

Fallen

For chorus (SAATB) and two soprano soloists



David Lancaster



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Fallen was composed in the winter of 2009 and it received its first performed at Canterbury Cathedral in the following spring, given by the York St John University Chamber Choir. Since then it has been performed many times and was included on the soundtrack of a documentary made for Sky Television.

Fallen is a setting of a fragment from a longer poem by the Sufi mystic poet Jalāl ad-Dīn Rumi, combined with a traditional Persian proverb.

We have fallen into a place where everything is music (Rumi).

Drops that gather one by one finally become an ocean (Old Persian proverb).

Directions for Performance.

The solo sopranos should ideally stand at opposite outer sides of the choir for maximum stereo separation.

The 'small bells' can be any bright metallic sounds which have a long resonance; Indian bells work especially well but glockenspiel bars, triangles, finger cymbals etc. can all produce the desired effect. Avoid jingle bells! The bells can be distributed around the chorus, so that bell players can share music with non bell players. Five or six bells will normally suffice and they should be hidden (and silent!) before they are required to play.

The bells should play in free time, independent of the conductor.

Fallen

David Lancaster

Adagio ♩ = 52

Soprano Solo *mp*
ah

Soprano Solo

Soprano *pp*
ah ah ah

Alto 1 *pp*
ah ah ah

Alto 2 *pp*
ah ah ah

Tenor *pp*
ah ah ah

Bass *pp*
ah ah ah

Piano (rehearsal only) *mp* *pp*
Adagio ♩ = 52

℞

Detailed description: This is a musical score for a piece titled 'Fallen' by David Lancaster. The score is in 4/4 time and marked 'Adagio' with a tempo of ♩ = 52. It features vocal parts for Soprano Solo, Soprano, Alto 1, Alto 2, Tenor, and Bass, along with a piano accompaniment. The vocal parts are primarily vocalizations ('ah') with melodic lines. The piano part includes a rehearsal section. The score is written in G major and 4/4 time. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in G major and 4/4 time. The score is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked 'Adagio' with a tempo of ♩ = 52. The score is written in G major and 4/4 time. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in G major and 4/4 time. The score is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked 'Adagio' with a tempo of ♩ = 52. The score is written in G major and 4/4 time.

7

p

S. Solo

ah ah ah ah

p

S. Solo

ah ah ah ah

mp

S.

ah Fall - - en. Fall-

mp

A.

ah Fall - - en. Fall-

mp

A.

ah Fall - - en. Fall-

mp

T.

ah Fall - - en. Fall-

mp

B.

ah Fall - - en. Fall-

mp

Pno.

mp

p₂₀

13 *mf*

S. Solo
ah _____ Fall - en. _____ ah _____

S. Solo
_____ *mf* Fall - en. _____ Fall - en. ah _____

S.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

A.
- - en. Fall - en. Fall - en.

T.
- - en. Fall - en. Fall - en.

B.
- - en. Fall - en. Fall - en.

Pno.

31 *mf*

S. Solo

Fall - - en. Fall - en. Fall - - - len.

S. Solo

- en. Fall- en. Fall - - - - en.

S.

small bells:

p

A.

small bells:

p

A.

small bells:

p

T.

B.

Pno.

mf

36

S. Solo

Fall - en. Fall - - - - - len. Fall -

S. Solo

Fall - en. Fall - en. Fall - - - - - en.

S.

A.

A.

T. small bells: *p*

B. small bells: *p*

Pno.

41

S. Solo

- en. Fall - en.

S. Solo

Fall - en. ah Fall -

S.

f

Drops that ga - ther

A.

f

Drops that ga - ther

A.

f

Drops that ga - ther

T.

f

Drops that ga - ther

B.

f

Drops that ga - ther

Pno.

f

43

S. Solo

Fall - en. Fall - en.

S. Solo

- en. Fall - en.

S.

one by one fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

A.

one by one, fi - nal - ly be - come an

T.

one by one, fi - nal - ly be - come an

B.

one by one, fi - nal - ly be - come an

Pno.

46

S. Solo

Fall - en.

S. Solo

Fall - - en.

S.

oc - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

A.

o - cean. *p* We have fall - en in - to the

T.

o - cean. *p* We have fall - en in - to the

B.

o - cean. *p* We have fall - en in - to the

Pno.

49

S. Solo

S. Solo *non solo* ***p***

where e - -

S.

place where e - - v'ry - thing is

A.

place where e - v'ry - thing is

A.

place where e - v'ry - thing is

T.

place where e - - v'ry - thing is

B.

place where e - v'ry - thing is

Pno.

51

S. Solo *p* ah ah ah ah

S. Solo *p* ah ah ah ah

S. *mp* mu - sic. Fall - - en. Fall-

A. *mp* mu - sic. Fall - - en. Fall-

A. *mp* mu - sic. Fall - - en. Fall-

T. *mp* mu - sic. Fall - - en. Fall-

B. *mp* mu - sic. Fall - - en. Fall-

Pno. *p* *mp*

ped.

56

S. Solo

ah ah ah ah

S. Solo

ah ah ah ah

S.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

A.

- - - en. *p* fi - nal - ly *pp* mu - sic.

T.

- - - en. *p* fi - nal - ly *pp* mu - sic.

B.

- - - en. *p* fi - nal - ly *pp* mu - sic.

Pno.