

Era  
Patrick Ellis

2017



# **Era**

**Score in C**

## **Instrumentation:**

Mezzo-soprano (with extended lower range)

Harpsichord

Organ

Celesta

## **Duration:**

Approximately 15 minutes

## **Performance Notes:**

Please note the vocal line was written in collaboration with the original vocalist, who has an extended range, so it may not be a suitable register for all Mezzo-sopranos.



# Era

## Movement 1

Patrick Ellis

1 Forcefully ♩ = 92

Mezzo-soprano

Harpichord

Organ

Celesta



Hpsd.

Org.

Cel.

8

Hpsd.

Org.

Cel.

11

M.S.

Hpsd.

Org.

Cel.

Bel Canto

Ah Ah

15

M.S.

Hpsd.

Cel.

Ah

19

M-S. Ah Ah Ah

Hpsd.

Org.

Cel.



23

Hpsd.

Org.

Cel.

26 4

Hpsd.

Org.

Cel.



29

Cel.

*mp*



32

M.S.

Hpsd.

Cel.

Ah Ah Ah Ah

36

M-S. *Ah* *Ah*

Hpsd.

Cel. *p*

40

M-S. *Ah* *Ah Ah Ah* *Ah Ah Ah Ah*

Hpsd.

Org.

Cel. *f*

44 44

Hpsd. *f*

Org. *f*

47

Hpsd.

Org.



50

Hpsd.

Org.



53

Hpsd.

Org.

rit. . . . .

57 **57** With motion ♩ = 48

Hpsd.

Org.

Cel.



60

Hpsd.

Org.

Cel.

63

Hpsd.

Org.

Cel.

8<sup>vb</sup>



67

Hpsd.

Org.

Cel.

8<sup>vb</sup>

8<sup>vb</sup>

71 Forcefully ♩ = 92

Calmer

Breathy Tone

M-S. *p* Ooh

Hpsd.

Org.

Cel.

M-S. Ooh

Hpsd.

Cel.

Hpsd.

Cel.

81

M-S. *Ooh* *Ooh* *Ooh* *Ooh*

Hpsd.

Cel.

85

M-S. *Ooh* *Ooh* *p*

Hpsd.

Cel.

87

M-S. *f*

Hpsd.

Cel.

90 **90**

M.S.

Hpsd.

Org.

Cel.



94

Hpsd.

Org.

Cel.

97

Hpsd.

Org.

Cel.



100

Hpsd.

Org.

Cel.

105

Hpsd.

Org.

Cel.



110

Hpsd.

Org.

Cel.

# Movement 2

115 **115** With motion ♩ = 48 Hum *pp* rit. . . . . ♩ = 48

M-S.

Cel.

120

Cel.

125

M-S.

Cel.

♩ = 48

129

Cel.

131

Cel.

♩ = 48

134

Cel.

# Movement 3

15

139 **139** Forcefully ♩. = 120

Hpsd.

Org.

*ff*

*f*

Detailed description: This system covers measures 139 to 145. The Hpsd. part has a treble staff with rests and a bass staff with a melodic line starting in measure 140, marked *ff*. The Org. part has a treble staff with a melodic line starting in measure 139, marked *f*, and a bass staff with rests.



Hpsd.

Org.

*ff*

Detailed description: This system covers measures 146 to 152. The Hpsd. part has a treble staff with rests and a bass staff with a melodic line starting in measure 146, marked *ff*. The Org. part has a treble staff with a melodic line starting in measure 146 and a bass staff with a melodic line starting in measure 147.



Hpsd.

Org.

*ff*

Detailed description: This system covers measures 153 to 160. The Hpsd. part has a treble staff with rests and a bass staff with a melodic line starting in measure 154, marked *ff*. The Org. part has a treble staff with a melodic line starting in measure 153 and a bass staff with a melodic line starting in measure 154. The system ends with a double bar line in measure 160.

160

M.S.

Hpsd.

Org.

Cel.

*p*

De

163

M.S.

Cel.

da doh doh

accel. . . . .

167

M.S.

Cel.

De da de doh Da de da

♩ = 92

171

M.S.

Cel.

doh doh

accel. . . . .

174 With motion ♩ = 48

Hpsd.

Cel.

Measures 174-179. Hpsd. part includes dynamics *p* and octave markings  $8^{vb}$ . Cel. part includes dynamic *p*.

Hpsd.

Cel.

Measures 180-182. Hpsd. part includes an octave marking  $(8)$ .

Hpsd.

Cel.

Measures 183-187. Hpsd. part includes octave markings  $8^{vb}$ .

M.S.

Cel.

Measures 188-191. M.S. part includes tempo markings  $\text{♩} = 92 \text{ rit.}$  and dynamic *mf*. Lyrics: De doh da da doh De doh da da doh. Cel. part includes dynamic *f*.

192 **192** With motion ♩ = 48

Hpsd. *f*

Org. *f*

Cel.



194

rit. . . . .

Hpsd.

Org.

Cel.



197 **197** ♩ = 48

Org.

Cel.

200

Org.

Cel.

*p*

*mf*



204

Org.

Cel.



208

Org.

Cel.

211

Org.

Cel.

Detailed description: This system covers measures 211 to 214. The Organ part is silent, indicated by whole rests in both staves. The Cello part features a melodic line in the right hand, starting with a half note G2 (bass clef), followed by quarter notes F2, E2, and D2. This sequence repeats in measures 212 and 214. The left hand of the Cello part is silent with whole rests. A slur spans the first four notes of the right hand across measures 211 and 212.



215

Org.

Cel.

Detailed description: This system covers measures 215 to 217. The Organ part is silent with whole rests in both staves. The Cello part has a melodic line in the right hand. In measure 215, it starts with a half note G2, followed by quarter notes F2, E2, and D2. In measure 216, it is silent. In measure 217, it repeats the sequence from measure 215. The left hand is silent with whole rests. A slur spans the first three notes of the right hand in measure 215.



218

Org.

Cel.

*pp*

Detailed description: This system covers measures 218 to 221. The Organ part is silent with whole rests in both staves. The Cello part has a melodic line in the right hand, starting with a half note G2, followed by quarter notes F2, E2, and D2. This sequence repeats in measures 219 and 221. The left hand is silent with whole rests. A slur spans the first four notes of the right hand across measures 218 and 219. The dynamic marking *pp* is placed below the first note of the right hand in measure 218.

# Movement 4

21

223  $\text{♩} = 48$

rit.

Musical score for measures 223-225. The score is for three instruments: Hpsd. (Harpsichord), Org. (Organ), and Cel. (Cello). The tempo is marked  $\text{♩} = 48$ . The key signature has one flat (B-flat). The time signature is 4/4. The Hpsd. part starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The Org. part also starts with a forte (*f*) dynamic and has a similar melodic line. The Cel. part starts with a fortissimo (*ff*) dynamic and has a more rhythmic, textured line. A *rit.* (ritardando) marking is present above the first measure. The score ends with a double bar line and repeat signs.



226  $\text{♩} = 48$

Musical score for measures 226-228. The score is for three instruments: Hpsd. (Harpsichord), Org. (Organ), and Cel. (Cello). The tempo is marked  $\text{♩} = 48$ . The key signature has one flat (B-flat). The time signature is 4/4. The Hpsd. part starts with a melodic line. The Org. part has a similar melodic line. The Cel. part has a rhythmic, textured line. The score ends with a double bar line and repeat signs.

229

Hpsd. *f*

Org. *f*

Cel. *f*



232

Hpsd.

Org.

Cel.

234 rit. . . . .

Hpsd.

Org.

Cel.



236 236 ♩ = 48

Hpsd.

Org.

Cel.

238 rit. . . . .

Hpsd.

Org.

Cel.



241 241 ♩ = 48

Hpsd.

Org.

Cel.

243

Hpsd.

Org.

Cel.

This musical score is for three instruments: Harpsichord (Hpsd.), Organ (Org.), and Cello (Cel.), in 4/4 time. The score covers measures 243, 244, and 245. The Harpsichord part has a whole rest in measure 243, followed by a melodic line in measures 244 and 245. The Organ part has a rhythmic accompaniment in measure 243, followed by a melodic line in measures 244 and 245. The Cello part has a whole rest in measure 243, followed by a melodic line in measures 244 and 245. The key signature is one flat (B-flat).

# Movement 5

246 **246** Forcefully ♩ = 92

Musical score for measures 246-249. The score is for three instruments: Harpsichord (Hpsd.), Organ (Org.), and Cello (Cel.). The tempo is Forcefully with a quarter note equal to 92 (♩ = 92). The key signature has one flat (B-flat). The time signature is 4/4. The Hpsd. part has a treble clef and a bass clef. The Org. part has a treble clef and a bass clef. The Cel. part has a treble clef and a bass clef. The Hpsd. part has a *ff* dynamic. The Org. part has a *ff* dynamic. The Cel. part has a *ff* dynamic in measure 246, a *p* dynamic in measure 247, and a *p* dynamic in measure 249. There is an 8-measure rest in the Hpsd. and Org. parts in measure 247. There is a 2-measure rest in the Cel. part in measure 247. There is a 4-measure rest in the Hpsd. and Org. parts in measure 248. There is a 2-measure rest in the Cel. part in measure 248.



Musical score for measures 250-253. The score is for three instruments: Harpsichord (Hpsd.), Organ (Org.), and Cello (Cel.). The tempo is Forcefully with a quarter note equal to 92 (♩ = 92). The key signature has one flat (B-flat). The time signature is 4/4. The Hpsd. part has a treble clef and a bass clef. The Org. part has a treble clef and a bass clef. The Cel. part has a treble clef and a bass clef. The Hpsd. part has a *ff* dynamic. The Org. part has a *ff* dynamic. The Cel. part has a *p* dynamic in measure 250, a *ff* dynamic in measure 251, and a *ff* dynamic in measure 252. There is a 3-measure rest in the Hpsd. and Org. parts in measure 250. There is a 4-measure rest in the Hpsd. and Org. parts in measure 251. There is a 2-measure rest in the Cel. part in measure 251. There is a 4-measure rest in the Hpsd. and Org. parts in measure 252. There is a 2-measure rest in the Cel. part in measure 252.

253

Hpsd.

Org.

Cel.



256

Hpsd.

Org.

Cel.

260

Hpsd.

Org.

Cel.



265

Hpsd.

Org.

Cel.

269

Hpsd.

Org.

Cel.



272

Hpsd.

Org.

Cel.

275

Hpsd.

Org.

Cel.



Aggressive Bel Canto

277 **ff**

M.S.

Hpsd.

Org.

Cel.

Ba da ah\_\_      ba da ah\_\_      ba da ah\_\_

31 283 *ff*

M-S. Ba da ah\_\_\_ ba da ah\_\_\_ da ba da ah\_\_\_

Hpsd.

Org.

Cel.



288 *ff*

M-S. ba da ah\_\_\_ da

Hpsd.

Org.

Cel.

M.S. ba da ah ah ah da ba da ah ah da

Org.

Cel.



M.S. ba da ah ba da ah ba da ah da

Org.

Cel.



M.S. ba da ah da

Org.

Cel.

312

M.S. *ba da ah\_\_\_\_* *ba da ba da ba da ah\_\_\_\_*

Org.

Cel.



316

M.S. *ba da ah\_\_\_\_ da* *ba da ah\_\_\_\_*

Org.

Cel.

