

Flute
Viola

Duration: 3'30" - 4'

Phillip Matty

Equinox

FOR PERUSAL USE ONLY

Equinox

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Vivo
♩. = 120

Flute

Viola

f *p* *f* *p*

5

Fl.

Viola

f *p* *f* *p*

9

(3+2+3)

Fl.

Viola

ff *f*

13

Fl.

Viola

ff *f*

17 (3+2+2)

Fl. *pp*

Vla. (3+2+2) *pp*

21

Fl. *mf* *p*

Vla. *mf* *p*

26

Fl. *ff* *f* (2+3+2)

Vla. *ff* *f* (2+3+2)

31

Fl. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

35

Fl. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

The musical score consists of two staves: Flute (Fl.) and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into measures 17-20, 21-25, 26-30, 31-34, and 35-38. Measures 17-20 feature a triplet of eighth notes (3+2+2) with a dynamic of *pp*. Measures 21-25 feature a dynamic of *mf* transitioning to *p*. Measures 26-30 feature a dynamic of *ff* transitioning to *f*, with a triplet of eighth notes (2+3+2) in measure 28. Measures 31-34 feature alternating dynamics of *p* and *f*. Measures 35-38 continue the alternating dynamics of *p* and *f*.

Allegro

39 (Take time) ♩. = 73

Fl. *p* *f* *mf*

Vla. *p* *f* *mp* *sim.*

44 *f*

Fl. *f*

Vla.

48 *molto rit.*

Fl. *molto rit.*

Vla.

Allegretto

♩. = 50

52 *p*

Fl. *p*

Vla.

58 *mp* *mf*

Fl. *mp* *mf*

Vla. *s.p.* *pp* *mp*

Prestissimo

♩ = 150
(3+3+3)

(2+2+2+3)

65

Fl. *p* *ppp* *mf* *f*

Vla. *mf* *f*

70

Fl.

Vla.

74

Fl.

Vla.

77

Fl.

Vla.

81

Fl.

Vla.

85

Fl. *f*

Vla. *f* — *ff*

89

Fl. *ff* — *mf*

Vla. *mf*

93

Fl. *p*

Vla. *p*

poco rit.

97

Fl. *ppp* *f* *espress.*

Vla. *ppp* *mf*

A tempo

101

Fl.

Vla.

Poco Andante

♩ = 95

105

Fl. *f cantabile*

Vla. *f cantabile*

110

Fl. *mf*

Vla. *mp*

Andante

♩ = 70

114

Fl. *ff*

Vla. *p*

117

Fl. *f*

Vla. *f*

121

Fl. *pp* *mp*

Vla. *p*

molto accel.

Prestissimo

pp

8

$\text{♩} = 140$

124 -

Fl.

Vla.

mp

127

Fl.

Vla.

mf

130

Fl.

Vla.

ff

poco accel.

133

Fl.

Vla.