB *p* *mf*

Vc. (II) WB *p* *mf*
punta d'arco *mp* *3*
(II) WB *p* *mf*

Cb. *ord.* *mp* *3*

5

18 5 4

Fl. Cbsn.

Cl.

Hn. Tbn.

Crot. To T. Bl.

Hp.

Vln. Vla.

Vc. Cb.

This musical score page contains six systems of music for various instruments. The top system features Flute, Clarinet, and Bassoon. The second system has Horn and Trombone. The third system includes Crotal and Bass Drum. The fourth system consists of Double Bass and Cello. The fifth system features Violin, Viola, and Double Bass. The sixth system is for Double Bass only. The score includes dynamic markings such as *mp*, *mf*, and *ord.*, and performance instructions like "punta d'arco". Measure numbers 18, 5, and 4 are indicated at the beginning of the systems. A large diagonal watermark reading "Copyright Daniel Farndon" is visible across the page.

3**B**

5 [Beat in ♩]

8 Muscular; Expansive

(♩=126)

[Norm.]

Fl. (3) 3 ff
Cl. (3) 3 ff
Cbsn. 5 ff sffz ff

Hn. 3 f ff sffz
Tbn. 3 f ff sffz

Crot. [Temple Blocks] To Crot.
ffz

Hp. 3 f 0

B

Vln. f ff sffz f cresc.
Vla. 3 4 f ff sffz f cresc.
Vc. 3 4 f ff sffz f cresc.
Cb. 3 f ff (pizz.) ffz

5
4

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Crot.

Hp. *cresc.*

mf

Vln. WB

(punta d'arco)

(I) WB

(punta d'arco)

Vla. (IV)WB

(punta d'arco)

(II) WB

(punta d'arco)

Vc.

Cb. *mp*

This musical score page contains six systems of music for a nine-piece orchestra. The instruments are Flute, Clarinet, Bassoon, Horn, Trombone, Crotal, Bassoon, Violin, Viola, Cello, and Double Bass. Measure 28 begins with a dynamic of *mp*. The instrumentation changes from measure 28 to 5. The Flute, Clarinet, and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Crotal and Bassoon play eighth-note patterns. The Violin and Viola play eighth-note patterns with specific bowing instructions: WB, (punta d'arco), (I) WB, (punta d'arco), (IV)WB, (punta d'arco), (II) WB, and (punta d'arco). The Double Bass plays a sustained note with a dynamic of *mp*.

9

C

4

Fl. Cl. Cbsn.

f cresc.

2

3 Expansive

Hn. Tbn.

mf cresc.

Crot.

mf cresc.

Hp.

sfz

C

Vln. Vla. Vc. Cb.

f cresc.

f cresc.

f cresc.

Ebbing

Fl. *ff* *mf*

Cl. *ff* *mf*

Cbsn. *f* *mp*

Hn. *f* *mf*

Tbn. *f* *mf*

Crot.

Hp.

Vln. *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *f* *mf*

Cb.

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11

D

2 **4** Sonorous; **5** **4**

Fl. Cl. Cbsn.

To Picc.

Hn. Tbn.

With Mute (Straight)

sognando p

Crot. Cymbal

Vibraphone

Tom-toms (4)

delicatiss.

p l.v.

Hp.

Vln. Vla. Vc. Cb.

mp *p* *pp*

mp *pp*

mp *p* *pp*

mp *pp*

5 4 5 4 5 4

45

Fl. Piccolo
Cl.
Cbsn.

Hn.
Tbn. With Mute (Bucket)

Perc.
Hp. bisbigl.

Vln.
Vla.
Vc.
Cb.

f interjecting — *pp*

p — *mp*

With Mute (Bucket)

pp — *p*

5:3 *mp*

p

bisbigl.

p — *mp*

p — *mp*

51

Picc. $\begin{array}{c} 5 \\ 4 \end{array}$ - $\begin{array}{c} 4 \\ 4 \end{array}$ - $\begin{array}{c} 5 \\ 4 \end{array}$ $f \text{ sim.}$ - pp

Cl. p - mp

Cbsn. -

Hn. $\begin{array}{c} 3 \\ 4 \end{array}$ - $\begin{array}{c} 3 \\ 4 \end{array}$ - $\begin{array}{c} 3 \\ 4 \end{array}$ - $\begin{array}{c} 3 \\ 4 \end{array}$

Tbn. *sognando* p - mp - 3 - 3 - 3 - 3

Perc. pp - p - $5:3$ - 3 - 3 - mp

Hp. *bisbigl.* p - mp

Vln. p - mp

Vla. p - mp

Vc. -

Cb. - *sul tasto* - p

This musical score page contains ten staves of music for various instruments. The instruments listed are Picc., Cl., Cbsn., Hn., Tbn., Perc., Hp., Vln., Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 51 starts with a Picc. note followed by a measure of silence. The next measure begins with a Cl. note. Measures 52-53 show Hn. and Tbn. playing eighth-note patterns. Measure 54 features Perc. and Hp. notes. Measures 55-56 show Vln. and Vla. playing eighth-note patterns. Measure 57 shows Cb. notes. Measure 58 starts with a Vln. note. Measure 59 starts with a Vla. note. Measure 60 starts with a Vc. note. Measure 61 starts with a Cb. note. The score includes dynamic markings such as *f sim.*, *pp*, *p*, *mp*, and *bisbigl.*. Performance instructions include *sul tasto* and *sognando*.

56

Picc.

Cl.

Cbsn.

Hn.

Tbn.

Perc.

Hp.

Vln.

Vla.

Vc.

Cb.

bisbigl.

$\#_8$

tasto

ord.

sul tasto

p — *mp*

f

pp

mp

mf

pp

mp

mf

p — *mp*

p — *mp*

mp

mp

mp

mp

mf

p

E Building; Intensifying

15

Building; Intensifying 15

61

5

Picc. -

Cl. -

Cbsn. -

Hn. *p*

Tbn. *d i m.*

Perc. *mf*

Hp. *mf*

Vln. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf*

Cb. *tasto* *ord.* *mp* *mf*

E

6

3 4

Picc. *pp*

Cl. *mp cresc.*

Cbsn.

Hn. *p* Without Mute

Tbn. *p* Without Mute

Perc. *mp cresc.*

Hp.

Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *cresc.*

Cb.

68

Picc. 4 4

Cl. 4 4

Cbsn. 4 4

Hn. 4 4

Tbn. 4 4

Perc. 4 4

Hp. 4 4

Vln. 4 4

Vla. 4 4

Vc. 4 4

Cb. 4 4

interjecting

f ff

interjecting f ff

Gong effect; strike with palm of hand

(l.v.)

sffz

71

Picc. Cl. Cbsn. Hn. Tbn. Perc. Hp. Vln. Vla. Vc. Cb.

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F

3
4

4

19

Picc.

74

mf cresc.

f

Cl.

mf cresc.

f

Cbsn.

mf cresc.

f

Hn.

f

ff

Tbn.

f

ff

Perc.

mf cresc.

ff

Hp.

-

-

-

F

Vln.

mf cresc.

f

Vla.

mf cresc.

f

Vc.

mf cresc.

f

Cb.

mf cresc.

f

1 4

76

Picc. - *mf cresc.*

Cl. - *mf cresc.*

Cbsn. - *mf cresc.*

Hn. - *mf* *f*

Tbn. - *mf* *f*

Perc. - *mf cresc.*

Hp. - (l.v.) *ffz*

Vln. - *mf cresc.*

Vla. - *mf cresc.*

Vc. - *mf cresc.*

Cb. - *mf cresc.*

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5 4 2 Ebbing 5

82 Picc. Cl. Cbsn.

Hn. Tbn. Perc.

(8) Hp.

Vln. Vla. Vc. Cb.

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H

3
4 Lucid
Moving Forward

23

I Moving Forward

Picc. *mf*

Cl.

Cbsn. *mf animato*

Hn. 5

Tbn. 5

Perc. *mf* *sonoro* (sim. pedal on chord changes) \wedge

Hp. 5

H Moving Forward

Vln.

Vla. *mf animato*

Vc. 5

Cb. 5

92

Picc.

Cl.

Cbsn.

Hn.

Tbn.

Perc.

Hp.

Vln.

Vla.

Vc.

Cb.

I

25

96

Picc.

Cl.

Cbsn.

This section contains three staves for Picc., Clarinet (Cl.), and Bassoon (Cbsn.). The Picc. staff has sixteenth-note patterns with grace notes. The Cl. staff includes a measure with a '3' above it, indicating a triplet. The Cbsn. staff features eighth-note patterns. Measures 96-97 show a transition from 6/8 to 4/4 time.

Hn.

Tbn.

This section contains two staves for Horn (Hn.) and Trombone (Tbn.). Both instruments remain silent throughout the measures shown.

Perc.

This section contains one staff for Percussion. It shows sustained notes with fermatas at the end of each measure.

Hp.

This section contains one staff for Horn (Hp.). It shows sustained notes with fermatas at the end of each measure.

I

Vln.

Vla.

Vc.

Cb.

This section contains four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Vln. staff features a melodic line with dynamic markings like (mf) and (f). The Vla. staff has sixteenth-note patterns. The Vc. and Cb. staves are silent.

100

Picc. 

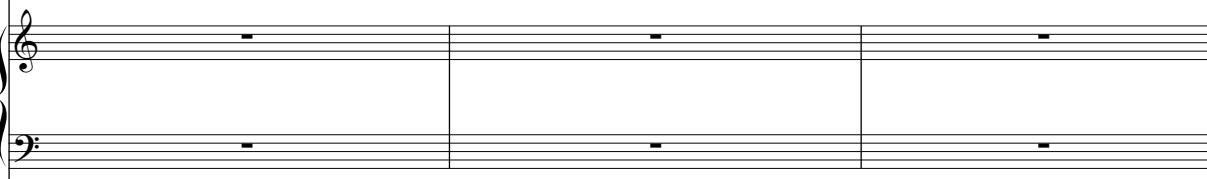
Cl. 

Cbsn. 

Hn. 

Tbn. 

Perc. 

Hp. 

Vln. 

Vla. 

Vc. 

Cb. 

J

103

Picc. To Fl.

Cl.

Cbsn. *mf*

pp

Hn. *mp* *mf*

Tbn.

Perc.

Hp. *bisbigl.* *mf* shimmering

J

Vln.

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

106

Flute

Picc. Cl. Cbsn.

Hn. Tbn. Perc.

Hp.

Vln. Vla. Vc. Cb.

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5 Expanding 4 accel. . .

4

29

110

Fl. Cl. Cbsn.

Hn. Tbn. Perc.

Hp.

Vln. Vla. Vcl. Cb.

Copyright Daniel Hardon

5 4

Fl.

Cl.

Cbsn.

115

3

3

3

3

Hn.

Tbn.

3

3

Perc.

3

Hp.

3

Vln.

3

3

3

3

Vla.

3

3

Vc.

3

3

Cb.

3

3

31

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{3}{8}$

Grotesque; Muscular

K [Beat all /8 bars in $\frac{3}{8}$]

f

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Perc.

Bass Drum

f (with light dampening where possible)

Hp.

Vln.

Vla.

Vc.

Cb.

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127

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

7
16

8

3

7
16

8

3

sim. dynamics

sim. dynamics

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Detailed description: This page from a musical score contains six systems of music, each consisting of six staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Cymbals and Bass Drum (Cym. & B. D.), Double Bass (Hp.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The time signatures change frequently between 7/16, 8, 3, and 7/16. Measure 127 begins with a 7/16 time signature. The first system ends with a 3 time signature. The second system ends with a 7/16 time signature. The third system ends with a 8 time signature. The fourth system ends with a 7/16 time signature. The fifth system ends with a 8 time signature. The sixth system ends with a 3 time signature. The score includes dynamic markings such as 'sim. dynamics' and 'sim. dynamics'.

7
 16 4
 8 3
 8 3

33

Fl. 134

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

<img alt="A page of musical notation for orchestra, starting at measure 134. The page features ten staves of music. The first four staves (Flute, Clarinet, Bassoon, Horn) are grouped by a large vertical brace and play sixteenth-note patterns. The next two staves (Trombone, Cymbals/Bass Drum) are grouped by another large vertical brace and play eighth-note patterns. The remaining four staves (Harp, Violin, Viola, Cello) are grouped by a third large vertical brace and play eighth-note patterns. Measure 134 starts with a 7/16 time signature, followed by measures in 4/8, 3/8, 4/8, and 3/8. Measures 135-136 show a transition with 16th-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show 16th-note patterns again. Measures 141-142 show eighth-note patterns. Measures 143-144 show 16th-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 show 16th-note patterns. Measures 149-150 show eighth-note patterns. 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140

This musical score page contains six staves of music for a symphony orchestra. The instruments are arranged in two groups: woodwinds (Flute, Clarinet, Bassoon) and brass/timpani (Horn, Trombone, Cymbals/Bass Drum). The bassoon part is also present in the lower section. The score is set in common time, with various measures featuring different time signatures (16, 8, 3, 16, 8, 3, 16) indicated by large numerals above the staff. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Trombone, Cymbals/Bass Drum, Bassoon, Violin, Viola, Cello, and Bass. The tempo is marked as 140.

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

35

L

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

147

3

4

3

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pizz.

152

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

4 3 4 8 8 16

(c) Copyright Daniel Faibisoff

M

Fl. 158 6 [all 6/16 bars 3+3] 8 3 16 8

Cl. ff 3 ff 3

Cbsn. ff

Hn. *mf* ff *mf* ff *mf* ff sim. dynamics

Tbn. ff

Cym. & B. D. ff

Hp. *sffz* sim. 'sffz' v v

Vln. ff

Vla. ff 3

Vc. arco ff arco 3

Cb. ff

38

Fl. 164

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

7 16

6 16

48

fff

fff

fff

ff ord. dynamics

fffz

fff

ff

fff

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

170

Copyright Daniel Fanlon

3 8 3 16 6

fff

sim, 'sfffz'

Fl. 175 8 8 3 7
Cl.
Cbsn.

Hn.
Tbn.

Cym. & B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

This page of musical notation shows a complex arrangement for orchestra. It includes parts for Flute, Clarinet, Bassoon, Horn, Trombone, Cymbals/Bass Drum, Double Bass, and Violin/Viola/Cello/Bass. The music is set in various time signatures, including 8/8, 3/8, and 16/16. Dynamic markings such as 'v' and 'z' are present. The score is annotated with a large watermark 'Copyright Daniel Farndon'.

