Full Score

James Moriarty

Elliptical

Instrumentation:

Flute
Trumpet in Bb
Double Bass
Harp

Duration c. 20'

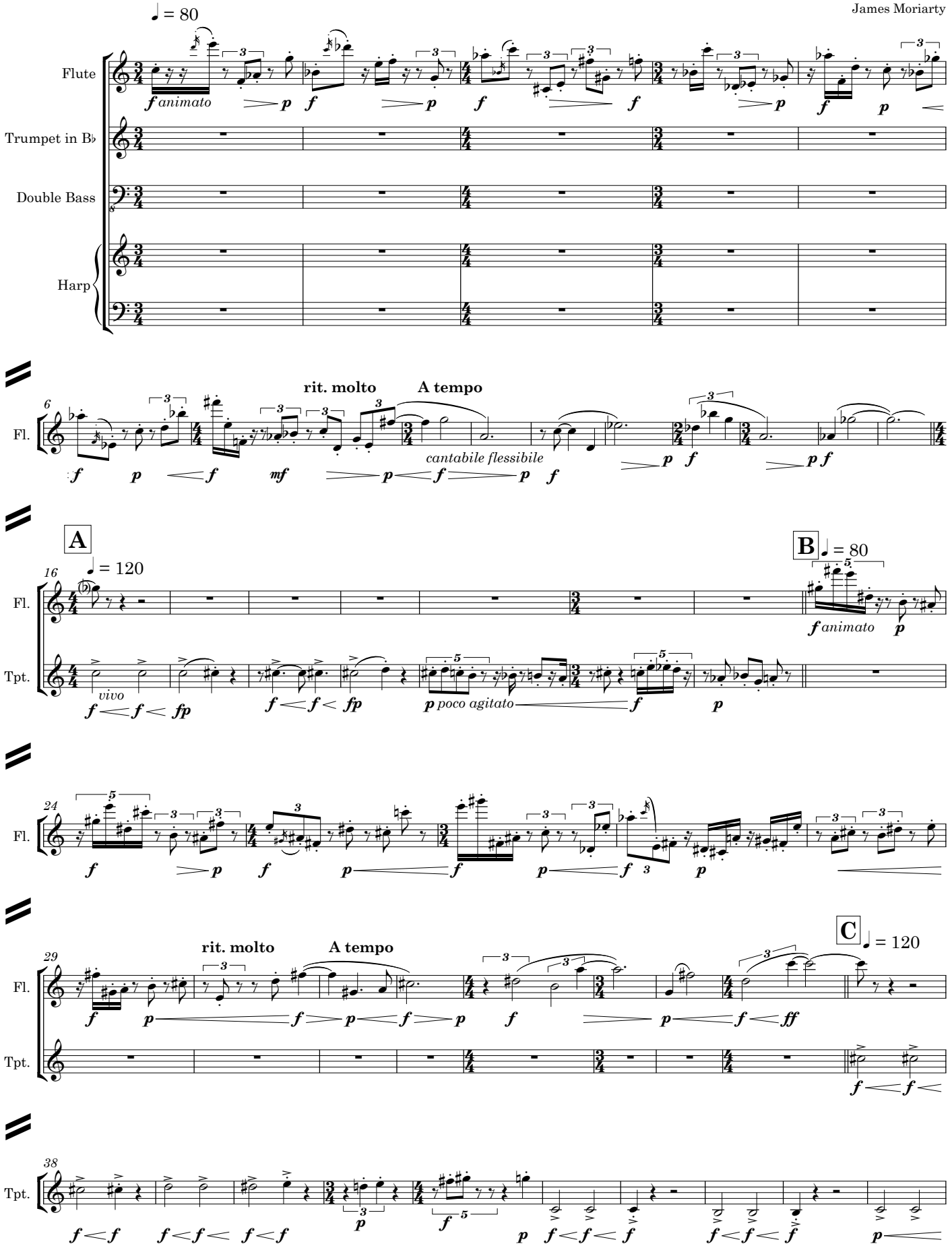
Programme Note:

The heterogeneous nature of this ensemble is the key driving force of the piece. Each instrument's material is highly characterised and rarely deviates from these gestural characteristics. As such the key point of interest here is how the instruments interact musically and manage, or don't manage, to form a coherent ensemble. The piece develops almost ritualistically as a series of solos, duos, and trios, interspersed with what are often chaotic moments of tutti playing. No definitive stance is ever adopted to the 'problems' of getting everyone to cooperate, the social metaphor is definitely intended, but an attempt is made to take pleasure in the many diversions and inventions that are made possible by this. The accompanying recording is from a workshop on the first section of the piece (some minor revisions have been made).

for Alyson, Anne, Danielle, and Marianne

Elliptical

James Moriarty



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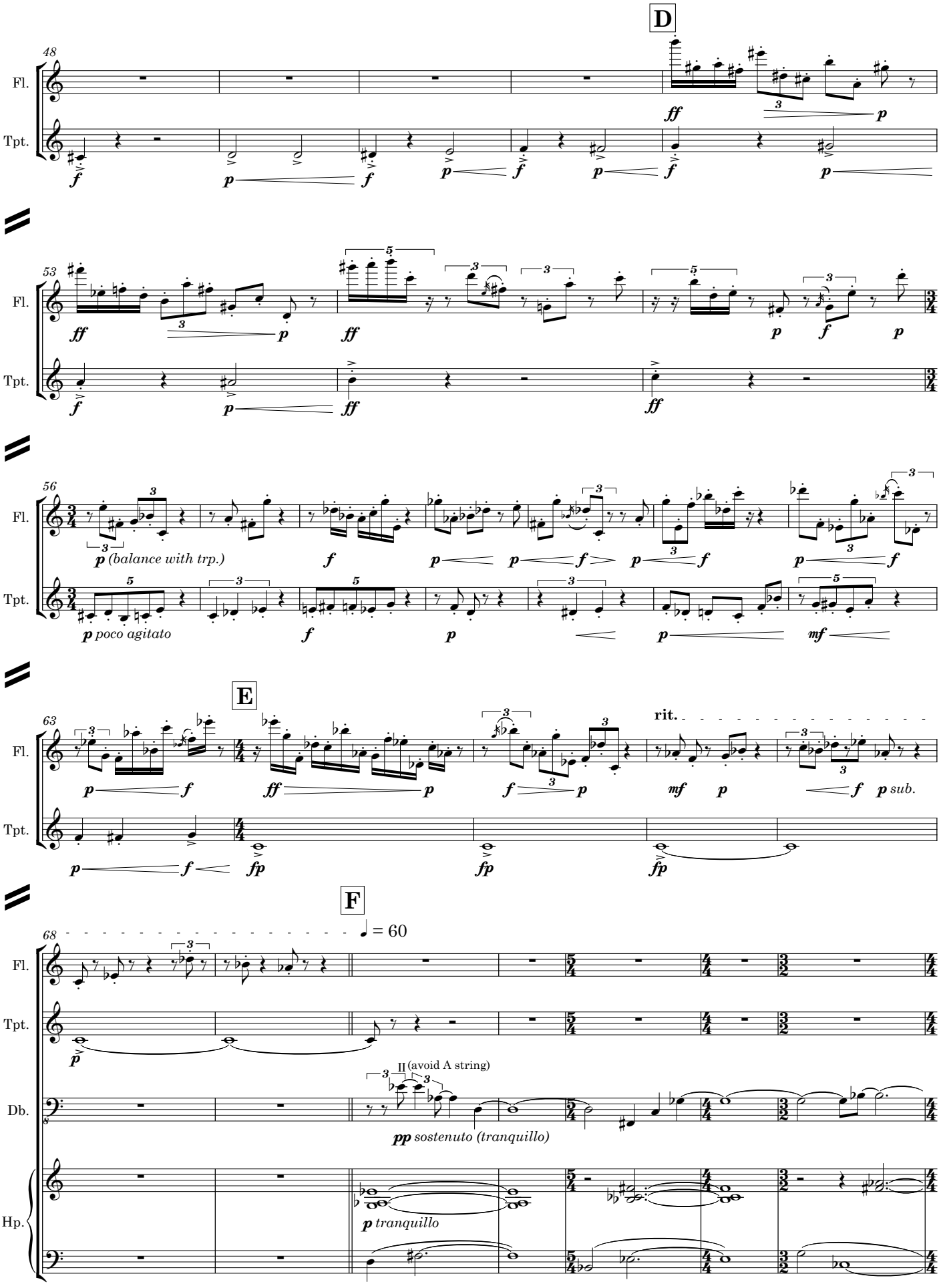
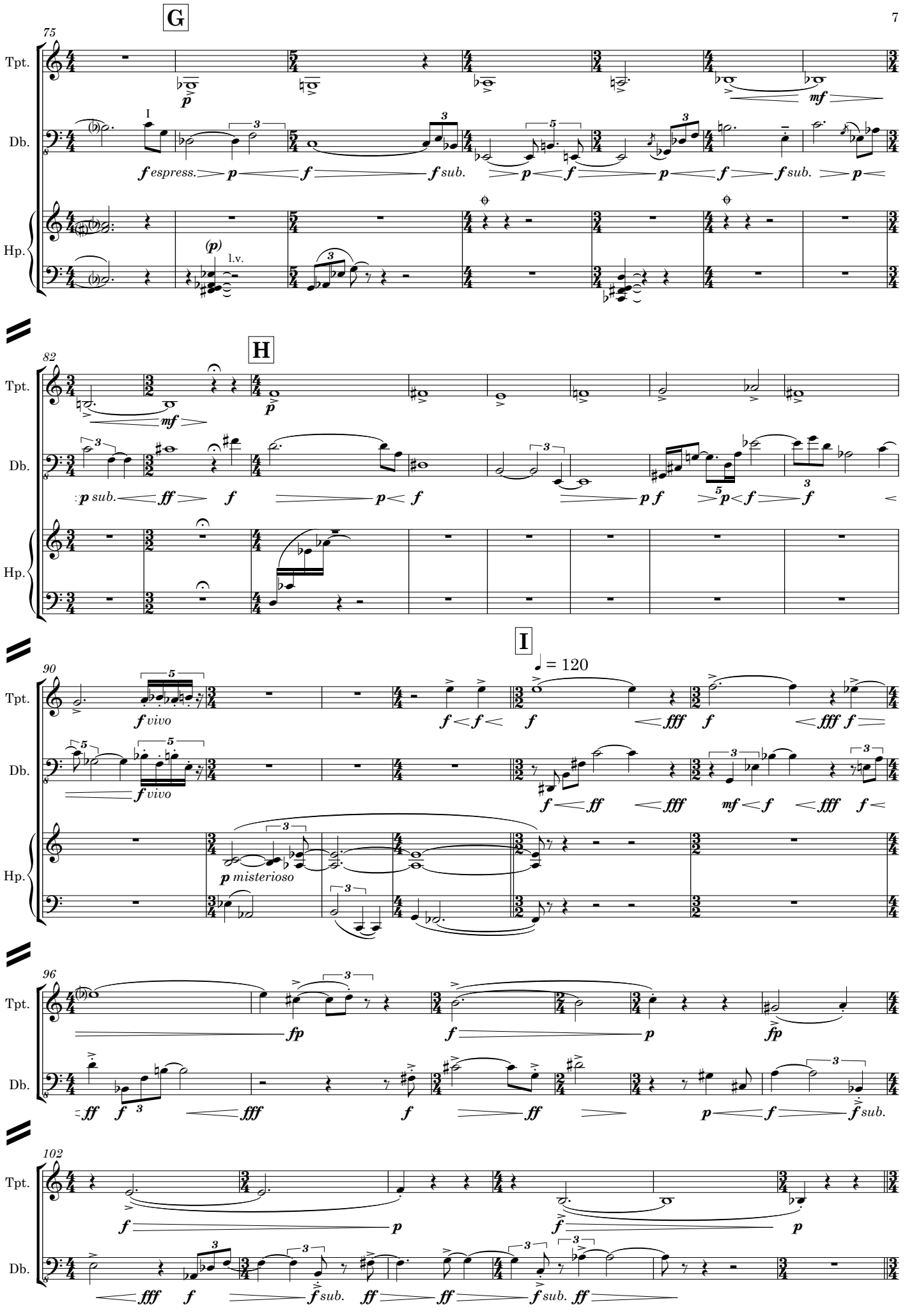
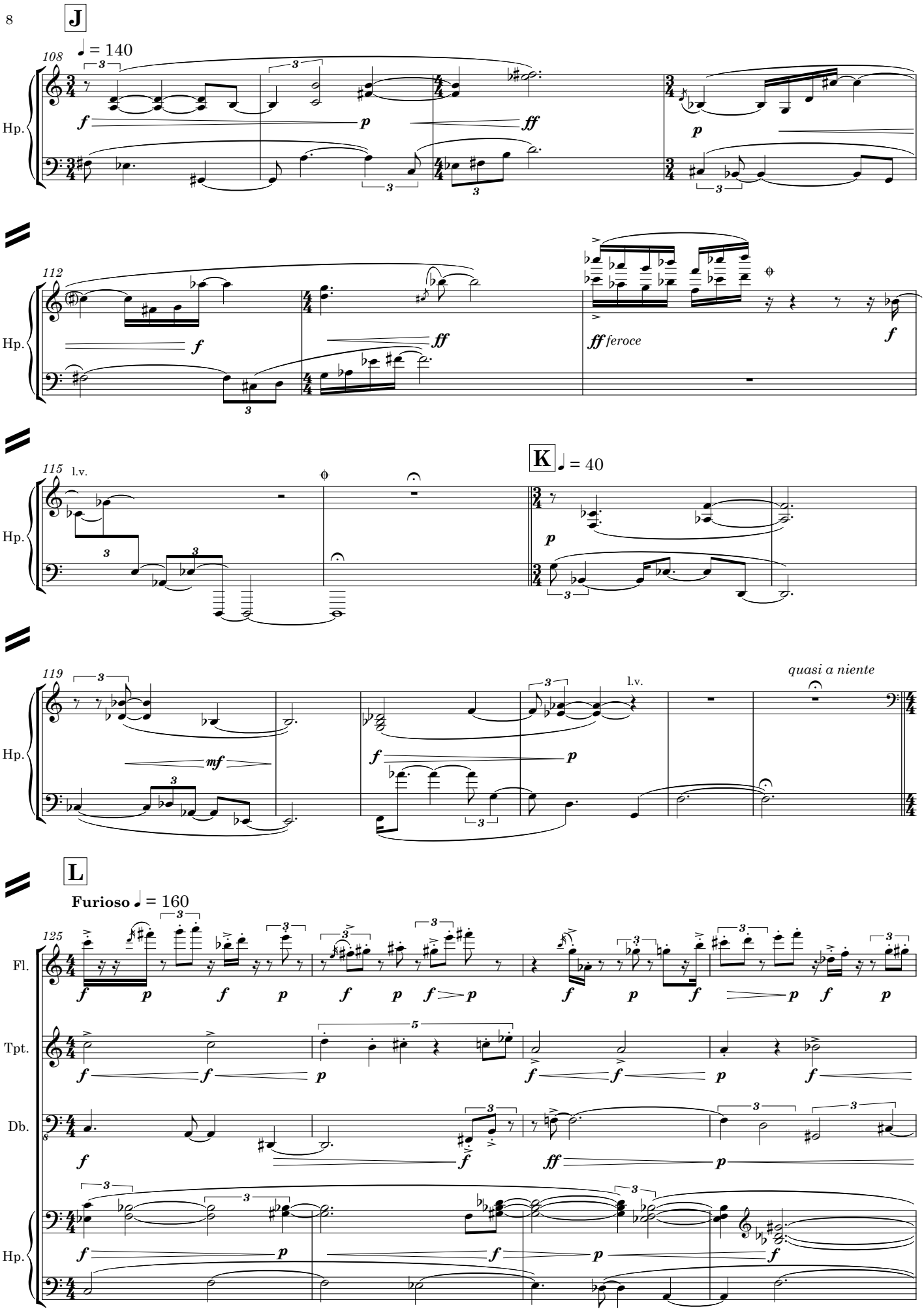
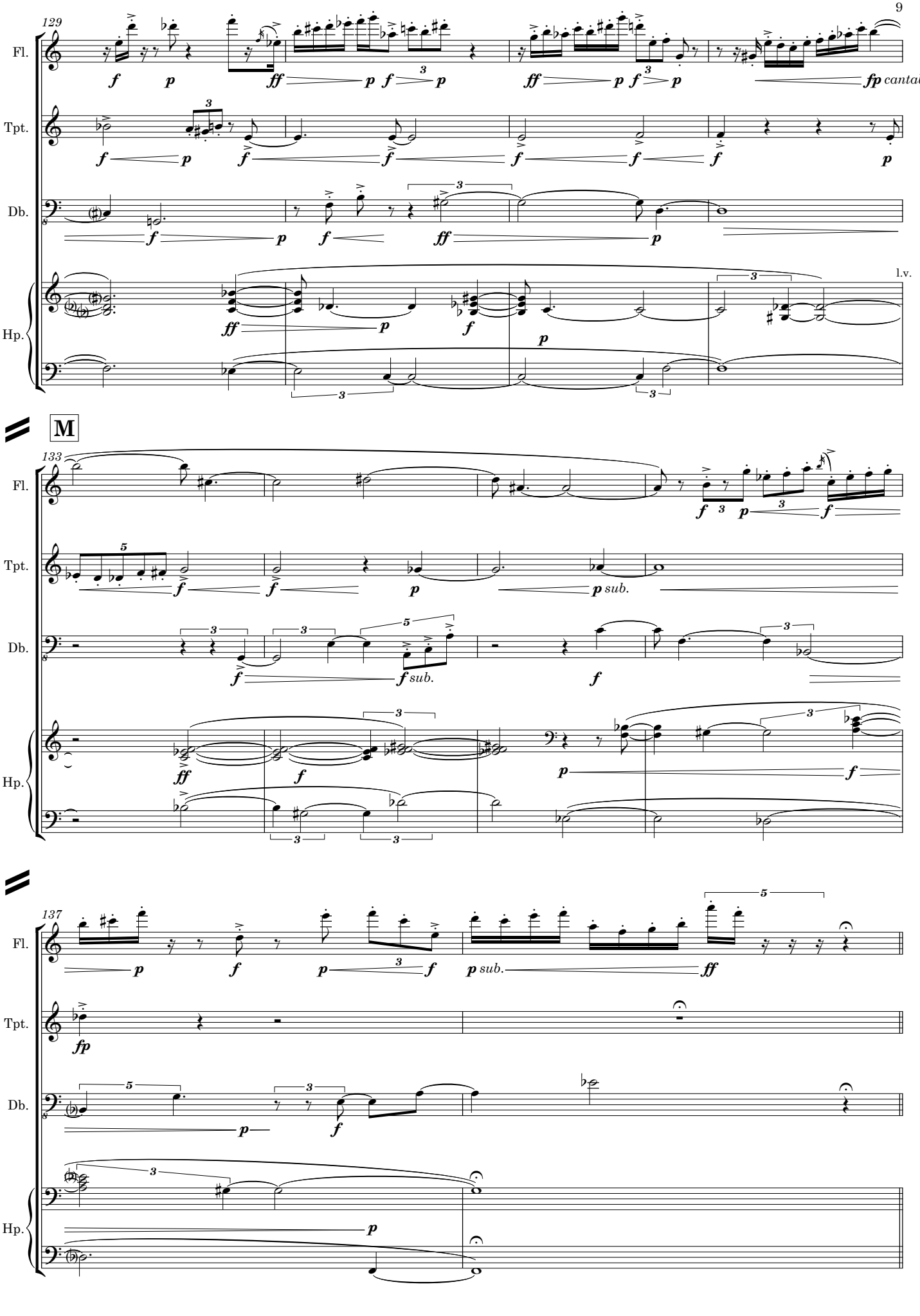
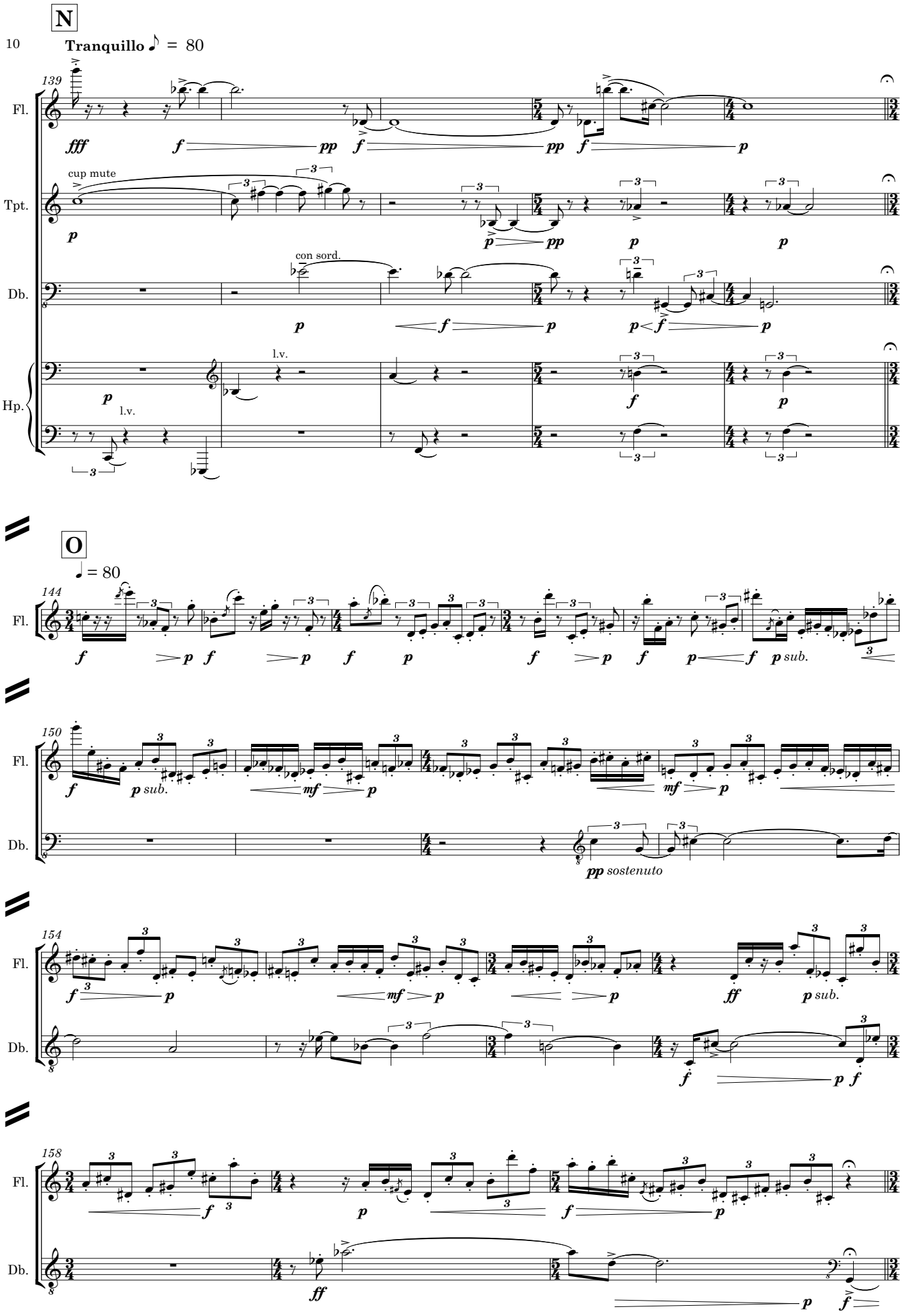
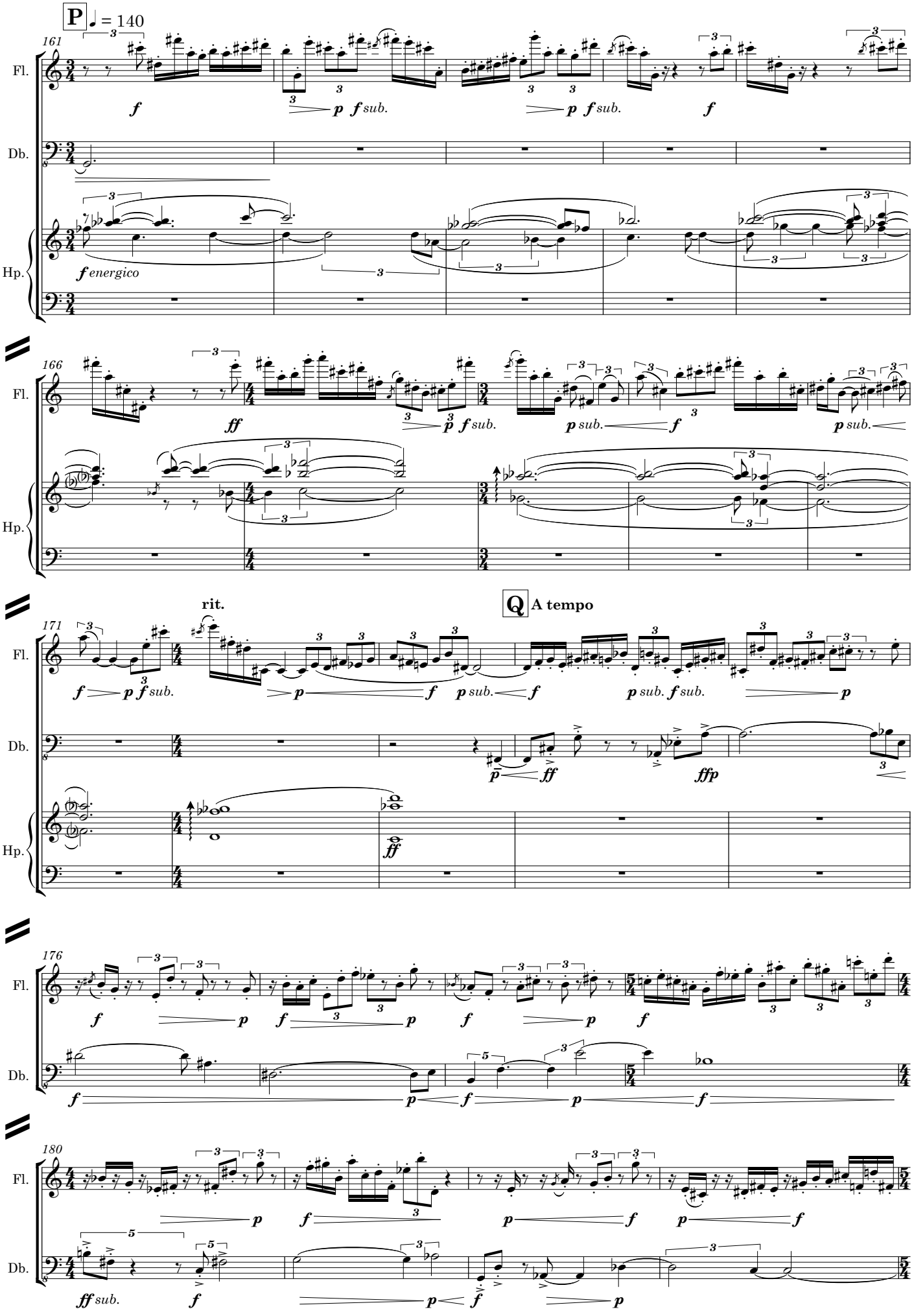

D
48
Fl.
Tpt.
53
56
p (balance with trp.)
p poco agitato
E
63
rit.
p sub.
F
68
♩ = 60
Db.
II (avoid A string)
pp sostenuto (tranquillo)
Hp.
p tranquillo

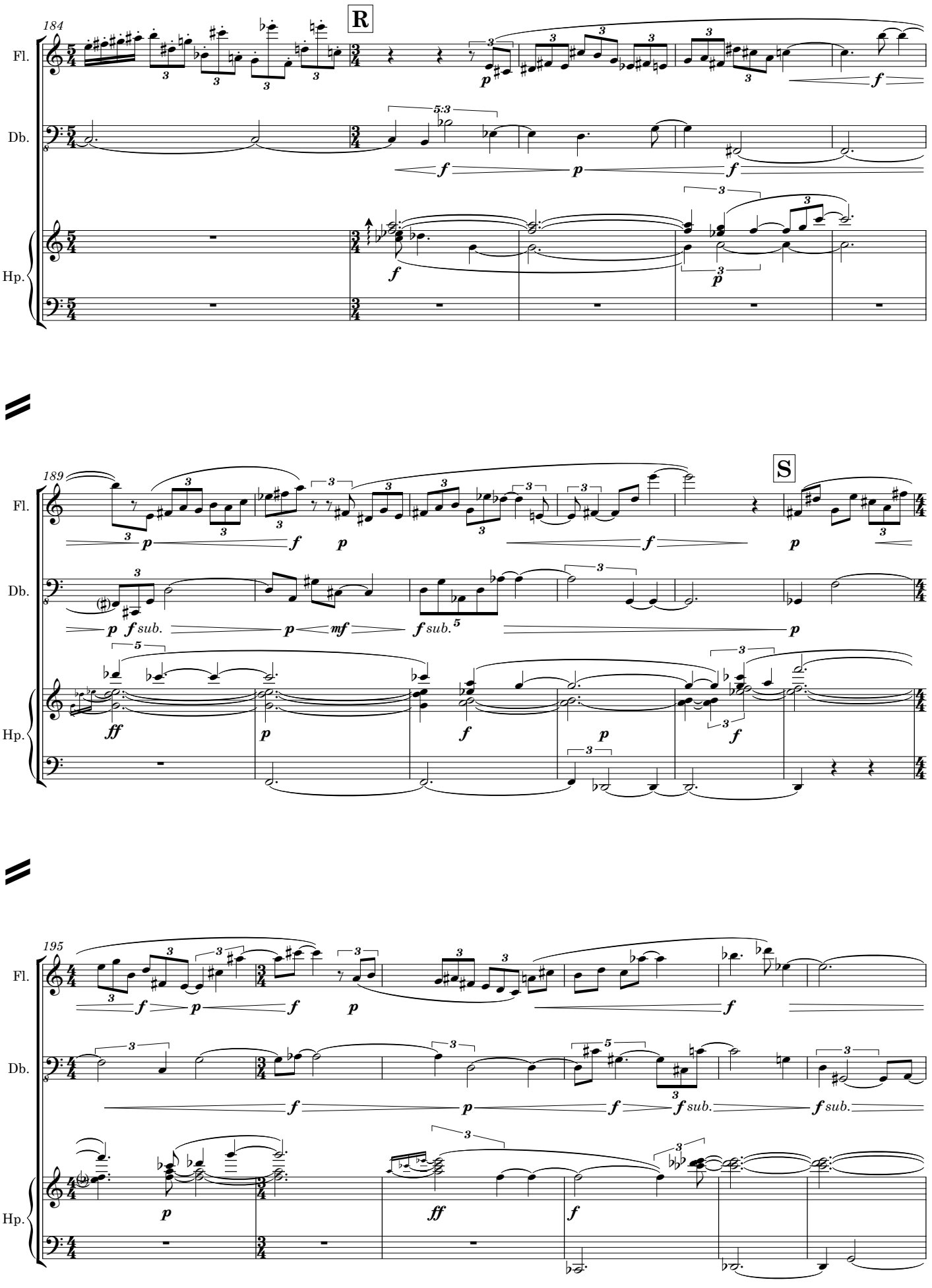

G
75
Tpt.
Db.
Hp.
I
f espress.
f sub.
(p)
l.v.
H
82
p sub.
I
♩ = 120
90
f vivo
p misterioso
96
fp
102
f sub.

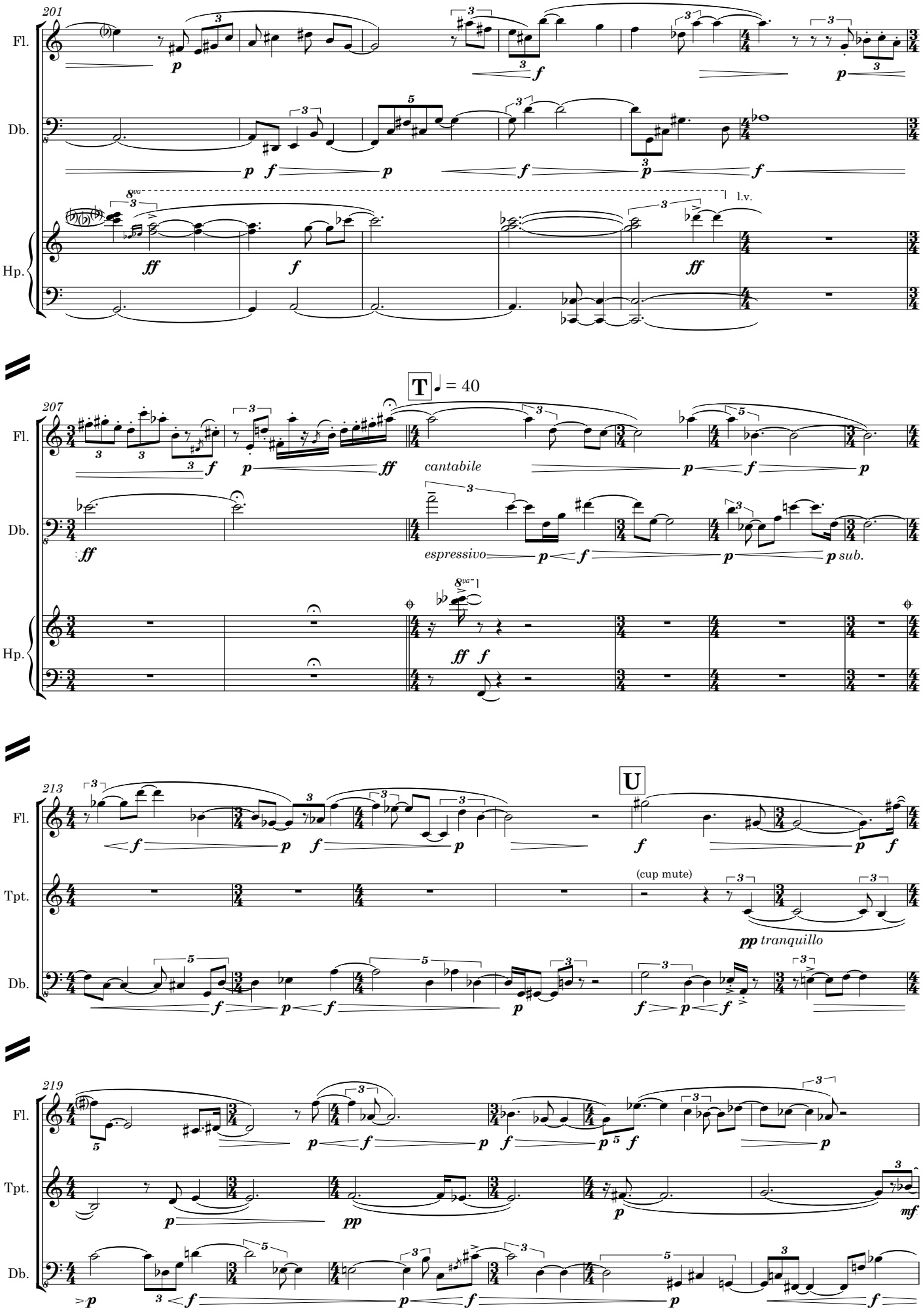

J
108
♩ = 140
Hp.
f
p
ff
112
ff feroce
K
115
l.v.
♩ = 40
119
mf
quasi a niente
L
Furioso ♩ = 160
125
Fl.
Tpt.
Db.
Hp.

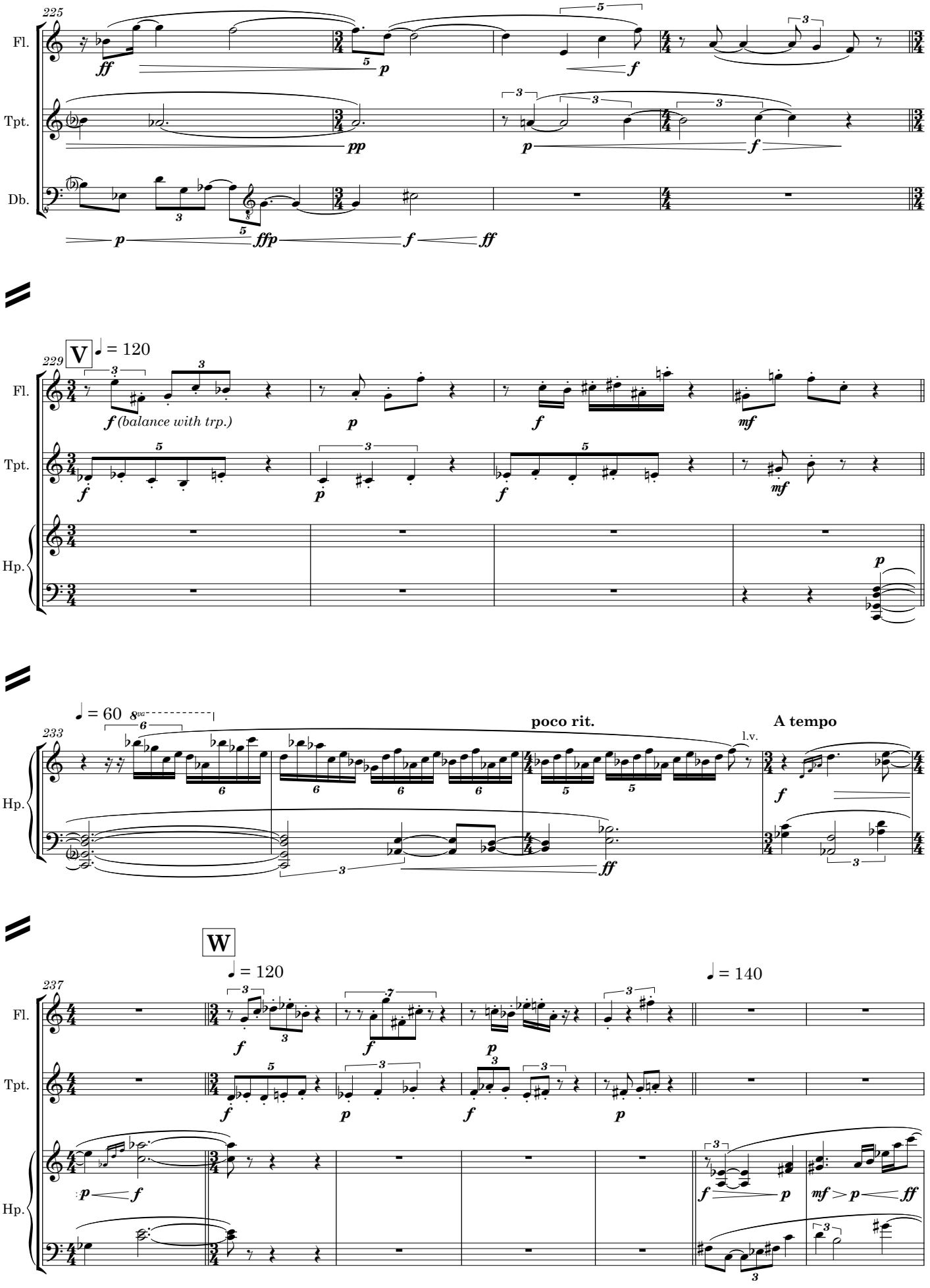

129
Fl.
Tpt.
Db.
Hp.
l.v.
M
133
137
cantabile
sub.

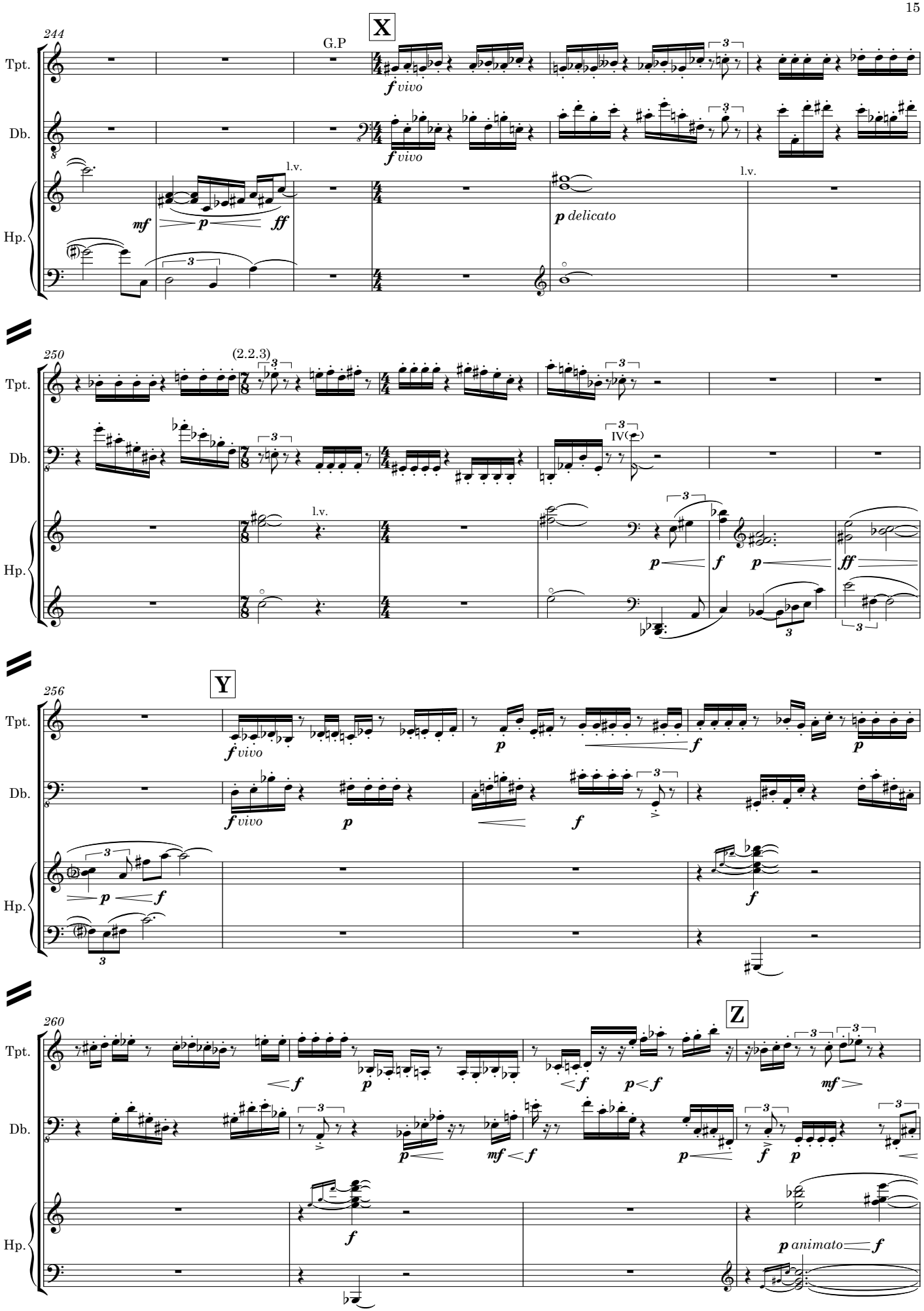

N
Tranquillo ♪ = 80
139
Fl.
Tpt.
Db.
Hp.
cup mute
con sord.
l.v.
O
♩ = 80
144
150
154
158
sub.
sostenuto

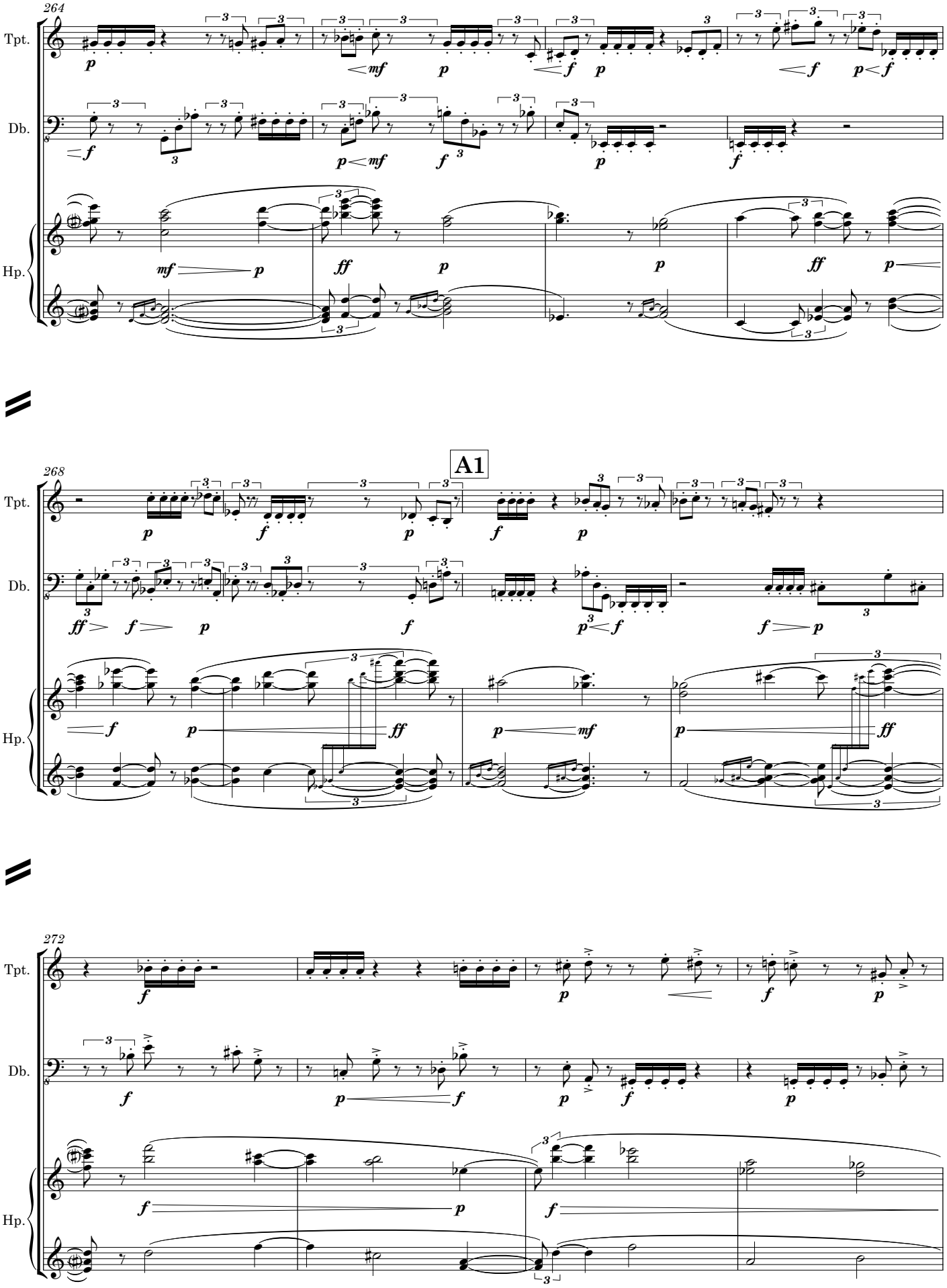

P
♩ = 140
161
Fl.
Db.
Hp.
f
p f sub.
f energico
166
ff
p sub.
f
rit.
Q
A tempo
171
ffp
176
180
ff sub.

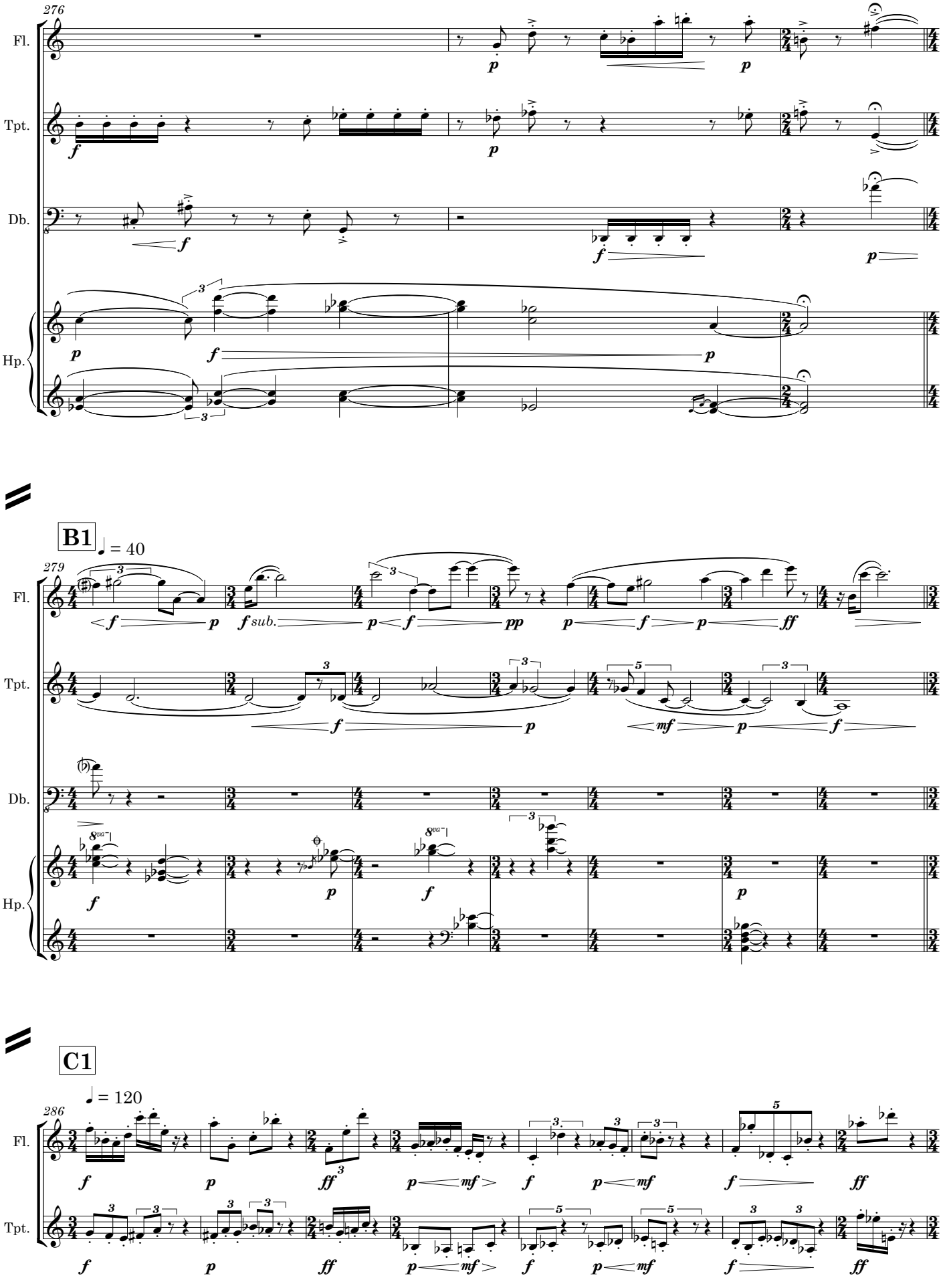

184
R
Fl.
Db.
Hp.
189
S
Fl.
Db.
Hp.
195
Fl.
Db.
Hp.

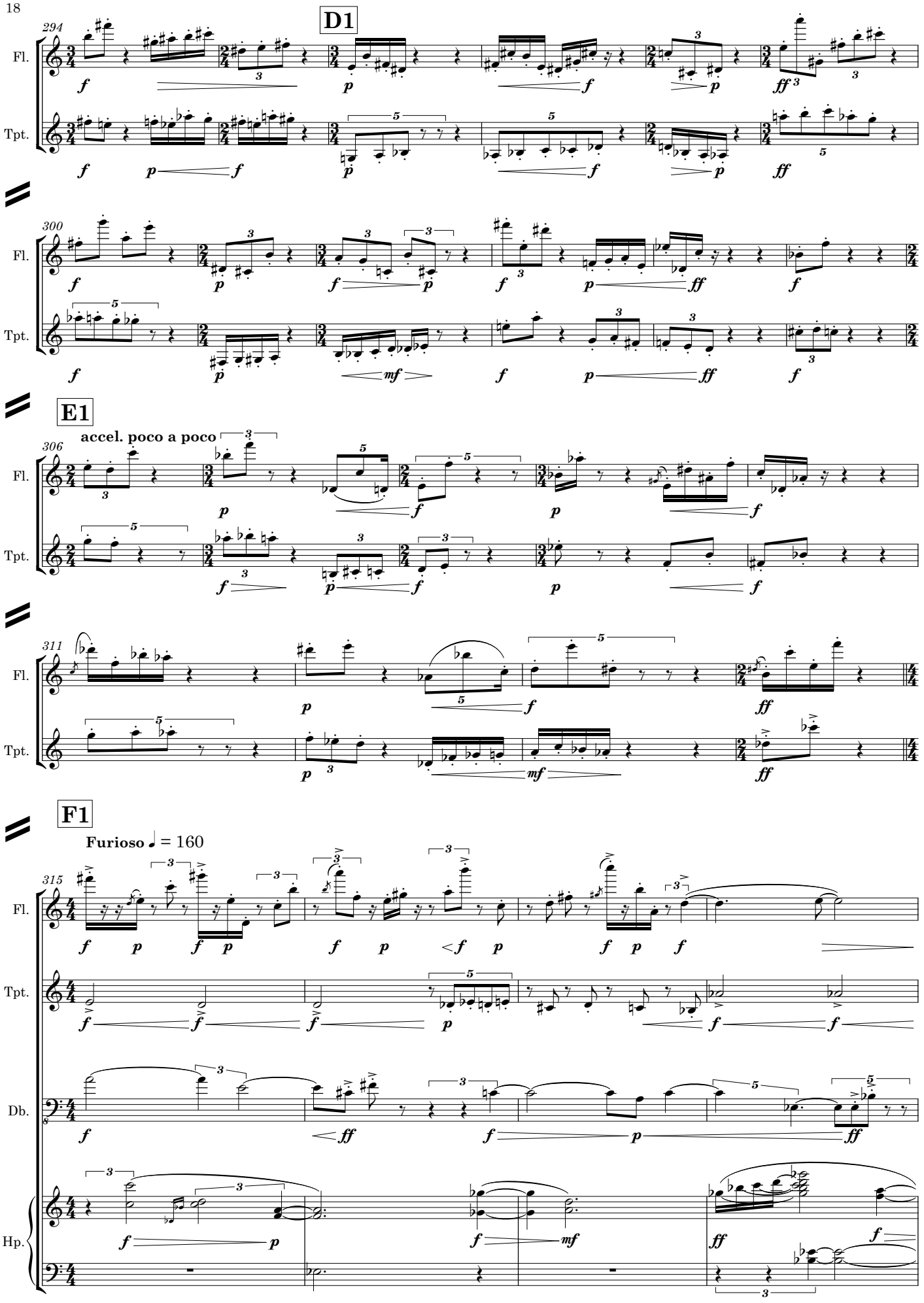

201
Fl.
Db.
Hp.
l.v.
207
T
♩ = 40
cantabile
espressivo
sub.
213
U
(cup mute)
tranquillo
219
Fl.
Tpt.
Db.

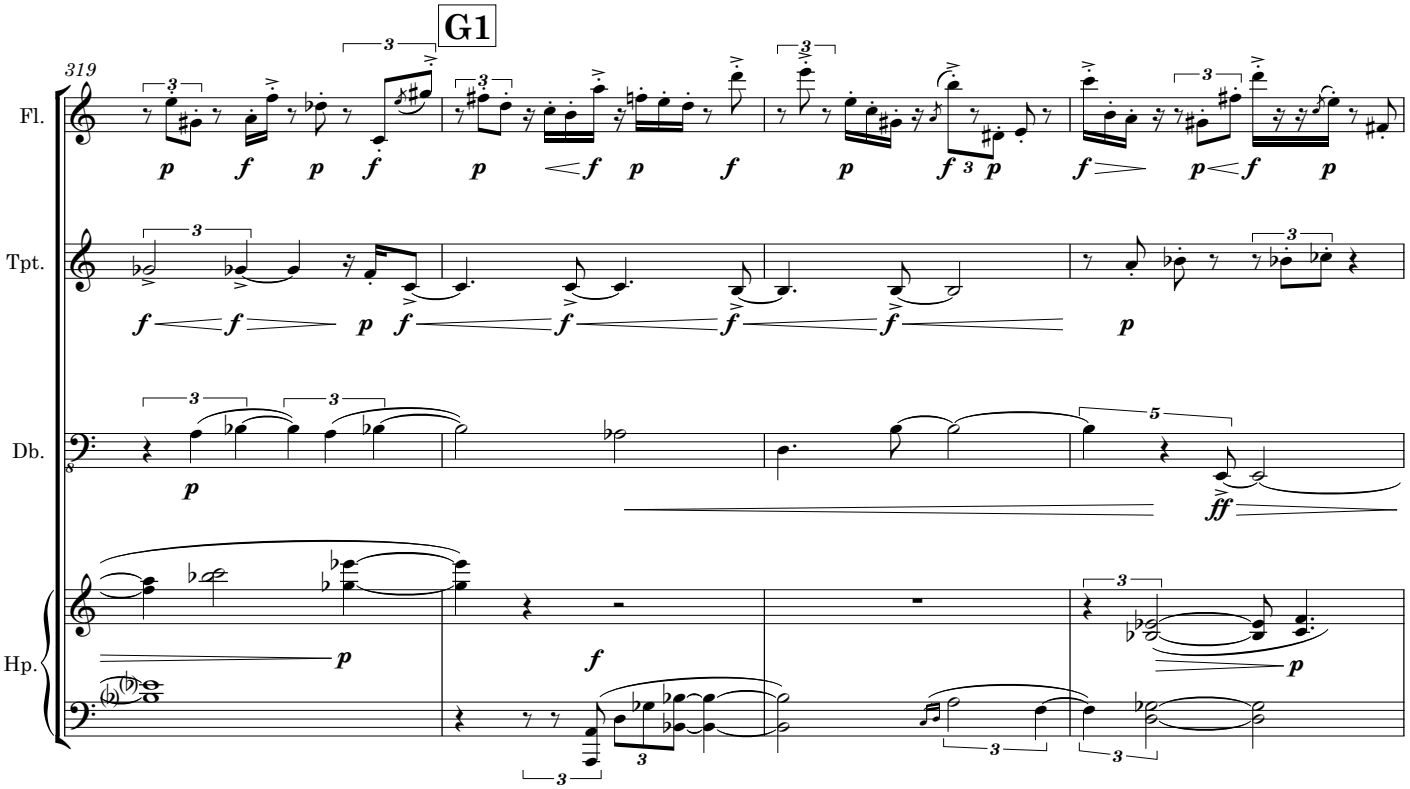

225
Fl.
Tpt.
Db.
ff
p
f
pp
ffp
ff
V
229
♩ = 120
f (balance with trp.)
mf
Hp.
♩ = 60
8va
233
poco rit.
A tempo
l.v.
W
237
♩ = 140

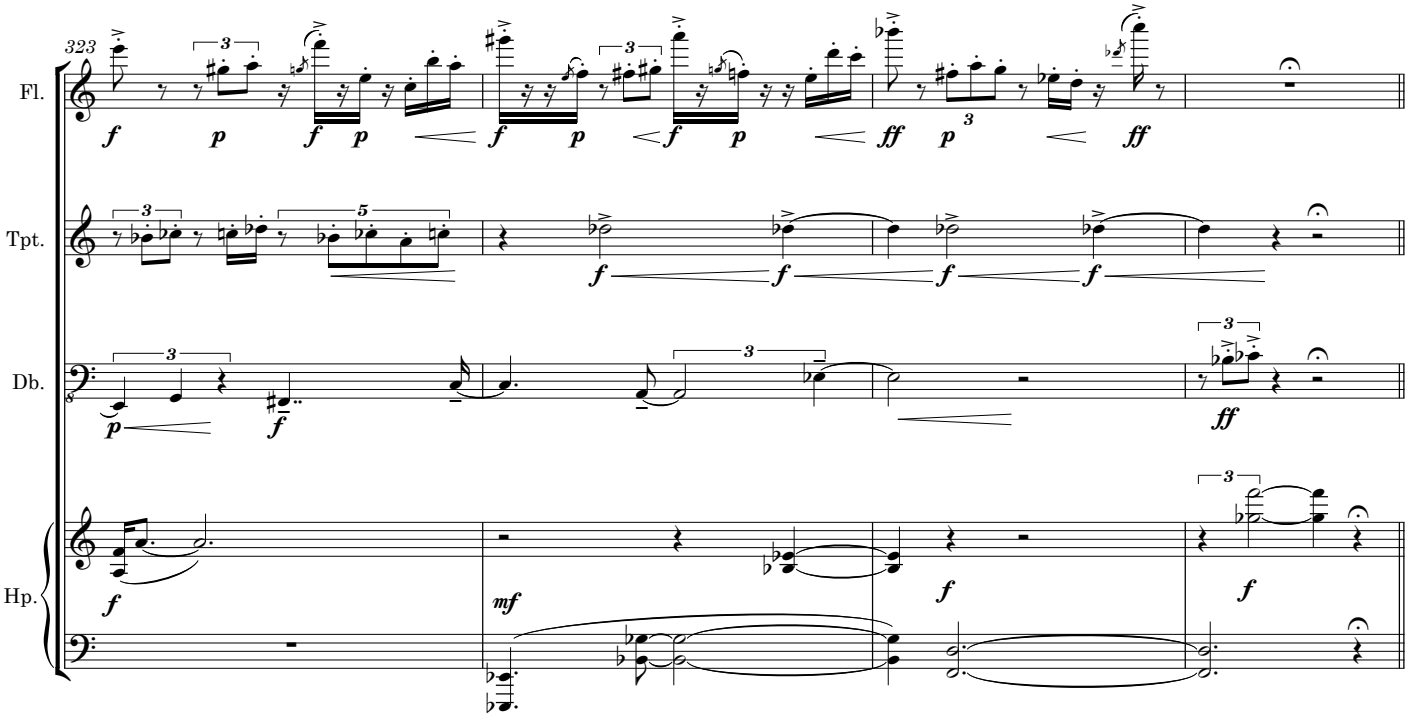

244
X
G.P
Tpt.
Db.
Hp.
f vivo
mf
p
ff
l.v.
p delicato
250
(2.2.3)
IV
Y
256
260
Z
p animato

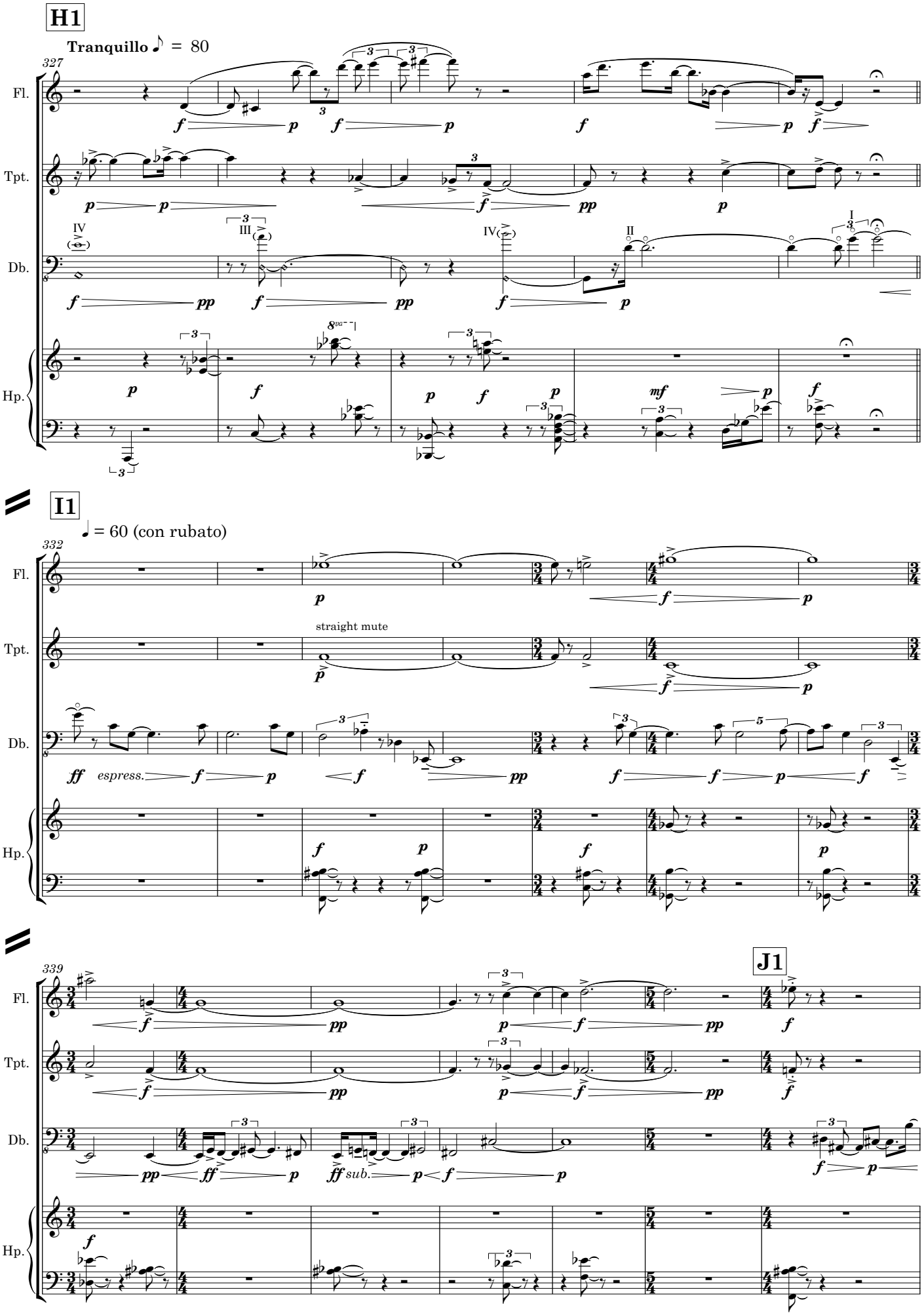

264
Tpt.
Db.
Hp.
A1
268
272

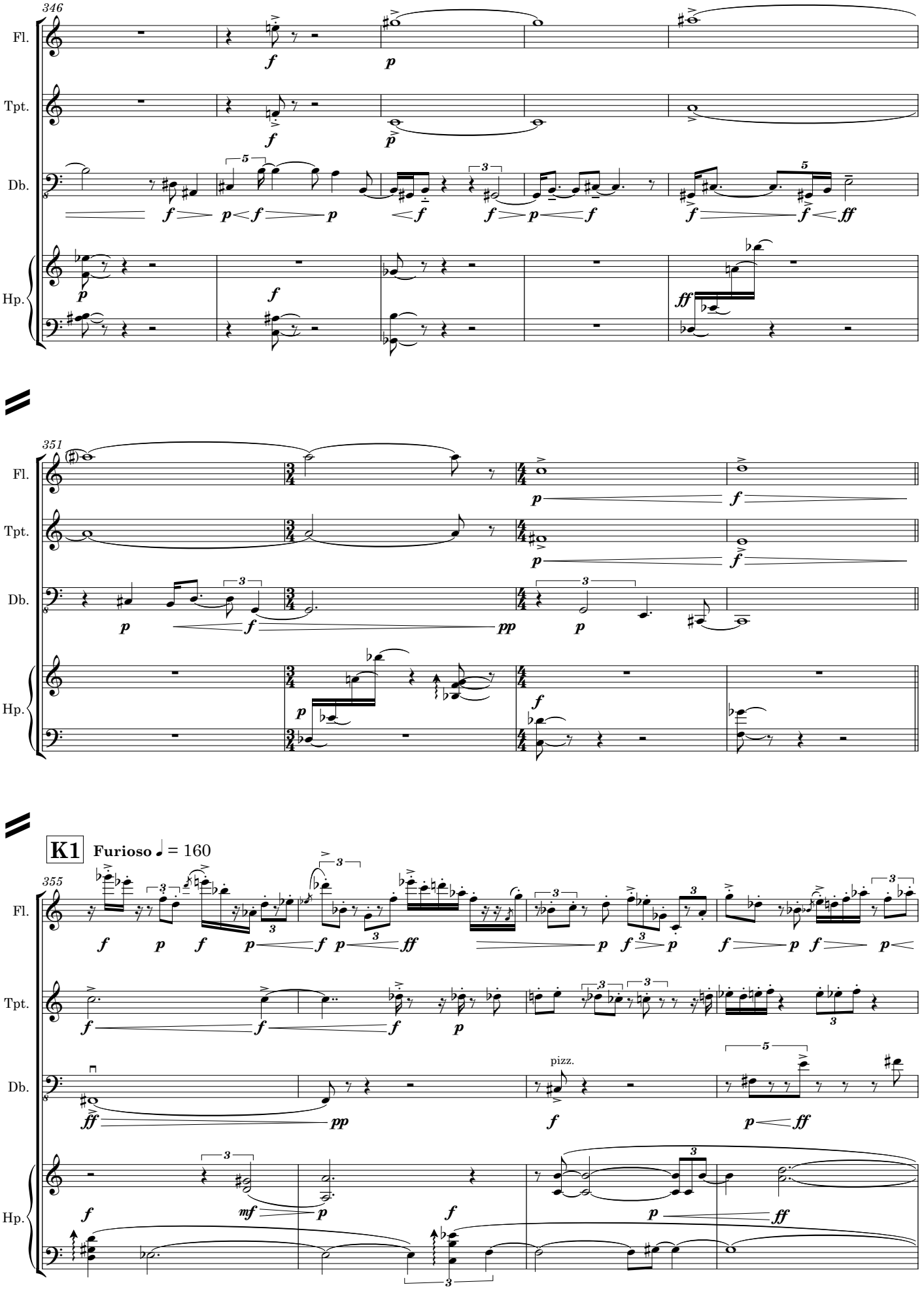

276
Fl.
Tpt.
Db.
Hp.
B1
♩ = 40
279
sub.
C1
♩ = 120
286

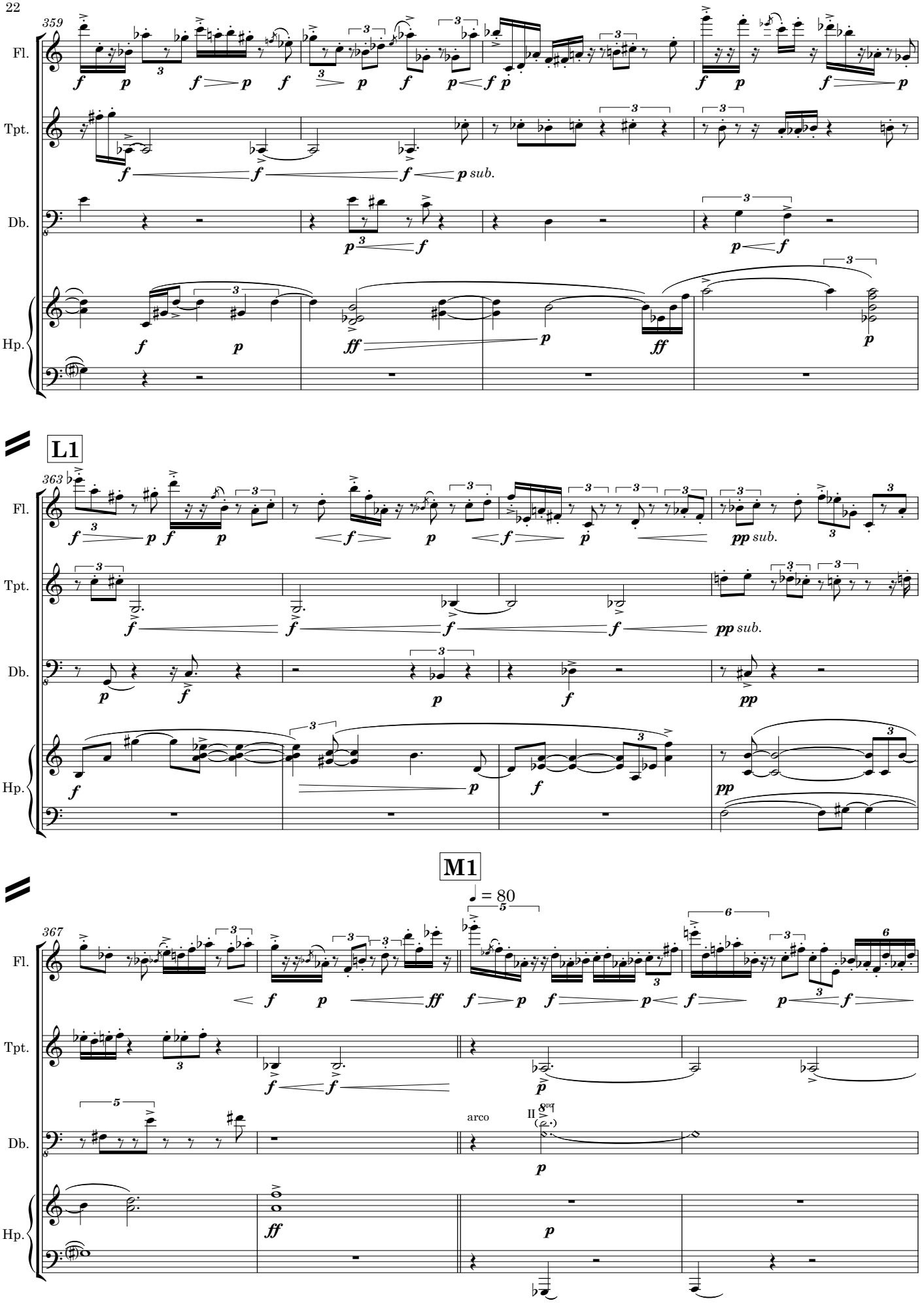

D1
294
Fl.
Tpt.
300
E1
accel. poco a poco
306
311
F1
Furioso ♩ = 160
315
Db.
Hp.

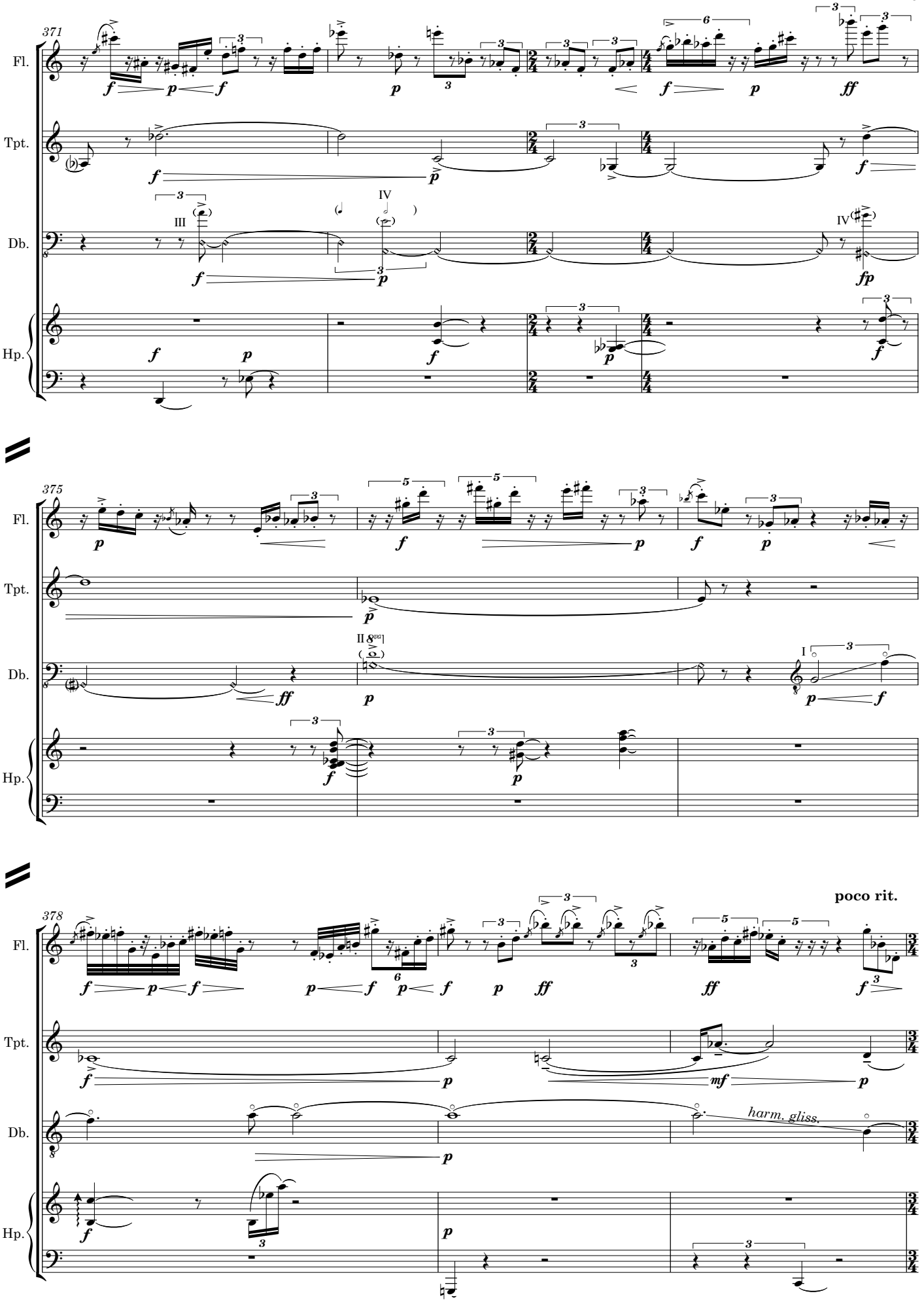

G1
319
Fl.
Tpt.
Db.
Hp.

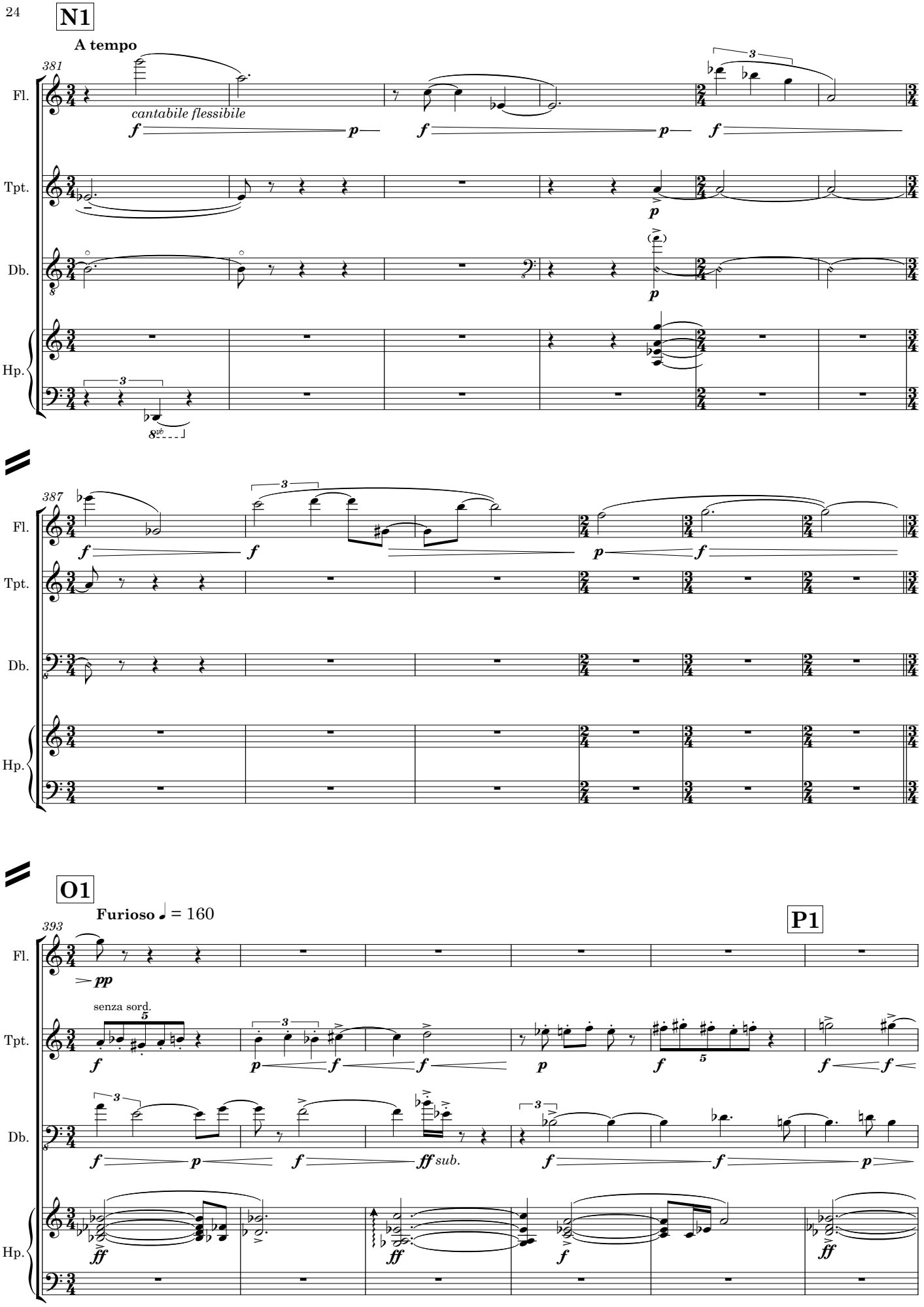

323
Fl.
Tpt.
Db.
Hp.

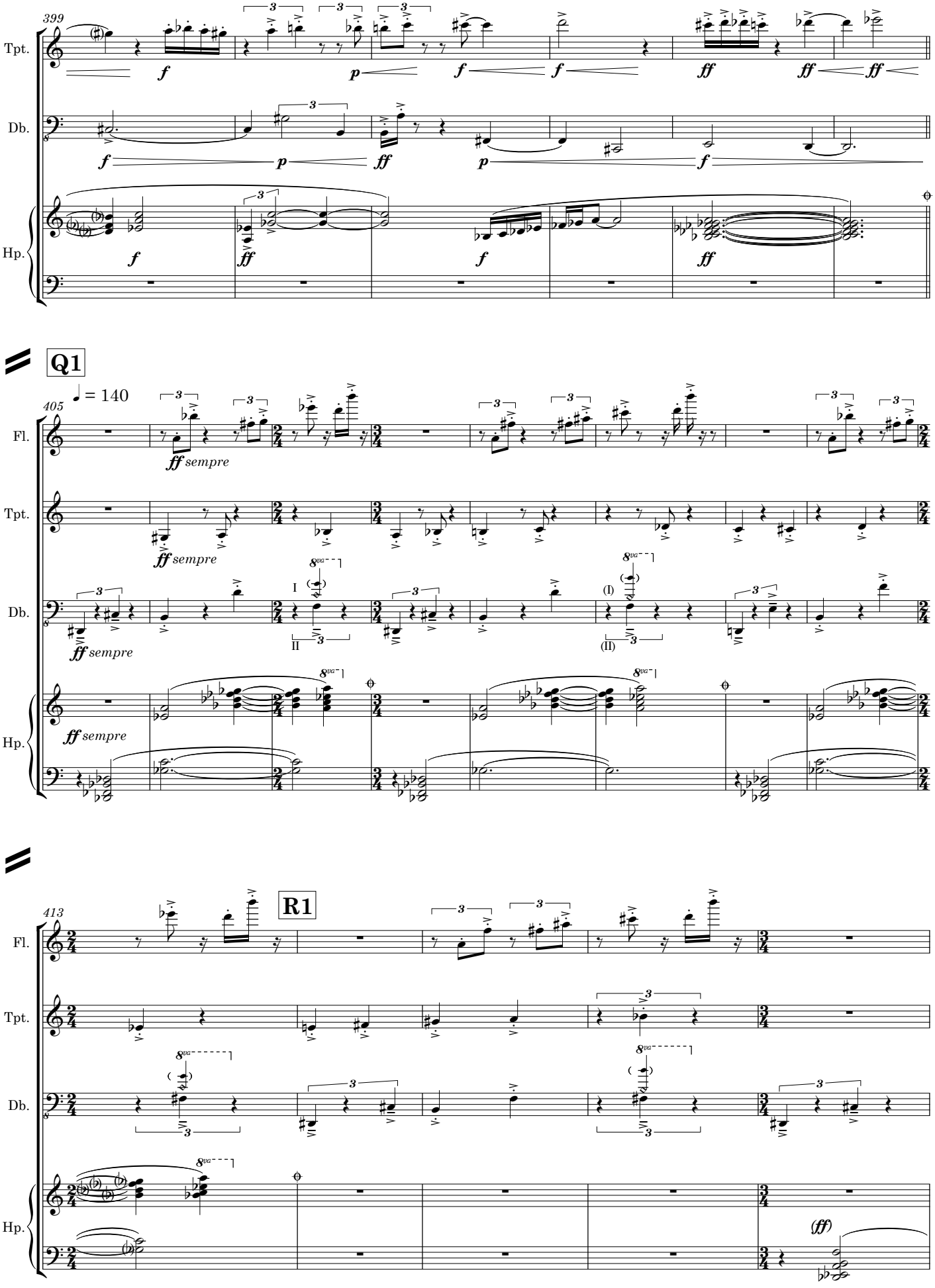

H1
Tranquillo ♪ = 80
327
Fl.
Tpt.
Db.
Hp.
I1
♩ = 60 (con rubato)
332
straight mute
espress.
J1
339

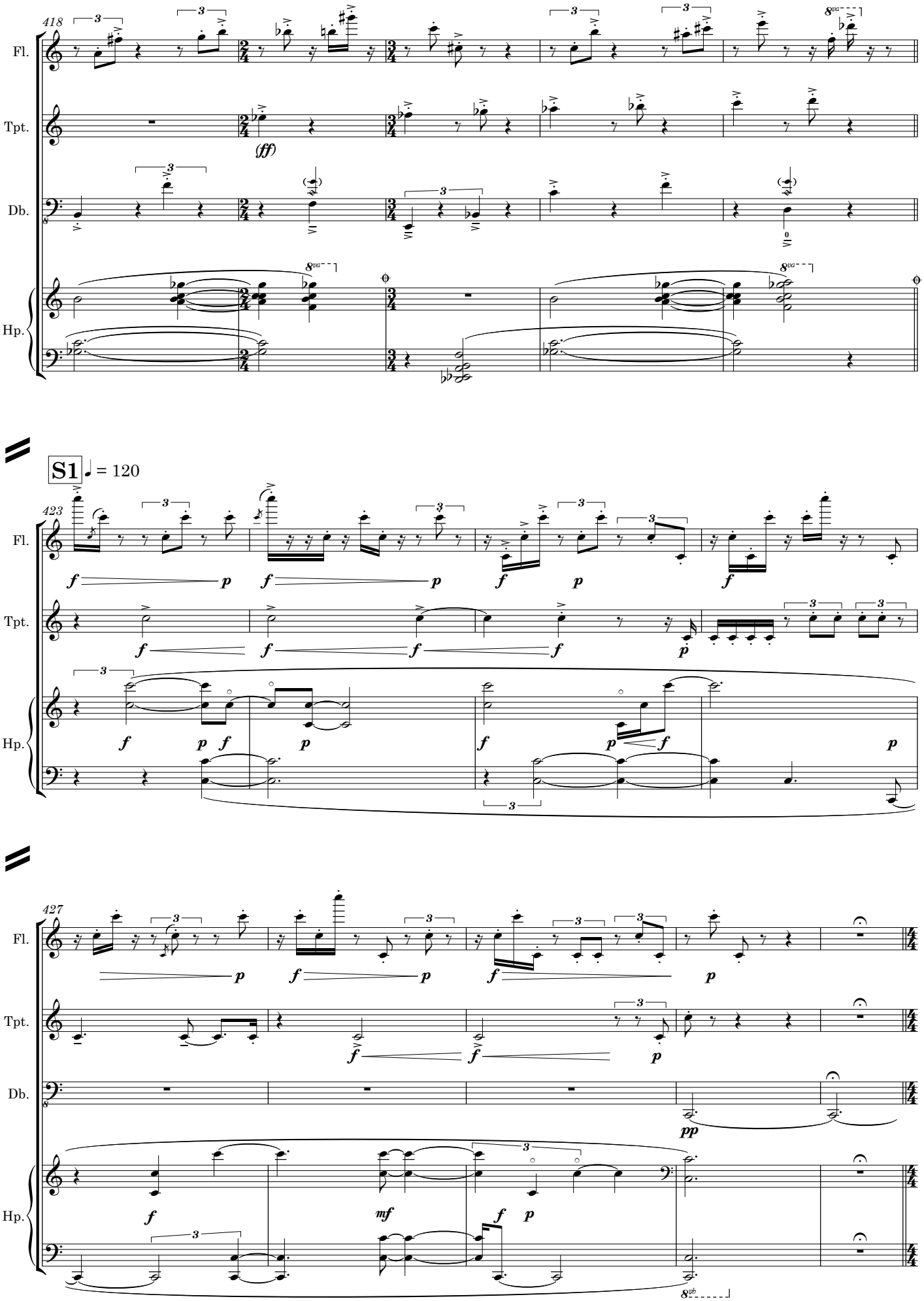

346
Fl.
Tpt.
Db.
Hp.
351
Fl.
Tpt.
Db.
Hp.
K1
Furioso ♩ = 160
355
Fl.
Tpt.
Db.
pizz.
Hp.

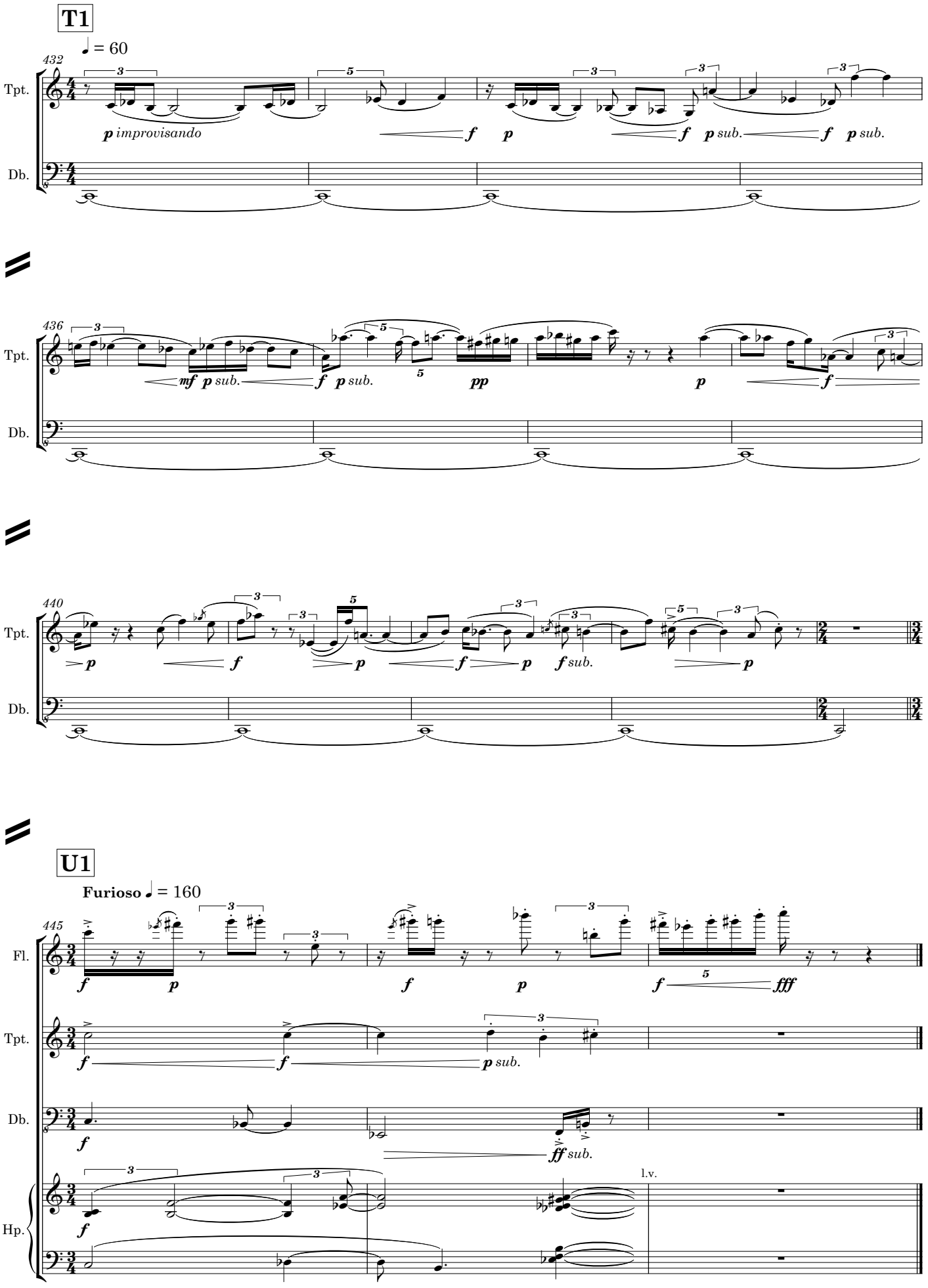

359
Fl.
Tpt.
Db.
Hp.
sub.
L1
363
Fl.
Tpt.
Db.
Hp.
sub.
sub.
M1
367
Fl.
Tpt.
Db.
Hp.
= 80
arco
II


371
Fl.
Tpt.
Db.
Hp.
III
IV
375
II 8va
I
poco rit.
harm. gliss.


N1
A tempo
381
Fl.
cantabile flessibile
Tpt.
Db.
Hp.
387
O1
Furioso ♩ = 160
393
P1
senza sord.
sub.


399
Tpt.
Db.
Hp.
Q1
405
♩ = 140
Fl.
ff sempre
R1
413
(ff)


418
Fl.
Tpt.
Db.
Hp.
(ff)
S1
♩ = 120
423
427
pp


T1
♩ = 60
432
Tpt.
Db.
p improvisando
f p
f p sub.
f p sub.
436
mf p sub.
f p sub.
pp
p
f
440
p
f
p
f p
f sub.
p
U1
Furioso ♩ = 160
445
Fl.
Tpt.
Db.
Hp.
f p
f
p
f fff
f
f
p sub.
f
ff sub.
l.v.