

**Malcolm Dedman**

# **Ensemble**

**for flute, oboe, clarinet in B $\flat$ , bass clarinet,  
alto saxophone, bassoon, piano duet,  
electronic keyboard and percussion**

**1997, rev. 2012**

Percussion instruments include: Vibraphone, 5 Tom-toms and Large Gong

Please note: elements of improvisation and free playing are required for some players.  
All instructions for this are included in both the score and parts. These instructions provide  
the basis of interpretation and the performer may use additional techniques in keeping with  
the style and mood being expressed.

***All instruments are written at concert pitch in the score,  
but in the appropriate transposition in the parts.***

**Duration: 5 mins 15 secs**

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Adagio,  $\text{♩} = 60$   
trem.

5

Flute *pp*

Oboe *pp* *p* *pp*

Clarinet in B $\flat$  *pp* *pp*

Bass Clarinet in B $\flat$

Alto Saxophone *pp* *p* *pp* *p* *p* *pp*

Bassoon

free rhythm (long sustained notes). Notes to fall on the beat or half beat.

free rhythm (long sustained notes). Notes to fall on the beat or half beat.

Adagio,  $\text{♩} = 60$

Piano Player 1 *p*

Piano Player 2 *p* *pp* *p* *pp* *p* *pp*

Electronic Keyboard

Percussion *pp*

This musical score is for a jazz ensemble, spanning measures 9 to 14. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *pp* dynamic, playing a melodic line with grace notes. A dynamic shift to *p* occurs at measure 11. A circled measure number '10' is placed above the staff at the beginning of measure 10.
- Oboe (Ob.):** Plays a melodic line starting with *p*, moving to *pp* in measure 10, and ending with *mp* in measure 14.
- Clarinet (Cl.):** Features a melodic line with *p* and *pp* dynamics, and a *p* dynamic in measure 11.
- Bass Clarinet (B. Cl.):** Provides a bass line with *pp* and *p* dynamics, including a triplet in measure 14.
- Alto Saxophone (Alto Sax.):** Features a melodic line with a triplet in measure 10 and a *p* dynamic in measure 11.
- Bassoon (Bsn.):** Provides a bass line with *pp* and *p* dynamics.
- Piano 1 (Pno. 1):** Plays a melodic line with a *pp* dynamic in measure 10.
- Piano 2 (Pno. 2):** Features a complex accompaniment with triplets and chords, with dynamics ranging from *p* to *mf*.
- Vibraphone (Perc.):** Provides a rhythmic accompaniment with chords and a *p* dynamic, including a *Red.* (Reduction) marking.

Play notes in random order, speeding up to end of box.

free rhythm (long sustained notes).  
Notes to fall on the beat or half beat.

*legato*

The musical score is arranged in a system with the following parts and instructions:

- Fl. (Flute):** *mf* → *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Ob. (Oboe):** *mf* → *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Cl. (Clarinet):** *mf* → *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- B. Cl. (Bass Clarinet):** *mf* → *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Alto Sax. (Alto Saxophone):** *mf* → *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Bsn. (Bassoon):** *mf*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Pno. 1 (Piano 1):** *mf*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Pno. 2 (Piano 2):** *p*, *mf*, *p*, *mf*, *p*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.
- Perc. (Vibraphone):** *mf*. Instruction: free rhythm (long sustained notes). Notes to fall on the beat or half beat.

Additional performance markings include *legato* for the Flute and Piano parts, and a *Red.* (Reduction) marking at the end of the Percussion part.

Play notes in random order, speeding up to end of box.

Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

Fl. *mp*

Ob. *f > p*

Cl. *f > p* *f*

B. Cl. *f > p* *mp*

Alto Sax. *f > p*

Bsn. *f > p* *mp*

Pno. 1 *f p f* *mp*

Pno. 2 *mf* *f* *mp*

Kbd. Sustained Pad sound *mf* *p*

Perc. Vibraphone To 5 Tom-toms.

Right hand join left one octave higher *8va*

Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

**20** **Più mosso, ♩ = 90**

Fl. *f*

Ob. *mp* *f* Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

Cl. *f*

B. Cl. *f* Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

Alto Sax. *f*

Bsn. *f*

**Più mosso, ♩ = 90**

Pno. 1 *f* *8va* *8va*

Pno. 2 *f*

Kbd. *f*

Perc. **5 Tom-toms** *f*

25

Cl.

B. Cl.

Alto Sax.

Bsn.

Pno. 1

Pno. 2

Kbd.

5 Tom-toms.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Keyboard (Kbd.), plus Percussion (Perc.) which includes 5 Tom-toms. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinet part has a few notes in the first measure. The Bass Clarinet and Bassoon parts have more active lines. The Alto Saxophone part has a melodic line starting in the second measure. The Piano 1 part has a complex rhythmic pattern with many notes. The Piano 2 part has a similar rhythmic pattern. The Keyboard part has a steady accompaniment. The Percussion part has a simple rhythmic pattern. The score is numbered 25 in the top left corner.

Free improvisation on given notes for duration of box.  
Rhythms to be in time with beat, smallest value eighth note.  
Triplets may be used.

Free improvisation on given notes for duration of box.  
Rhythms to be in time with beat, smallest value eighth note.  
Triplets may be used.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Pno. 1

Pno. 2

Kbd.

5 Tom-toms.

Perc.

*mf* *f*

8va

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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Pno. 1

Pno. 2

Kbd.

Perc. 5 Tom-toms.

Detailed description: This page of a musical score features eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *f* (forte). The Piano 1 (Pno. 1) part is marked with a circled '9' and contains complex chordal textures. The Piano 2 (Pno. 2) and Keyboard (Kbd.) parts provide harmonic support with block chords and moving bass lines. The Percussion (Perc.) part is for 5 Tom-toms and features a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one flat and a 4/4 time signature.



Free improvisation on given notes for duration of box.  
Rhythms to be in time with beat, smallest value sixteenth note.  
Triplets may be used.

Free improvisation on given notes for duration of box.  
Rhythms to be in time with beat, smallest value sixteenth note.  
Triplets may be used.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a long note in the first measure and a dynamic marking of *f* in the second measure.
- Ob. (Oboe):** Features a dynamic marking of *f* and a note with a sharp sign in the second measure.
- Cl. (Clarinet):** Features a long note in the first measure.
- B. Cl. (Bass Clarinet):** Features a triplet of eighth notes in the first and third measures.
- Alto Sax. (Alto Saxophone):** Features a long note in the first measure.
- Bsn. (Bassoon):** Features a triplet of eighth notes in the first and third measures.
- Pno. 1 (Piano 1):** Features a dynamic marking of *p* in the second measure.
- Pno. 2 (Piano 2):** Features a dynamic marking of *p* in the second measure.
- Kbd. (Keyboard):** Features a dynamic marking of *p* in the second measure.
- Perc. (Percussion):** Labeled "5 Tom-toms" and features a dynamic marking of *p* in the second measure.

The score includes various musical notations such as triplets, dynamics (*f*, *p*), and improvisation boxes. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score is for a jazz ensemble and is divided into four systems. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *più f* dynamic and ending with *mf*.
- Oboe (Ob.):** Part 1, starting with a *più f* dynamic and ending with *mf*.
- Clarinet (Cl.):** Part 1, starting with a *più f* dynamic and ending with *mf*.
- Bass Clarinet (B. Cl.):** Part 1, starting with *f* and featuring triplet patterns, ending with *mf*.
- Alto Saxophone (Alto Sax.):** Part 1, starting with *f* and ending with *mf*.
- Bassoon (Bsn.):** Part 1, starting with *f* and featuring triplet patterns, ending with *mf*.
- Piano 1 (Pno. 1):** Part 1, starting with *f* and ending with *mf*. Includes a *gru* (grace note) marking.
- Piano 2 (Pno. 2):** Part 1, starting with *f* and ending with *mf*.
- Keyboard (Kbd.):** Part 1, starting with *f* and ending with *mf*.
- Percussion (Perc.):** Part 1, starting with *f* and ending with *mf*. Includes a section for 5 Tom-toms.

The score is written in 4/4 time and features various dynamics such as *più f*, *f*, and *mf*. It includes musical notations like triplets, grace notes, and articulation marks.

45 **Allegro, ♩ = 120**

Fl. *f cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff non legato*

Bsn. *cresc.* *ff*

**Allegro, ♩ = 120**

Pno. 1 *cresc.* *ff*

Pno. 2 *cresc.* *ff*

Kbd. *To Bass Pad sound with sharp attack* *Bass Pad sound with sharp attack* *ff*

Perc. *5 Tom-toms.* *cresc.* *To Large Gong* *ff*

Detailed description: This page of a musical score, numbered 45, is for an Allegro piece with a tempo of 120 beats per minute. It features a woodwind section with Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The woodwinds all play melodic lines with a crescendo leading to fortissimo (ff) dynamics. The piano part consists of two staves, Pno. 1 and Pno. 2, both playing chords with a crescendo to ff. The keyboard part (Kbd.) is silent until measure 45, where it plays a bass pad sound with a sharp attack, also reaching ff. The percussion part (Perc.) features 5 tom-toms with a crescendo to ff, and a large gong sound at the end of the section. The score is divided into two systems, with the second system starting at measure 45. The key signature has one sharp (F#) and the time signature is 12/8.

*non legato* 50

The musical score consists of five staves. The top staff is for Clarinet (Cl.) and Alto Saxophone (Alto Sax.), both marked with a forte (*ff*) dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Alto Saxophone part provides a rhythmic accompaniment with eighth notes. The second staff is for Piano 1 (Pno. 1), showing octaves in both hands with eighth-note patterns. The third staff is for Piano 2 (Pno. 2), featuring block chords and octaves in both hands. The fourth staff is for Keyboard (Kbd.), which also features octaves in both hands. A box containing the number '50' is positioned above the Clarinet staff at the beginning of the third measure. The tempo/mood is indicated as *non legato* at the top left.

The image shows a page of a musical score for a woodwind and piano ensemble. The score is arranged in a system with seven staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax., Pno. 1 (Piano 1), Pno. 2 (Piano 2), and Kbd. (Keyboard). The Flute and Oboe parts are marked with *non legato* and *ff* (fortissimo). The Piano 1 part features *gru* (grace notes) over some chords. The Piano 2 and Keyboard parts provide harmonic support with chords and moving lines. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Oboe (Ob.) staff also has a treble clef and follows a similar melodic pattern. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) staves are currently silent, indicated by a horizontal line. The Piano 1 (Pno. 1) staff consists of two staves with a grand staff clef, featuring chords and a 'glu' (glissando) marking. The Piano 2 (Pno. 2) staff also has a grand staff clef and plays a rhythmic accompaniment with chords and eighth notes. The Keyboard (Kbd.) staff has a grand staff clef and provides a bass line with chords and eighth notes, marked with a 'p' (piano) dynamic.



Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Pno. 1

Pno. 2

Kbd.

*p* *mf* *f* *mp*

*p* *mf* *f* *mp*

*mf* *f* *mp*

*p* *mf* *f* *mp*

*mf* *f* *mp*

*p* *f* *mp*

To sustained sound such as a rich choir

Sustained sound such as a rich choir

*mp*

Detailed description: This is a page of a musical score for a woodwind ensemble, piano, and keyboard. The score is divided into systems for each instrument. The woodwinds (Ob., Cl., B. Cl., Alto Sax., Bsn.) and the piano (Pno. 1, Pno. 2) parts feature melodic lines with dynamic markings of *p*, *mf*, *f*, and *mp*. The keyboard part (Kbd.) provides a harmonic accompaniment, with specific instructions for a sustained sound. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and piano parts have a similar rhythmic pattern of eighth notes. The keyboard part has a more complex rhythmic pattern with some sixteenth notes. The dynamic markings are placed below the notes, and the phrasing is indicated by slurs and breath marks.

60

Fl. *più f*

Ob. *f* *più f* *mf*

Cl. *f* *mf*

B. Cl. *f* *più f* *mf*

Alto Sax. *f* *più f* *mf*

Bsn. *f* *più f* *mf*

Pno. 1 *f* *più f* *mf*

Pno. 2 *più f* *mf*

Kbd. *più f* *mf*

Detailed description: This page of a musical score covers measures 60 and 61. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Keyboard (Kbd.). The Flute part begins with a melodic line marked *più f*. The Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon parts all start with a dynamic of *f* and transition to *più f* in measure 60, then to *mf* in measure 61. The Piano 1 part features a rhythmic accompaniment of eighth notes with a dynamic of *f* in measure 60 and *mf* in measure 61. The Piano 2 part has a similar rhythmic accompaniment, marked *più f* in measure 60 and *mf* in measure 61. The Keyboard part provides harmonic support with sustained chords, marked *più f* in measure 60 and *mf* in measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, dynamic markings *ff*, *f*, *ff*.
- Ob. (Oboe):** Treble clef, dynamic markings *ff*, *f*, *ff*.
- Cl. (Clarinet):** Treble clef, dynamic markings *ff*, *f*, *ff*.
- B. Cl. (Bass Clarinet):** Bass clef, dynamic markings *ff*, *f*, *ff*.
- Alto Sax. (Alto Saxophone):** Treble clef, dynamic markings *f*, *ff*, *f*, *ff*.
- Bsn. (Bassoon):** Bass clef, dynamic markings *f*, *ff*, *f*, *ff*.
- Pno. 1 (Piano 1):** Treble and Bass clefs, dynamic markings *f*, *ff*, *f*, *ff*. Includes fingerings (2) and slurs.
- Pno. 2 (Piano 2):** Treble and Bass clefs, dynamic markings *ff*, *f*, *ff*. Includes fingerings (2) and slurs.
- Kbd. (Keyboard):** Treble and Bass clefs, dynamic markings *ff*, *f*, *ff*. Includes slurs.
- Perc. (Percussion):** Indicated by a double bar line. Includes a section for **Large Gong** with a dynamic marking of *f*.

The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, and the second and third measures are in 6/8 time. The key signature is one sharp (F#).

65 **Tempo primo, ♩ = 60**

Play notes in box in random order as fast as possible

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Alto Sax. *ff* *p*

Bsn. *ff* *p*

**Tempo primo, ♩ = 60**

Pno. 1 *ff* *p*

Pno. 2 *ff* *p*

*Red.*

To Electric Piano sound

Kbd. *ff* *p*

*Red.*

Large Gong

Perc. *ff* *i.v.*

Slow down and become more rhythmic until end of box.

70

Fl. *ff* Slow down and become more rhythmic until end of box. *f*

Ob. *ff* Slow down and become more rhythmic until end of box. *f*

Cl. *ff* Slow down and become more rhythmic until end of box. *f*

B. Cl. *ff* Slow down and become more rhythmic until end of box. *f*

Alto Sax. *ff* Slow down and become more rhythmic until end of box. *f*

Bsn. *ff* *f*

Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

Pno. 1 *ff* *mf* *f*

Free improvisation on given notes for duration of box. Rhythms to be in time with beat, smallest value eighth note. Triplets may be used.

Pno. 2 *ff* *mf* *f*

Slow down and become more rhythmic until end of box.

Kbd. *ff* *mf* *f*

Perc. *f* *ff* *mf* *f* Large Gong To Vibraphone i.v.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *mf*

Alto Sax. *mf*

Bsn. *mf* *mf* *dim.*

Pno. 1 *mf* *mf* *dim.*

Pno. 2 *mf* *Ped.* *Ped.* *Ped.*

Kbd. *mf*

Vibraphone

Perc. *mf* *Ped.* *dim.*

Detailed description: This page of a musical score features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.), all starting with a mezzo-forte (*mf*) dynamic. The piano section consists of Piano 1 (Pno. 1) and Piano 2 (Pno. 2), both beginning at *mf*. Piano 1 includes triplets and a *dim.* marking. Piano 2 includes *Ped.* (pedal) markings. The keyboard section (Kbd.) starts at *mf*. The percussion section (Perc.) includes a Vibraphone and Percussion (Perc.), both starting at *mf* and featuring triplets and a *dim.* marking. The score is written in a key signature of two flats and a 4/4 time signature.

75

free rhythm (sustained notes).  
Notes to fall on the beat or half beat. **rit.**

Fl.

Ob.

free rhythm (sustained notes).  
Notes to fall on the beat or half beat.

Cl.

free rhythm (sustained notes).  
Notes to fall on the beat or half beat.

B. Cl.

Alto Sax.

free rhythm (sustained notes).  
Notes to fall on the beat or half beat.

Bsn.

Pno. 1

**rit.**

Pno. 2

Vibraphone

To Large Gong

Perc.

**A tempo** 80

The score consists of several staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Pno. 1) and Trumpet 2 (Pno. 2). The percussion section includes Large Gong and a transition to Vibraphone. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sim. l.v.* (simulated vibrato). The tempo is marked **A tempo**. A rehearsal mark 80 is present at the beginning of the second measure. The woodwinds and brass play sustained notes with some melodic movement. The piano part features chords and arpeggiated figures. The percussion part starts with a gong and then transitions to a vibraphone.

Fl. *p*

Ob. *mf*

Cl. *p*

B. Cl. *p* *mf* *p*

Alto Sax.

Bsn. *p* *mf* *p* *mf*

**A tempo**

Pno. 1 *p* *sim. l.v.*

Pno. 2 *p* *sim. l.v.*

Perc. Large Gong *p* To Vibraphone



Fl.

Ob. *pp*

Cl. *pp*

B. Cl. *mf* *pp*

Alto Sax. *pp*

Bsn. *p* *pp*

Pno. 1 *pp*

Pno. 2 *pp*

Kbd. *pp*  
To Sustained Pad sound (same as first sound)

Perc. *p* *pp*  
Vibraphone

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The keyboard section includes Keyboard (Kbd.) and Percussion (Perc.), which features a Vibraphone part. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include slurs, accents, and a '3' marking over a triplet in the Percussion staff. A dashed line labeled '8va' indicates an octave shift in the Piano 1 part.