

# ALL THINGS

*for String Quartet*

DANIEL FARDON

(c) Copyright Daniel Fardon

*(c) Copyright Daniel Fardon*

# ALL THINGS

for String Quartet

DANIEL FARDON

2017-18

*Approx. 5'45"*

(c) Copyright Daniel Fardon

*For The Ligeti Quartet*

*First performed on 22nd February 2018 at the Barber Institute of Fine Arts,  
as part of CrossCurrents 2018.*

**Vibrato graphics:** indicate a guide to the general shape and intensity of vibrato where notated (e.g. in bar 3), and the widest parts should sound exaggerated and almost pitch altering. Elsewhere, vibrato is at the discretion of the players.

# ALL THINGS

DANIEL FARDON  
2017

♩ = c.58-63  
Free time: spacious

Violin I  
Violin II  
Viola  
Violoncello

*ppp* *mf* *mp* *delicato.* *f* — rich, sonorous — *sfz* *mf*

*ppp* *mf* *mp* *delicato.* *f* — rich, sonorous — *sfz* *mf*

*ppp* *mf* *mp* *delicato.* *f* — rich, sonorous — *sfz* *mf*

*ppp* *mf* *mp* *delicato.* *f* — rich, sonorous — *sfz* *mf*

♩ = c.80  
Intense

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *brillante* *risoluto*

*ff* *brillante* *risoluto*

*ff* *brillante* *risoluto*

*ff* *brillante* *risoluto*

11

Vln. I

Vln. II

Vla.

Vc.

*sfzp*

*sfz*

*ff* (brillante) (sim. risoluto)

*sfzp*

*sfz*

*ff* (brillante) (sim. risoluto)

*sfzp*

*sfz*

*ff* (brillante)

*sfzp*

*sfz*

*ff* (brillante)

*risoluto*

16

Vln. I

Vln. II

Vla.

Vc.

*sfzp*

*mf*

*sfz*

*ff* (sim.)

*sfzp*

*mf*

*sfz*

*ff* (sim.)

(sim. risoluto)

*sfzp*

*mf*

*sfz*

*ff* (sim.)

*sfzp*

(sim. risoluto)

*sfz*

*ff* (sim.)

21

Vln. I

Vln. II

Vla.

Vc.

*5*

*5*

*5*

*3*

*5*

*3*

25 [♩ = c.58-63]

Vln. I *sfzp* *mf* *sfz* *mf* rich, sonorous *sub.p*

Vln. II *sfzp* *mf* *sfz* *mf* rich, sonorous *sub.p*

Vla. *sfzp* *mf* *sfz* *mf* rich, sonorous *sub.p*

Vc. *sfzp* *mf* *sfz* *mf* rich, sonorous *sub.p*

30 [♩ = c.80]

Vln. I *mf* *p* *f* *ff*

Vln. II *mf* *p* *f* *ff*

Vla. *mf* *p* *f* *ff*

Vc. *mf* *p* *f* *ff*

34

Vln. I *sfzp* *sfz*

Vln. II *sfzp* *sfz*

Vla. *sfzp* *sfz*

Vc. *sfzp* *sfz*

38

Vln. I

Vln. II

Vla.

Vc.

*f* *ff* *sfzp* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

*sfz* *ff (brillante)*

47

Vln. I

Vln. II

Vla.

Vc.

*sfzp* *mf* *sfz*



[♩ = c.58-63] [♩ = c.80]

ord. sul pont.

Pizz. Arco

*pp* *f*

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

*ffz* *f* *fff*

*ffz* *f* *fff*

*ffz* *f* *fff*

*ffz* *f* *fff*

Vln. I

Vln. II

Vla.

Vc.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

7

67

Vln. I

Vln. II

Vla.

Vc.

*f* *ff* *f* *fffz* *mf*

*f* *ff* *f* *fffz* *mf*

*f* *ff* *f* *fffz* *mf*

*f* *ff* *f* *fffz* *mf*

rit. 3 - - - - [♩ = c.58-63]

accel. - - - -

IV

71

Vln. I

Vln. II

Vla.

Vc.

*rich, sonorous* *pp* *fffz* *mf* *cresc.*  
*(rich, sonorous)*

*rich, sonorous* *pp* *fffz* *mf* *cresc.*  
*(rich, sonorous)*

*rich, sonorous* *pp* *fffz* *mf* *cresc.*  
*(rich, sonorous)*

*rich, sonorous* *pp* *fffz* *mf* *cresc.*  
*(rich, sonorous)*

*vib.*

75

Vln. I

Vln. II

Vla.

Vc.

*fffz* *mp* *fffz* *f*

*fffz* *mp* *fffz*

*fffz* *mp* *fffz*

*fffz* *mp* *fffz*

*vib.*