

Malcolm Dedman

Eternal Harmonies

for Violin and Chamber Ensemble

2010

Orchestration:

Flute
Clarinet in B \flat
Bass Clarinet in B \flat
Alto Saxophone in E \flat

Horn in F
Tuba

Percussion (one player): Vibraphone, Glockenspiel,
3 Tom-toms, 2 Suspended Cymbals, Bass Drum

Piano
Accordion

Violin Solo

Note: All instruments are written in their respective transpositions

Duration: 9 mins 15 secs

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Moderato, ♩ = 80

The score is for a chamber ensemble and includes the following parts:

- Flute**: Treble clef, 4/4 time, mostly rests.
- Clarinet in B♭**: Treble clef, 4/4 time, mostly rests.
- Bass Clarinet in B♭**: Treble clef, 4/4 time, melodic line starting in the second measure with dynamics *p* and *mf*.
- Alto Saxophone**: Treble clef, 4/4 time, mostly rests.
- Horn in F**: Treble clef, 4/4 time, melodic line with dynamics *pp*, *mf*, and *pp*. Includes the instruction "con sord." above the staff.
- Tuba**: Bass clef, 4/4 time, melodic line with dynamics *pp*, *mf*, and *pp*. Includes the instruction "con sord." above the staff.
- Percussion**: 4/4 time, includes Bass Drum and Cymbal. Dynamics include *pp* and *mf*. Includes the instruction "To Large Suspended Cymbal" above the staff.
- Piano**: Bass clef, 4/4 time, accompaniment with dynamics *ff*, *f*, *mf*, and *ff*. Includes markings for *8^{vb}* and *Ped.* below the staff.
- Accordion**: Treble and Bass clefs, 4/4 time, mostly rests.
- Violin Solo**: Treble clef, 4/4 time, mostly rests.

5

Cl. *f* 3

B. Cl. *p* *f* 3

A. Sax. *f*

Hn. *pp* *f*

Tba. *f* *p* *f*

Pno. *mf* *f* 3
(8) *8^{va}* *Ped.*

Accord. *mf* Bm/F#

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, piano, and accordion. The score is divided into seven systems. The first system contains Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The second system contains Horn (Hn.) and Trombone (Tba.). The third system contains Piano (Pno.) and Accordion (Accord.). The music is in 2/4 time. The first measure of the first system is marked with a box containing the number '5'. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (3) and slurs. The piano part includes a pedaling instruction (*Ped.*) and an 8va marking. The accordion part has a chord marking *Bm/F#* and a *bc.* marking.

rit.

Meno mosso, ♩ = 66

Fl. *f* *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Hn. *f* *ff*

Tba. *ff*

rit.

Meno mosso, ♩ = 66

Perc. Large Suspended Cymbal *f* *ff* i.v. To Vibraphone

Pno. *ff* Ped.

Accord. *ff*

Vln. *espress.* *ff* *p*

10

Pno.

Vln.

mf *f* *p* *pp* *mf* *p*



15

Tempo primo, ♩ = 80

Fl.

Perc. Vibraphone

Vln.

pp *p*

p *pp*

pp *pp*



20

Fl.

Perc. Vibraphone

Vln.

pp *p* *p*

mf *p* *f*

mf *p* *f*

25

A. Sax. *p* < *mf* >

Vibraphone

Perc. *p*

Accord. *p* < *mf* > *p* < *mf* >

Vln. *mf* *p*

30

Cl. *mf*

A. Sax. *f* *p* *mf* *p* *mf*

Accord. *p* < *mf* > *p* *p*

Cl. *f* *ff*

A. Sax. *f* *ff*

Accord. *f* *p*

Vln. *mf* *p* con sord.

35

Fl. *p* *mf* *p*

Perc. Vibraphone Hard Sticks *Ped. mf* *p*

Vln. *mf* *p*

40

Fl. *p*

Cl. *p*

A. Sax. *p*

Perc. Vibraphone *Ped.* *p* *Ped.*

Vln. *p*

This musical score is for a jazz ensemble and is divided into eight staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a melodic line in the first staff, starting with a *f* dynamic and reaching *ff* by the end of the first measure.
- B. Cl. (Bass Clarinet):** Remains silent until the end of the first measure, where it plays a single note with a *f* dynamic.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the second staff, starting with a *f* dynamic and reaching *ff* by the end of the first measure.
- Hn. (Horn):** Plays a melodic line in the third staff, starting with a *f* dynamic and reaching *ff* by the end of the first measure. The instruction "senza sord." is written above the staff.
- Tba. (Tuba):** Plays a melodic line in the fourth staff, starting with a *f* dynamic and reaching *ff* by the end of the first measure. The instruction "senza sord." is written above the staff.
- Perc. (Percussion):** Plays a rhythmic pattern in the fifth staff, starting with a *f* dynamic and reaching *ff* by the end of the first measure. The instruction "Vibraphone" is written above the staff, and "Ped." is written below the staff.
- Accord. (Accordions):** Plays a harmonic accompaniment in the sixth staff, starting with a *p* dynamic and reaching *ff* by the end of the first measure.
- Vln. (Violin):** Plays a rhythmic pattern in the seventh staff, starting with a *f* dynamic.

45

This musical score page contains six staves for measures 45, 46, and 47. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 45-47 with dynamics *ff*.
- B. Cl. (Bass Clarinet):** Measures 45-47 with dynamics *ffp* and *ff*.
- A. Sax. (Alto Saxophone):** Measures 45-47 with dynamics *ff* and *f*.
- Hn. (Horn):** Measures 45-47, mostly silent.
- Tba. (Tuba):** Measures 45-47, mostly silent.
- Perc. (Percussion):** Measures 45-47, including *Vibraphone* and *To 2 Suspended Cymbals*.
- Pno. (Piano):** Measures 45-47 with dynamics *ff* and *Ped.* markings.
- Accord. (Accordion):** Measures 45-47 with dynamics *ff*.

Fl. *f* *p*

Cl. *f*

Pno.

Accord. *f* *p*

Vln. *f* *p* senza sord.

rit. A tempo

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *pp*

Tba. *p* *mf* *p* *pp* con sord.

Pno. *p*

Vln. *mf* *p*

8^{vb} Red. 8^{vb}

55

B. Cl. *pp* *mf* *p*

Hn. *con sord.* *pp* *mf* *p*

Tba. *mf* *p* *f* *p*

Perc. 2 Suspended Cymbals *pp* *mf* *p*

Pno. *mf* *f* *p*
(8) *8vb* *8vb* *8vb* *8vb*
Red.

Accord. *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: B. Cl. (Bass Clarinet), Hn. (Horn), Tba. (Tuba), Perc. (Percussion), Pno. (Piano), and Accord. (Accordion). The B. Cl. staff has a treble clef and a key signature of one flat. The Hn. and Tba. staves have bass clefs. The Perc. staff uses a drum set notation. The Pno. staff has two staves with bass clefs and includes markings for octaves (8vb) and a reduction (Red.). The Accord. staff has a grand staff with treble and bass clefs. Dynamics are indicated by *pp*, *mf*, *p*, and *f*. Performance instructions include *con sord.* for the Horn and *Red.* for the Piano. A box containing the number 55 is located at the top of the page.

60

rit.

Cl. *f* *mf*

B. Cl. *mf* *p*

Hn. *f*

Tba. *f* *mf* *p* *mf*

Perc. 2 Suspended Cymbals *f* *mf* To 3 Tom-toms *p* *mf*

Pno. *f* 3 *8^{vb}* *ped.*

Accord. *p*



Presto, ♩ = 88 (♩ = 132)

65

Tba. 3+2+2 2+3+2 3+2+2 *pp*

Perc. 3 Tom-toms *p*

Vln. *pizz.* *p*

senza sord. $2+3+2$ 70 $3+2+2$

Hn. *mf*

Tba. senza sord. *mf*

Perc. 3 Tom-toms *mf*

Accord. *mf*

Vln. *mf*



$2+3+2$ 75 $3+2+2$

Hn. *f*

Tba. *f*

Perc. 3 Tom-toms *f*

Accord. *f*

Vln. arco *f*

3 Tom-toms

Perc. *ff* *f*

Accord. *ff* *mf*

Vln. *ff* *f*

Fl. *f*

Cl. *f*

A. Sax. *f*

3 Tom-toms

Perc. *f*

Vln. *f*

B. Cl. *f*

A. Sax. *f*

Hn. *f*

3 Tom-toms

Perc.

Vln. *f*

90

2+3+2

B. Cl.
 A. Sax.
 Hn.
 Tba.
 Perc. 3 Tom-toms
 Accord.
 Vln.

f *f* *f* *f* *f*

This musical score is for a rehearsal mark 90, consisting of a 4-measure phrase. The key signature has one sharp (F#). The first measure is mostly rests, with the B. Cl. and Hn. playing eighth-note figures. The second measure features a dynamic *f* across all instruments. The A. Sax., Hn., and Tba. play eighth-note patterns, while the Percussion (3 Tom-toms) plays a steady eighth-note rhythm. The third measure continues with similar textures, and the fourth measure concludes with a dynamic *f*. Above the second measure, the tempo or articulation marking "2+3+2" is present. The Vln. part also begins in the second measure with a dynamic *f*.

95

3+2+2

2+3+2

Fl. *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

Hn. *ff*

Tba. *ff*

Perc. 3 Tom-toms *ff*

Accord. *ff*

Vln. *ff*

Detailed description: This page of a musical score, numbered 16, features a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Accordion (Accord.), and Violin (Vln.). The Flute part begins with a rest, followed by a melodic line starting at measure 95, marked with a box containing the number '95'. The Clarinet part starts with a dynamic marking of *f* and continues with a melodic line. The Bass Clarinet part has a dynamic marking of *ff*. The Alto Saxophone part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Percussion part is labeled '3 Tom-toms' and has a dynamic marking of *ff*. The Accordion part has a dynamic marking of *ff*. The Violin part has a dynamic marking of *ff*. Above the Flute staff, the rhythmic pattern '3+2+2' is indicated. Above the Clarinet staff, the rhythmic pattern '2+3+2' is indicated. The score is written in treble clef for most instruments and bass clef for the Trombone. The key signature has one sharp (F#).

100

3+2+2

Fl.

B. Cl.

Hn.

Perc. 3 Tom-toms To 2 Suspended Cymbals

Pno.

Vln.



105

Cl.

Perc. 2 Suspended Cymbals Hard (Tom-tom) Sticks

Pno. i.v. i.v.

Vln.

Fl. *f* *ff* *ff*

Cl. *ff*

2 Suspended Cymbals

Perc. *mf* *f* *ff*

Pno. *ff* *8va* *l.h.* *l.v.*

Vln. *f* *ff* *Red.*

110

Fl. *2+2+3* *3+2+2*

Cl. *ff*

B. Cl. *p*

A. Sax. *ff*

Hn. *ff* *p*

Tba. *pp*

2 Suspended Cymbals *pp* To Bass Drum

Pno. *pp*

Vln. *ff* *mf*

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 115-116 are silent. In measure 117, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *p* and *f*.
- B. Cl. (Bass Clarinet):** Measures 115-116 play a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p* and *f*.
- Hn. (Horn):** Measures 115-116 are silent. In measure 117, it plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *pp* and *f*.
- Tba. (Tuba):** Measures 115-116 are silent. In measure 117, it plays a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *fp*.
- Pno. (Piano):** Measures 115-116 are silent. In measure 117, it plays a complex chordal texture with dynamics *pp* and *f*. A *Ped.* (pedal) marking is present in measure 117.
- Accord. (Accordion):** Measures 115-116 are silent. In measure 117, it plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *fp*.
- Vln. (Violin):** Measures 115-116 are silent. In measure 117, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *fp*.

120

Fl. *mf* *f* *p*

Cl. *p* *mf*

B. Cl. *p* *mf*

Hn. *p* *mf*

Tba. *mf* *f*

Accord. *fp* *f*

Vln. *mf* *f* *p* *mf*



125

Fl. *mf* *f* *rit.* *sva*

Cl. *p* *mf* *f*

B. Cl. *p*

A. Sax. *p* *mf* *f*

Hn. *p*

Vln. *p* *mf* *f* *rit.*

A tempo
(8)-----| 130

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Hn. *ff*

Tba. *ff* *mf* *ff*

B. D. *ff* *f* *ff*
Bass Drum To 2 Suspended Cymbals 2 Suspended Cymbals Soft Sticks

Pno. *ff* *l.v.* *ff* *loco*
Ped. 8^{vb}

Accord. *p* *f* *p*

Vln. *ff* *ff*

Fl. *ff* 8va

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Hn. *ff*

Tba. *mf* *ff*

Perc. 2 Suspended Cymbals *f* *ff*

Pno. *ff* l.v. r.h. l.h. Ped.

Accord. *p* *f* *p*

Vln. *ff*

140

Fl. *ff* *8va*

Cl. *ff* *f*

B. Cl. *f*

A. Sax. *ff* *f*

Hn. *mf*

Tba. *mf*

Perc. 2 Suspended Cymbals To 3 Tom-toms *p*

Pno. *r.h. 8va-15ma* *l.h.* *l.v.* *ff*

Vln. *ff* *f*

Detailed description: This page of a musical score covers measures 140 to 143. The Flute (Fl.) part begins in measure 140 with a fortissimo (*ff*) dynamic, playing a melodic line with a grace note and a trill, marked with an octave sign (*8va*). The Clarinet (Cl.) also starts in measure 140 with *ff*, playing a similar melodic line, and then moves to a forte (*f*) dynamic in measure 141. The Bass Clarinet (B. Cl.) is silent until measure 143, where it enters with a forte (*f*) dynamic. The Alto Saxophone (A. Sax.) plays a melodic line with *ff* in measure 140 and *f* in measure 141. The Horn (Hn.) and Trombone (Tba.) parts play sustained notes with a mezzo-forte (*mf*) dynamic. The Percussion (Perc.) part features two suspended cymbals in measures 140-141 and three tom-toms in measures 142-143, all at a piano (*p*) dynamic. The Piano (Pno.) part has a right-hand part (*r.h.*) with an octave sign (*8va-15ma*) and a left-hand part (*l.h.*) with a low register sign (*l.v.*), both playing sustained chords. The Violin (Vln.) part plays a melodic line with *ff* in measure 140 and *f* in measure 141.

B. Cl. *ff* *f*

3 Tom-toms *ff* *f*

Pno. *mf*
Ped.

Vln. *f*



145

Cl. *f*

3 Tom-toms *f*

Pno. *mf*
Ped.

Accord. *f*

Vln. *f*

150

Cl. *mf*

Perc. 3 Tom-toms *mf*

Pno. *p*
mf
Ped.

Accord. *mf*

Vln. *mf*

Detailed description: This page of a musical score, numbered 150, features five staves. The Clarinet (Cl.) staff has a treble clef and a *mf* dynamic marking. The Percussion (Perc.) staff is labeled '3 Tom-toms' and shows a rhythmic pattern of eighth notes. The Piano (Pno.) staff has a grand staff with a *p* dynamic in the right hand and *mf* in the left hand, with a *Ped.* instruction. The Accordion (Accord.) staff has a grand staff with a *mf* dynamic. The Violin (Vln.) staff has a treble clef and a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2+3+2

This musical score page contains seven staves for measures 155 through 158. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with dynamics *mf* and *f*.
- Cl. (Clarinet):** Treble clef, melodic line with dynamics *mf* and *f*.
- B. Cl. (Bass Clarinet):** Treble clef, melodic line with dynamics *mf* and *f*.
- A. Sax. (Alto Saxophone):** Treble clef, melodic line with dynamics *mf* and *f*.
- Perc. (Percussion):** Indicated as "3 Tom-toms", showing a rhythmic pattern of eighth notes with dynamic *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment with dynamic *mf*.
- Accord. (Accordion):** Grand staff (treble and bass clefs), accompaniment with dynamic *mf*.
- Vln. (Violin):** Treble clef, melodic line with dynamics *mf* and *f*.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used to indicate changes in volume throughout the piece.

160

3+2+2 2+3+2

Fl. *p*

Cl. *p*

B. Cl. *p* *p* *mf*

A. Sax. *p* *mf*

Tba. *p*

Perc. 3 Tom-toms *p* *mf*

Vln. *p*



165

3+2+2 rit. A tempo

B. Cl. *mf* *pp*

A. Sax. *pp*

Tba. *mf* *pp*

Perc. 3 Tom-toms rit. A tempo To Vibraphone
pp

Vln. *p* *mf*

Meno mosso
Cadenza,
senza misura, con rubato

170

accel.

Vln. *p* *p* *mf* *p*

A tempo

Vln. *f* *ff*

175

Vln. *mf* *ff*

Vln. *f* rit.

180

Adagio, ♩ = 66

185

Cl. *p* *mf* *pp*

B. Cl. *pp* *p*

Hn. *pp*

Adagio, ♩ = 66

Vibraphone Soft Sticks *p* *pp*

Vln. *mf* *p* *pp*

190

Fl. *pp* 3

Cl. *pp* trem.

B. Cl. *pp*

A. Sax. *pp* *p* *pp*

Hn.

Tba. *pp*

Perc. *pp* Motor Off *pp* Red. Red.

Pno. *p* *pp* Red.

Accord. *pp*

Vln. *pp* *mf* *pp*

Detailed description: This page of a musical score covers measures 190 through 194. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 190 with a *pp* dynamic and a triplet of eighth notes. Clarinet (Cl.) has a tremolo effect in measure 193. Bass Clarinet (B. Cl.) has a *pp* dynamic in measure 190. Alto Saxophone (A. Sax.) has a melodic line with dynamics *pp*, *p*, and *pp* across measures 190-194. Horn (Hn.) and Trombone (Tba.) have a *pp* dynamic in measure 190. Percussion (Perc.) has a *pp* dynamic in measure 190, with a 'Motor Off' instruction and 'Red.' markings in measures 193 and 194. Piano (Pno.) has a *p* dynamic in measure 190 and a *pp* dynamic in measure 191, with 'Red.' markings in measures 190 and 191. Accordion (Accord.) has a *pp* dynamic in measure 191. Violin (Vln.) has a *pp* dynamic in measure 190, a *mf* dynamic in measure 191, and a *pp* dynamic in measure 192.

195

Musical score for measures 195-199. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Vibraphone, Percussion (Perc.), Piano (Pno.), Accordion (Accord.), and Violin (Vln.).

- Fl.:** Starts with a rest, then enters at measure 195 with a melodic line. Dynamics: *mf* > *p*, *pp*.
- Cl.:** Enters at measure 195 with a melodic line. Dynamics: *mf*.
- B. Cl.:** Enters at measure 195 with a melodic line. Dynamics: *pp*, *p*, *pp*.
- A. Sax.:** Enters at measure 195 with a melodic line. Dynamics: *p*.
- Vibraphone:** Enters at measure 195 with a melodic line. Dynamics: *p*, *pp*.
- Perc.:** Enters at measure 195 with a melodic line. Dynamics: *p*, *pp*.
- Pno.:** Enters at measure 195 with a melodic line. Dynamics: *pp trem.*, *p*, *pp*. Includes a *trem.* marking and a *Ped.* marking.
- Accord.:** Enters at measure 195 with a melodic line. Dynamics: *p*, *pp*.
- Vln.:** Enters at measure 195 with a melodic line. Dynamics: *p*, *mf*, *pp*.

Musical score for measures 200-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone, Percussion (Perc.), and Violin (Vln.).

- Fl.:** Enters at measure 200 with a melodic line. Dynamics: *mf*, *f*.
- Cl.:** Enters at measure 200 with a melodic line. Dynamics: *f*.
- Vibraphone:** Enters at measure 200 with a melodic line. Dynamics: *mf*, *f*, *mf*, *f*. Includes a *Ped.* marking.
- Perc.:** Enters at measure 200 with a melodic line. Dynamics: *mf*, *f*, *mf*, *f*.
- Vln.:** Enters at measure 200 with a melodic line. Dynamics: *mf*, *f*, *mf*, *f*.

210

Fl. *ff*

Cl. *ff*

B. Cl. *p* *ff* *mf* *f*

Hn. *p* *ff* *mf* *f*

Tba. *p* *ff* *p* *f*

Vibraphone
To Glockenspiel

Perc. *ff*

Pno. *ff* *f*

Vln. *ff*

Detailed description: This page of a musical score contains measures 210 through 215. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts are marked *ff* and play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) part starts with a *p* dynamic, then crescendos to *ff*, then decrescendos to *mf*, and finally crescendos to *f*. The Horn (Hn.) part also starts with *p*, crescendos to *ff*, then decrescendos to *mf*, and finally crescendos to *f*. The Trombone (Tba.) part starts with *p*, crescendos to *ff*, then decrescendos to *p*, and finally crescendos to *f*. The Percussion part includes Vibraphone and Glockenspiel, marked *ff*. The Piano (Pno.) part features a *ff* dynamic in the left hand and a *f* dynamic in the right hand. The Violin (Vln.) part is marked *ff*.

215 220

Fl.

A. Sax.

Hn.

Tba.

Perc. Glockenspiel

Pno.

Accord.

Vln.

pp

p *>* *pp*

ff

ff

pp

pp

pp

con sord. trem. *pp*

225

Fl. trem. *pp*

Cl. trem. *pp*

Perc. Glockenspiel

Pno. *pp* Ped.

Vln. *pp* a punta d'arco



230

235

Fl. rit.

Perc. Glockenspiel *p* *pp*

Pno. *p* *pp* *8va*

Vln. *p* *pp* *f* sul E