Anna Braithwaite

Fait Accompli

Duration: 3’40”

Piece for pianoforte, tenor saxophone (Bb), violoncello and glass ornaments.

Performance notes: from bar 4 (rehearsal mark A) to bar 44 (rehearsal mark D) a silent performer places small glass objects on to a short conveyor belt. The objects travel along the belt until they reach the end whereupon they fall approx. 1m into a builder’s bucket and smash. After bar 44 the performer throws more and more items into the tub echoing the building tension and chaos of the piece. The performer stops this action as the music stops at the end of bar 53.

Pianist has ‘stage directions’ at B. The held chords should be played simultaneously with the action of resting the forehead on the piano keys. The action should indicate ‘dejection’.

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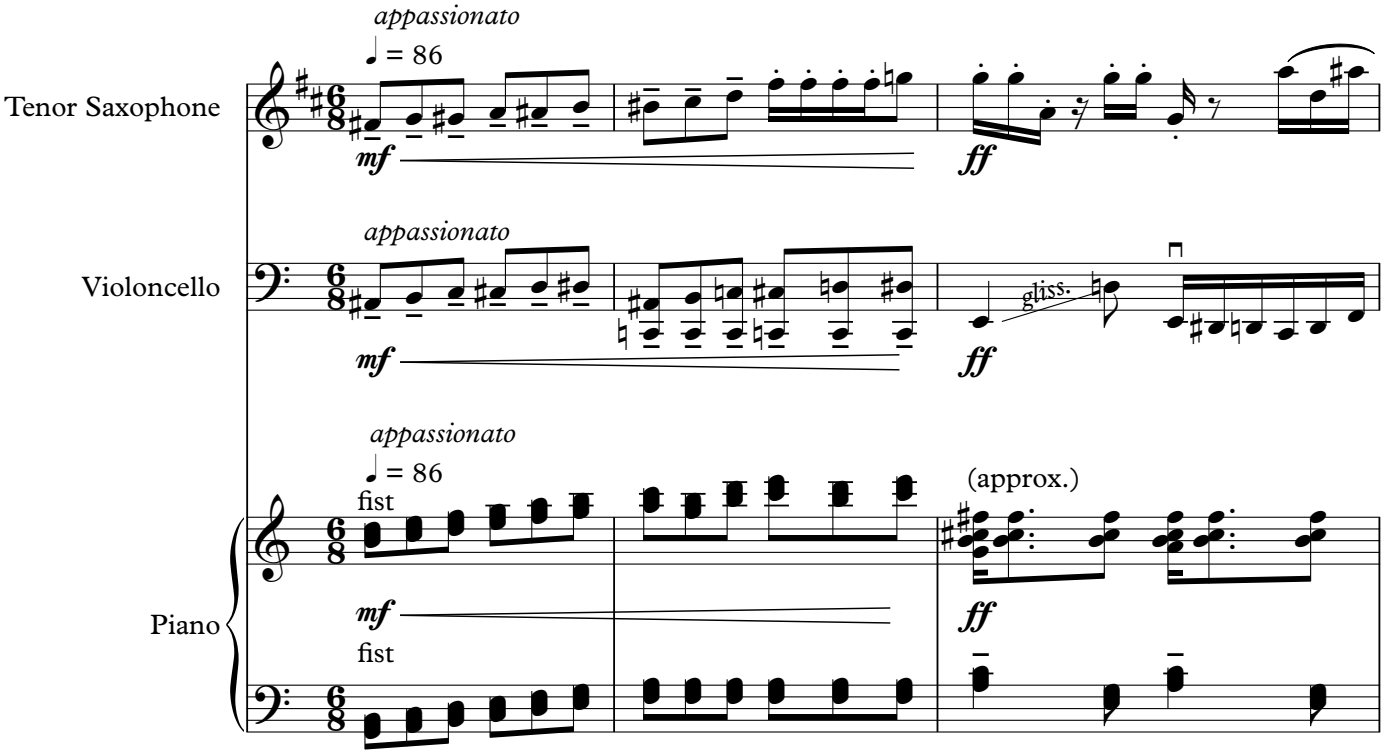
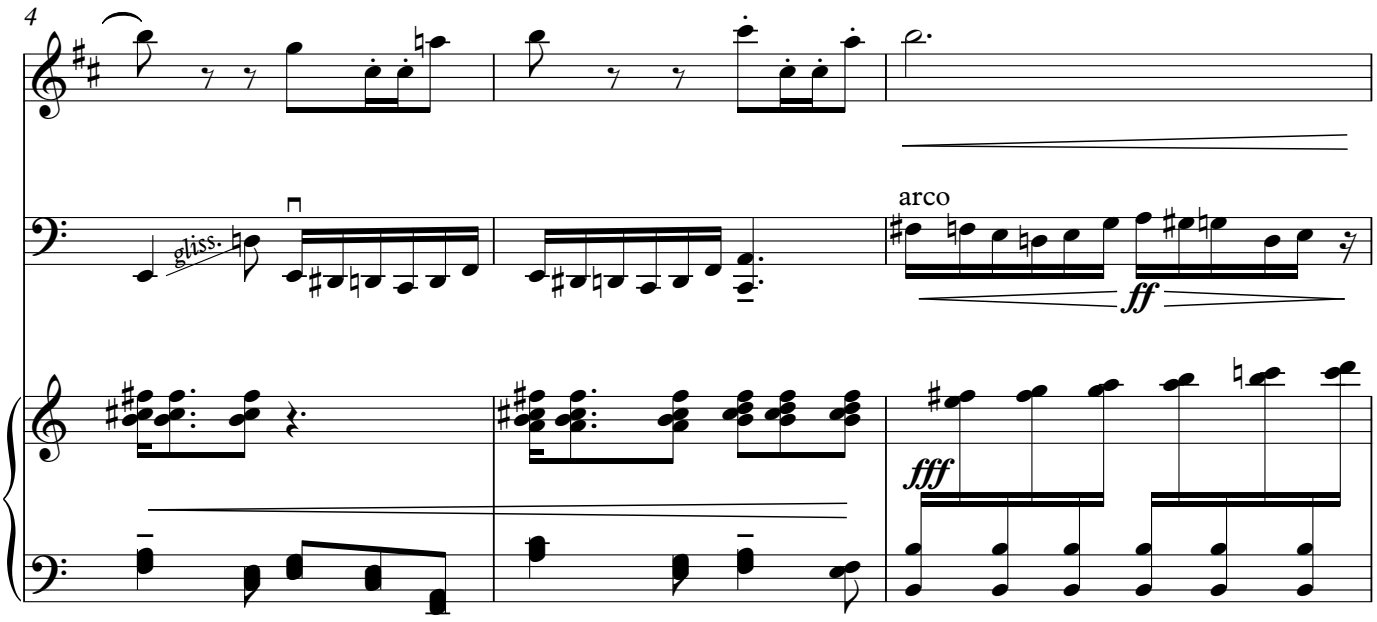
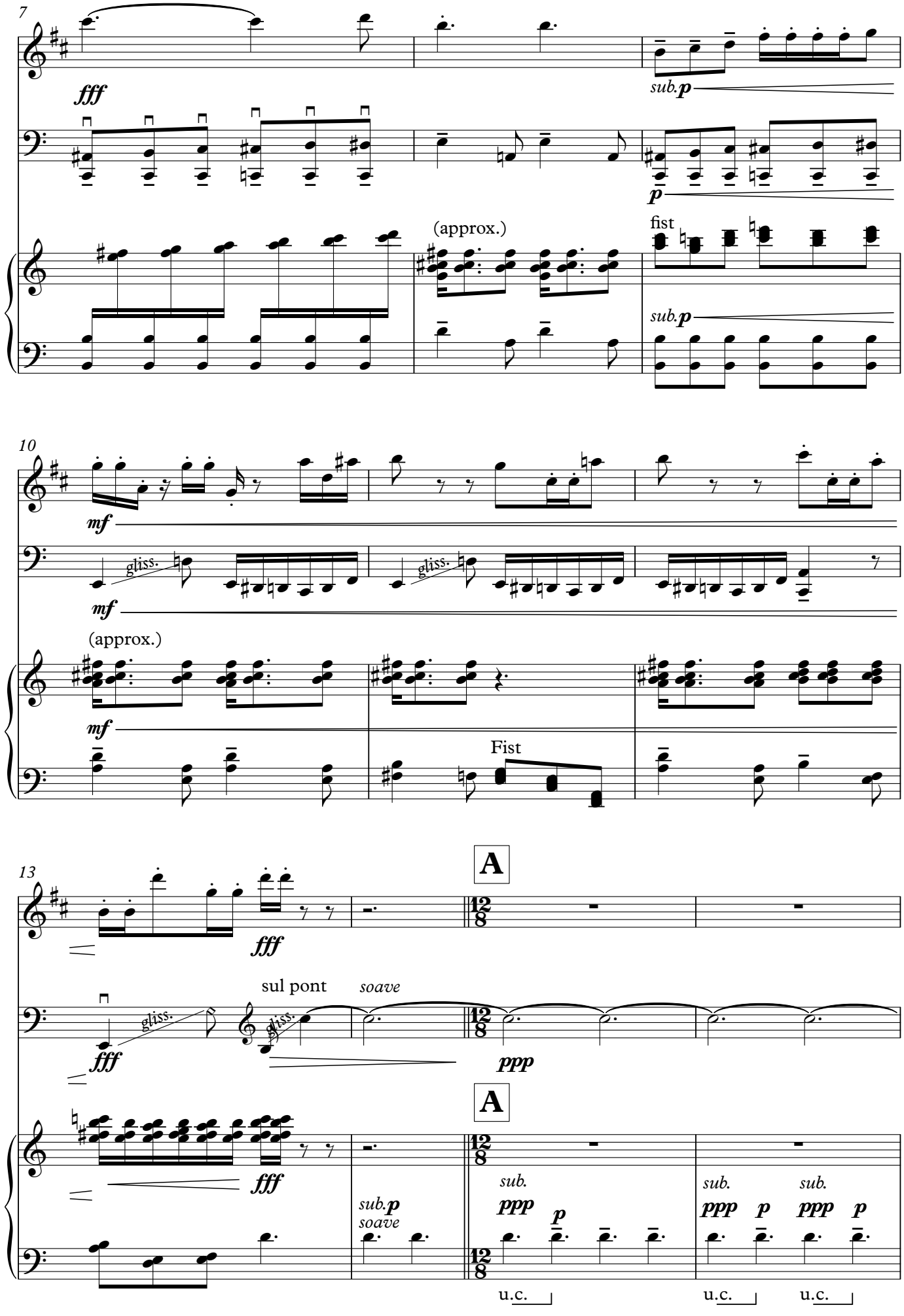
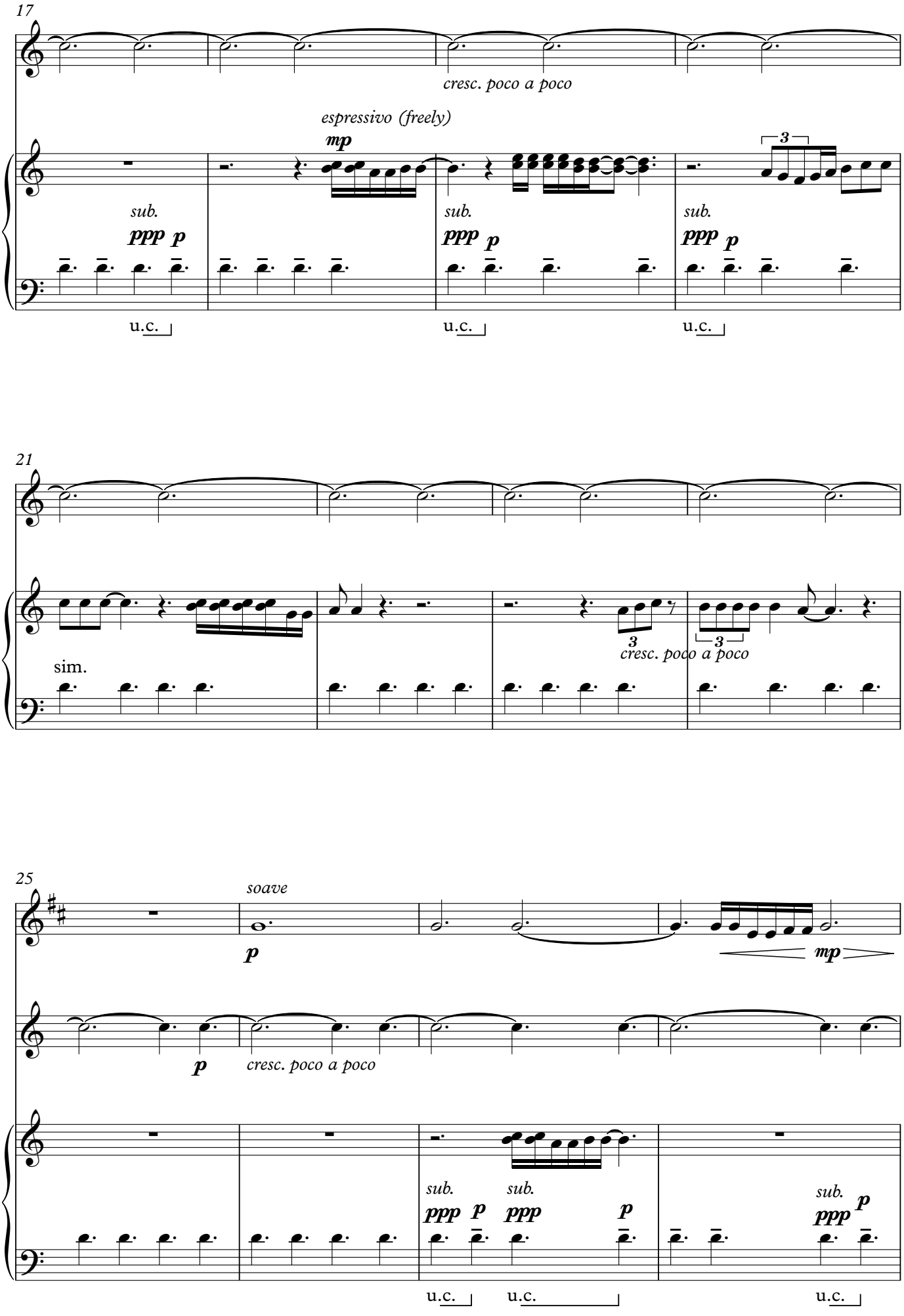
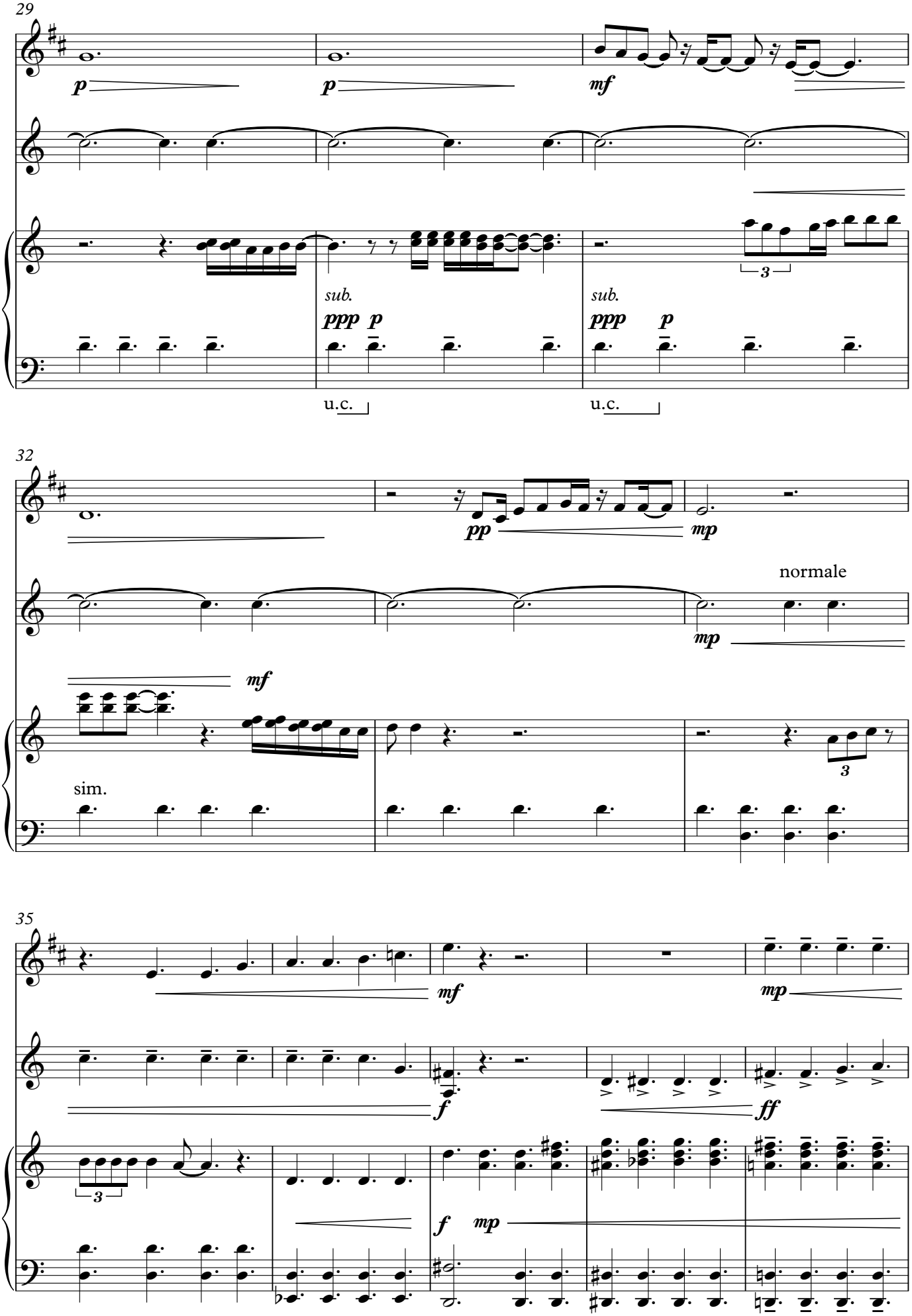





7
fff
sub.p
p
(approx.)
fist
sub.p
10
mf
gliss.
gliss.
mf
(approx.)
mf
Fist
13
A
fff
fff
sul pont
soave
gliss.
gliss.
ppp
A
fff
sub.p
soave
sub.
ppp
p
sub.
ppp
p
sub.
ppp
p
u.c.
u.c.
u.c.


17
cresc. poco a poco
espressivo (freely)
mp
sub.
ppp p
u.c.
21
sim.
cresc. poco a poco
25
soave
p
mp
cresc. poco a poco


29
p
p
mf
sub.
ppp p
sub.
ppp p
3
u.c.
u.c.
32
pp
mp
normale
mp
mf
sim.
3
35
mf
mp
f
ff
3
f mp

40

B

doloroso

f *mp* *f* *mf*

pizz.

mf *fff* **B** *sub.mp* *mf*

f *fff* *mp*

rest head on keys around
the C indicated above for
2 bars then lift head

doloroso

Ped.

45

p *mf*

p

put head down again for
4 bars then lift head.

Ped.

49

C ♩.=♩ *like a heart monitor*

f *sub.p*

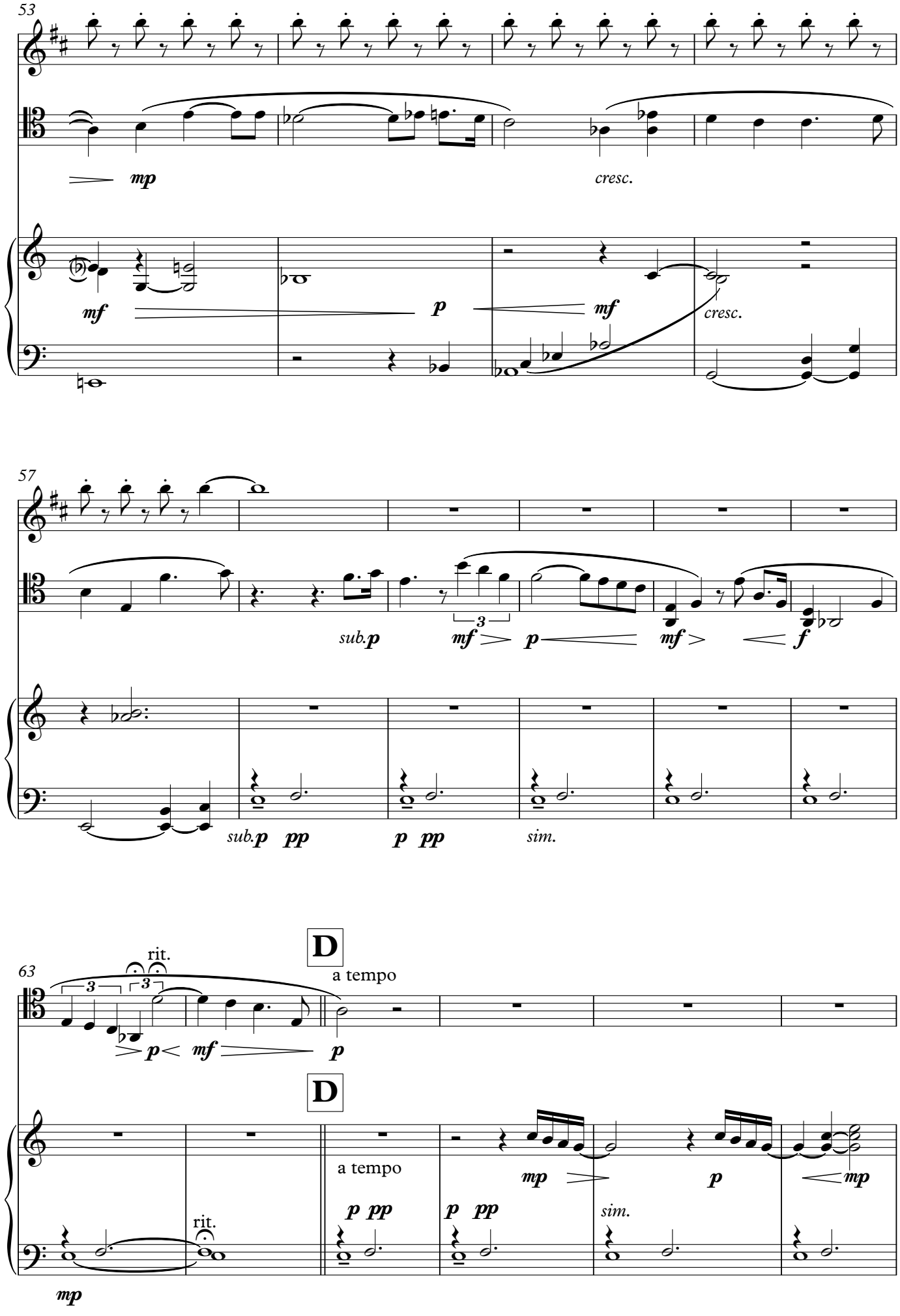
arco
freely

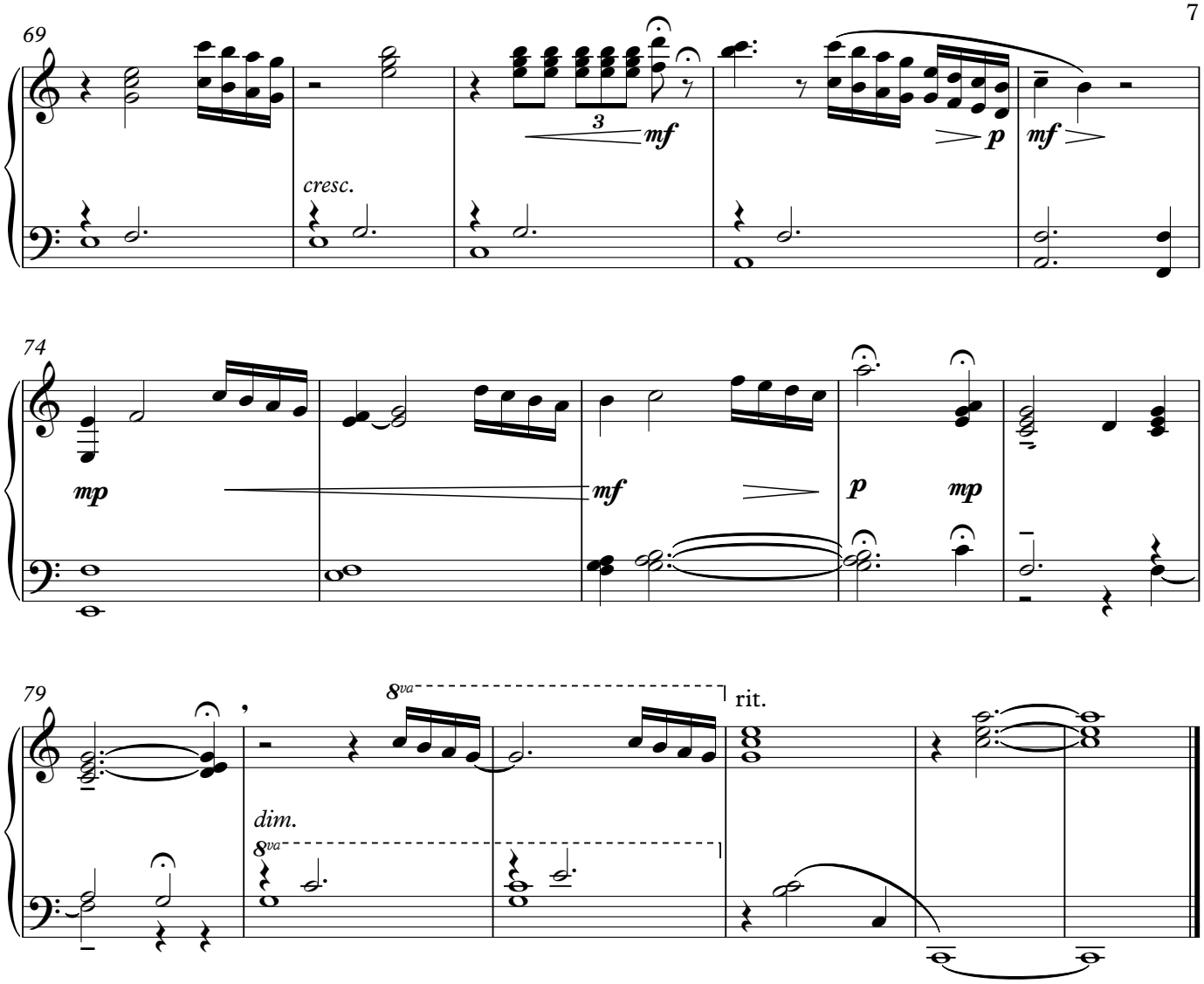
f *p* *mf*

C ♩.=♩

l.v.

p


53
mp
cresc.
mf
p
mf
cresc.
57
sub.p
mf
p
mf
f
sub.p pp
p pp
sim.
63
rit.
3
3
p
mf
p
D
a tempo
D
a tempo
mp
p
mp
p pp
p pp
sim.
rit.
mp


69
cresc.
3
mf
p
mf
74
mp
mf
p
mp
79
8va
rit.
dim.
8va