

spirited, dancing; supple, intimate

for Solo Cello

DANIEL FARDON

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$\text{♩} = \text{c. } 168$
Spirited; dancing

The musical score consists of eight staves of music in treble clef. The piece is characterized by a complex, changing time signature and a dynamic range from *f* to *ff*. The notation includes numerous slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "Copyright © Daniel Fardon" is overlaid diagonally across the score.

Staff 1: *f*. Time signatures: 6/16, 6/16, 5/16, 6/16, 5/16, 6/16, 5/16, 6/16.

Staff 2: Time signatures: 6/16, 6/16, 5/16, 6/16, 5/16, 6/16, 5/16, 6/16.

Staff 3: *ffz* (under first measure), *f* (under measure 4). Time signature change to 5/16 at measure 4. Includes a first ending bracket labeled "1" and "c. 2".

Staff 4: Time signatures: 7/16, 8/16, 6/16, 6/16, 5/16, 6/16, 5/16, 6/16.

Staff 5: Time signatures: 6/16, 4/16, 6/16, 5/16, 6/16, 5/16, 6/16, 8/16.

Staff 6: *ffz* (under first measure), *ff* (under measure 4). Time signature change to 2/16 at measure 4. Includes a second ending bracket labeled "2" and "c. 4".

Staff 7: Time signatures: 5/16, 6/16, 5/16, 6/16, 5/16, 6/16.

Staff 8: Time signatures: 6/16, 4/16, 5/16, 6/16, 6/16, 5/16.

Musical staff 1: Treble clef, 16/6 time signature, dynamic *sfz*.

Musical staff 2: Treble clef, 16/6 time signature, dynamic *mf*, measure 3, dynamic *f*.

Musical staff 3: Treble clef, 16/6 time signature, dynamic *ff*, measure 4, dynamic *sfz*, dynamic *ff*.

Musical staff 4: Treble clef, 16/6 time signature, dynamic *sfz*, measure 5, dynamic *sfz*.

Musical staff 5: Treble clef, 16/6 time signature, dynamic *ff*, measure 6, dynamic *sfz-p*, tempo (♩ = c. 84), *Supple; intimate*, *with rich vibrato*.

Musical staff 6: Treble clef, dynamic *mp*, *f*, *mp*, *mf*, triplets.

Musical staff 7: Treble clef, dynamic *poco a poco cresc.*, triplets.

Musical staff 8: Treble clef, dynamic *becoming more intense*, triplets.

Musical staff 9: Bass clef, dynamic *ff*, *sfz sub.mp*, measure 8, *Pizz. Spirited; dancing*.

9

Musical notation for measure 9, bass clef, 16/6 time signature, key signature of one sharp (F#).

10

Supple; intimate

Musical notation for measure 10, bass clef, 16/6 time signature, key signature of one sharp (F#). Includes 'Arco' marking and dynamic markings *sfz*, *sim. vibrato*, and *f*.

11 Spirited; dancing

Musical notation for measure 11, treble clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic markings *sfz* and *sub. mp*.

Musical notation for measure 12, bass clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic marking *f* and a *c. 2''* marking.

Musical notation for measure 13, treble clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic marking *ff*.

12

Supple; intimate

Musical notation for measure 14, bass clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic markings *sfz*, *mf*, and *poco a poco cresc.*

13

resonant

Musical notation for measure 15, bass clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic marking *ff* and fingering numbers 3, 5, 1 II 0, and 1 II III 7.

14

Spirited; dancing

Musical notation for measure 16, bass clef, 16/6 time signature, key signature of one sharp (F#). Includes dynamic markings *fff* and *sub. mp cresc.*

♩ = c. 56
Fervent

15

ff
resonant

5

Pizz.

mp tranquil
poco a poco accelerando

ff

16

(strummed)

mf

Arco
Più mosso

mp

17

poco a poco cresc.

18

(♩ = c. 72)

beginning resonant,
becoming thin

ff

fff

ord. → sul pont.

Pizz. → Arco

pp *f* *fff*

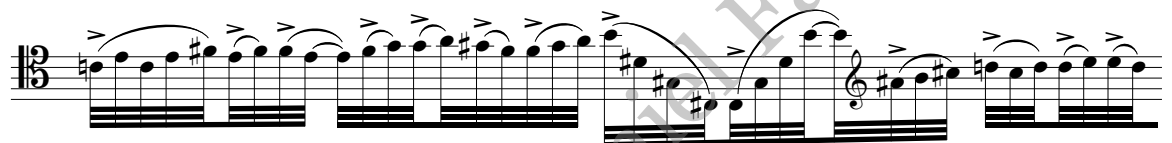
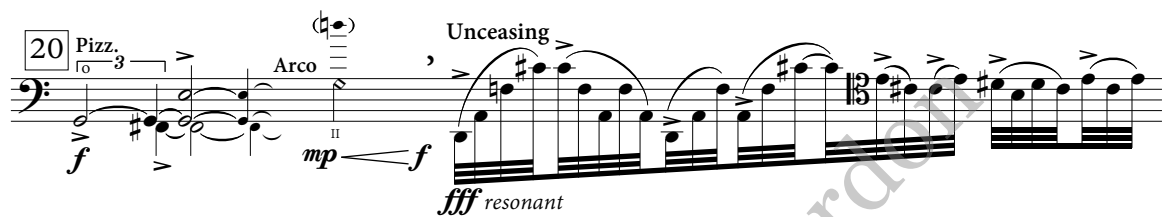
19

ord. → sul pont.

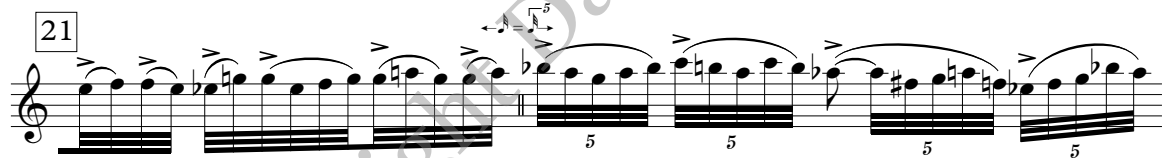
pp

6

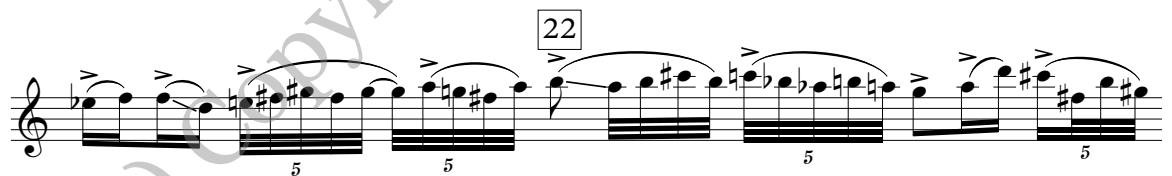
20 *Pizz.* *f* *Arco* *mp* *f* *fff* resonant *Unceasing*



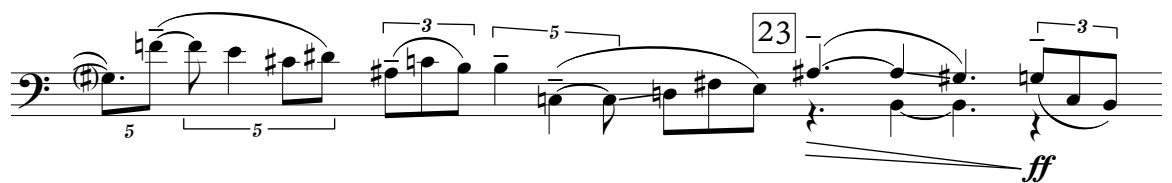
21



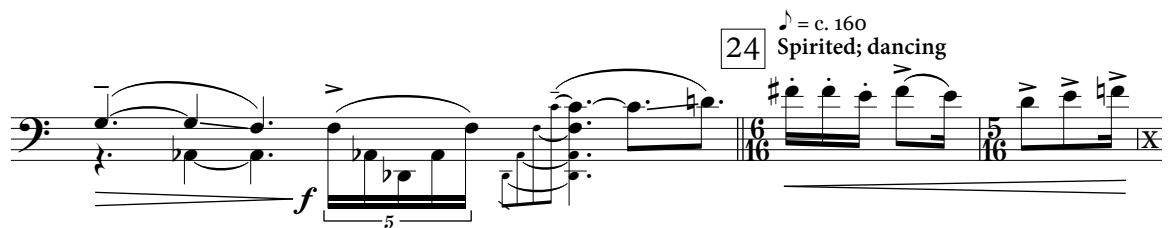
22



23 *ff*



24 *f* *Spirited; dancing* *♩ = c. 160*



Supple; intimate

ff

25

(♩ = ♩ *sim.*)
Spirited; dancing

ff *p*

26

(*sim.*)
Supple; intimate

ff

27

28

Pizz. *f*

Arco

29

Pizz. *mf*

Arco
Spirited; dancing
ff

30

Pizz. Relaxing
f

mf tranquil *mp*

(strummed)