

Elegy for Aylan

for flute, clarinet, harp and percussion

Elegy for Aylan

Thrown upon an alien shore, an outstretched, shot-down
Star plucked too early from its ruined
Sky, the dust of many broken
Waves filling the spaces between naked
Arms; a last cry, borne in its own last
Echoes on the encradling tide.

Elegy for Aylan

Commissioned by Classic FM and the Royal Philharmonic Society
for Classic FM's 25th birthday year

Score in C

Fluidly, introspectively

♩ = 56

Musical score for the first system, measures 1-5. The score is for Flute, Clarinet in Bb, Harp, Pitched Percussion, and Suspended Cymbal. The tempo is marked 'Fluidly, introspectively' with a quarter note equal to 56 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute and Clarinet in Bb parts feature melodic lines with dynamics of *mp* and *p*. The Harp part includes triplets and chords with a dynamic of *p*. The Pitched Percussion and Suspended Cymbal parts use 'Soft sticks' and have dynamics of *mp* and *p*.

rall..... ♩ = 44

Musical score for the second system, measures 5-9. The score is for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Harp (Hp), and Suspended Cymbal (Sus. Cym.). The tempo is marked 'rall.' with a quarter note equal to 44 beats per minute. The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute and Clarinet in Bb parts feature melodic lines with dynamics of *mp*, *p*, *pp*, and *mf*. The Harp part includes triplets and chords with a dynamic of *p*. The Suspended Cymbal part uses 'Soft sticks' and has a dynamic of *mf*.

10

Fl.

Cl. in Bb

Hp

P. Perc.

Sus. Cym.

mf > *pp* *mf* *p sub. >* *p*

pp *p*

Tubular bells
soft beater

To tubular bells *mp*

16

Fl.

Cl. in Bb

Hp

P. Perc.

mf *mf*

p

prés de la table

rall.....

Musical score for measures 20-24. The score is for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Harp (Hp), and Percussion (P. Perc.).

- Fl.:** Measure 20: *p* to *mf*. Measure 21: *mp sub. sotto voce*. Measure 22: *Thin and harsh*. Measure 23: *mp*. Measure 24: *mp*.
- Cl. in Bb:** Measure 20: *p* to *mf*. Measure 21: *mp sub. sotto voce*. Measure 22: *fp*. Measure 23: *mp*. Measure 24: *mp*.
- Hp:** Measure 20: *dolce normale*. Measure 21: *dolce normale*. Measure 22: *prés de la table*. Measure 23: *mp*. Measure 24: *mp*.
- P. Perc.:** Measure 20: *pp*. Measure 21: *pp*. Measure 22: *pp*. Measure 23: *pp*. Measure 24: *pp*.

.....A tempo

Musical score for measures 23-27. The score is for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Harp (Hp), and Percussion (P. Perc.).

- Fl.:** Measure 23: *p* *sotto voce e dolce*. Measure 24: *mp sub.*. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *pp*.
- Cl. in Bb:** Measure 23: *pp* *sotto voce e dolce*. Measure 24: *mf*. Measure 25: *mp sub.*. Measure 26: *mf*. Measure 27: *pp*.
- Hp:** Measure 23: *normale*. Measure 24: *normale*. Measure 25: *normale*. Measure 26: *normale*. Measure 27: *normale*.
- P. Perc.:** Measure 23: *pp*. Measure 24: *pp*. Measure 25: *pp*. Measure 26: *pp*. Measure 27: *pp*. *To cymbal* at the end of measure 27.

rall..... A tempo

Musical score for measures 28-32. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Harp (Hp), and Suspended Cymbal (Sus. Cym.).

- Fl.:** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a half note G5. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Cl. in Bb:** Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Hp:** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole note chord (F#4, A4, B4, C5) with a 7th chord symbol. Measure 32 has a whole note chord (F#4, A4, B4, C5).
- Sus. Cym.:** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole note chord (F#4, A4, B4, C5). Measure 31 has a whole note chord (F#4, A4, B4, C5). Measure 32 has a whole rest.

Dynamic markings: *mp* (measures 28-29), *pp* (measures 29-30), *mf* (measures 30-31), *pp* (measures 31-32).

Musical score for measures 33-34. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Harp (Hp), and Suspended Cymbal (Sus. Cym.).

- Fl.:** Measure 33 has a whole rest. Measure 34 has a half note G5.
- Cl. in Bb:** Measure 33 has a whole rest. Measure 34 has a half note G4.
- Hp:** Measure 33 has a whole note chord (F#4, A4, B4, C5) with a gliss. marking. Measure 34 has a whole note chord (F#4, A4, B4, C5).
- Sus. Cym.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#4, A4, B4, C5).

Dynamic markings: *pp* (measures 33-34). *mp* (measures 33-34).

Text: *pp sotto voce e dolce* (measures 33-34), *prés de la table* (measures 33-34), *To tubular bells* (measures 33-34).

35 $\text{♩} = 66$ poco rall.....A tempo

Fl.

Cl. in Bb

P. Perc.

Tubular bells
hard beater

42

Fl.

Cl. in Bb

Hp

(normale)

P. Perc.

soft beater To cymbal

Elegy for Aylan

rall.....

45

Fl.

Cl. in Bb

Hp

Sus. Cym.

mp

p

p

sec.

Suspended cymbal

mf

Detailed description: This is a page of a musical score for 'Elegy for Aylan', page 7. It features four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Hp), and Suspended Cymbal (Sus. Cym.). The music is in 5/4 time and begins at measure 45. The Flute part has a melodic line with a slur over measures 46-47. The Clarinet in Bb part has a similar melodic line. The Piano part has a chordal accompaniment with a 'sec.' (second) marking above a note in measure 46. The Suspended Cymbal part has a rhythmic pattern with a 'mf' dynamic marking. The tempo is marked 'rall.' (rallentando) with a dotted line extending across the top of the page. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).