

James Moriarty

Elliptical

Instrumentation:

Flute

Trumpet in Bb

Double Bass

Harp

Duration c. 20'

Programme Note:

The heterogeneous nature of this ensemble is the key driving force of the piece. Each instrument's material is highly characterised and rarely deviates from these gestural characteristics. As such the key point of interest here is how the instruments interact musically and manage, or don't manage, to form a coherent ensemble. The piece develops almost ritualistically as a series of solos, duos, and trios, interspersed with what are often chaotic moments of tutti playing. No definitive stance is ever adopted to the 'problems' of getting everyone to cooperate, the social metaphor is definitely intended, but an attempt is made to take pleasure in the many diversions and inventions that are made possible by this. The accompanying recording is from a workshop on the first section of the piece (some minor revisions have been made).

for Alyson, Anne, Danielle, and Marianne

Elliptical

James Moriarty

♩ = 80

Flute *f animato* *p* *f* *p* *f* *p* *f* *p*

Trumpet in Bb

Double Bass

Harp

Fl. *f* *p* *f* *mf* *p* *f* *p* *f*

rit. molto *A tempo*

cantabile flessibile

Fl. *f animato* *p*

Tpt. *vivo* *f < f < fp* *f < f < fp* *p poco agitato* *f* *p*

A ♩ = 120 **B** ♩ = 80

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

rit. molto *A tempo*

C ♩ = 120

Tpt. *f < f <*

Tpt. *f < f* *f < f < f < f* *p* *f* *p* *f < f < f* *f < f < f* *p*

D

48

Fl. *ff* *p* *f* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p*

53

Fl. *ff* *p* *ff* *p* *f* *p*

Tpt. *f* *p* *ff* *ff*

56

Fl. *p* (balance with trp.) *f* *p* *p* *f* *p* *f* *p* *f*

Tpt. *p poco agitato* *f* *p* *p* *f* *mf*

E

63

Fl. *p* *f* *ff* *p* *f* *p* *mf* *p* *f* *p sub.*

Tpt. *p* *f* *fp* *fp* *fp*

rit.

F

68

Fl. *p*

Tpt.

Db. *pp sostenuto (tranquillo)*

Hp. *p tranquillo*

$\text{♩} = 60$

II (avoid A string)

G

75

Tpt. *p* *mf*

Db. *f espress.* *p* *f* *f sub.* *p* *f* *p* *f* *f sub.* *p*

Hp. *(p)* *l.v.*

H

82

Tpt. *mf* *p*

Db. *p sub.* *ff* *f* *p < f* *p f* *> p < f* *f*

Hp.

I

90

♩ = 120

Tpt. *f vivo* *f < f < f* *< fff* *f* *< fff* *f*

Db. *f vivo* *f < ff* *< fff* *mf < f* *< fff* *f <*

Hp. *p misterioso*

96

Tpt. *fp* *f* *p* *fp*

Db. *ff* *f* *3* *fff* *f* *ff* *p* *f* *f sub.*

102

Tpt. *f* *p* *f* *p*

Db. *fff* *f* *f sub.* *ff* *ff* *f sub.* *ff*

J

108 $\text{♩} = 140$

Hp. *f* *p* *ff* *p*

112 *f* *ff* *ff feroce* *f*

115 l.v. **K** $\text{♩} = 40$

Hp. *p*

119 *mf* *f* *p* *l.v.* *quasi a niente*

L

Furioso $\text{♩} = 160$

125 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. *f* *f* *p* *f* *f* *p* *f*

Db. *f* *f* *ff* *p*

Hp. *f* *p* *f* *p* *f*

129

Fl. *f p ff p f³ p ff p f³ p fp cantabile*

Tpt. *f p f f f f f p*

Db. *f p f ff p*

Hp. *ff p f p* l.v.

M

133

Fl. *f³ p³ f*

Tpt. *f f p p sub.*

Db. *f f sub. f*

Hp. *ff f p f*

137

Fl. *p f p³ f p sub. ff*

Tpt. *fp*

Db. *p f*

Hp. *p*

P $\text{♩} = 140$

161

Fl. *f* *p f sub.* *p f sub.* *f*

Db.

Hp. *f energico*

166

Fl. *ff* *p f sub.* *p sub.* *f* *p sub.*

Hp.

Q A tempo

171

Fl. *f* *p f sub.* *p* *f* *p sub.* *f* *p sub.* *f sub.* *p*

Db. *p* *ff* *ffp*

Hp. *ff*

rit.

176

Fl. *f* *p* *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

180

Fl. *p* *f* *p* *f* *p* *f*

Db. *ff sub.* *f* *p* *f* *p*

184 **R**

Fl. *p* *f*

Db. *f* *p* *f*

Hp. *f* *p*

189 **S**

Fl. *p* *f* *p* *f* *p*

Db. *p* *f sub.* *mf* *f sub.* *p*

Hp. *ff* *p* *f* *p* *f*

195

Fl. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *f sub.* *f sub.*

Hp. *p* *ff* *f*

201

Fl. *p* *f* *p*

Db. *p f* *p* *f* *p* *f*

Hp. *ff* *f* *ff* l.v.

207

Fl. *f* *p* *ff* *cantabile* *p* *f* *p*

Db. *ff* *espressivo* *p* *f* *p* *p sub.*

Hp. *ff* *f*

T ♩ = 40

213

Fl. *f* *p* *f* *p* *f* *p* *f*

Tpt. (cup mute) *pp* *tranquillo*

Db. *f* *p* *f* *p* *f* *p* *f*

U

219

Fl. *p* *f* *p* *f* *p* *f* *p*

Tpt. *p* *pp* *p* *mf*

Db. *p* *f* *p* *f* *p* *f*

225

Fl. *ff* *p* *f*

Tpt. *pp* *p* *f*

Db. *p* *ffp* *f* *ff*

229 **V** ♩ = 120

Fl. *f* (balance with trp.) *p* *f* *mf*

Tpt. *f* *p* *f* *mf*

Hp. *p*

233 ♩ = 60 *8va*

Hp. *f* *ff*

poco rit. *A tempo*

237 **W** ♩ = 120 ♩ = 140

Fl. *f* *f* *p* *p*

Tpt. *f* *p* *f* *p*

Hp. *p* *f* *f* *p* *mf* *p* *ff*

244 X G.P. *f vivo*

Tpt. *f vivo*

Db. *f vivo*

Hp. *mf* *p* *ff* *p delicato*

250 (2.2.3) *f vivo*

Tpt. *f vivo*

Db. *f vivo*

Hp. *p* *f* *p* *ff*

256 Y *f vivo* *p* *f* *p*

Tpt. *f vivo* *p* *f* *p*

Db. *f vivo* *p* *f*

Hp. *p* *f* *f*

260 Z *f* *p* *f* *mf*

Tpt. *f* *p* *f* *mf*

Db. *p* *mf* *f* *p*

Hp. *f* *p animato* *f*

264

Tpt. *p* *<mf* *p* *<f* *p* *<f* *p < f*

Db. *f* *p < mf* *f* *p* *f*

Hp. *mf* *p* *ff* *p* *p* *ff* *p*

268

Tpt. *p* *f* *p* *f* *p* **A1**

Db. *ff >* *f >* *p* *f* *p < f* *f >* *p*

Hp. *f* *p* *ff* *p* *mf* *p* *ff*

272

Tpt. *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f*

276

Fl.

Tpt.

Db.

Hp.

B1 ♩ = 40

279

Fl.

Tpt.

Db.

Hp.

C1 ♩ = 120

286

Fl.

Tpt.

D1

294

Fl. *f* *p* *f* *p* *ff*

Tpt. *f* *p* *f* *p* *ff*

300

Fl. *f* *p* *f* *p* *ff* *f*

Tpt. *f* *p* *mf* *f* *p* *ff* *f*

E1

accel. poco a poco

306

Fl. *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f*

311

Fl. *p* *f* *ff*

Tpt. *p* *mf* *ff*

F1

Furioso ♩ = 160

315

Fl. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. *f* *f* *f* *p* *f* *f*

Db. *f* *ff* *f* *p* *ff*

Hp. *f* *p* *f* *mf* *ff* *f*

319 G1

Fl. *p f p f p <f p f p f p f p <f p*

Tpt. *f f p f f f f p*

Db. *p ff*

Hp. *p f p*



323

Fl. *f p f p <f p <f p <ff p <ff*

Tpt. *f f f f*

Db. *p f ff*

Hp. *f mf f f*

H1

Tranquillo ♩ = 80

327

Fl. *f* *p* *f* *p* *f* *p* *f*

Tpt. *p* *p* *f* *pp* *p*

Db. *f* *pp* *f* *pp* *f* *p*

Hp. *p* *f* *p* *f* *p* *mf* *p* *f*

I1

♩ = 60 (con rubato)

332

Fl. *p* *f* *p*

Tpt. straight mute *p* *f* *p*

Db. *ff espress.* *f* *p* *f* *pp* *f* *f* *p* *f*

Hp. *f* *p* *f* *p*

J1

339

Fl. *f* *pp* *p* *f* *pp* *f*

Tpt. *f* *pp* *p* *f* *pp* *f*

Db. *pp* *ff* *p* *ff sub.* *p* *f* *p* *f* *p*

Hp. *f*

346

Fl. *f p*

Tpt. *f p*

Db. *f p f p f f ff*

Hp. *p f ff*

351

Fl. *p f*

Tpt. *p f*

Db. *p f pp p*

Hp. *p f*

K1 Furioso ♩ = 160

355

Fl. *f p f p f p ff p f p f p*

Tpt. *f f f p*

Db. *ff pp f p ff*

Hp. *f mf p f p ff*

359

Fl. *f p f p f p f p f p*

Tpt. *f f f p sub.*

Db. *p³ f p³ f*

Hp. *f p ff p ff p*

L1

363

Fl. *f³ p f p <f> p <f> p pp sub.*

Tpt. *f f f f pp sub.*

Db. *p f p f pp*

Hp. *f p f pp*

M1

367

Fl. *<f p ff f p f p <f> p f*

Tpt. *f f p*

Db. *arco II^{8va} (p.)*

Hp. *ff p*

♩ = 80

371

Fl. *f* *p* *f* *p* *f* *p* *ff*

Tpt. *f* *p* *f*

Db. *f* *p* *fp*

Hrp. *f* *p* *f* *p* *f*

375

Fl. *p* *f* *p* *f* *p*

Tpt. *p*

Db. *ff* *p* *p* *f*

Hrp. *f* *p*

378

Fl. *f* *p* *f* *p* *f* *p* *ff* *ff* *f*

Tpt. *f* *p* *mf* *p*

Db. *p* *harm. gliss.*

Hrp. *f* *p*

poco rit.

N1

A tempo

381

Fl. *cantabile flessibile*
f ————— *p* ————— *f* ————— *p* ————— *f* —————

Tpt.

Db.

Hp.

8^{va}...

387

Fl. *f* ————— *f* ————— *p* ————— *f* —————

Tpt.

Db.

Hp.

O1

Furioso ♩ = 160

P1

393

Fl. *pp*

Tpt. *f* ————— *p* ————— *f* ————— *f* ————— *p* ————— *f* ————— *f* ————— *f* —————

Db. *f* ————— *p* ————— *f* ————— *ff sub.* ————— *f* ————— *f* ————— *p* —————

Hp. *ff* ————— *ff* ————— *f* ————— *ff* —————

399

Tpt. *f p f f ff ff*

Db. *f p ff p f*

Hp. *f ff f ff*

Q1

405 *♩ = 140*

Fl. *ff sempre*

Tpt. *ff sempre*

Db. *ff sempre*

Hp. *ff sempre*

413 **R1**

Fl.

Tpt.

Db. *ff*

Hp.

418

Fl.

Tpt.

Db.

Hp.

ff

8^{va}...

||

S1 ♩ = 120

423

Fl.

Tpt.

Hp.

f p f p f p f

f f f f p

f p f p f p p

8^{va}...

||

427

Fl.

Tpt.

Db.

Hp.

p f p f p

f f p

f mf f p

8^{va}...

T1

♩ = 60

432

Tpt. *p* *improvisando* *f* *p* *f* *p sub.* *f* *p sub.*

Db.

436

Tpt. *mf p sub.* *f p sub.* *pp* *p* *f*

Db.

440

Tpt. *p* *f* *p* *f* *p* *f sub.* *p*

Db.

U1

Furioso ♩ = 160

445

Fl. *f* *p* *f* *p* *f* *5* *fff*

Tpt. *f* *f* *p sub.*

Db. *f* *ff sub.*

Hp. *f* 1.v.