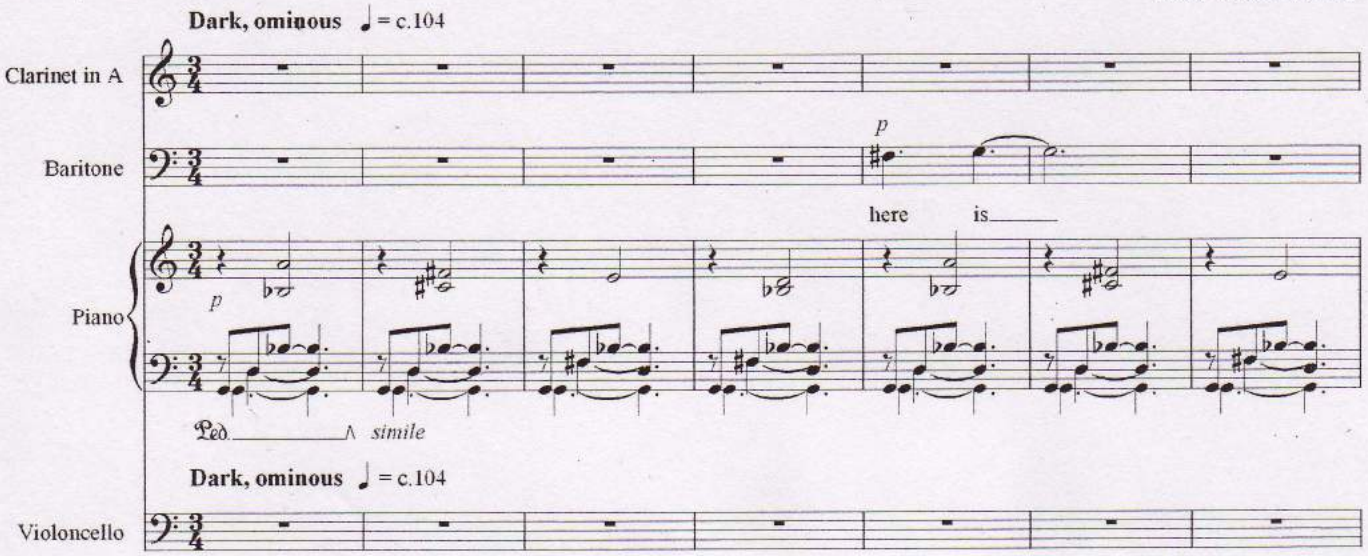
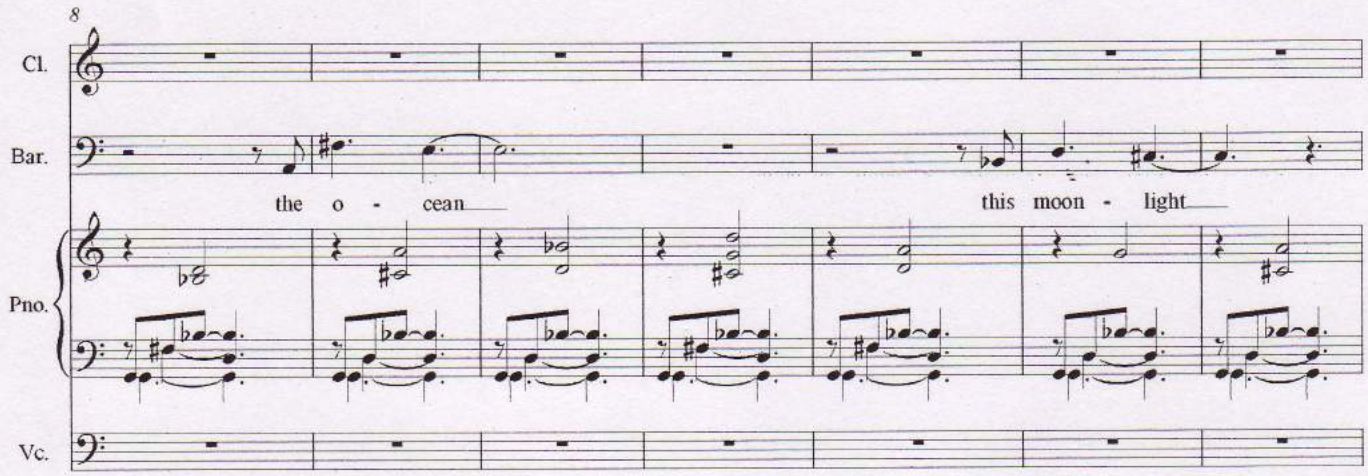
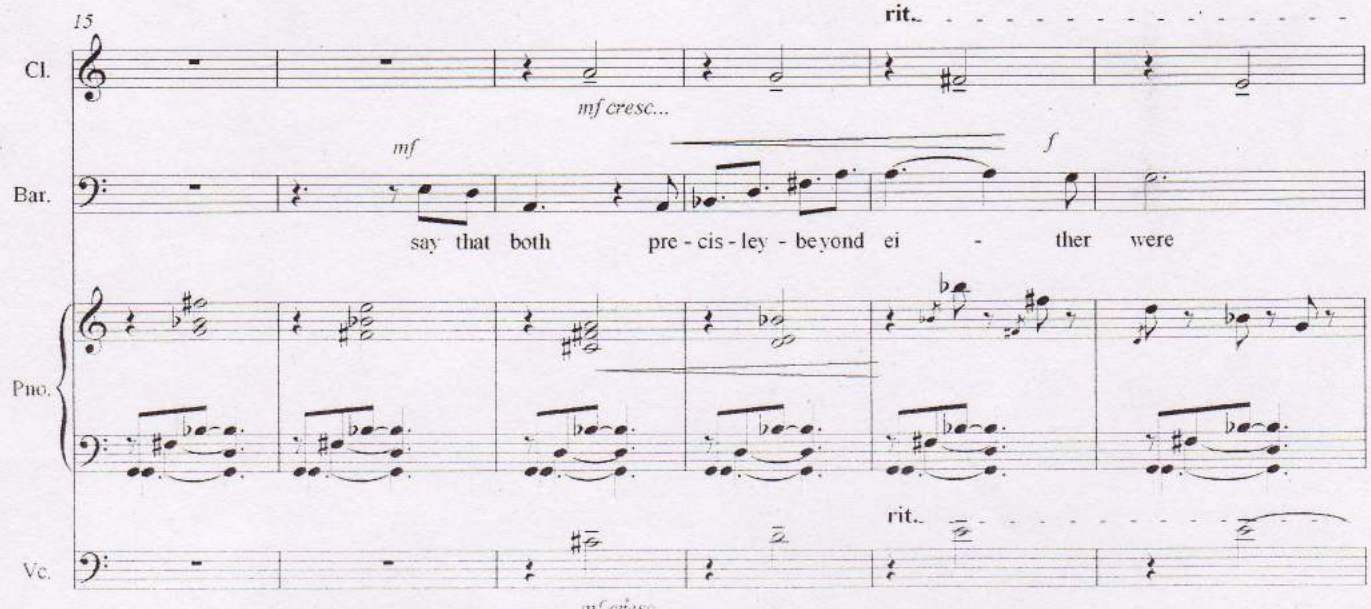
1. here is the ocean

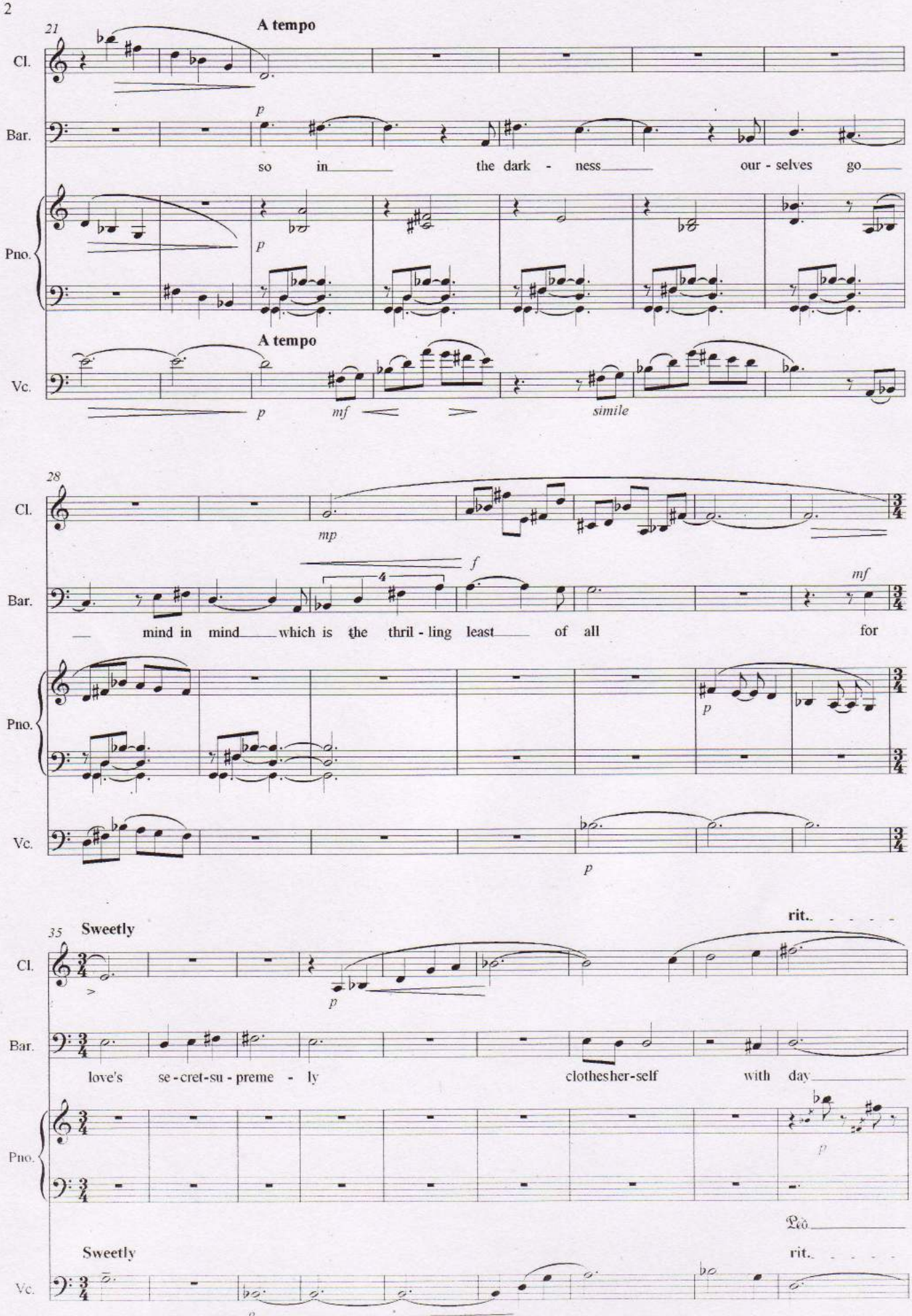
Words by e. e. cummings

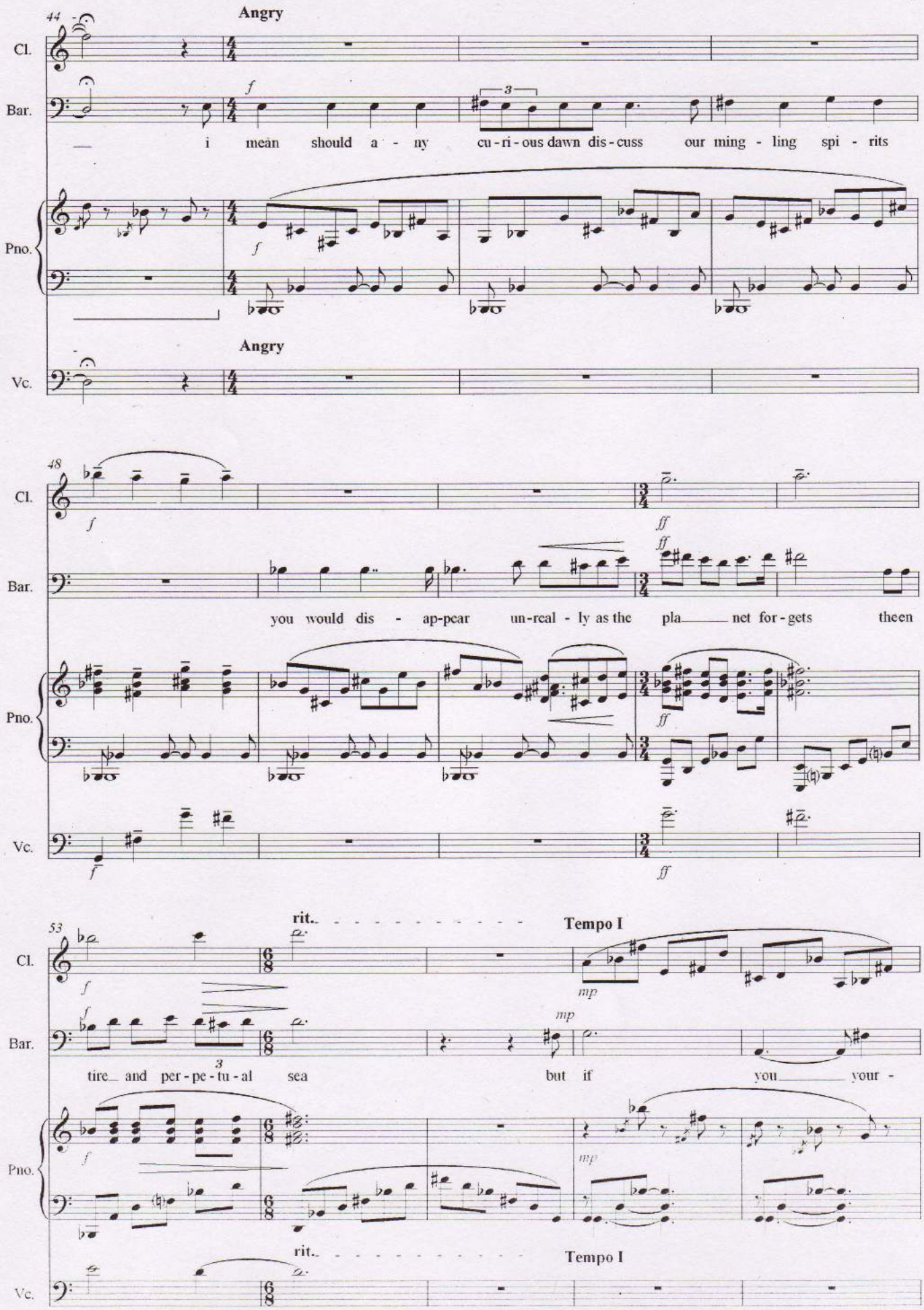
Music by Sorana Santos

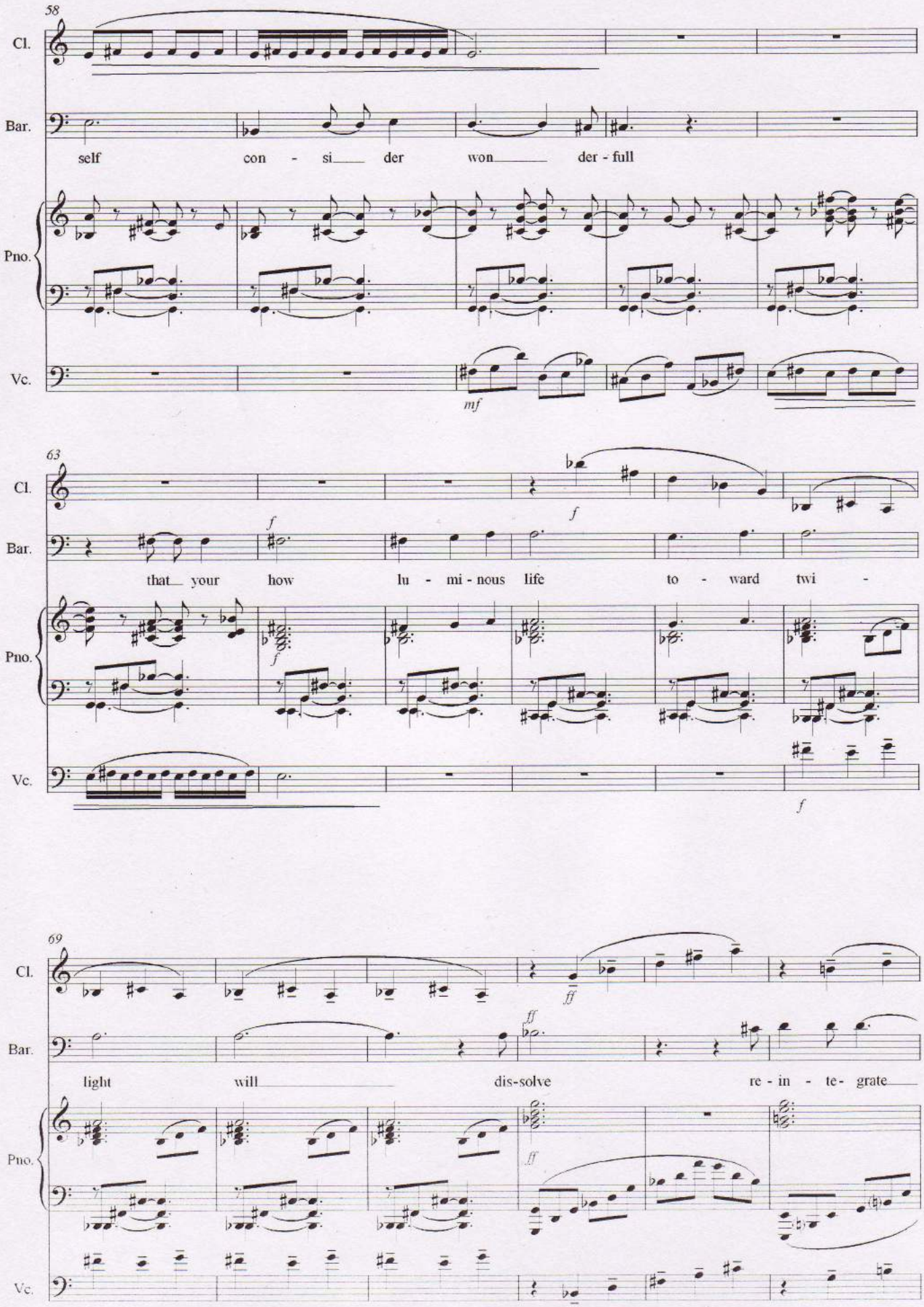


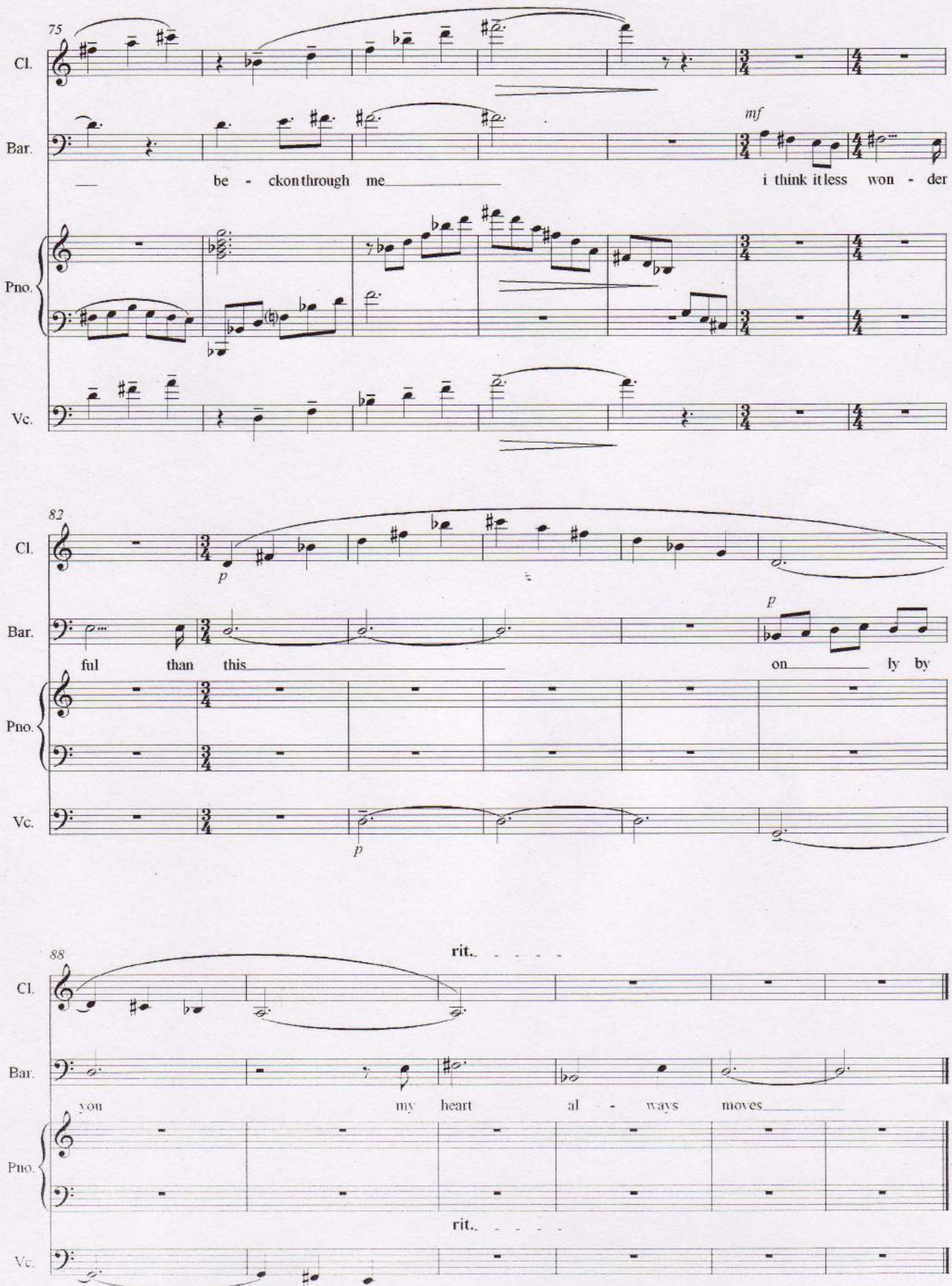





21
A tempo
Cl.
Bar.
so in the dark - ness our - selves go
Pno.
A tempo
Vc.
simile
28
Cl.
Bar.
mind in mind which is the thril - ling least of all for
Pno.
Vc.
35
Sweetly
rit.
Cl.
Bar.
love's se - cret-su - preme - ly clothesher-self with day
Pno.
Sweetly
rit.
Vc.


44
Angry
Cl.
Bar.
f
3
— i mean should a - ny cu - ri - ous dawn dis - cuss our ming - ling spi - rits
Pno.
f
Angry
Vc.
48
Cl.
f
ff
Bar.
ff
you would dis - ap-pear un-real - ly as the pla net for - gets theen
Pno.
ff
Vc.
f
ff
53
rit.
Tempo I
Cl.
f
mp
Bar.
f
mp
3
tire and per - pe - tu - al sea but if you your -
Pno.
f
mp
rit.
Tempo I
Vc.

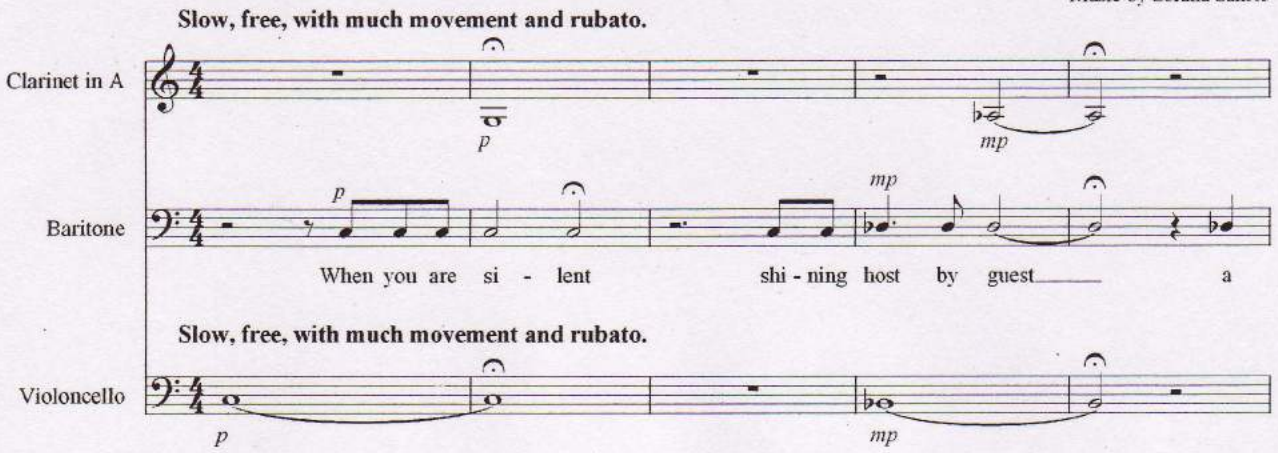

58
Cl.
Bar.
self con - si der won der - full
Pno.
Vc.
mf
63
Cl.
Bar.
that your how lu - mi - nous life to - ward twi -
Pno.
Vc.
69
Cl.
Bar.
light will dis-solve re - in - te- grate
Pno.
Vc.

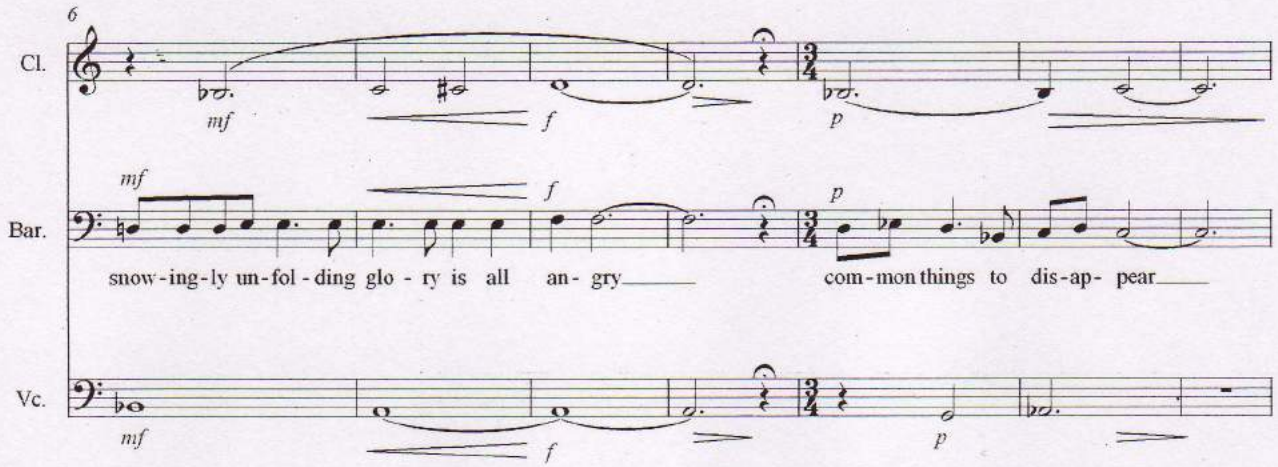

75
Cl.
Bar.
mf
be - ckon through me
i think it less won - der
Pno.
Vc.
82
Cl.
p
Bar.
p
ful than this
on ly by
Pno.
Vc.
p
88
rit.
Cl.
Bar.
you my heart al - ways moves
Pno.
rit.
Vc.

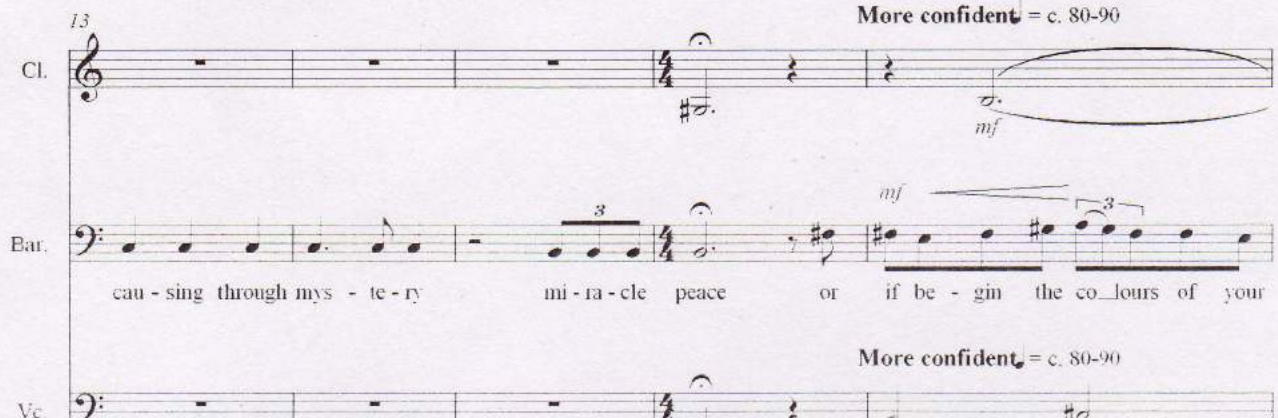
2. when you are silent

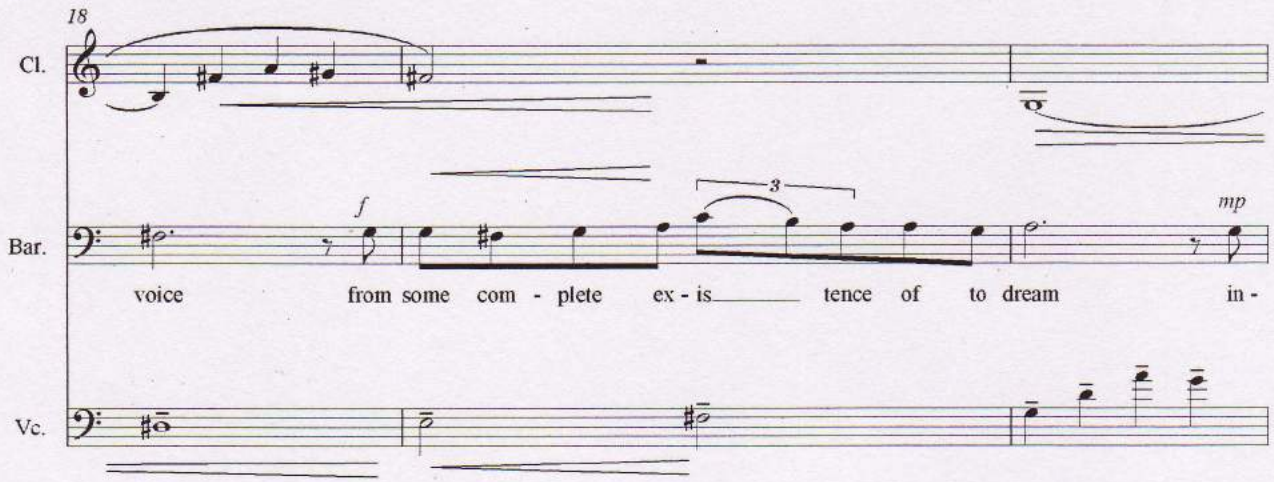
Words by e. e. cummings

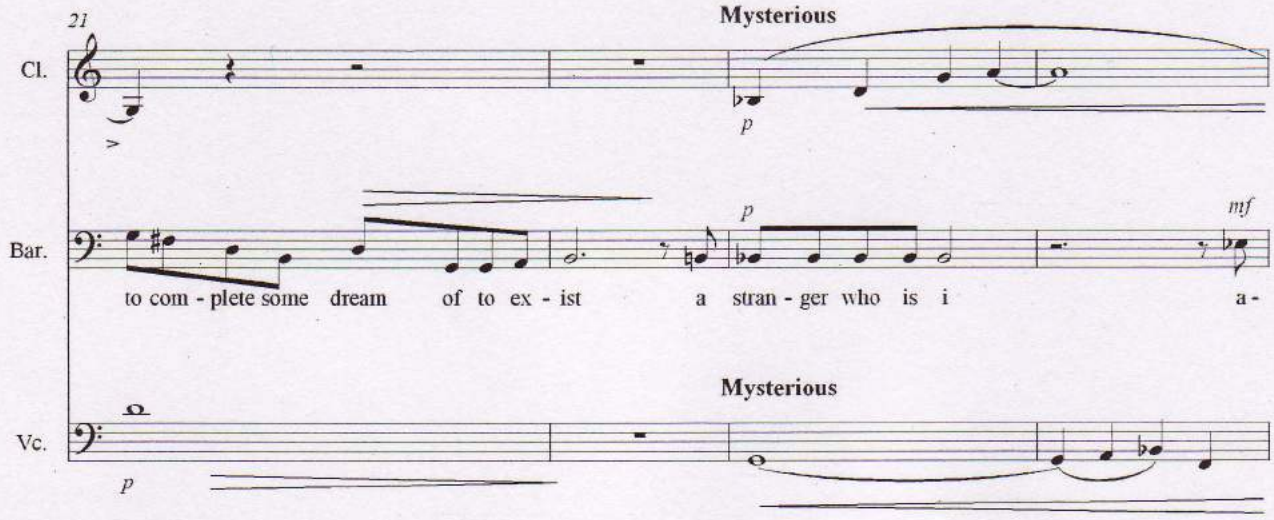
Music by Sorana Santos

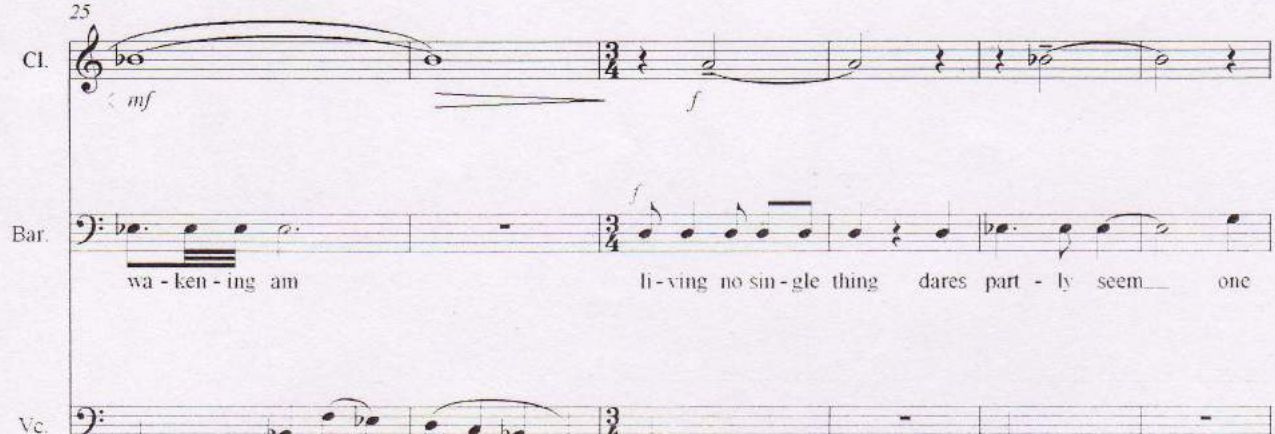


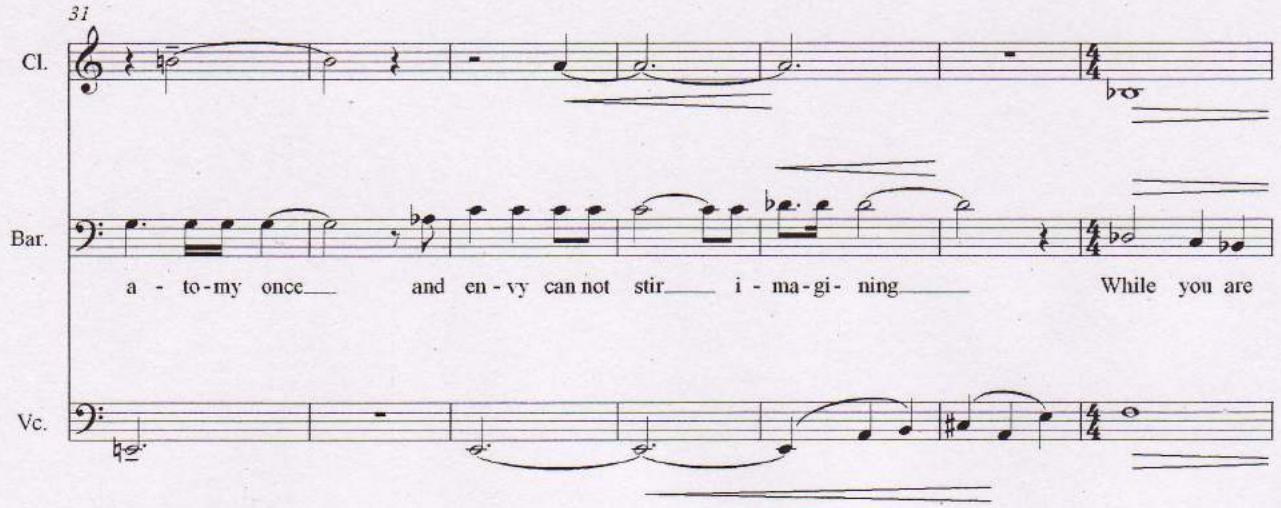


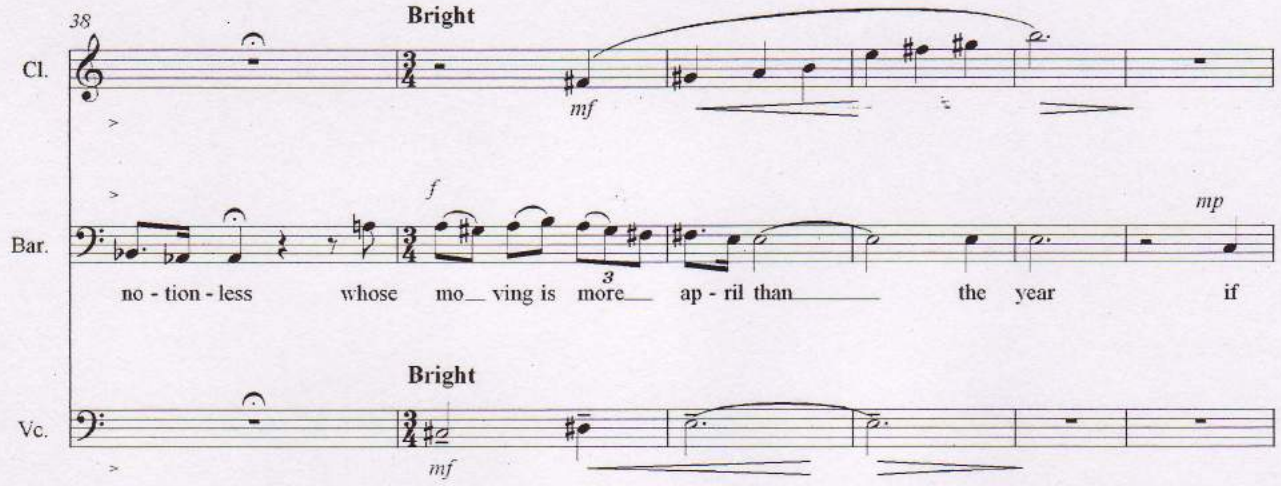


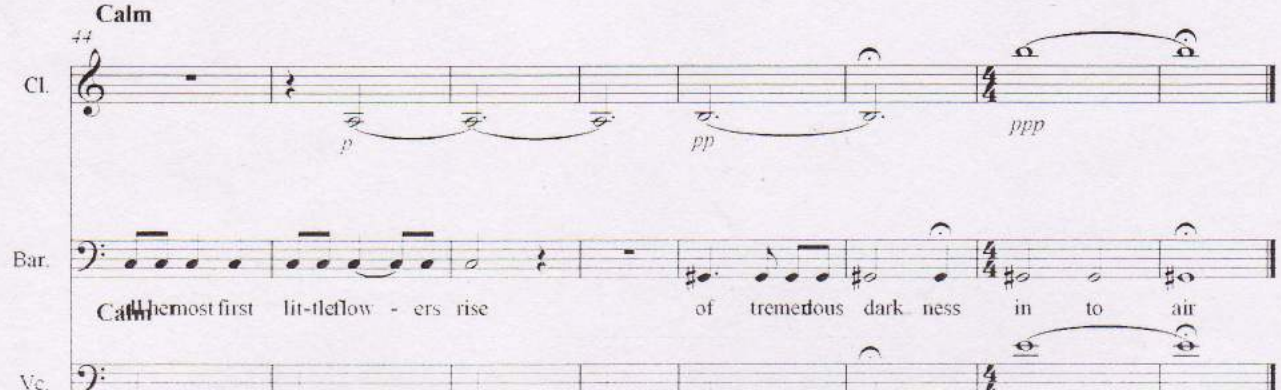

18
Cl.
Bar.
Vc.
f
3
mp
voice from some com - plete ex - is tence of to dream in -


21
Cl.
Bar.
Vc.
Mysterious
p
mf
to com - plete some dream of to ex - ist a stran - ger who is i a -
Mysterious


25
Cl.
Bar.
Vc.
mf
f
wa - ken - ing am li - ving no sin - gle thing dares part - ly seem one


31
Cl.
Bar.
a - to-my once and en - vy can not stir i - ma-gi- ning While you are
Vc.

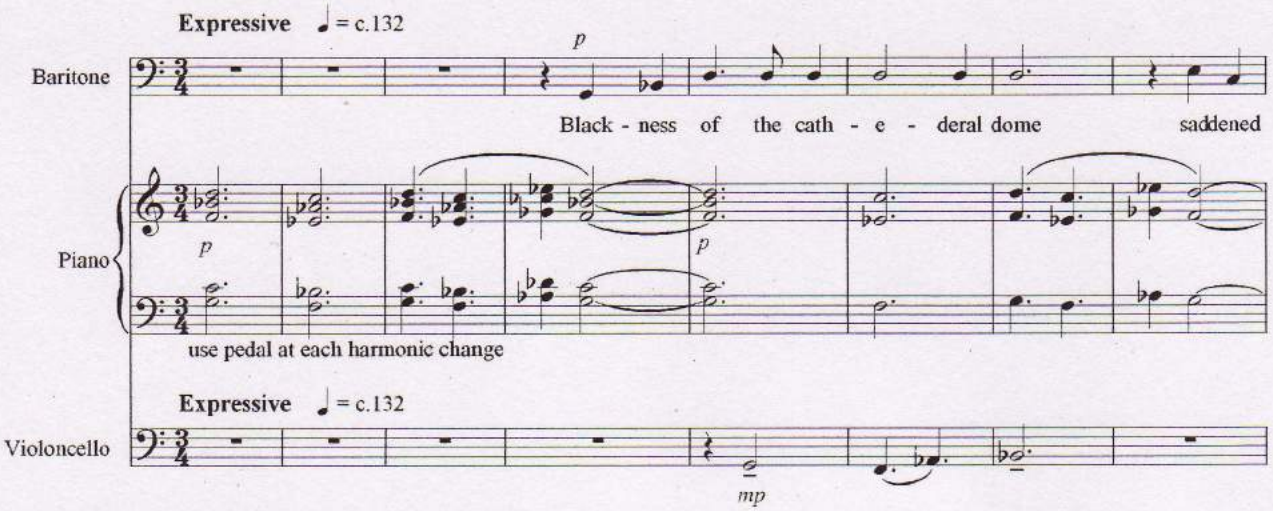

38
Bright
Cl.
mf
f
mp
Bar.
no - tion - less whose mo ving is more ap - ril than the year if
3
Bright
Vc.
mf

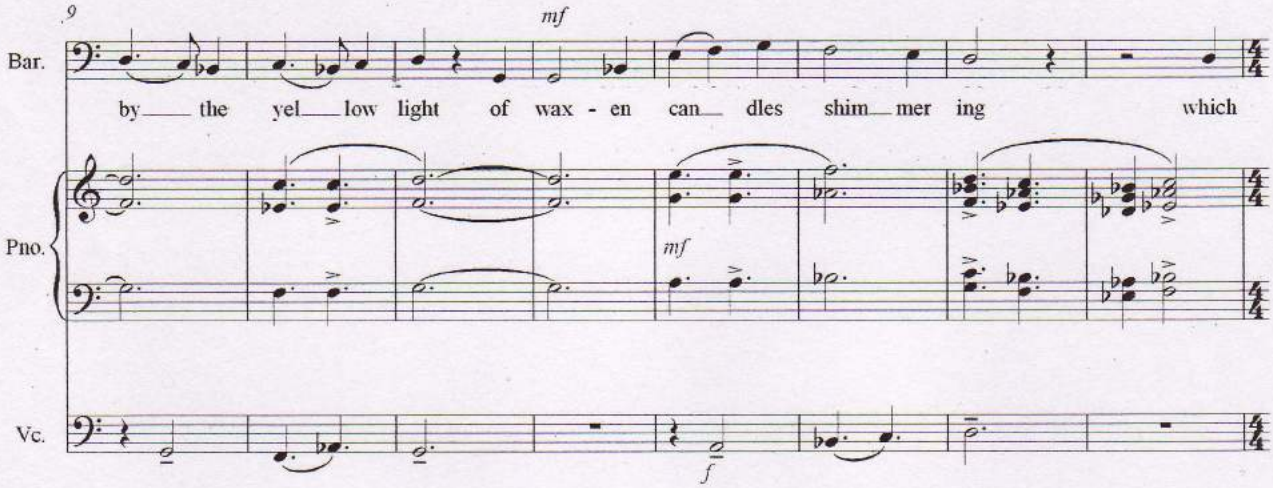

Calm
44
Cl.
p
pp
ppp
Bar.
Calm
Calm the most first lit-tle flow - ers rise of tremendous dark ness in to air
Vc.

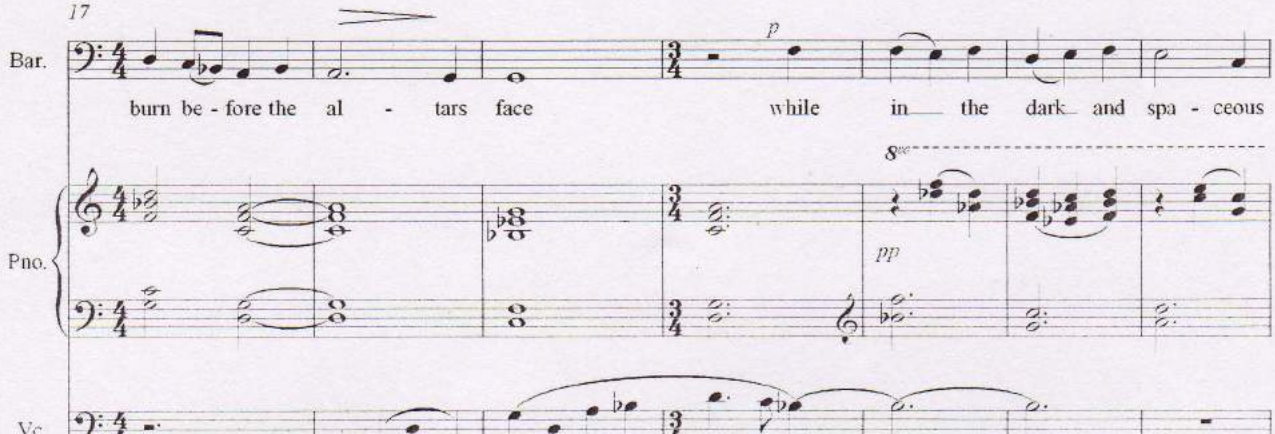
3. Angel and Demon

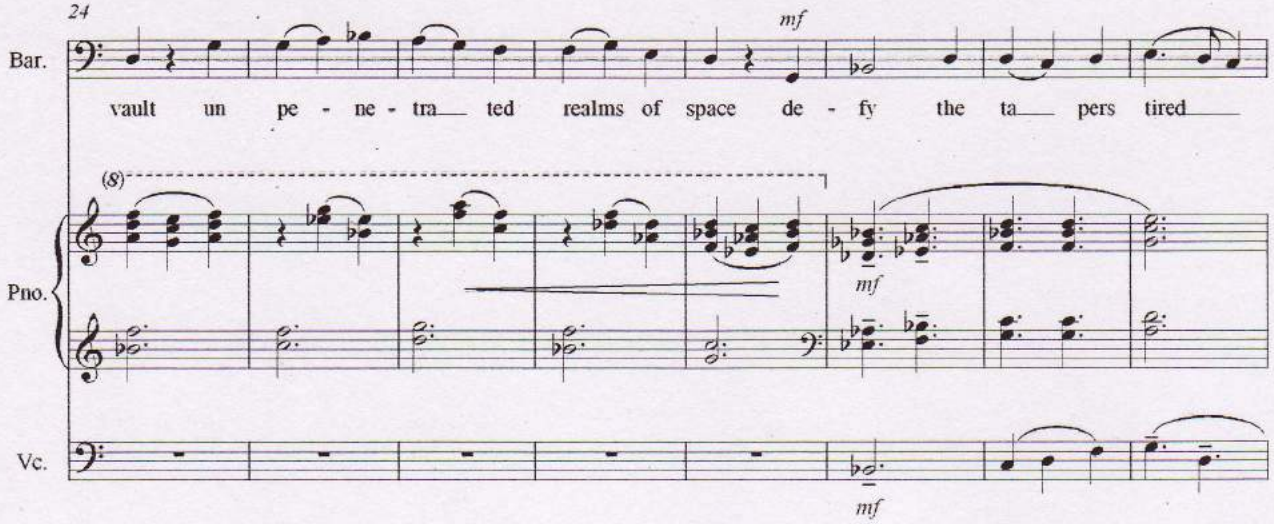
Words by G. Eminescu (tr. C. Popescu)

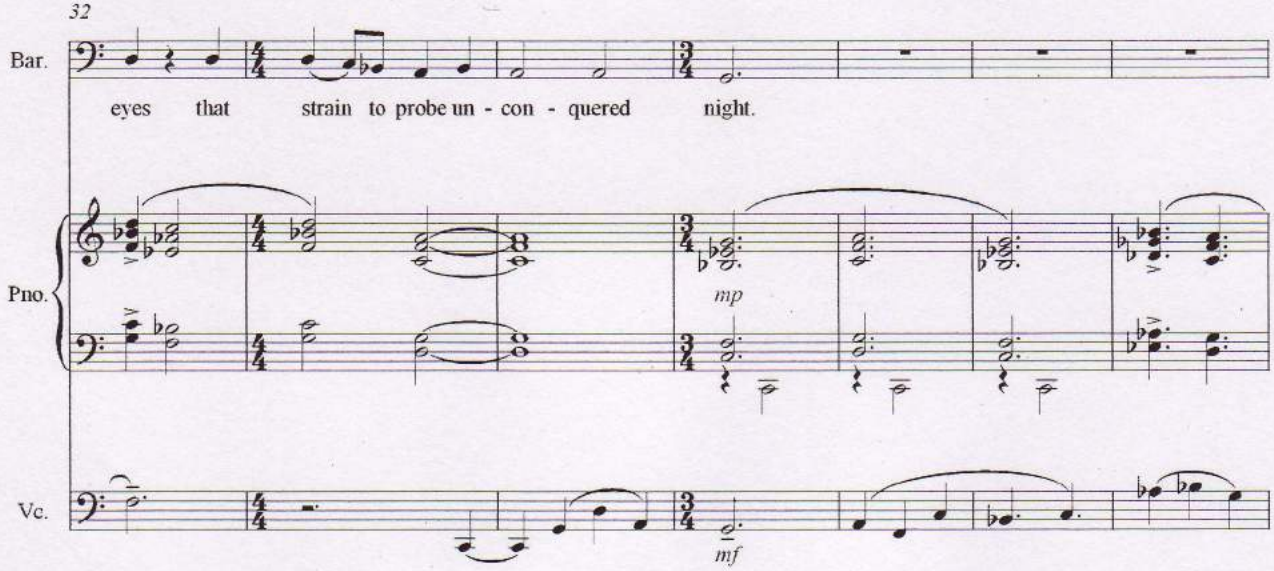
Music by Sorana Santos

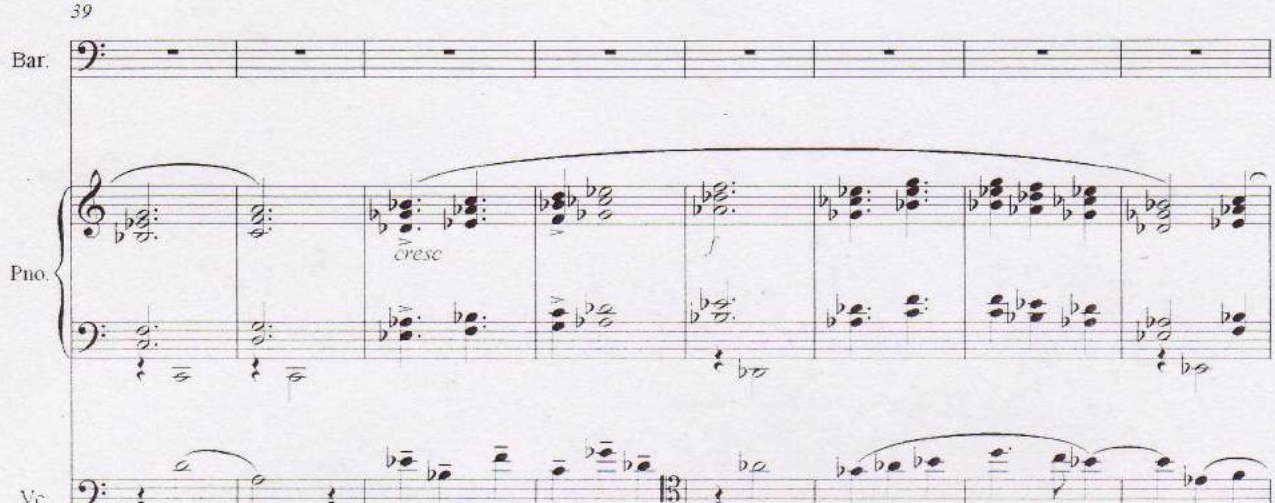


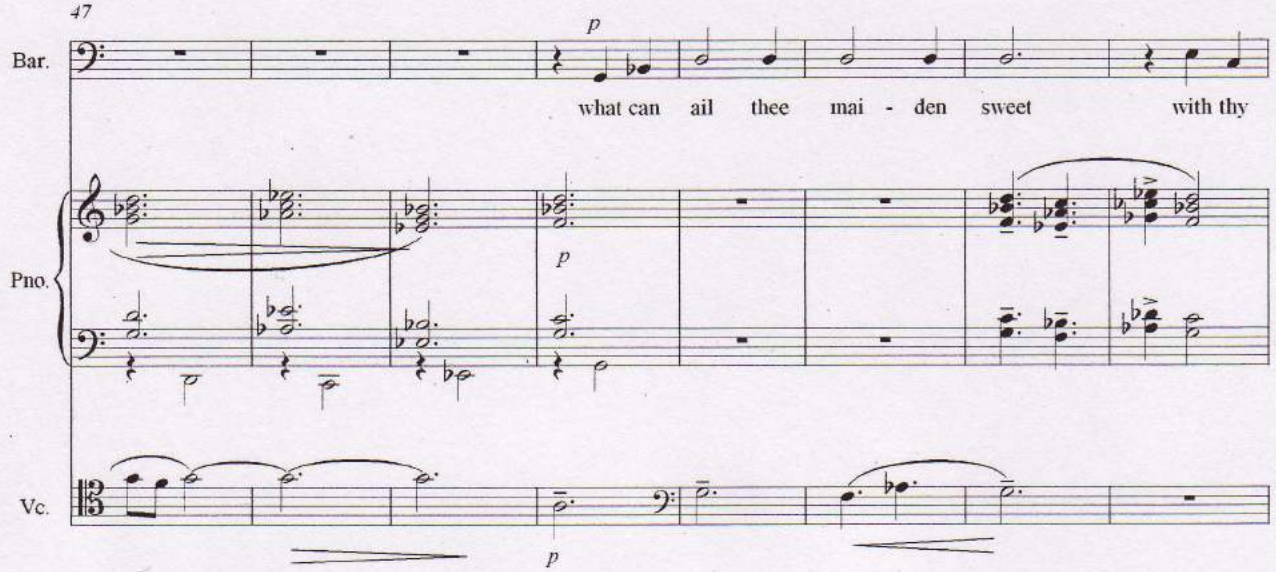


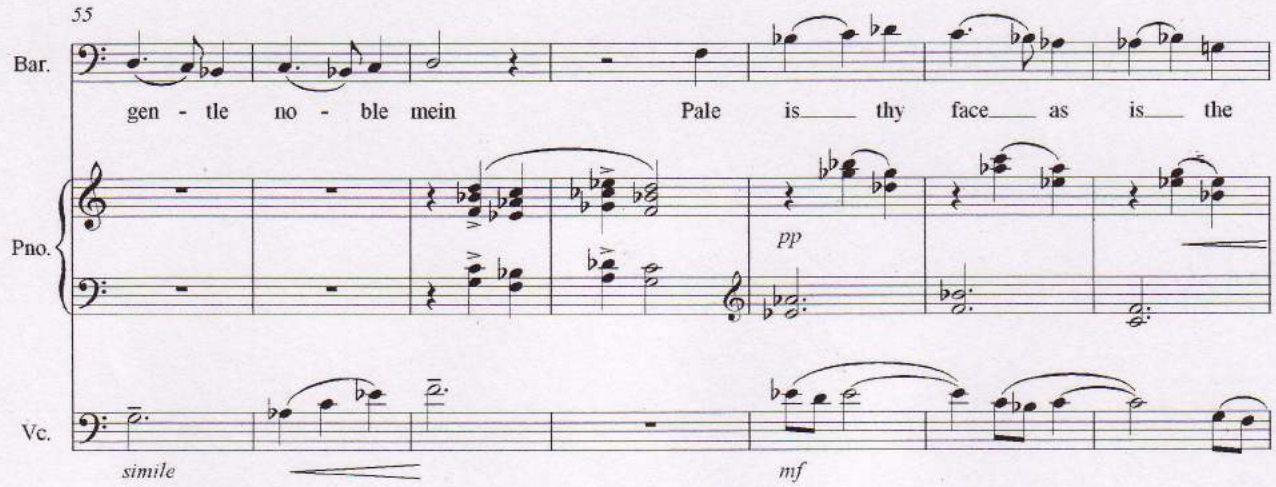


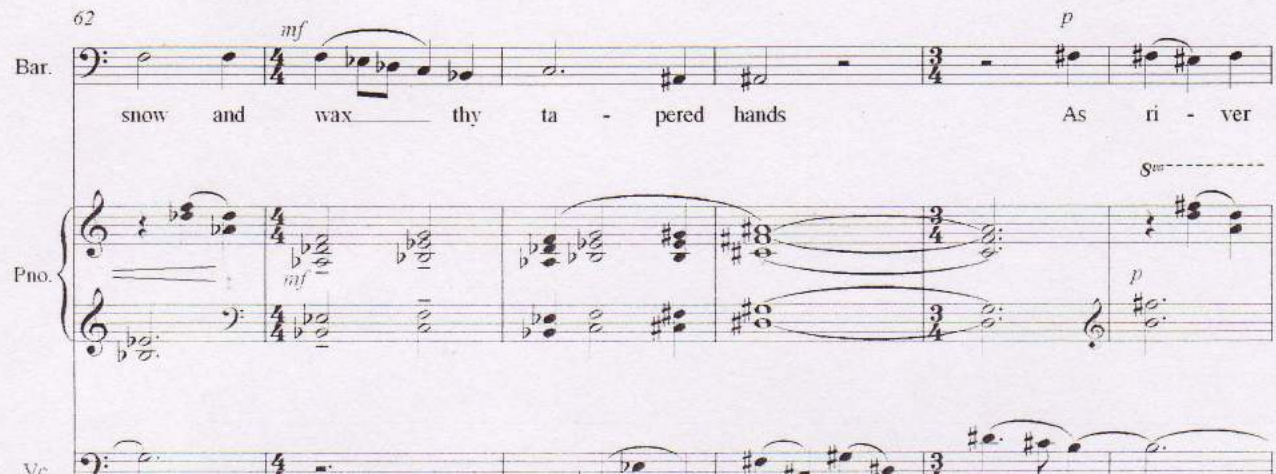

24
mf
Bar.
vault un pe - ne - tra ted realms of space de - fy the ta pers tired
(8)
Pno.
mf
Vc.
mf

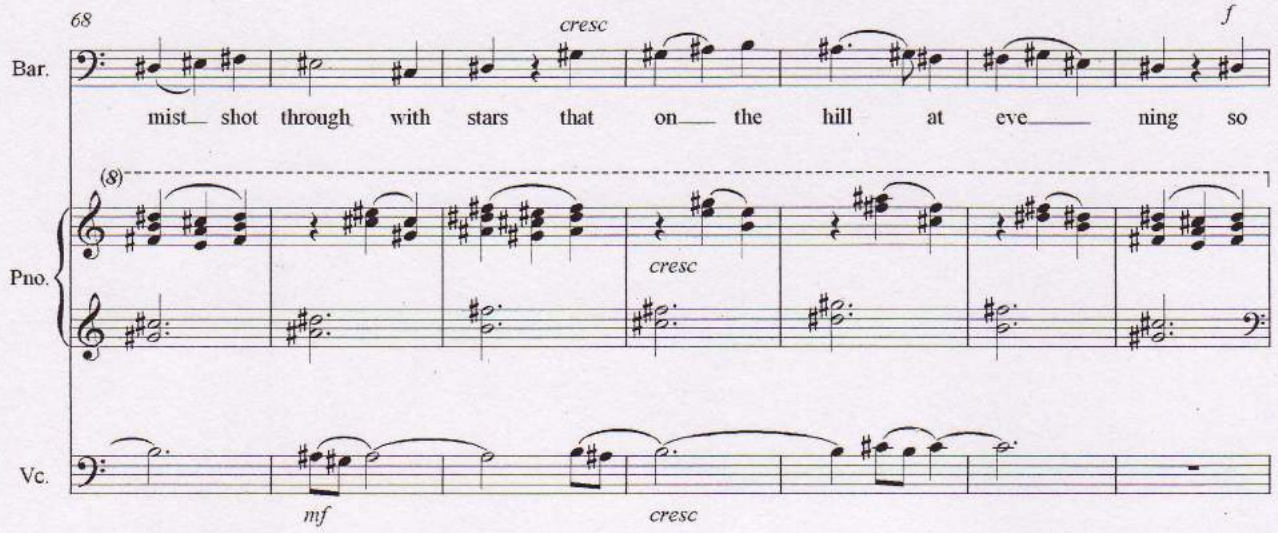

32
Bar.
eyes that strain to probe un - con - quered night.
Pno.
mp
Vc.
mf

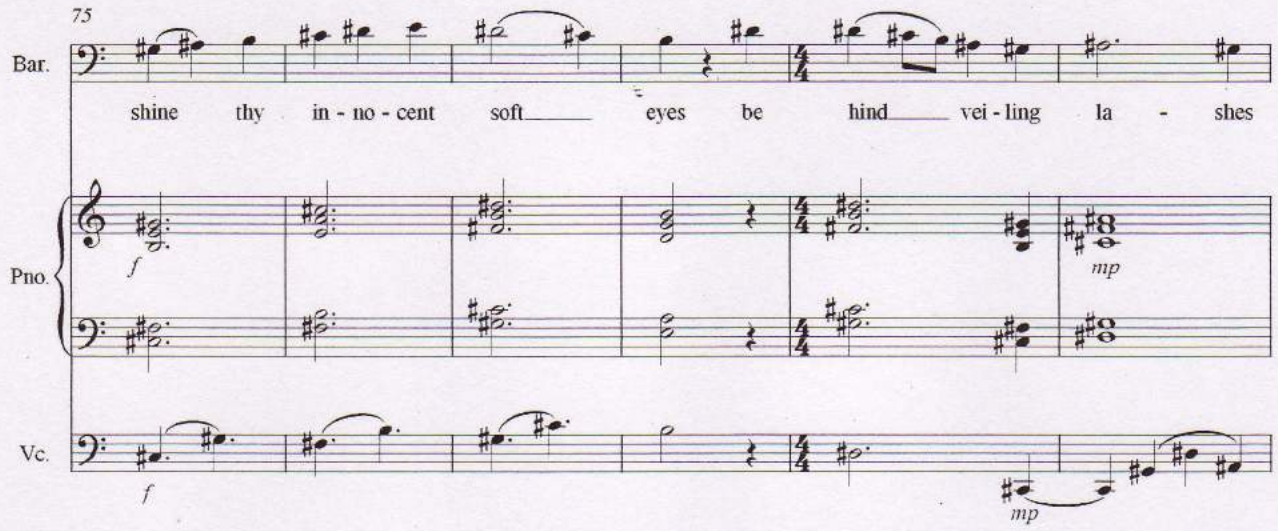

39
Bar.
Pno.
cresc
f
Vc.

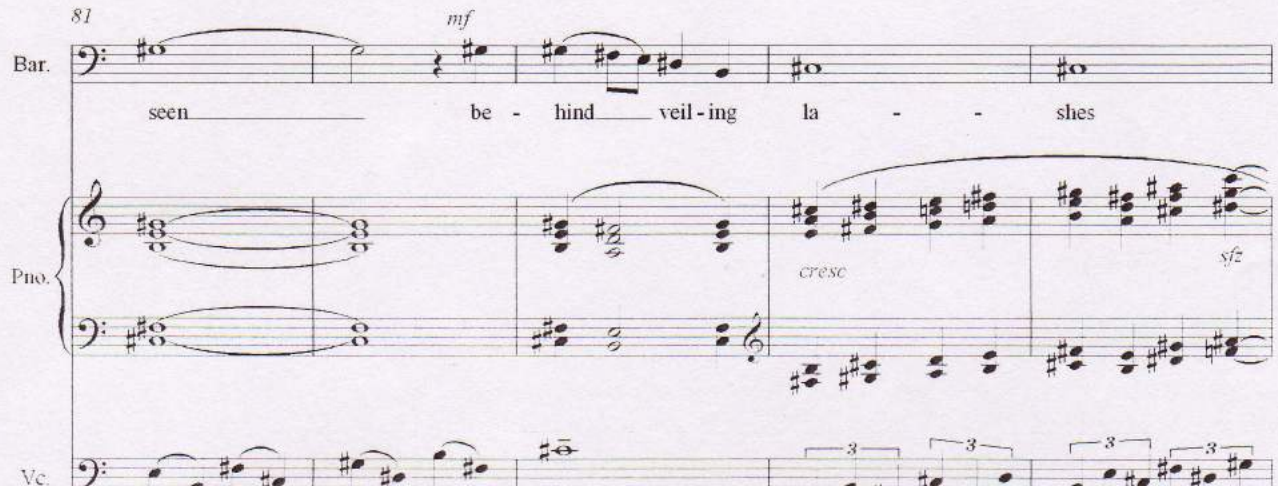

47
Bar.
Pno.
Vc.
p
what can ail thee mai - den sweet with thy
p
p


55
Bar.
Pno.
Vc.
gen - tle no - ble mein Pale is thy face as is the
pp
simile
mf


62
Bar.
Pno.
Vc.
mf
p
snow and wax thy ta - pered hands As ri - ver
8va
mf
p


68
cresc
f
Bar.
mist shot through with stars that on the hill at eve ning so
(8)
Pno.
cresc
Vc.
mf
cresc

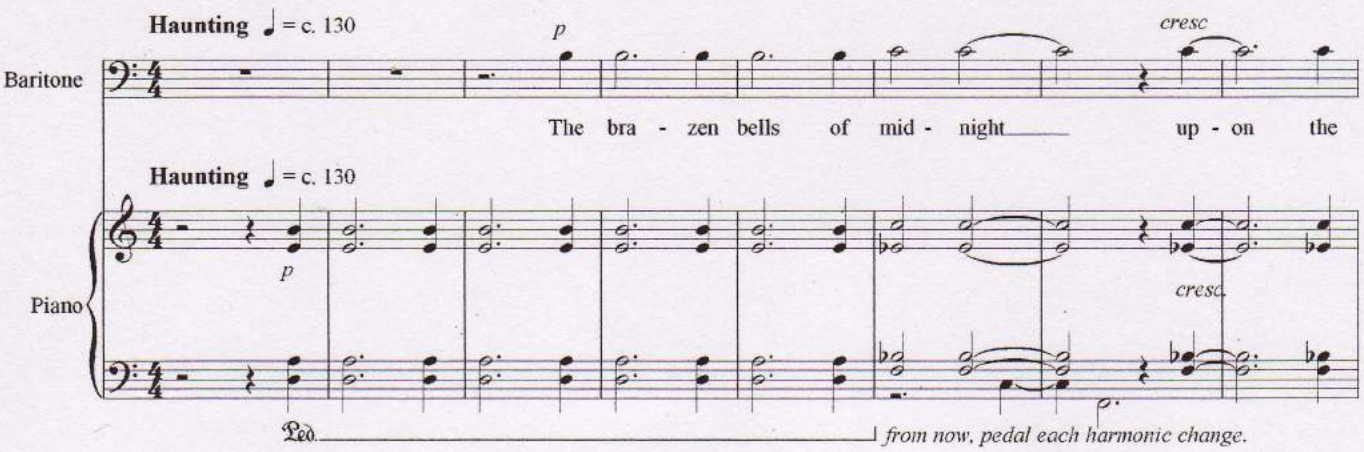

75
Bar.
shine thy in - no - cent soft eyes be hind vei - ling la - shes
Pno.
f
mp
Vc.
f
mp

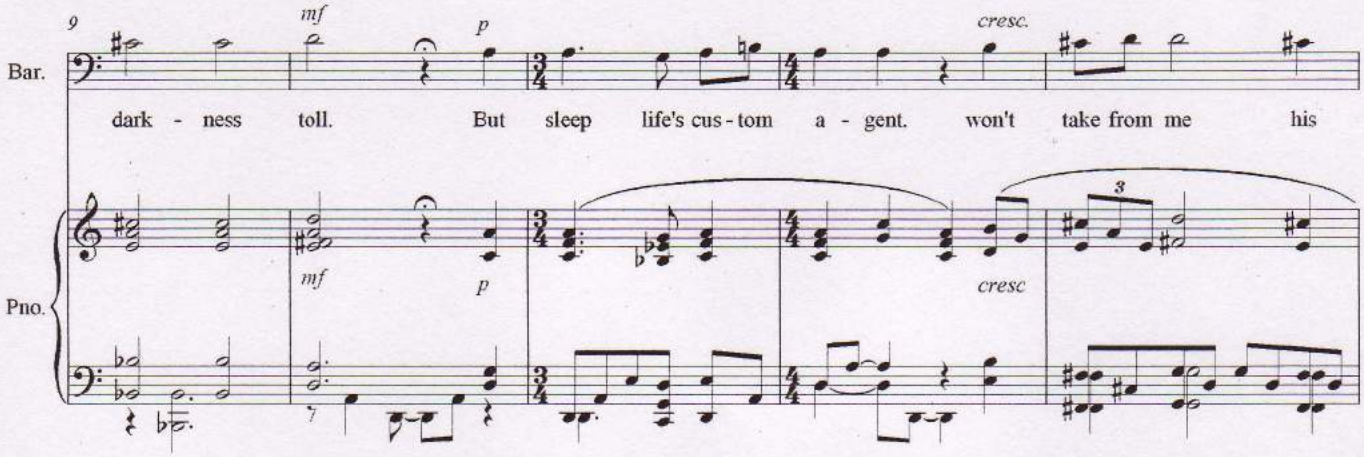

81
mf
Bar.
seen be - hind veil - ing la - - shes
Pno.
cresc
sfz
Vc.
3
3
3
3

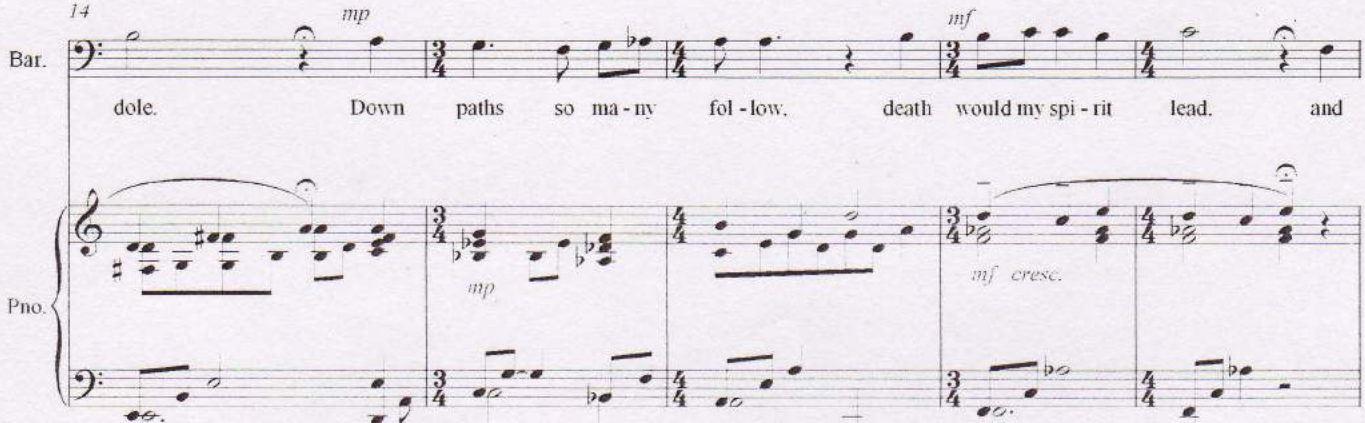
4. The Brazen Bells of Midnight

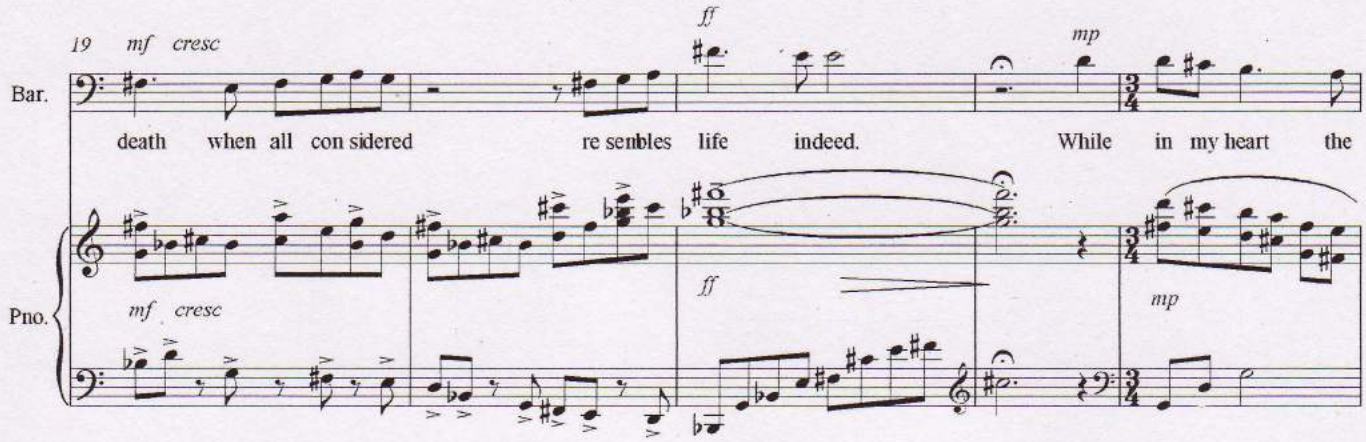
Words by George Eminescu (tr. Corneliu Popescu)

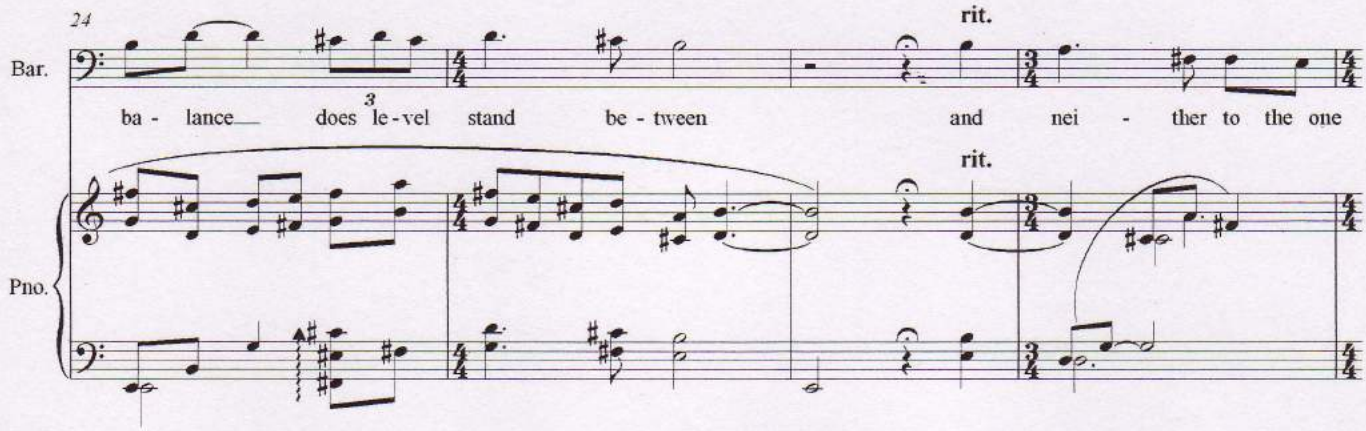
Music by Sorana Santos

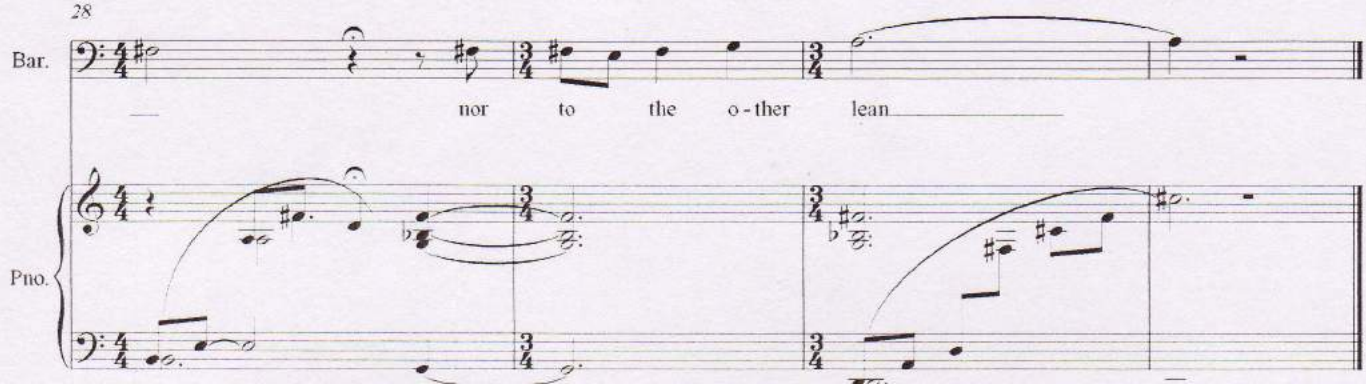


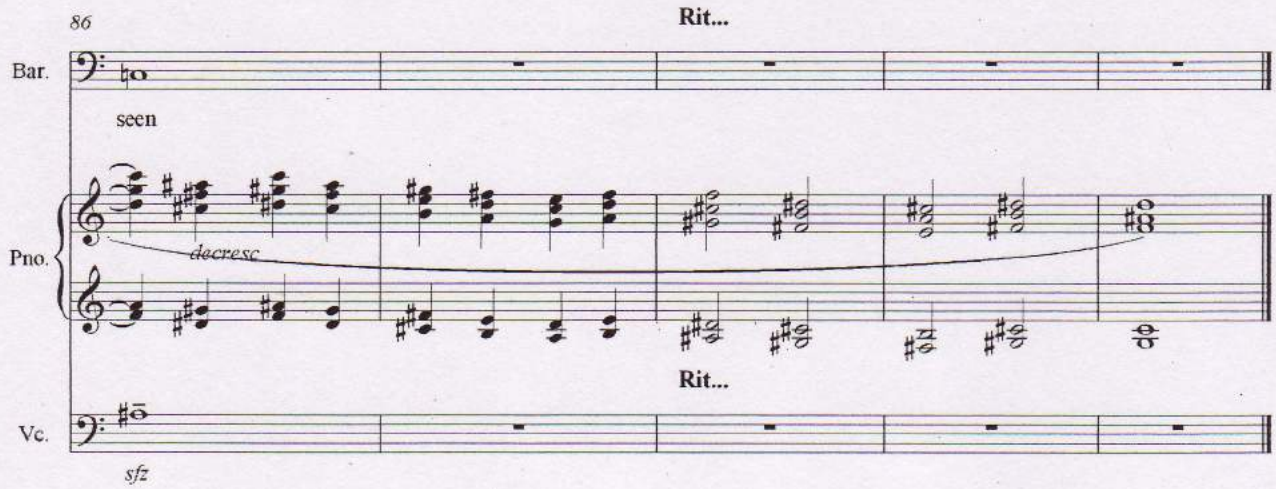





19
mf cresc
ff
mp
Bar.
death when all con sidered re sembles life indeed. While in my heart the
Pno.
mf cresc
ff
mp


24
rit.
Bar.
ba - lance does le - vel stand be - tween and nei - ther to the one
3
rit.
Pno.


28
Bar.
nor to the o - ther lean
Pno.

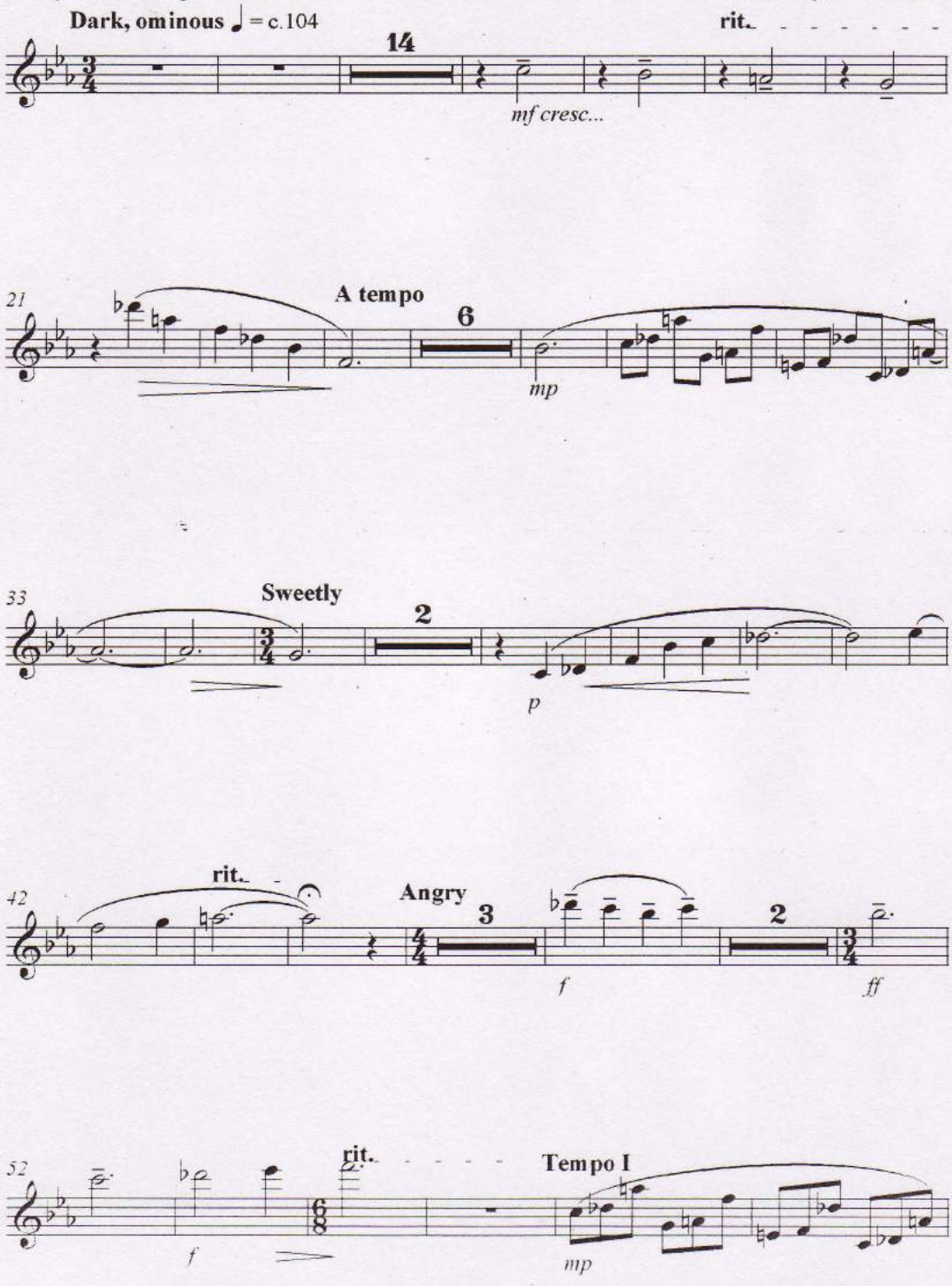

86
Rit...
Bar.
seen
Pno.
decresc
Rit...
Vc.
sfz

Clarinet in A

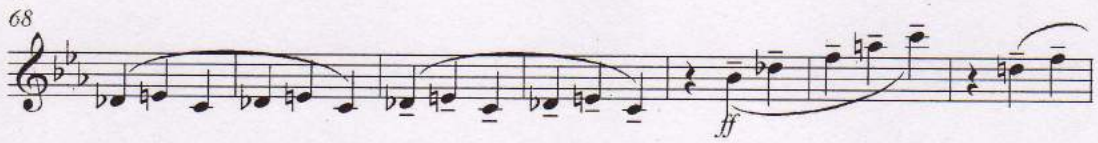
1. here is the ocean

Words by e. e. cummings

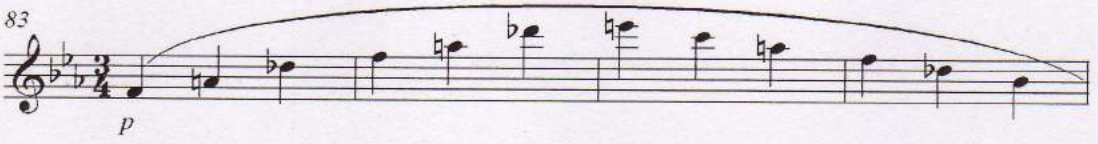
Music by Sorana Santos

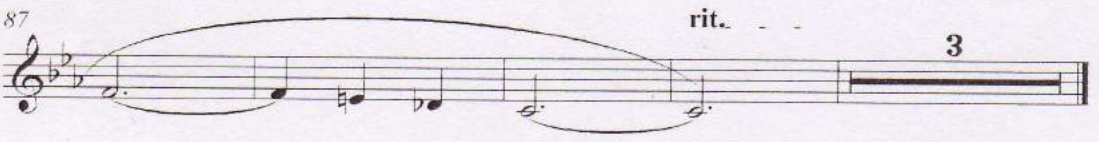


58
5
f


68
ff

75
2


83
p


87
rit.
3

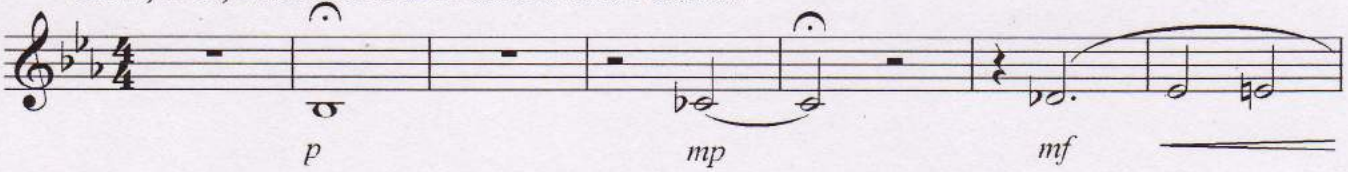
Clarinet in A

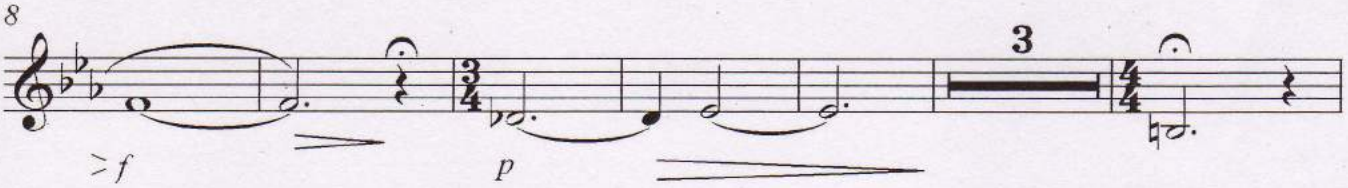
2. when you are silent

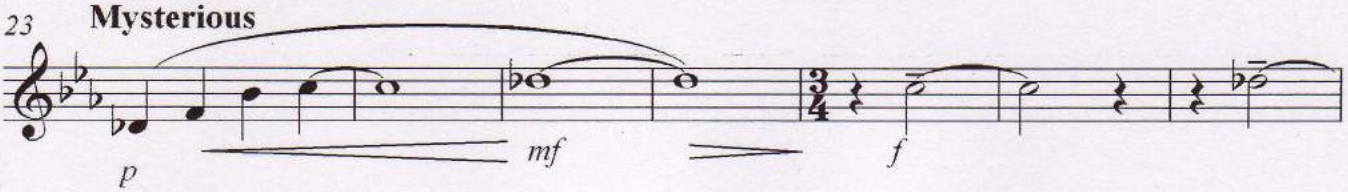
Words by e. e. cummings

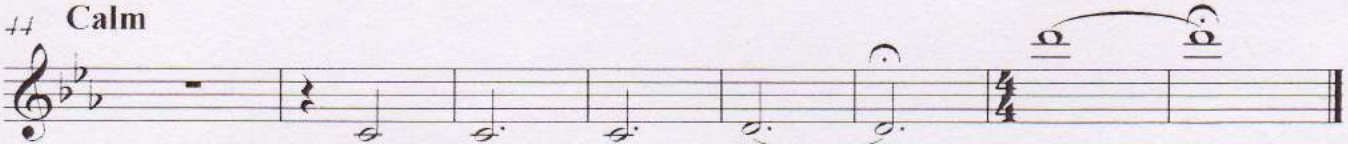
Music by Sorana Santos

Slow, free, with much movement and rubato.







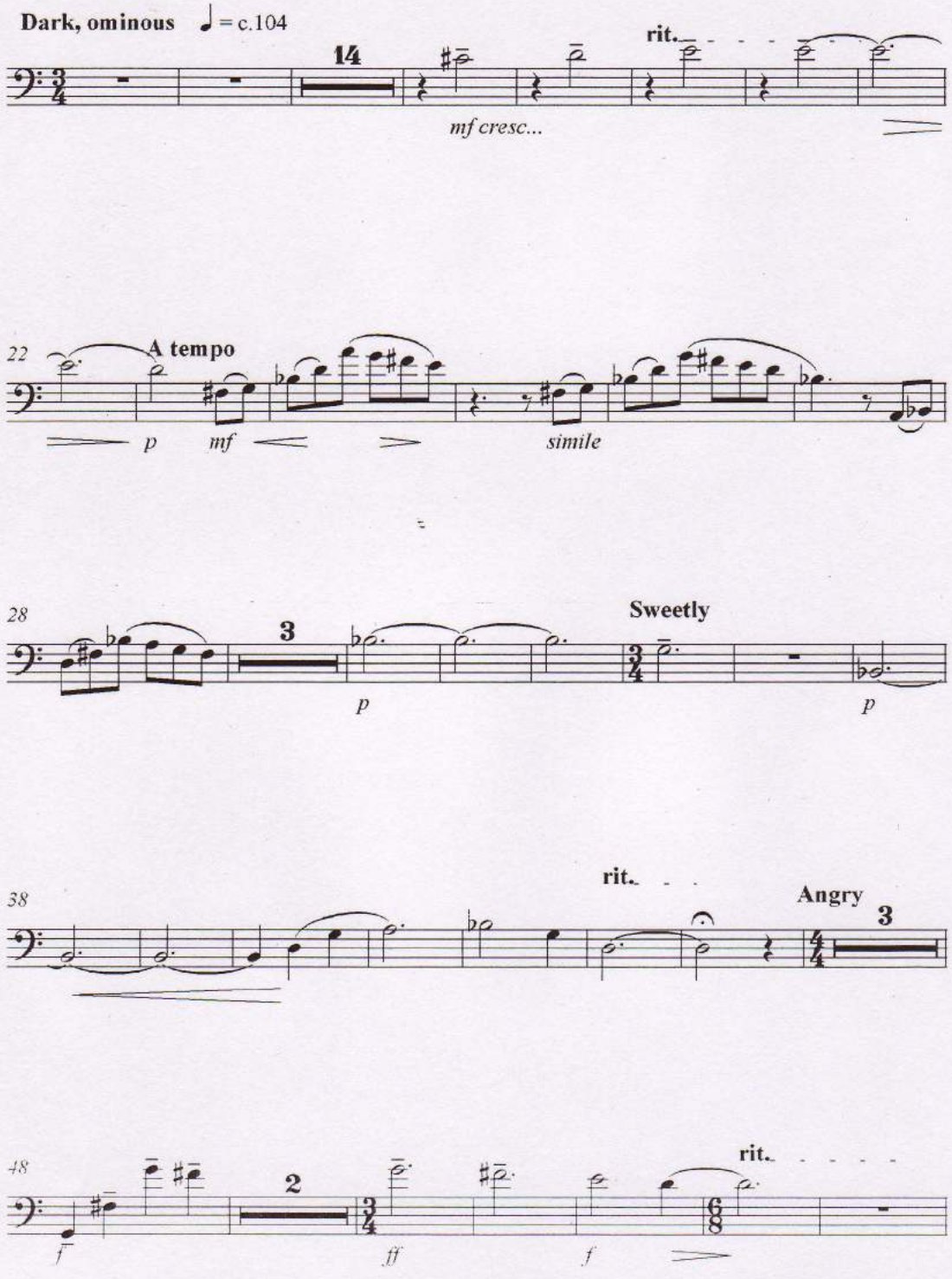


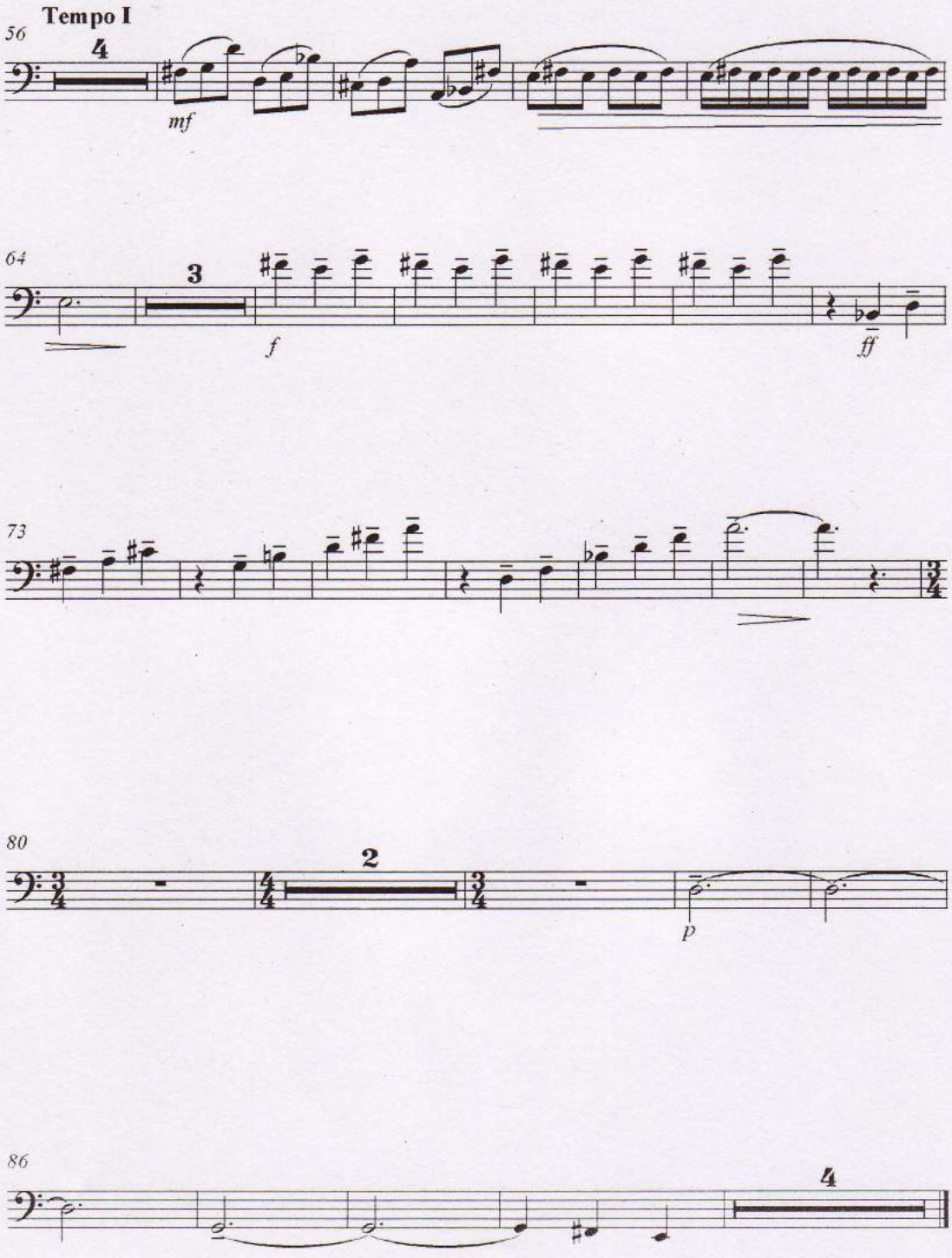
Violoncello

1. here is the ocean

Words by e. e. cummings

Music by Sorana Santos




Tempo I
56
4
mf
64
3
f
ff
73
80
2
p
86
4

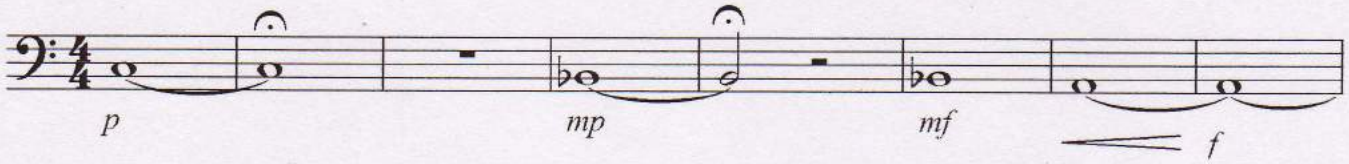
Violoncello

2. when you are silent

Words by e. e. cummings

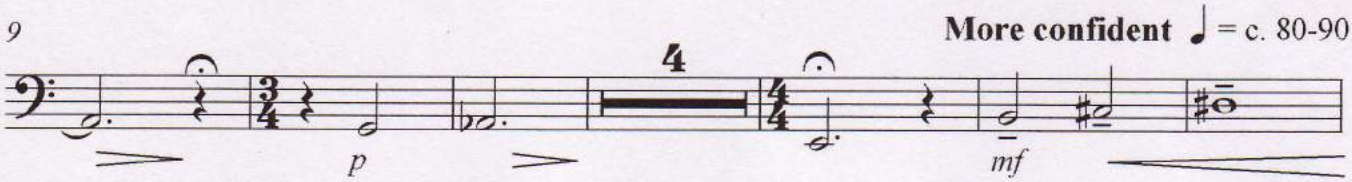
Music by Sorana Santos

Slow, free, with much movement and rubato.



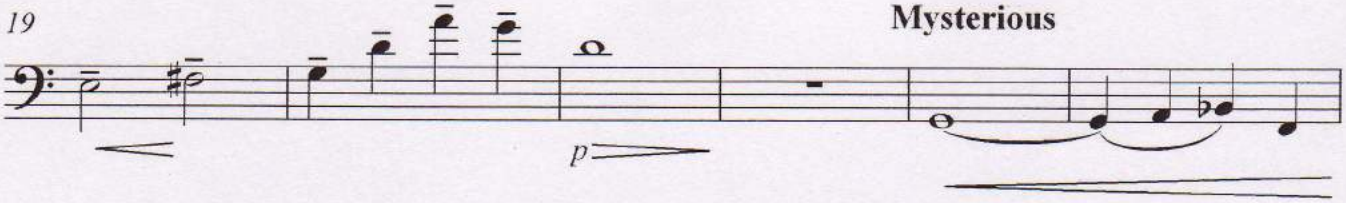
9

More confident ♩ = c. 80-90

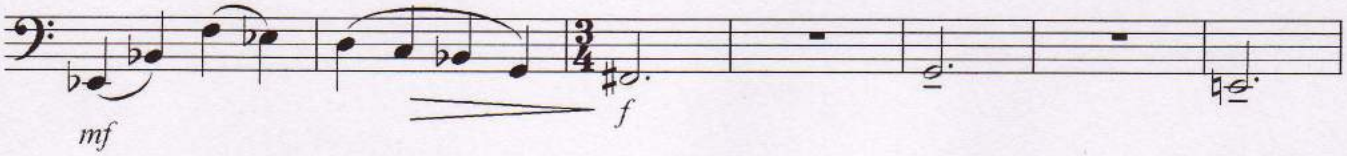


19

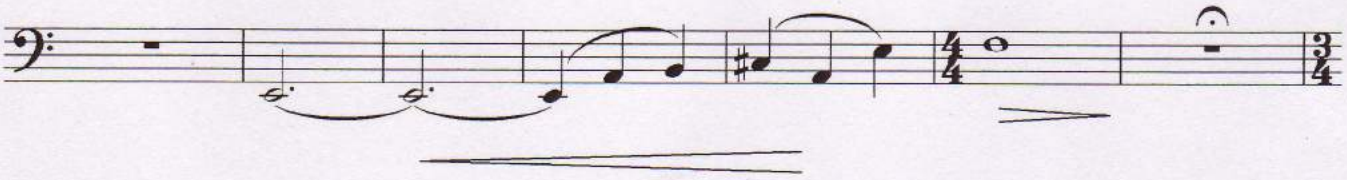
Mysterious



25

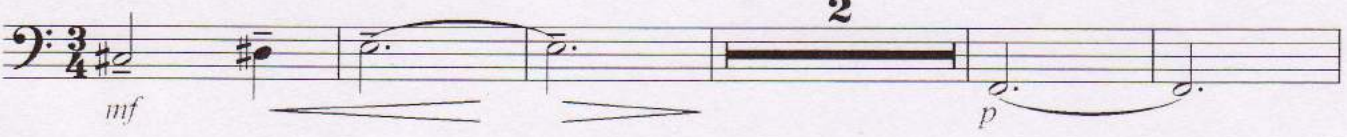


32

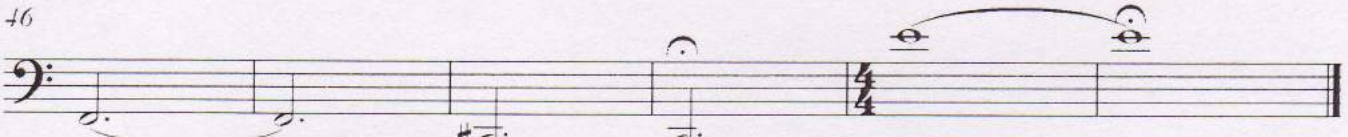


39 **Bright**

Calm



46



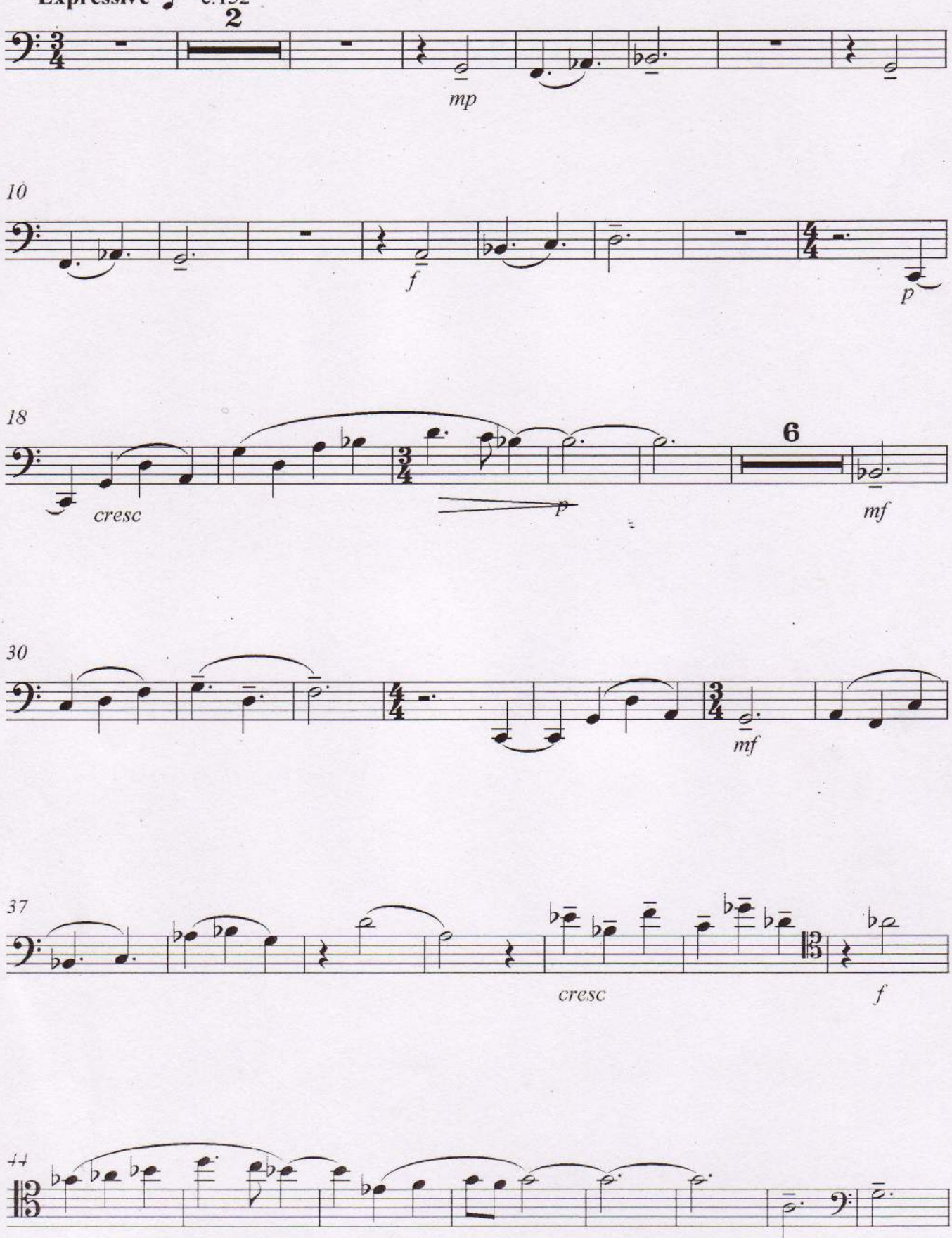
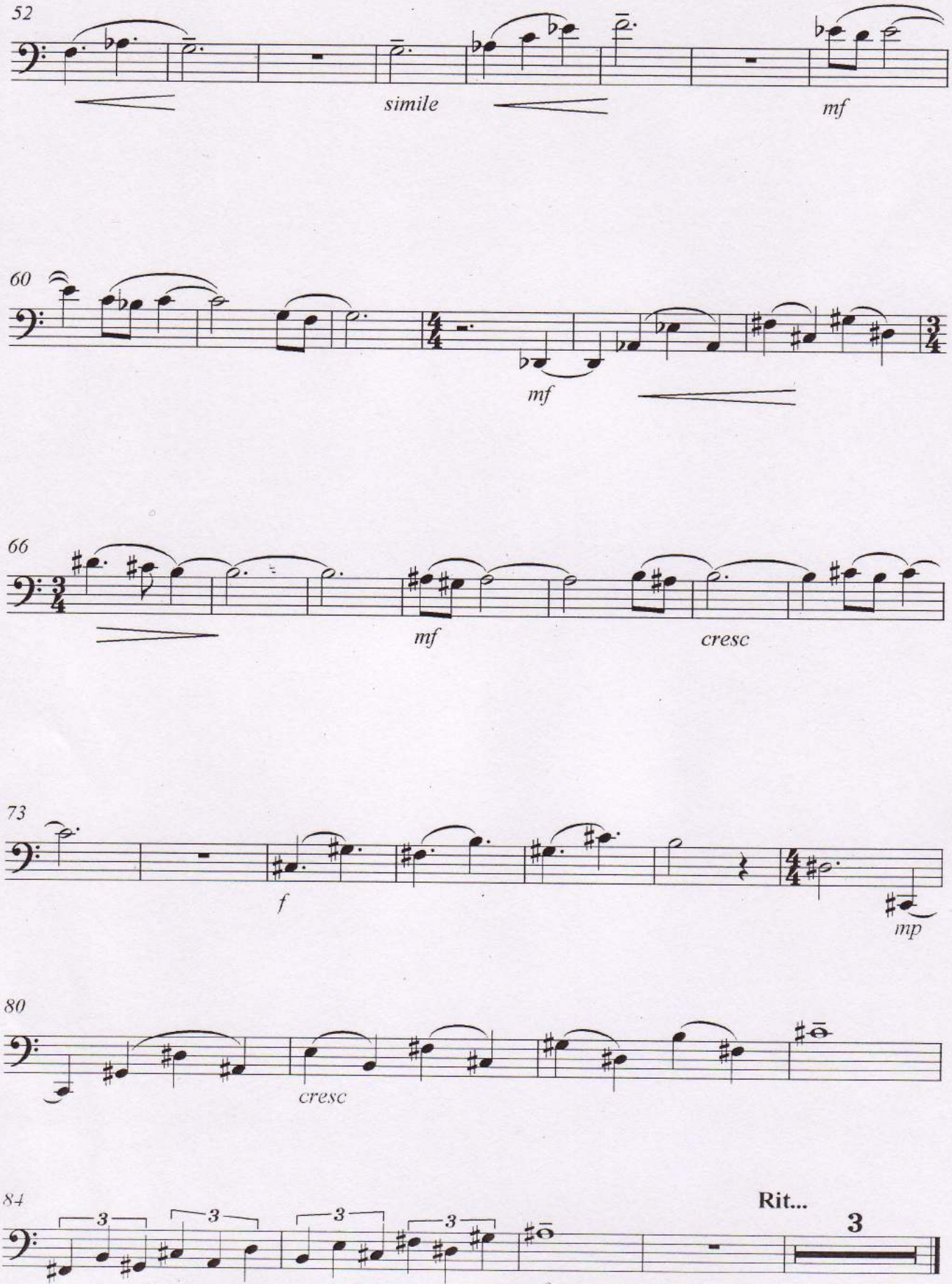
Violoncello

3. Angel and Demon

Words by G. Eminescu (tr. C. Popescu)

Music by Sorana Santos

Expressive ♩ = c.132



Violoncello