

Anna Braithwaite

Fait Accompli

Duration: 3'40"

Piece for pianoforte, tenor saxophone (Bb), violoncello and glass ornaments.

Performance notes: from bar 4 (rehearsal mark A) to bar 44 (rehearsal mark D) a silent performer places small glass objects on to a short conveyor belt. The objects travel along the belt until they reach the end whereupon they fall approx. 1m into a builder's bucket and smash. After bar 44 the performer throws more and more items into the tub echoing the building tension and chaos of the piece. The performer stops this action as the music stops at the end of bar 53.

Pianist has 'stage directions' at B. The held chords should be played simultaneously with the action of resting the forehead on the piano keys. The action should indicate 'dejection'.

# Fait Accompli

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Tenor Saxophone      *appassionato*       $\text{♩} = 86$   
*mf*      *ff*

Violoncello      *appassionato*       $\text{♩} = 86$   
*mf*      *ff*      *gliss.*

Piano      *appassionato*       $\text{♩} = 86$   
fist      (approx.)  
*mf*      *ff*



4

Tenor Saxophone      *appassionato*       $\text{♩} = 86$   
*mf*      *ff*

Violoncello      *appassionato*       $\text{♩} = 86$   
*mf*      *ff*      *gliss.*

Piano      *appassionato*       $\text{♩} = 86$   
fist      (approx.)  
*mf*      *ff*



2

7

*fff*

*sub.p*

*p*

(approx.)

fist

*sub.p*

10

mf

gliss.

mf

(approx.)

mf

Fist

13

**A**

*fff*

*sul pont soave*

**A**

*fff*

*sub.p soave*

*sub. p*

*sub. p sub. p*

*u.c.*

*u.c.*

*u.c.*

17

*cresc. poco a poco*

*espressivo (freely)* *mp*

*sub.* *ppp p*

*sub.* *ppp p*

*sub.* *ppp p*

u.c. u.c. u.c.

21

*sim.*

*cresc. poco a poco*

*sub.* *ppp p*

u.c. u.c. u.c.

25

*soave*

*p*

*cresc. poco a poco*

*sub.* *ppp p* *sub.* *ppp p* *p*

*sub.* *ppp p*

u.c. u.c. u.c.

29

Musical score page 29. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 29 starts with a dotted half note in soprano and alto. Measures 30-31 show eighth-note patterns. Measure 32 begins with a bass note followed by a dynamic *p*. The bass staff has a bass clef. Measures 33-34 show eighth-note patterns. Measure 35 begins with a bass note followed by a dynamic *mf*. The bass staff has a bass clef.

32

Musical score page 32. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 32 starts with a dotted half note in soprano and alto. Measures 33-34 show eighth-note patterns. Measure 35 begins with a bass note followed by a dynamic *pp*. The bass staff has a bass clef. Measures 36-37 show eighth-note patterns. Measure 38 begins with a bass note followed by a dynamic *mp*. The bass staff has a bass clef. Measure 39 begins with a bass note followed by a dynamic *normale*.

35

Musical score page 35. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and tenor voices. Measure 35 starts with a dotted half note in soprano and alto. Measures 36-37 show eighth-note patterns. Measure 38 begins with a bass note followed by a dynamic *mf*. The bass staff has a bass clef. Measures 39-40 show eighth-note patterns. Measure 41 begins with a bass note followed by a dynamic *ff*. The bass staff has a bass clef. Measures 42-43 show eighth-note patterns. Measure 44 begins with a bass note followed by a dynamic *f*. The bass staff has a bass clef. Measures 45-46 show eighth-note patterns. Measure 47 begins with a bass note followed by a dynamic *mp*. The bass staff has a bass clef.

40

**B**

*doloroso*

*f* — *mp* — *f* — *pizz.*

*mf* — *fff* — **B** *sub.mp* — *mf*

*f* — *fff* — *mp* rest head on keys around the C indicated above for 2 bars then lift head *doloroso*

*Ped.*

5

45

*p* — *mf* — *p*

put head down again for 4 bars then lift head.

*Ped.*

49

**C** *like a heart monitor*

*f* *sub.p*

*arco freely*

*f* — *p* — *mf*

**C** *l.v.*

*p*

6 53

*mp*

*cresc.*

*mf*      *p*      *mf*      *cresc.*

57

*sub.p*      *mf* > *p*      *mf* >      *f*

*sub.p*      *pp*      *p*      *pp*      *sim.*

63

**D**

*rit.*

*a tempo*

>*p*<      *mf*      *p*

**D**

*a tempo*

*p*      *pp*      *p*      *pp*      *sim.*      *p*      <*mp*

*rit.*

*mp*

Musical score page 7, measure 69. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (no sharps or flats). Measure 69 starts with a dynamic of *cresc.* followed by a sixteenth-note pattern. The dynamic changes to *mf* at the third measure. The dynamic then shifts to *p* and *mf* again. Measures 70-71 show a continuation of the sixteenth-note patterns with dynamic markings *mf*, *p*, and *mp*.

Musical score page 7, measure 74. The score continues with two staves. The top staff shows a sixteenth-note pattern starting at *mp*. The dynamic changes to *mf*, then *p*, and finally *mp*. The bottom staff shows sustained notes with dynamics *mf*, *p*, and *mp*.

Musical score page 7, measure 79. The score continues with two staves. The top staff shows a sixteenth-note pattern starting at *mf*. The dynamic changes to *dim.* (diminuendo) and then *rit.* (ritardando). The bottom staff shows sustained notes with dynamics *mf*, *dim.*, and *rit.*