

Eternal Antipodes

for Piano

Ion Marmarinos

♩ = 100
con anima

f

mp *sfz* *pp* *mp* *pp* *mp*

molto espr. *molto espr.*

Ped. una corda *Ped. una corda*

11

molto espr.

♩ = 90

pp *mf* *mp* *ff* *f* *pp* *sfz* *pp* *mf*

Ped. una corda *Ped.*

17

> p *p* *mf* *p* *f* *pp* *mp*

mf *pp* *sfz*

2015

Eternal Antipodes

rit. poco a poco

22

8va *loco*

sfz *mp* *p* *f* *mp*

3 *3* *8va* *loco*

p una corda *Ped.*

$\text{♩} = 70$
molto espr.

27

pp *pp*

5:2 *5:2*

una corda sempre

31

pp *sfz* *pp* *mf*

Ped. *pp* *Ped.* *una corda sempre* *Ped.*

tre corde

Measures 35-37. This section features intricate piano textures with frequent triplets and dynamic markings of *pp*. Pedal points are indicated with 'Ped.' and durations of 1/4 and 1/2. The right hand contains several triplet figures, while the left hand provides a complex harmonic accompaniment.

Measures 38-40. Measure 38 includes a *loco* marking and a tempo change to *8^{va} tempo rubato* with a 5:2 ratio. Dynamics range from *pp* to *f*. Pedal markings include *tre corde* and durations of 1/4 and 1/2. A *una corda* instruction is present in measure 40.

Measures 41-43. Measure 41 features a *loco* marking and a *8^{vb}* instruction. Dynamics include *p*, *mf*, *pp*, *sfz*, and *pp*. Pedal markings are extensive, with durations of 3/4 and 1/2. The *una corda* instruction continues in measure 42.

Eternal Antipodes

45 *loco* *pp* *pp* *sfz pp* *mp* *f*

8va- *poco rit.* *con anima* *♩ = 100*

Ped. *1/2* *Ped.* *3/4* *tre corde* *Ped.* *una corda*

49 *mp* *cresc.* *f* *mp* *♩ = 106* *♩ = 100* *♩ = 60-70* *molto espr.*

8vb- *loco*

56 *pp* *pp* *pp* *mf pp* *p* *pp* *loco*

una corda sempre *Ped.* *Ped.* *Ped.* *tre corde* *pp una corda sempre* *Ped.* *8vb-* *ppp* *Ped.*

59

8^{va} *accel. poco a poco*

mp *sfz* *pp* *ppp* *pp loco*

pp *pp* *tre corde una corda sempre* *mf* *pp* *Ped.* *5* *mf* *pp* *3* *3/4* *senza Ped.* *tre corde* *f*

Measures 59-62: Treble clef, key signature of two sharps (F# and C#). The right hand features complex chordal textures with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics range from *pp* to *ppp* and *pp loco*. Performance instructions include *tre corde una corda sempre*, *Ped.*, and a 3/4 time signature.

63

♩ = 100-106
con anima loco

sub. pp *mp* *mp* *p* *mp* *f mp cresc.* *ff* *mp* *sfz* *pp*

sub. f *8^{vb}* *f loco* *8^{vb}* *loco* *8^{vb}* *ff* *loco* *8^{vb}* *ff* *loco* *sfz*

Measures 63-70: Treble clef, key signature of two flats (Bb and Eb). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics range from *sub. pp* to *ff*. Performance instructions include *sub.*, *8^{vb}*, *f loco*, *loco*, and *sfz*.

71

♩ = 100

60-70
molto espr.

sffz *mp* *sfz* *mp* *sfz* *mp* *sffz* *pp* *mf* *pp*

sffz *p* *sfz* *mp* *pp* *sfz* *pp* *sfz* *una corda sempre* *Ped.* *1/4* *Ped.* *pp* *sfz* *pp* *una corda sempre* *mp* *1/4 - 1/2* *pp*

Measures 71-74: Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics range from *sffz* to *pp*. Performance instructions include *una corda sempre*, *Ped.*, and time signatures *1/4* and *1/4 - 1/2*.

74

8^{va} - - 15^{ma} - - > loco *pp* *f*

8^{vb} - - - - - *loco* *ppp* *Ped.* *Ped.* *tre corde* 8^{vb} - - - - - *f* *loco senza Ped.*

Ped. 1/2 1/2 1/4 1/4

77

f *con anima* $\text{♩} = 130$

sub. p *f* *p* *f* *sfz* *sfz*

$\text{♩} = 110$

sfz *sfz*

82

$\text{♩} = 50$ *molto espr.* *p* *pp* *mp* *pp* *mf* *pp* *pp* $\text{♩} = 40$

loco *Ped.* *sfz mp* *pp* *Ped.* *Ped.*

pp una corda sempre 3/4 - 1/2 1/2

88 *8va loco*
mf *mp* *sfz* *mp* *mp* *p* *rit. poco a poco*
3 *3* *3* *5* *3*
Ped. *pp* *f* *8vb* *Ped.* *Ped.* *sfz loco* *pp* *p* *una corda sempre* *p* *mp*
30-35 *morendo* *5* *40* *accel. poco a poco* *una corda* *1/2* *3/4 - 1/2*
94 *pp* *ppp* *ppp* *sfz* *mf cresc.* *loco*
Ped. *Ped.* *ppp* *Ped.* *senza Ped.* *8vb* *tre corde* *rit. poco a poco*
75 *75* *120-130* *75*
101 *ff* *mf* *ff* *mf cresc.*
8vb loco

106 *up to 5 seconds* *accel. poco a poco* *molto espr.* *with extreme clarity*

ff *pp* *pp*

loco *Ped.* *una corda* *sempre* *Ped.*

113 *pp* *mf* *mp* *mf* *pp* *sfz* *mp* *mf* *pp*

mf *<mf* *pp* *mp* *<mf* *pp* *mf* *mp* *pp*

ppp *loco* *una corda* *sempre* *1/2* *3/4 - 1/2* *pp* *sfz* *Ped.* *una corda* *tre corde* *una corda*

118 *sfz* *pp* *ff* *f mp* *mf* *pp* *mf* *mf* *pp*

una corda *loco* *una corda* *ff* *mf* *pp* *tre corde* *3/4 - 1/2* *f mp* *tre corde* *8vb* *mf* *pp* *loco* *mf* *3/4* *1/2* *una corda*

121 $\text{♩} = 80-90$
very dry and softly

sfz pp mp sfz mf pp³ sfz pp sfz p

mf loco sfz pp una corda sempre p senza Ped.

tre corde 8vb $\frac{3}{4}$ *Ped.* $\frac{3}{4}$ *sfz pp*

126 $\text{♩} = 80-90$

p mf

sffz

133 $\text{♩} = 80-90$

molto espr. $\text{♩} = 60$

p mf ff mf p mf sffz

f tre corde loco mf mf pp loco Ped.

8vb $\frac{3}{4} - \frac{1}{2}$ $\frac{3}{4}$ *Ped.* $\frac{1}{4}$

136 *poco rit.* *tempo rubato* *pp* *mp* *mf*

pp *mf* *loco* *pp* *cresc.* *pp* *una corda* *1/4* *loco* *una corda* *1/2* *loco* *Ped.* *Ped.* *Ped.* *8va*

140 *mf* *mp* *f dim.* *pp* *mf* *mp*

una corda *3/4 - 1/2* *loco* *loco* *8va* *1/4* *1/4* *1/4*

145 *loco* *rit. poco a poco* *f* *mp* *una corda sempre* *Ped.* *senza Ped.*

♩ = 60-70 *very dry*

♩ = 70 *with extreme clarity*

3 5 3 7

5:4 5:4

3 5:4

3

152 $\text{♩} = 60-70$
mp *pp* *mf* *mp* *pp*
5:4 3 3

157 *rit. poco a poco* *8va* *15^{ma}* *loco* *very dry and clear* $\text{♩} = 65$ *ff* *p* 5:4 *ff* *p* 3 *ff*
pppp *8va* *15^{ma}* *loco* *tre corde* *8^{va}* *loco* *8^{vb}* *p* *loco* *Ped. 1/4* *ff* *8^{vb}* *Ped. 1/4* *loco*

162 *mp* *pp* 3 *ff* *ff* *pp* 3 *ff* *ff* *p* *ff*
mp *ffz* *5:4* *p* *ff* *Ped.* *< ff* *p* *ff*

166

p *ff* *p* *mf* *ff* *pp*

3 *5:2* *5:4* *8va* *loco* *8va* *loco* *8va* *loco*

8vb *loco* *8vb* *loco* *Ped.* *una corda sempre* *8vb* *loco* *senza Ped. tre corde*

very dry and clear

170

loco *5:4* *p* *Ped.* *8va* *loco* *ppp* *ff* *fff* *8vb* *loco* *ppp*

pp *Ped.*