ELEGY 2

FOR STRING ORCHESTRA, OBOE, Bb CLARINET, BASSOON, AND FRENCH HORN.

SONJA GROSSNER

JANUARY 1995

"Elegy 2", is a direct result of my intensive studies of different contemporary styles of music. This composition is a direct influence from minimalist music although I am no minimalist. There is a constant quaver movement throughout the piece, with very little changes. I wanted to write something monotone, under a simple lyrical tune. This piece is not spontaneously written. The idea developed gradually over some months.
"Elegy" is a serious composition, but with a positive middle section which points to a positive happy future. Although at the time one might feel sad, and the need to lament a loss, there is a positive element of a better time ahead. This is the idea that I have tried to realise in my composition.

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Cover arranged by Lorna Jane Grossner
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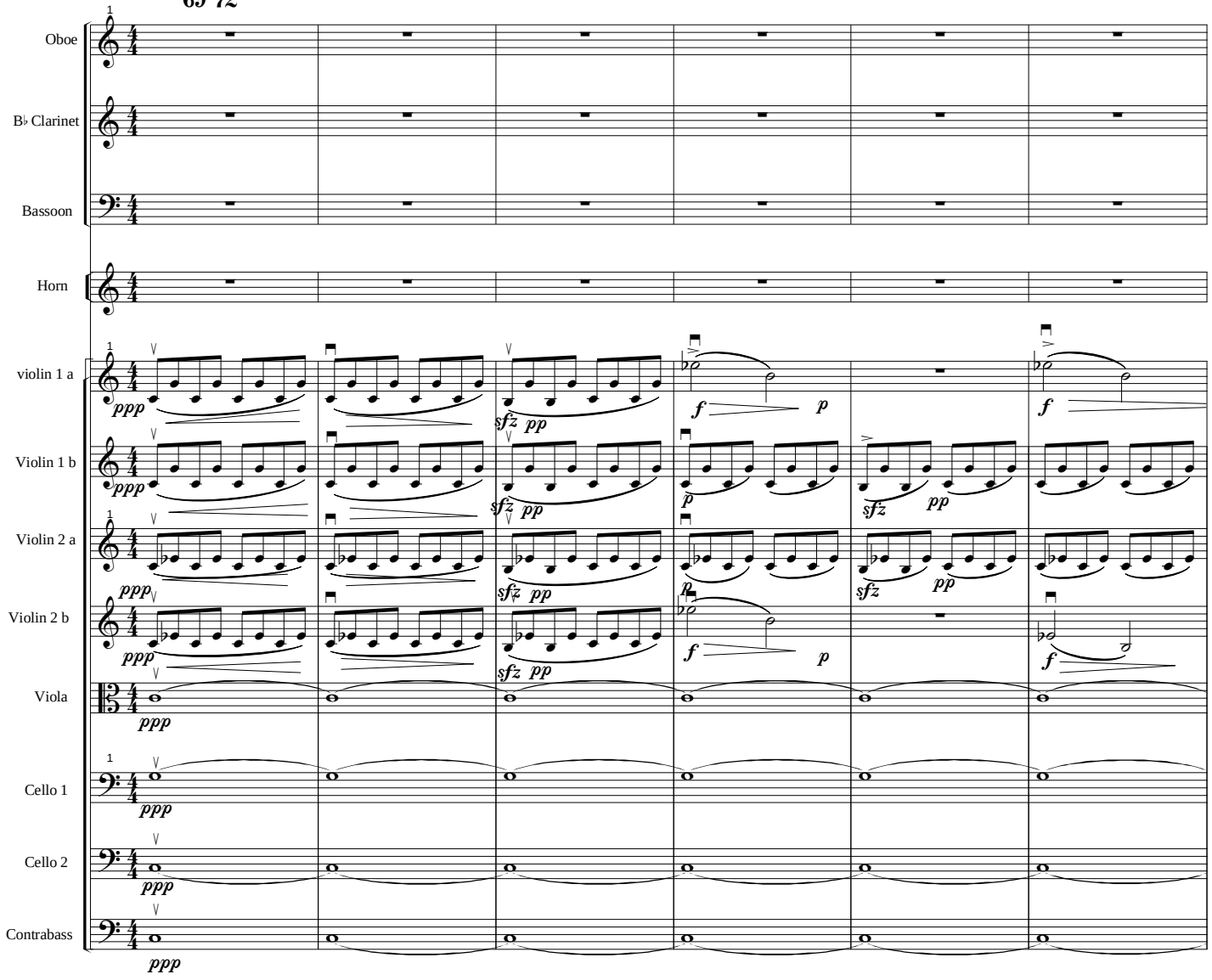
CLARINET AND HORN IS TRANSPOSED IN THE SCORE

ELEGY 2

SONJA GROSSNER

Andantino

♩ = 69–72



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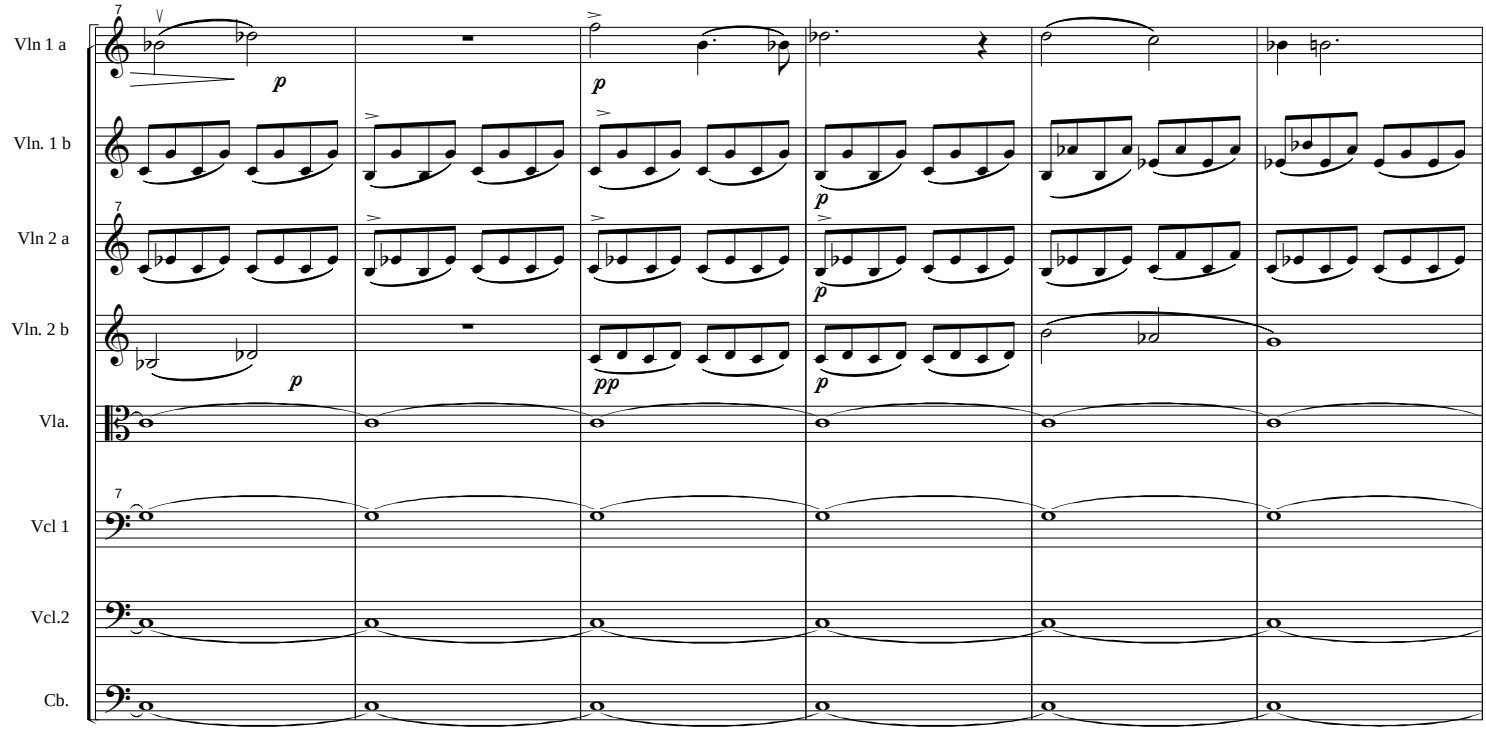
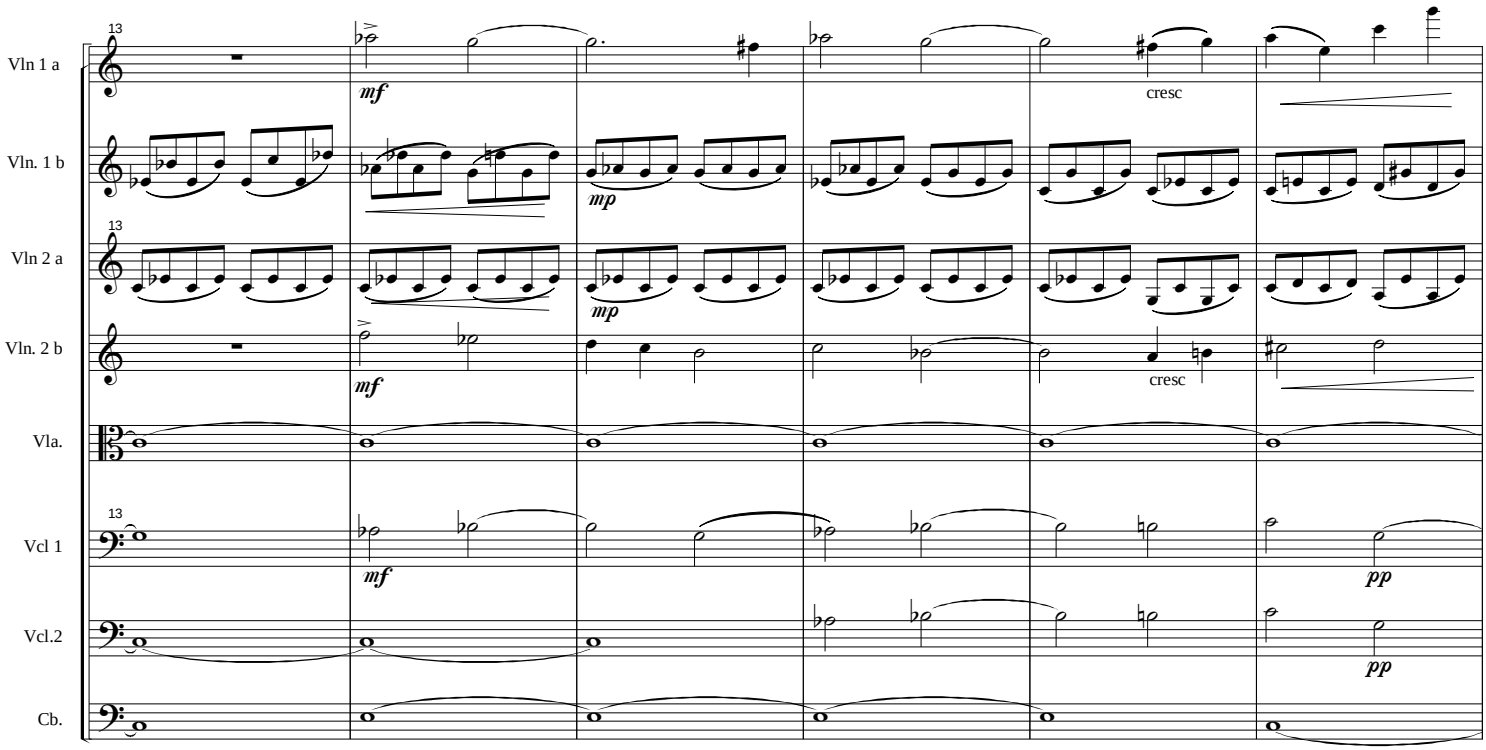
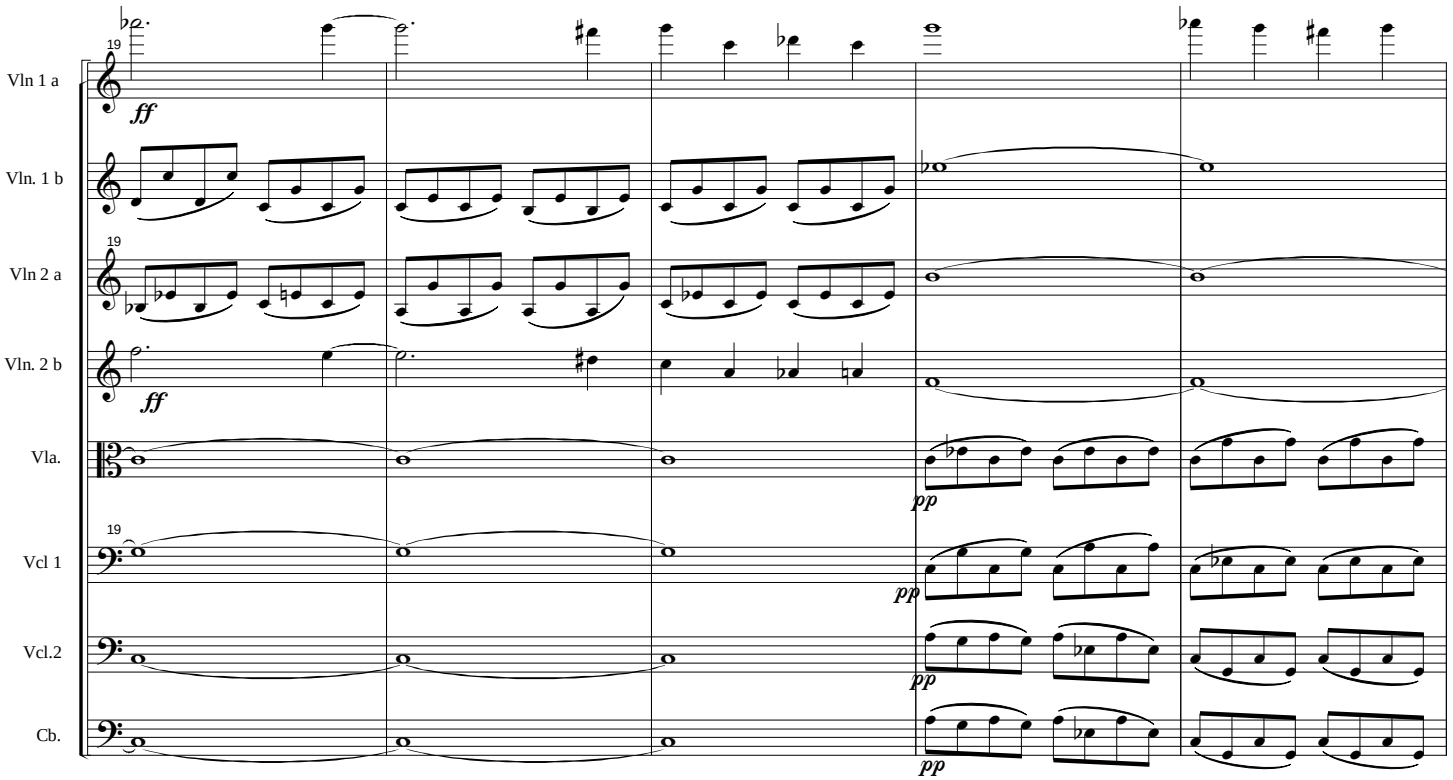
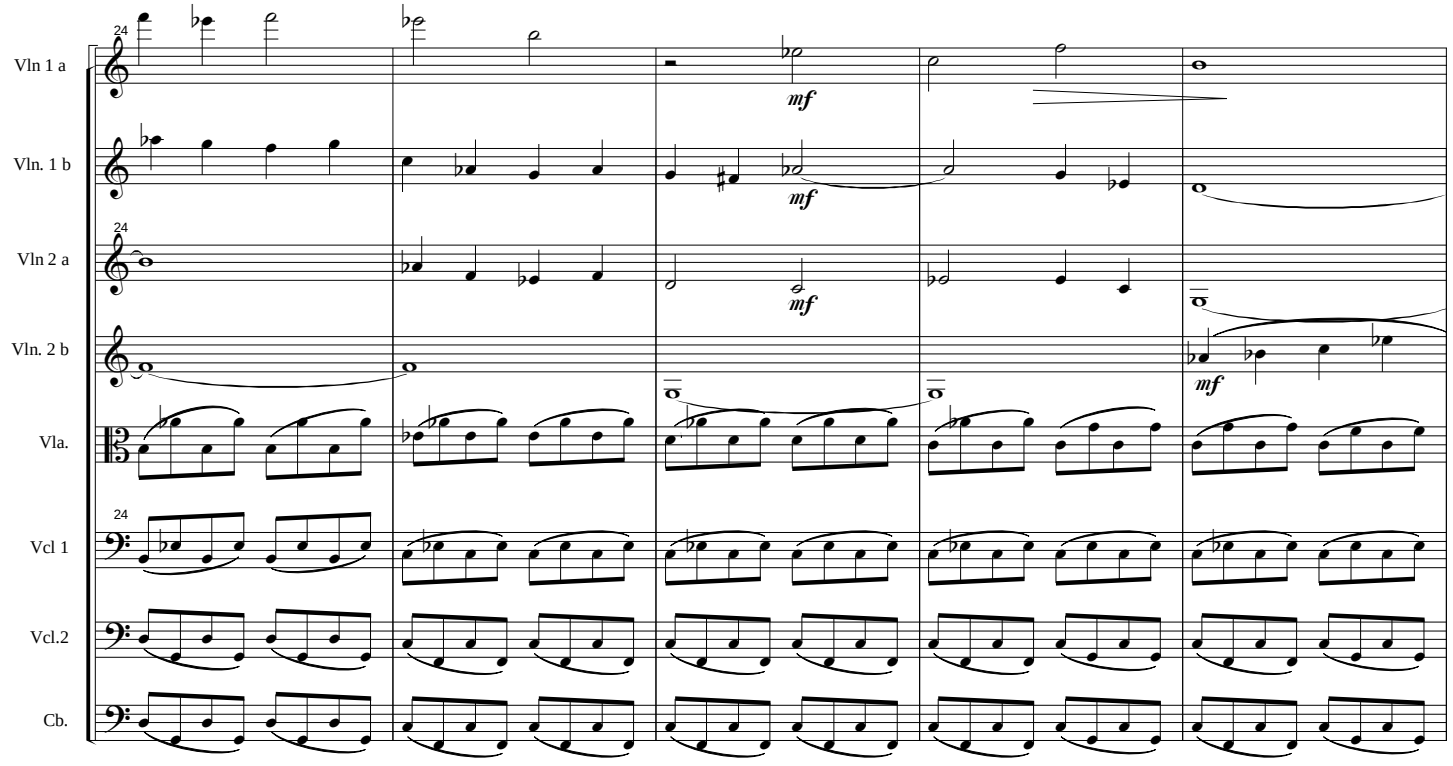
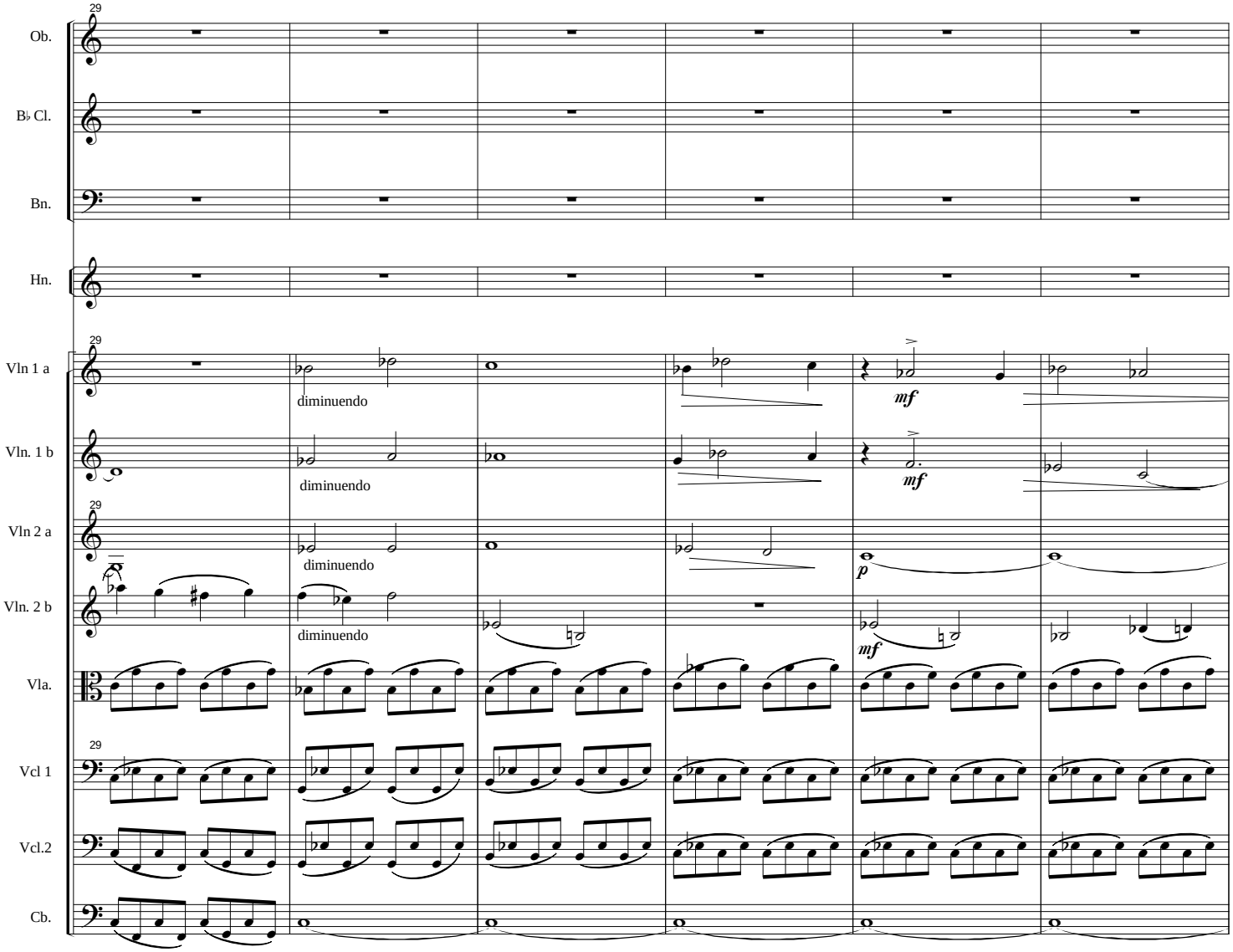
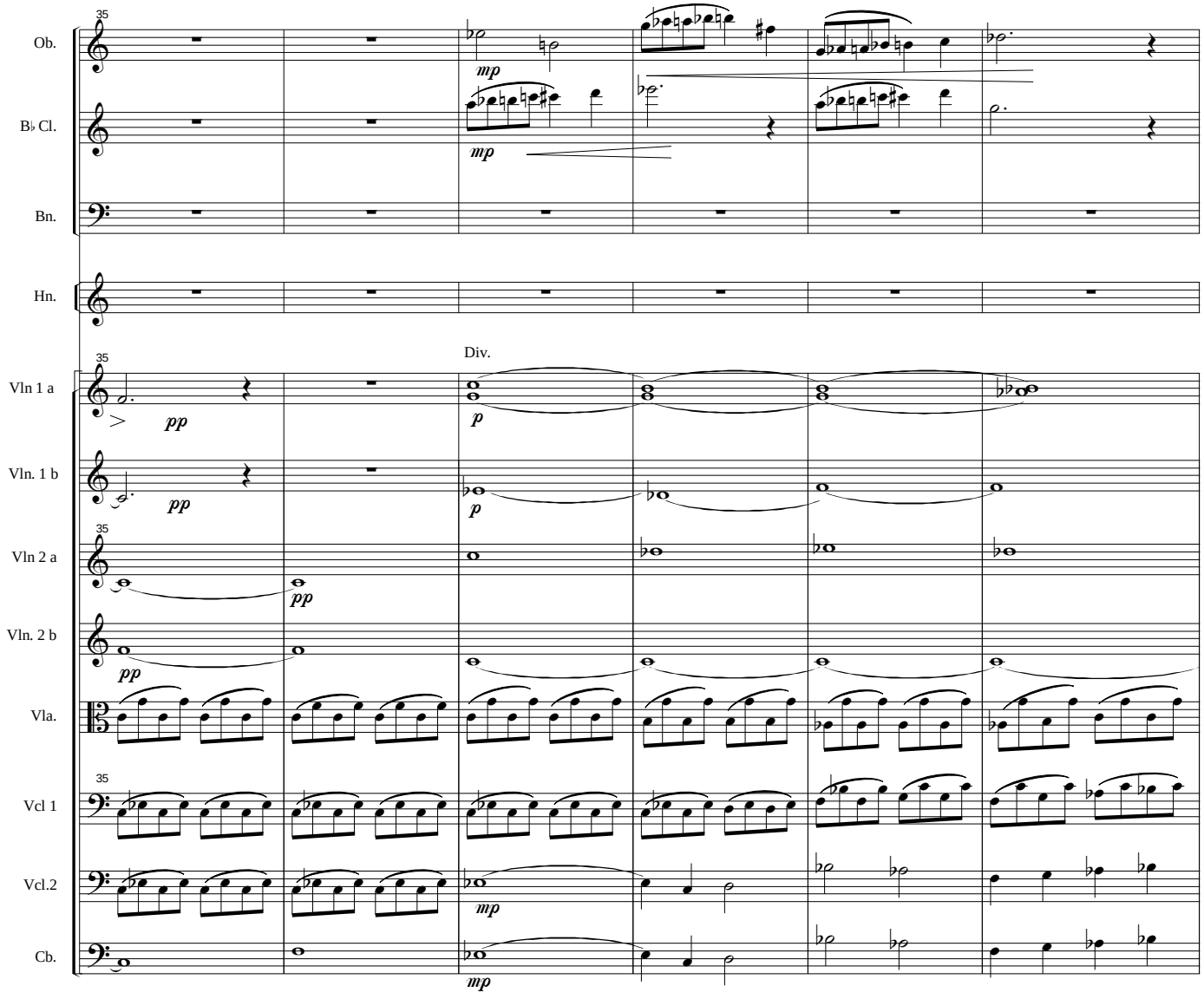

Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
7
p
pp

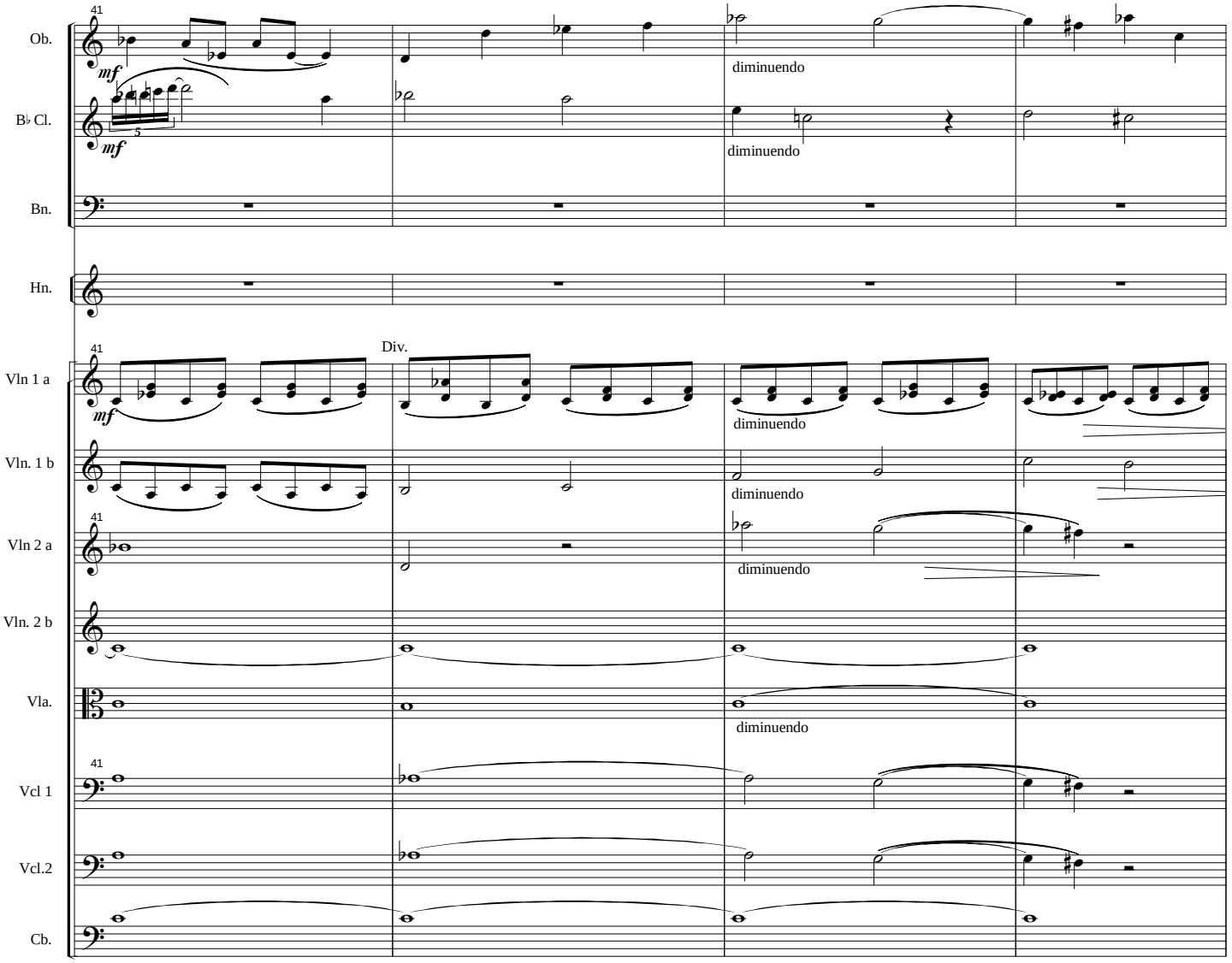

Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
13
mf
mp
cresc
pp

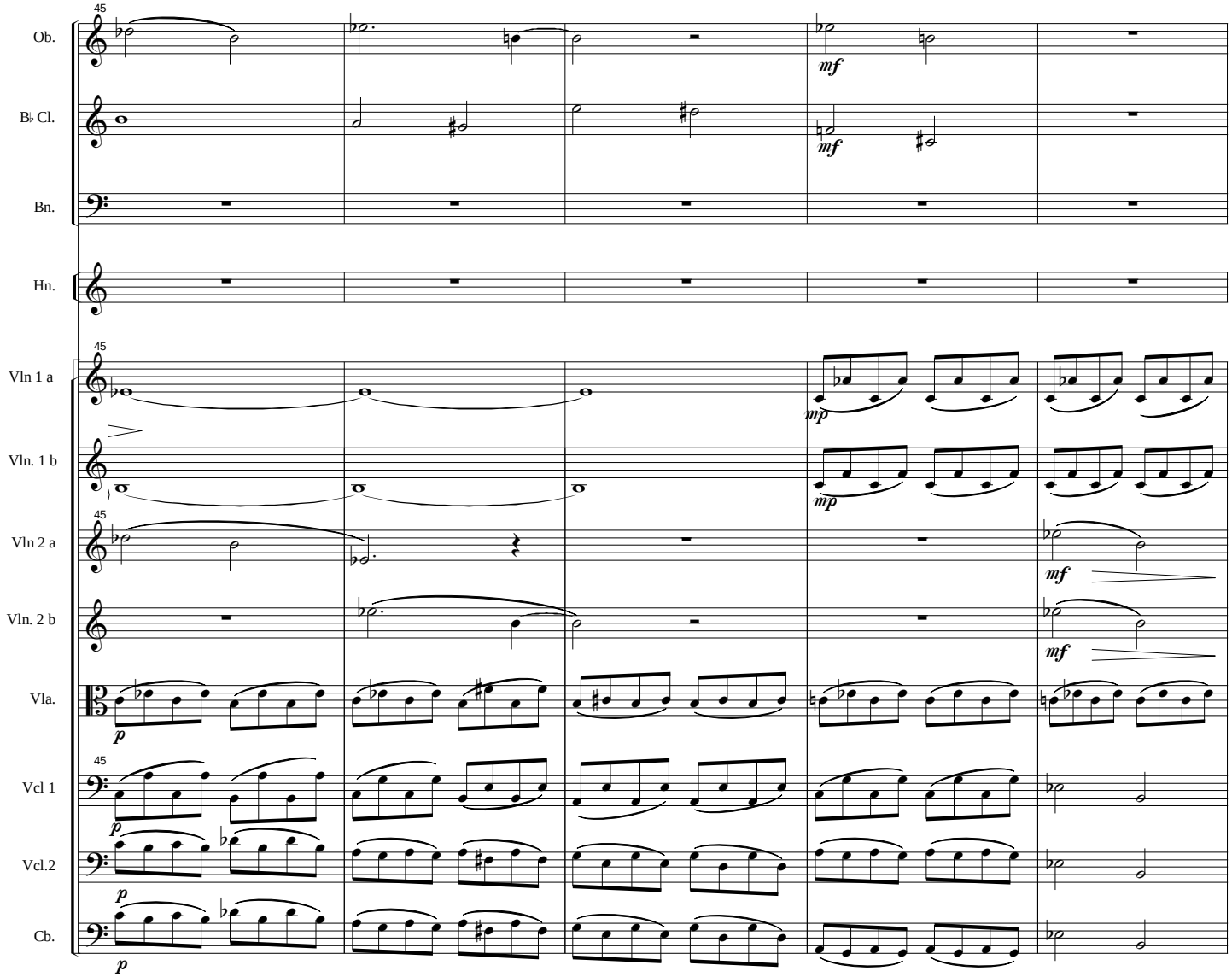

19
Vln 1 a
ff
Vln. 1 b
19
Vln 2 a
Vln. 2 b
ff
Vla.
pp
19
Vcl 1
pp
Vcl.2
pp
Cb.
pp

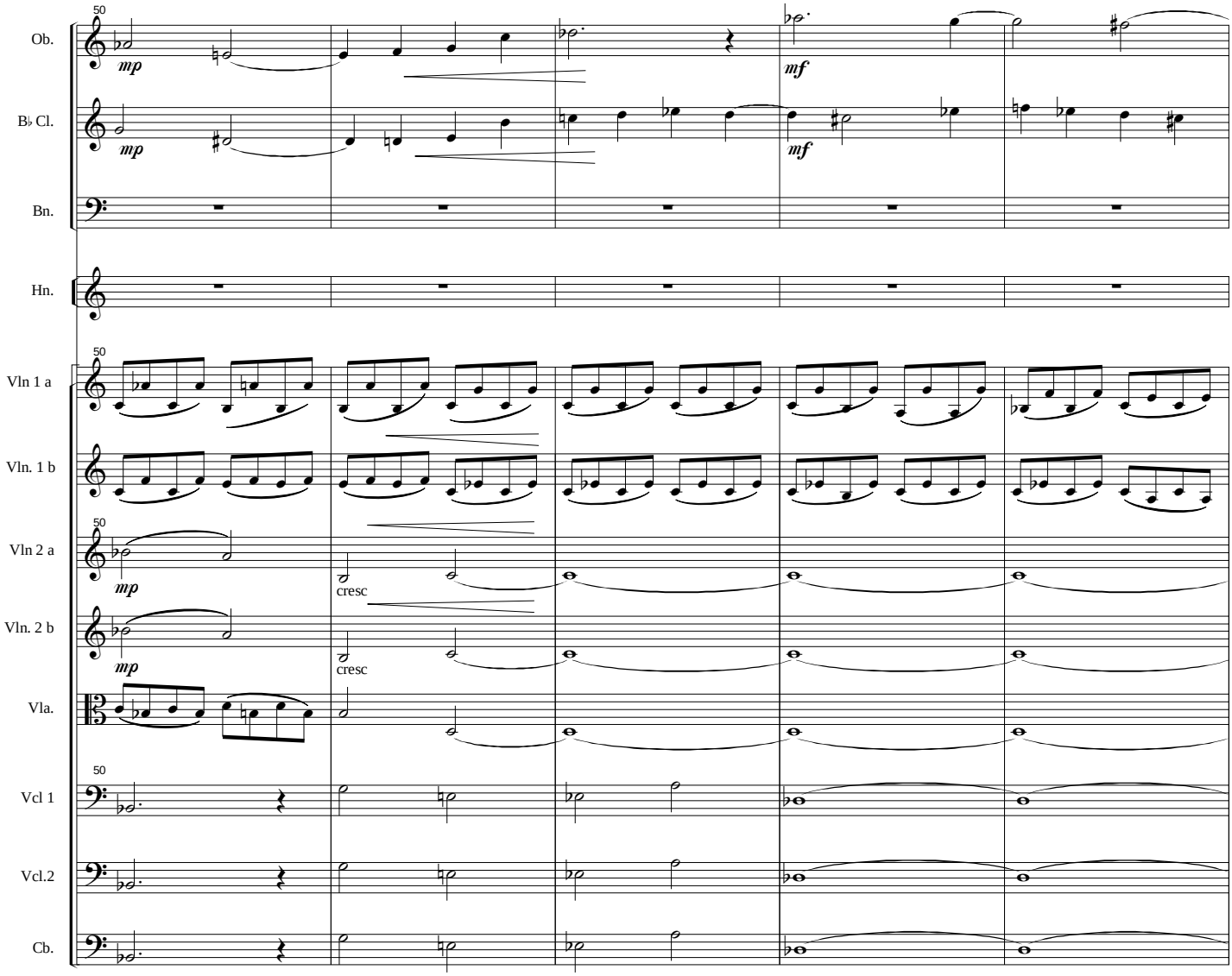

24
Vln 1 a
mf
Vln. 1 b
mf
24
Vln 2 a
mf
Vln. 2 b
mf
Vla.
24
Vcl 1
Vcl.2
Cb.

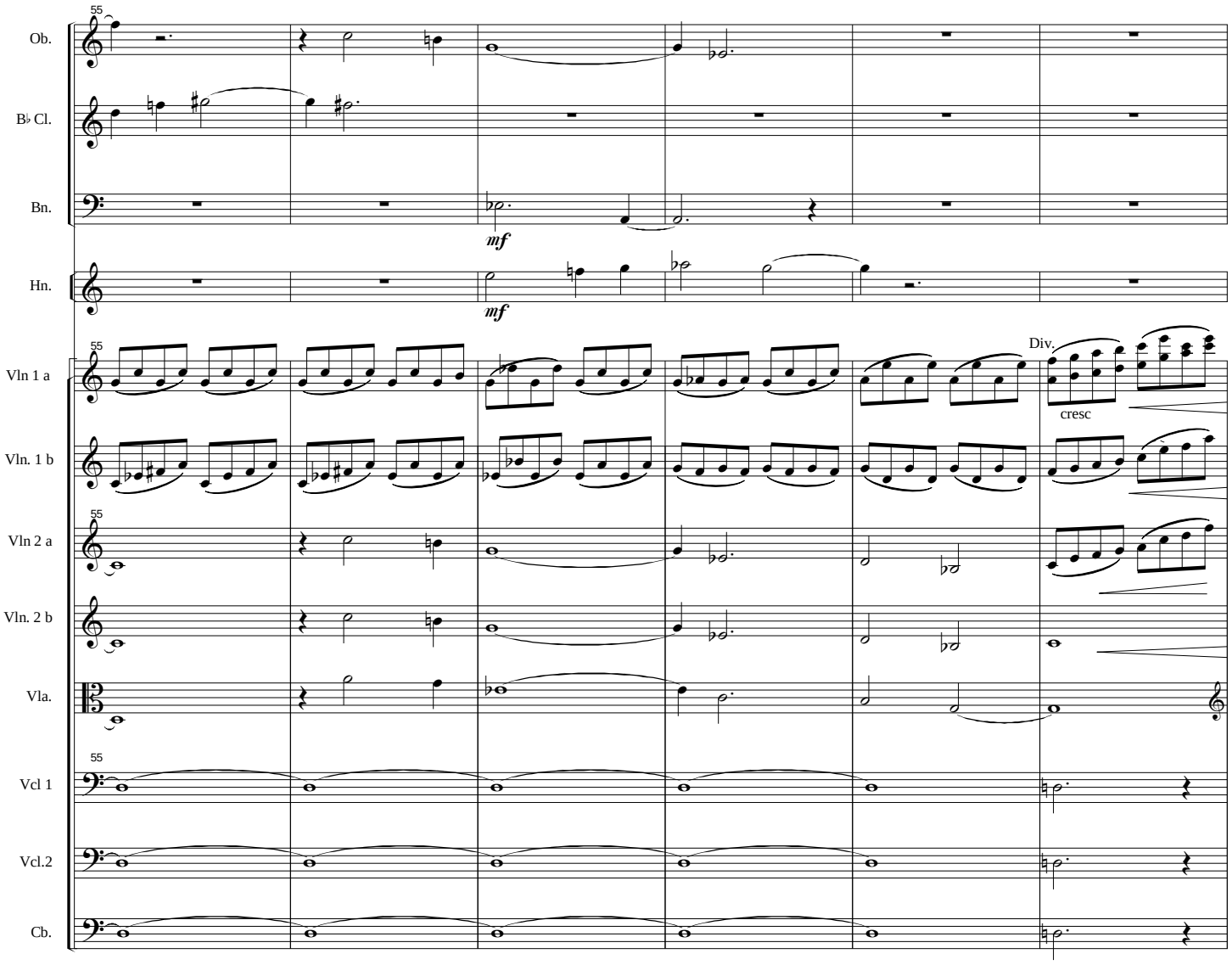

29
Ob.
B♭ Cl.
Bn.
Hn.
29
Vln 1 a
diminuendo
mf
Vln. 1 b
diminuendo
mf
29
Vln 2 a
diminuendo
p
Vln. 2 b
diminuendo
mf
Vla.
29
Vcl 1
Vcl.2
Cb.

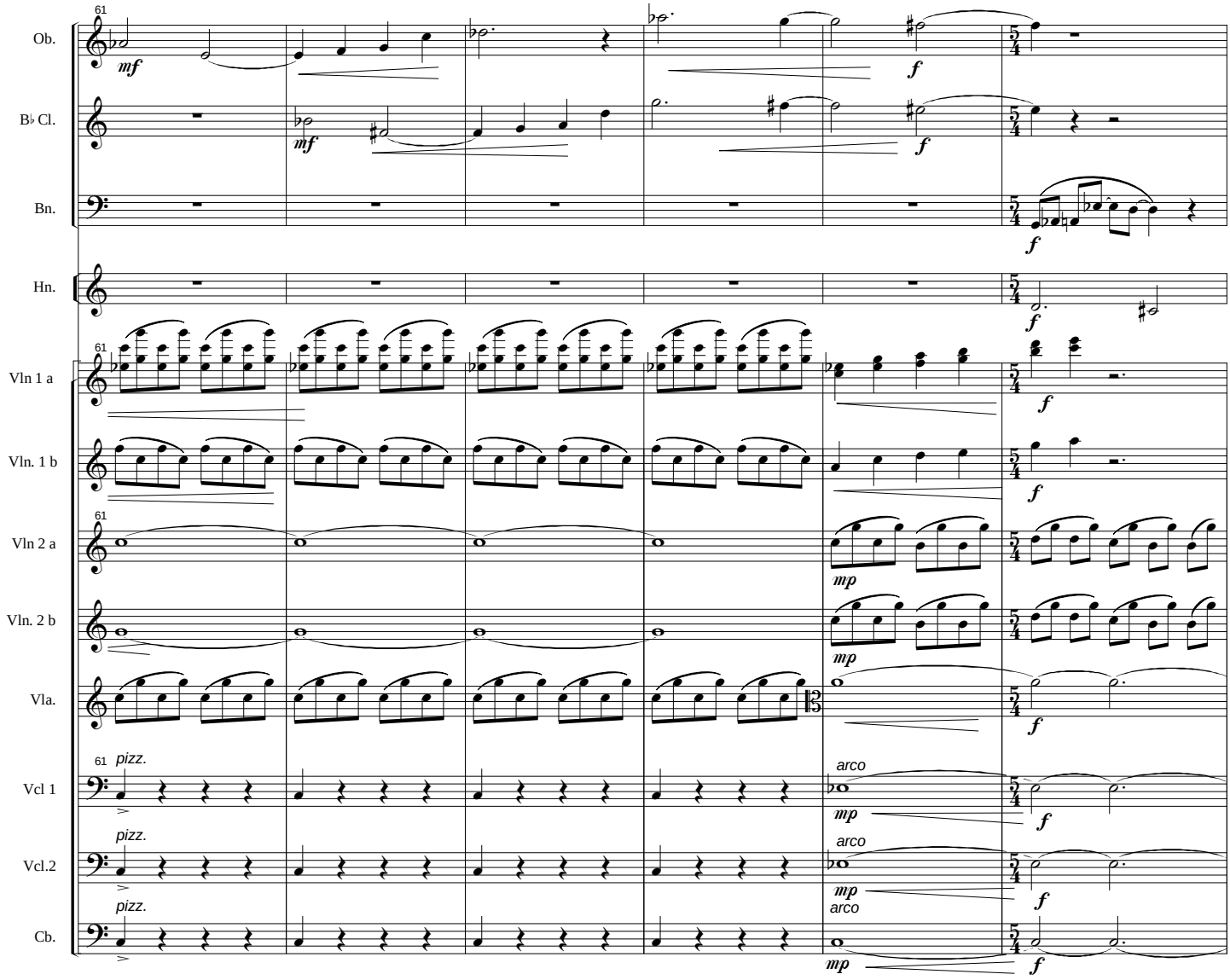

35
Ob.
mp
B♭ Cl.
mp
Bn.
Hn.
35
Div.
Vln 1 a
pp
p
Vln. 1 b
pp
p
35
Vln 2 a
pp
Vln. 2 b
pp
Vla.
35
Vcl 1
Vcl.2
mp
Cb.
mp

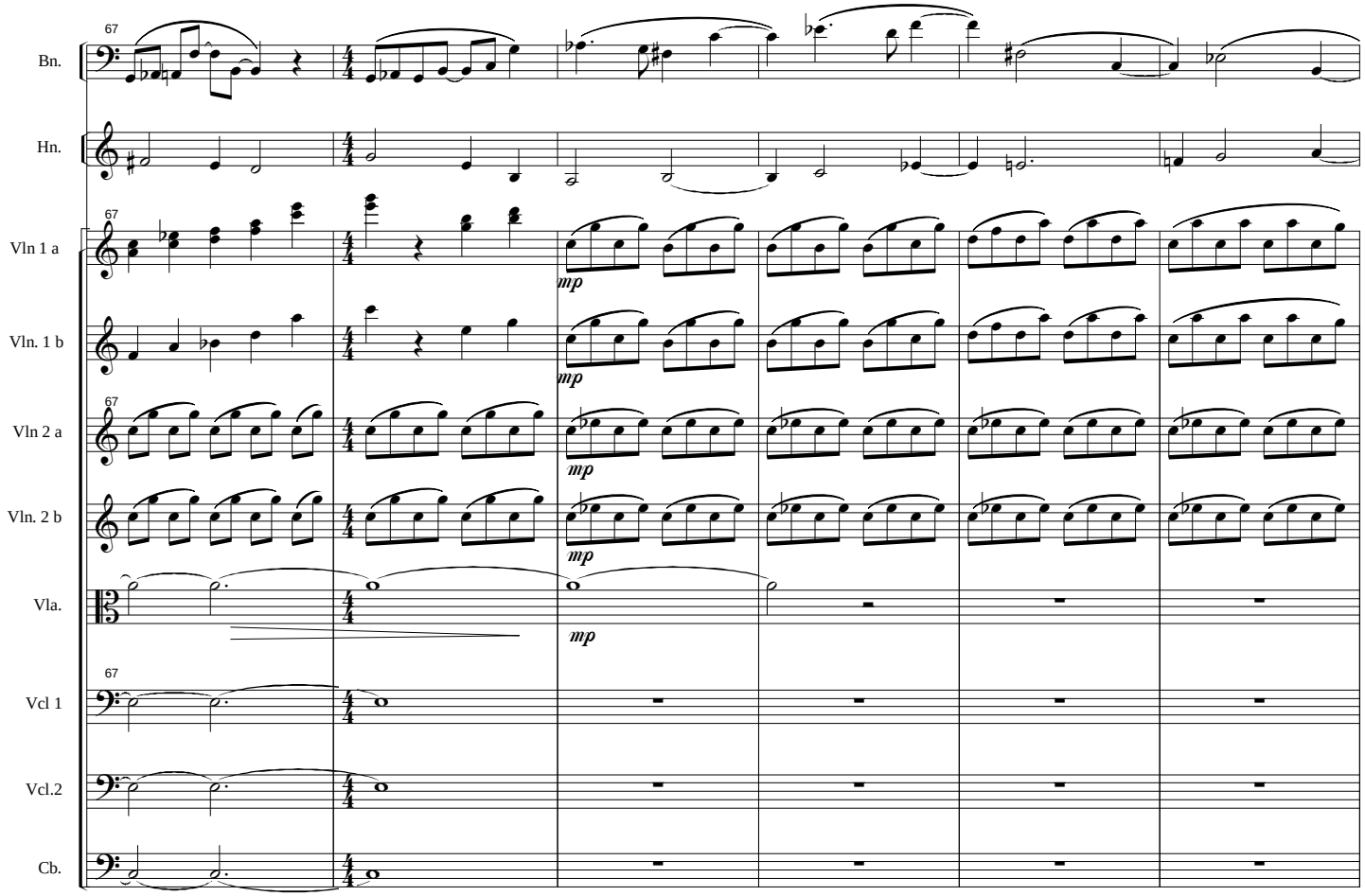

41
Ob.
mf
B♭ Cl.
mf
5
Bn.
Hn.
41
Vln 1 a
mf
Div.
Vln. 1 b
41
Vln 2 a
Vln. 2 b
Vla.
41
Vcl 1
Vcl.2
Cb.
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

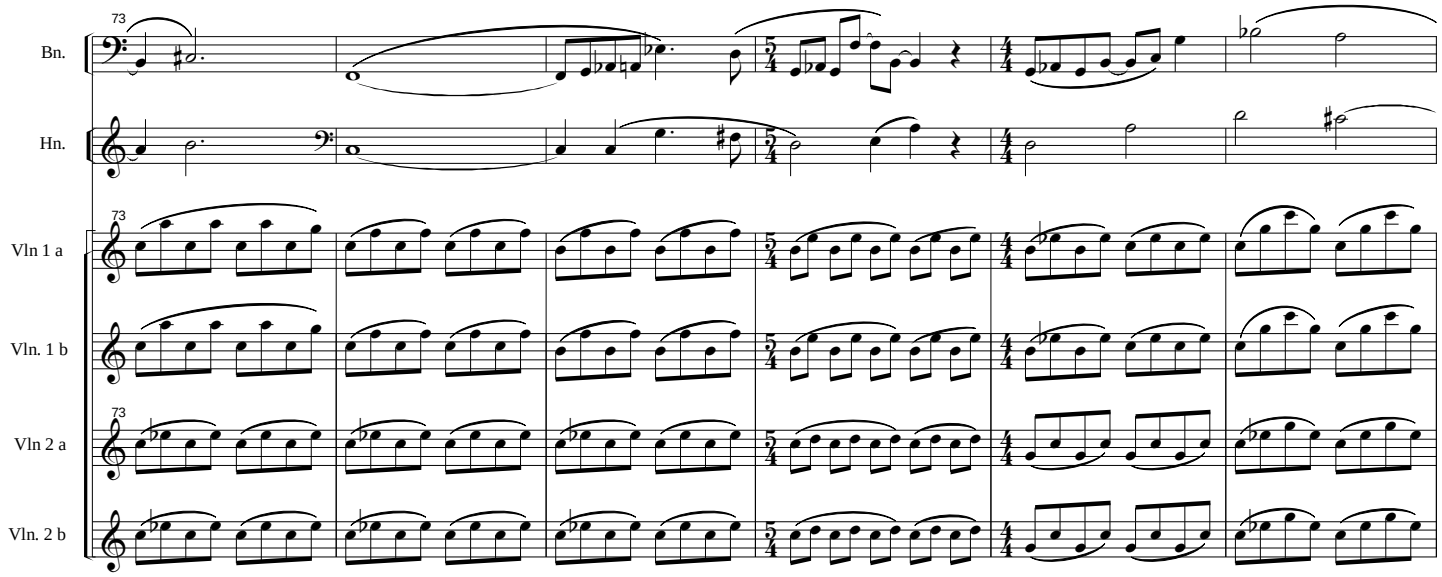

45
Ob.
mf
B♭ Cl.
mf
Bn.
Hn.
45
Vln 1 a
mp
Vln. 1 b
mp
45
Vln 2 a
mf
Vln. 2 b
mf
Vla.
p
45
Vcl 1
p
Vcl.2
p
Cb.
p

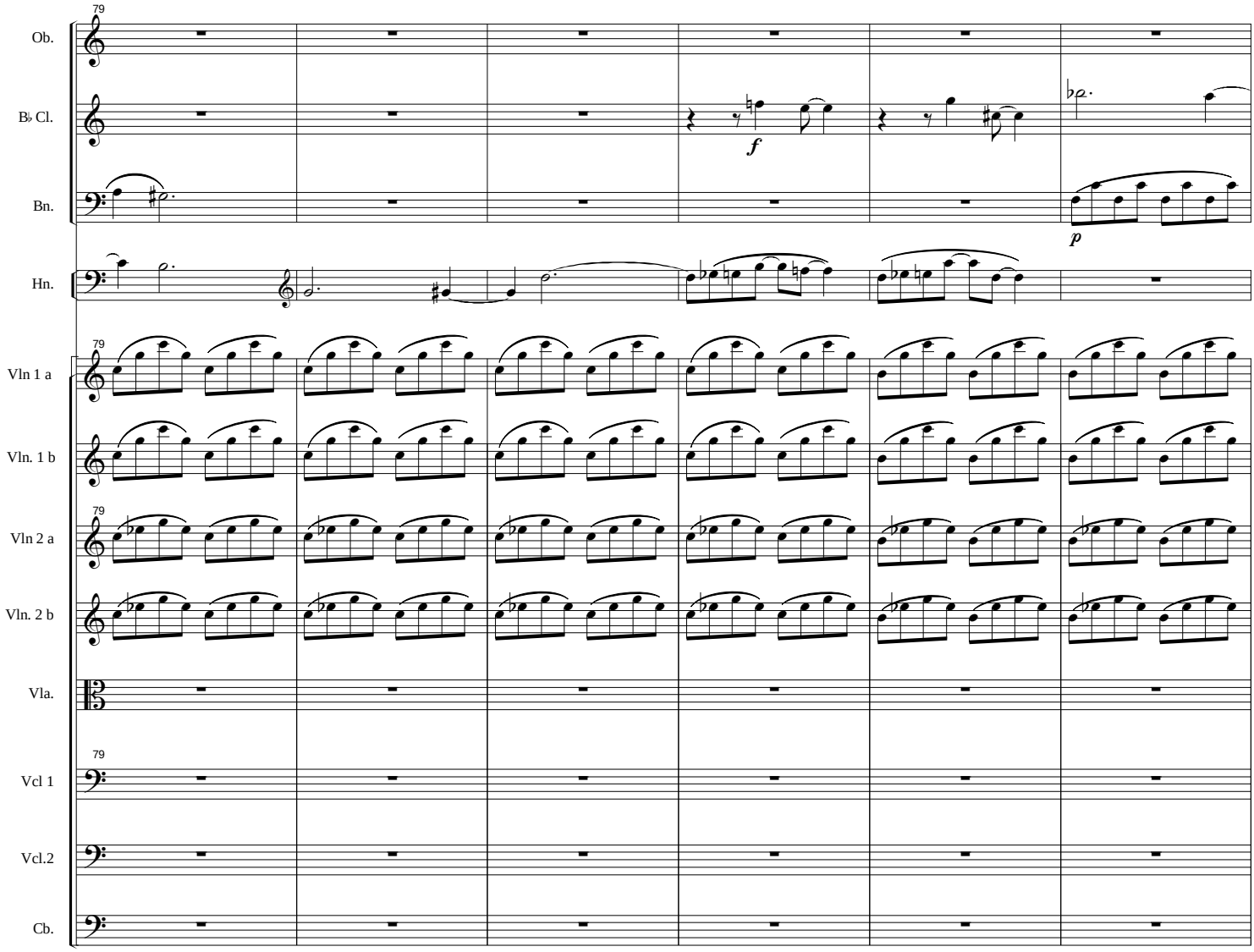

50
Ob.
mp
mf
B♭ Cl.
mp
mf
Bn.
Hn.
50
Vln 1 a
Vln. 1 b
50
Vln 2 a
mp
cresc
Vln. 2 b
mp
cresc
Vla.
50
Vcl 1
Vcl.2
Cb.

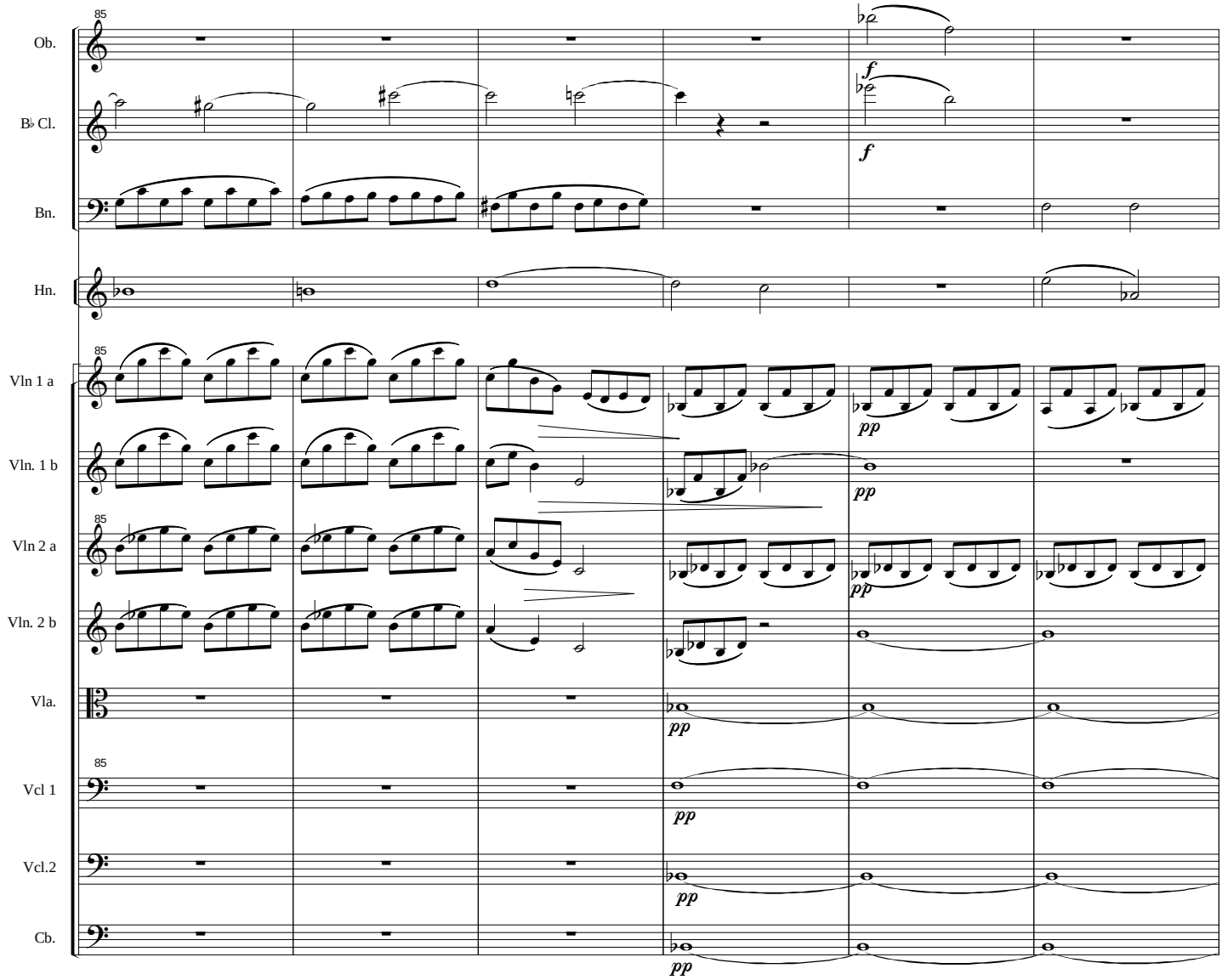

55
Ob.
B♭ Cl.
Bn.
mf
Hn.
mf
55
Vln 1 a
Div.
cresc
Vln. 1 b
55
Vln 2 a
Vln. 2 b
Vla.
55
Vcl 1
Vcl.2
Cb.

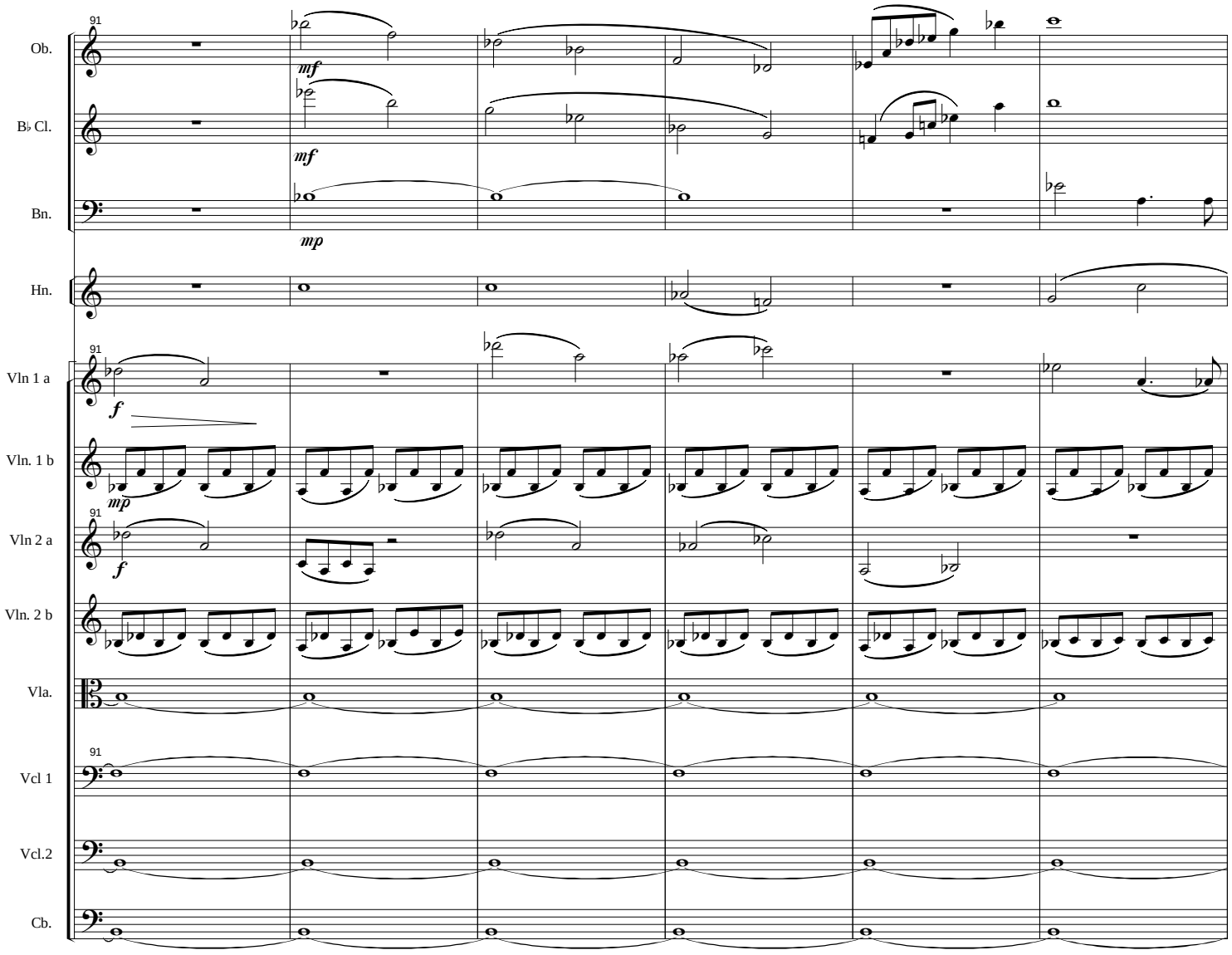

61
Ob.
B♭ Cl.
Bn.
Hn.
Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
mf
f
mp
pizz.
arco

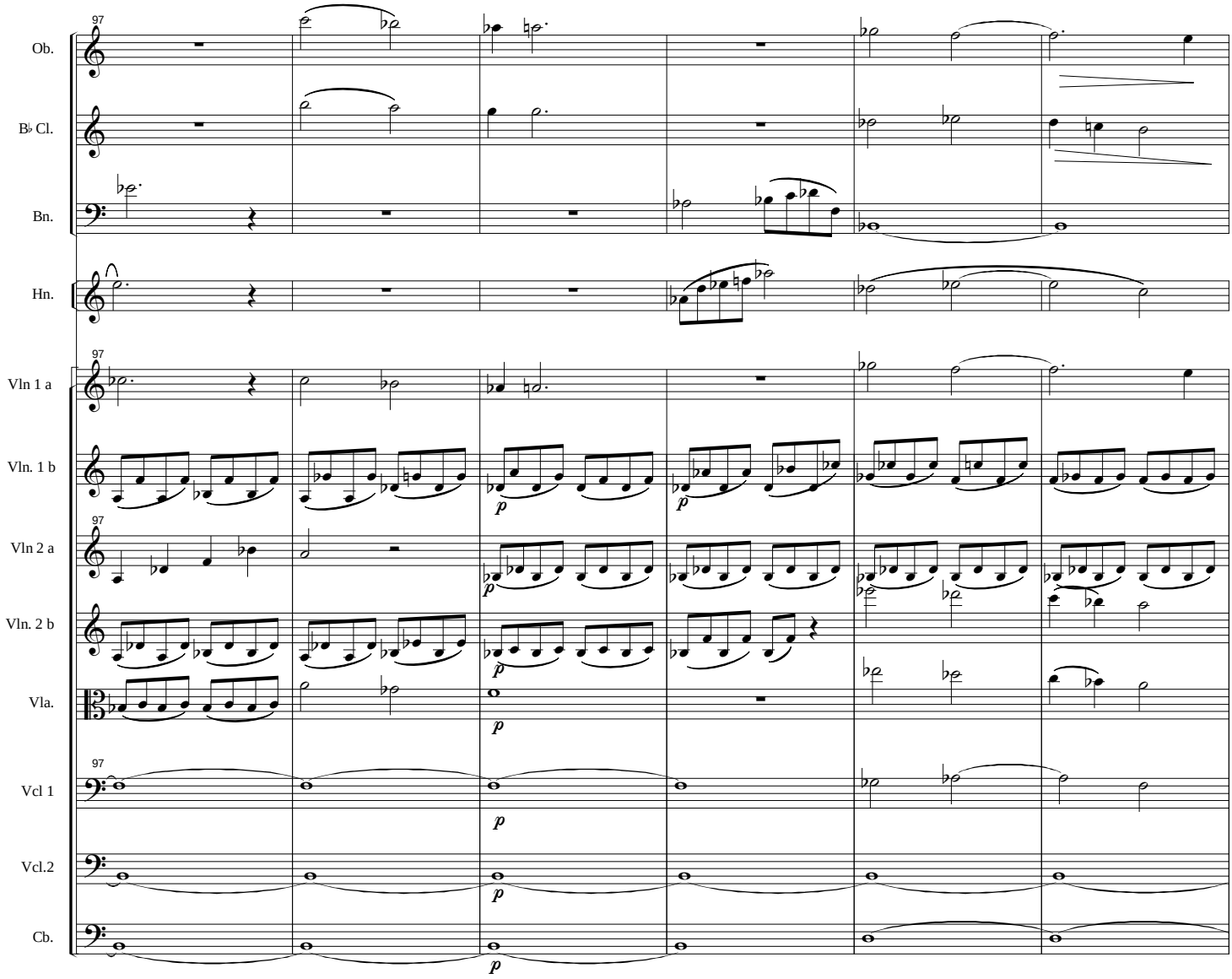

67
Bn.
Hn.
Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
mp

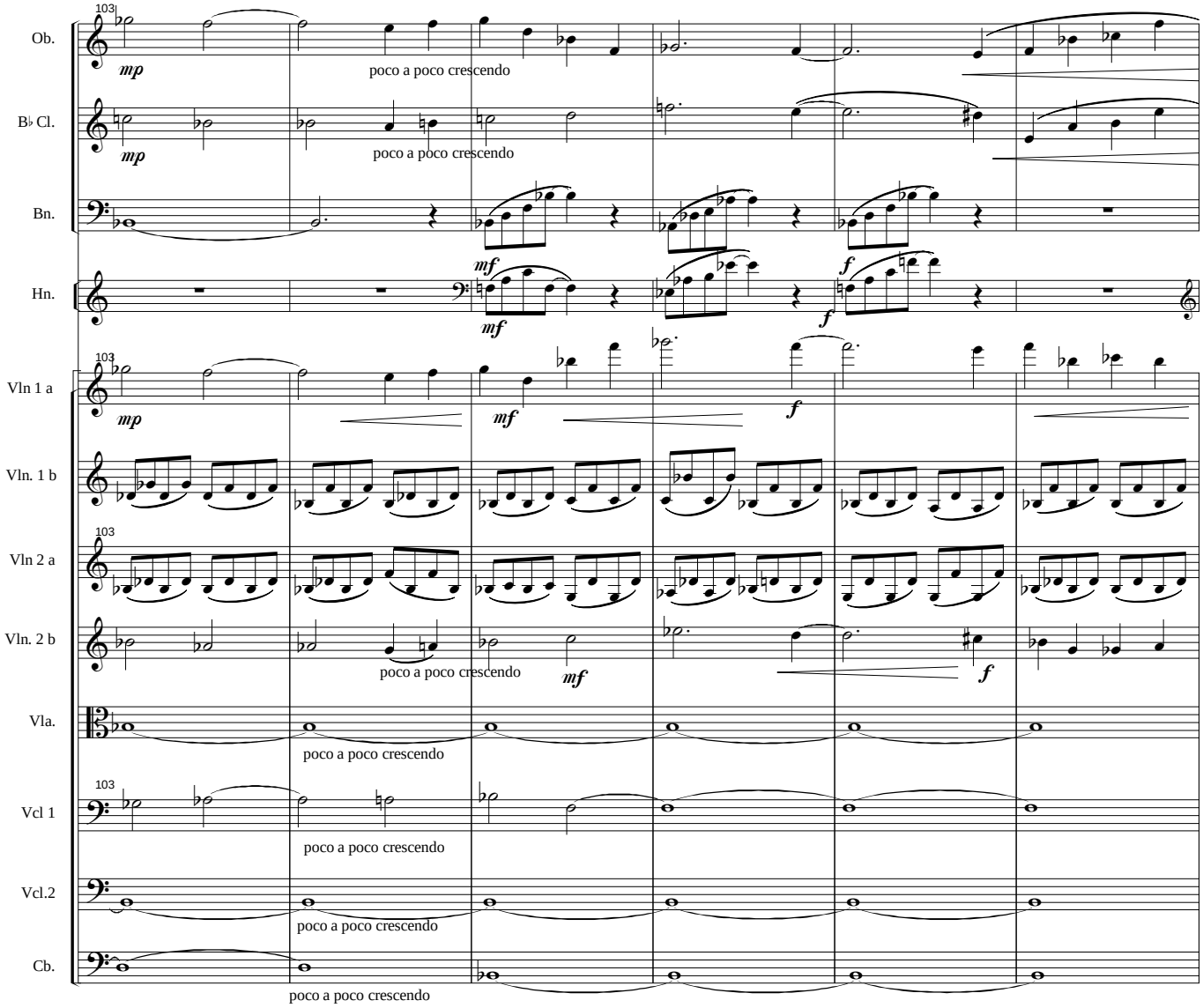

73
Bn.
Hn.
Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b

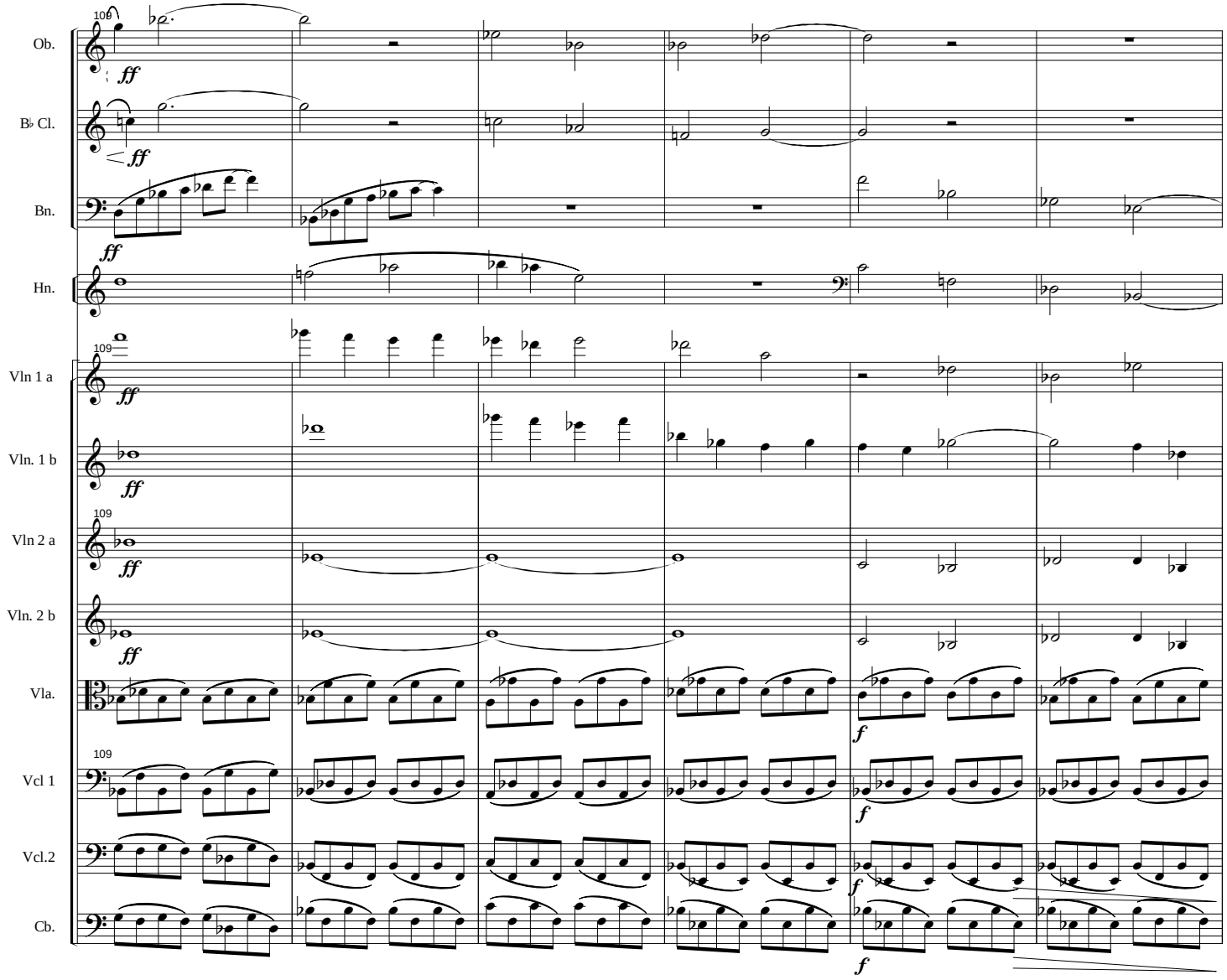

79
Ob.
B♭ Cl.
Bn.
Hn.
f
p
79
Vln 1 a
Vln. 1 b
79
Vln 2 a
Vln. 2 b
Vla.
79
Vcl 1
Vcl.2
Cb.

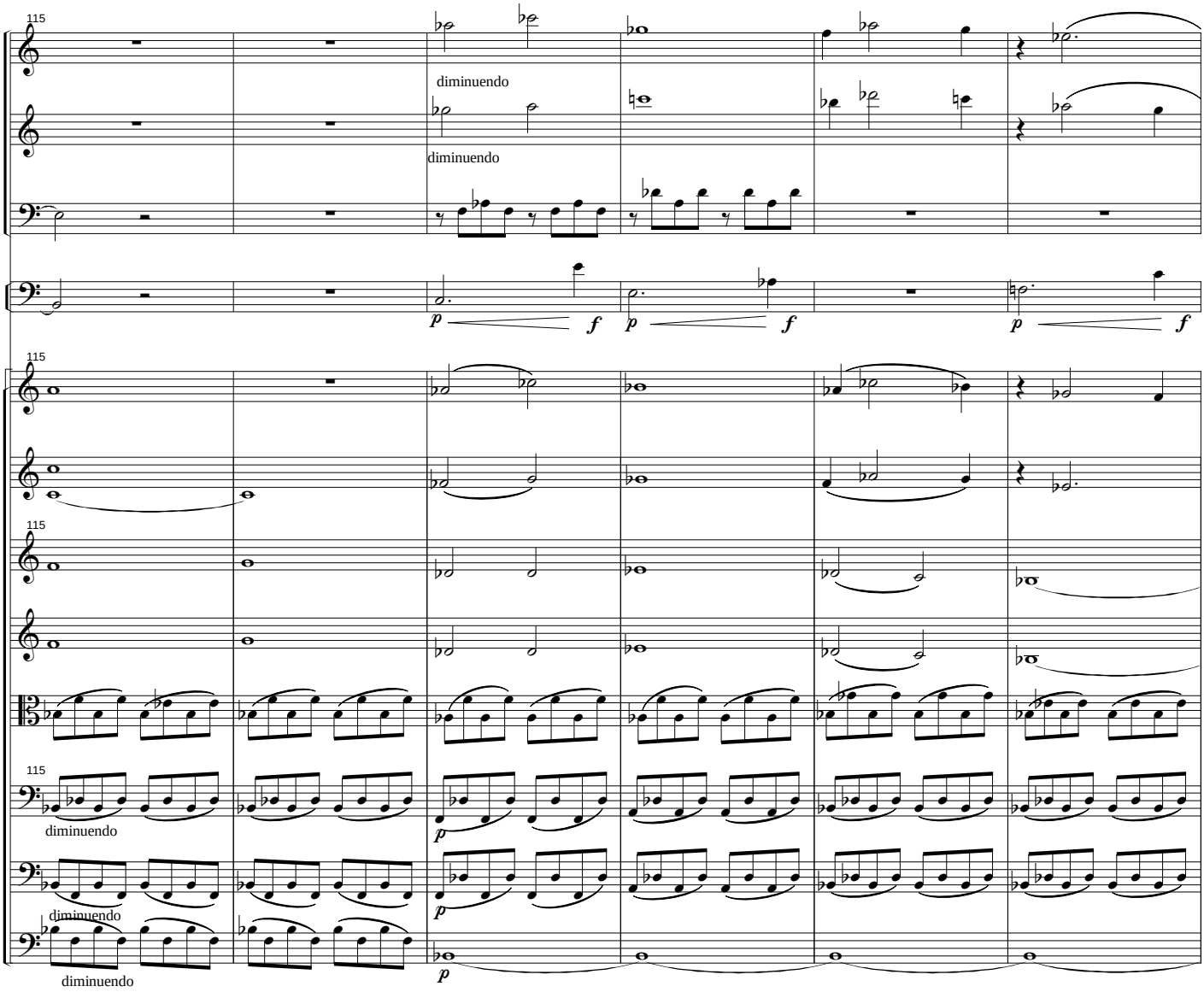

85
Ob.
B♭ Cl.
Bn.
Hn.
Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
f
f
pp
pp
pp
pp
pp
pp

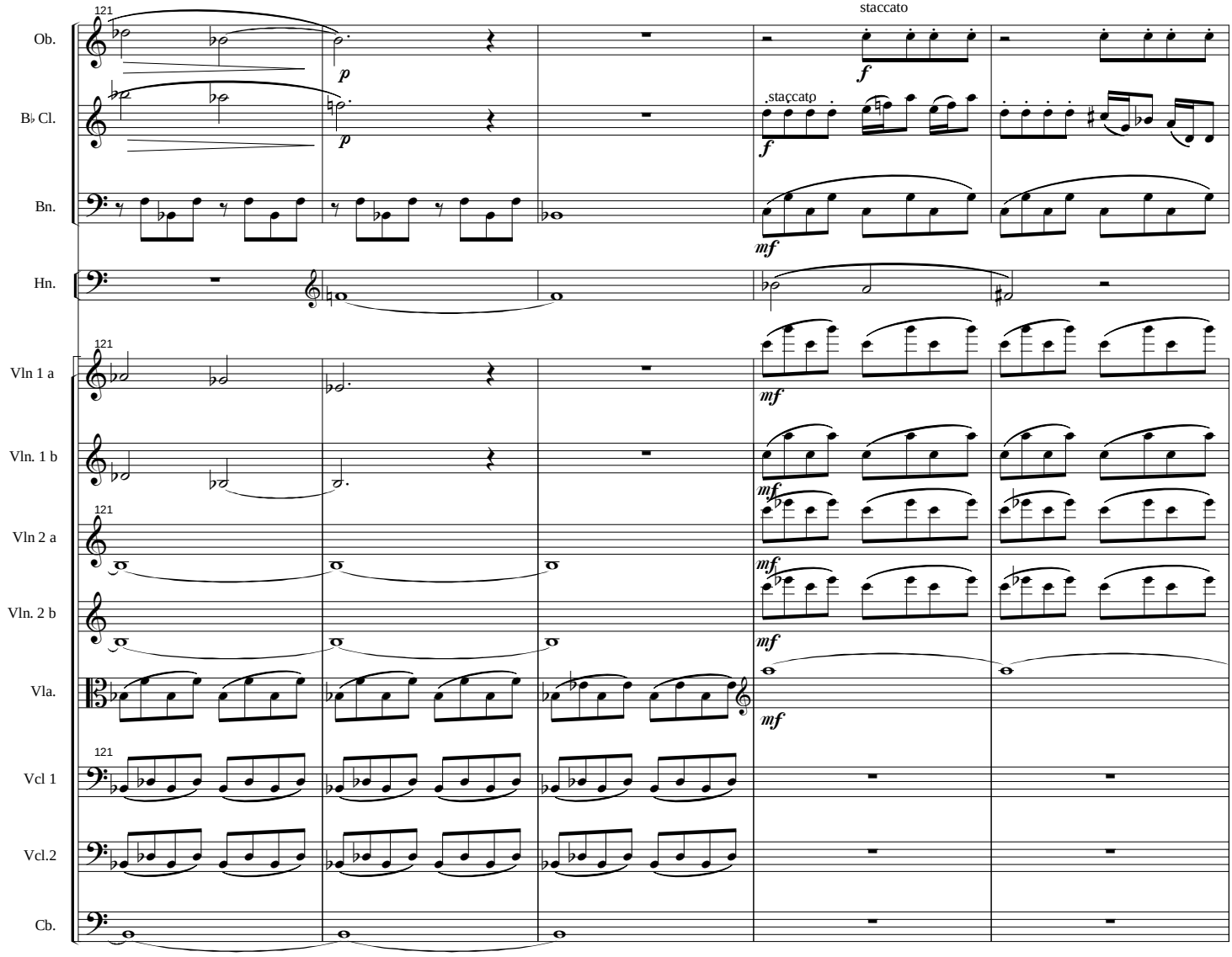

91
Ob.
mf
B♭ Cl.
mf
Bn.
mp
Hn.
91
Vln 1 a
f
Vln. 1 b
mp
91
Vln 2 a
f
Vln. 2 b
Vla.
91
Vcl 1
Vcl.2
Cb.

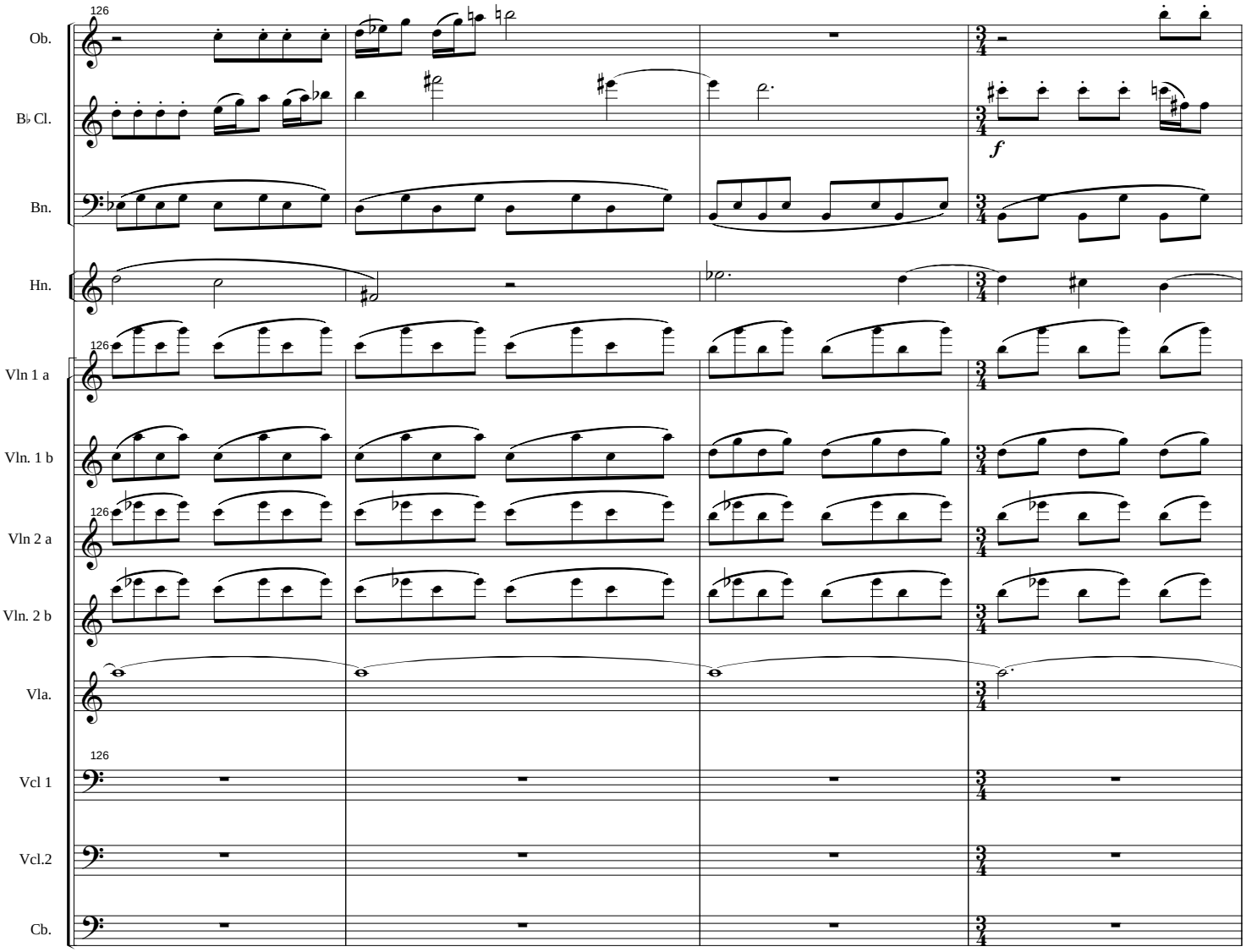

97
Ob.
B♭ Cl.
Bn.
Hn.
97
Vln 1 a
Vln. 1 b
97
Vln 2 a
Vln. 2 b
Vla.
97
Vcl 1
Vcl.2
Cb.
p

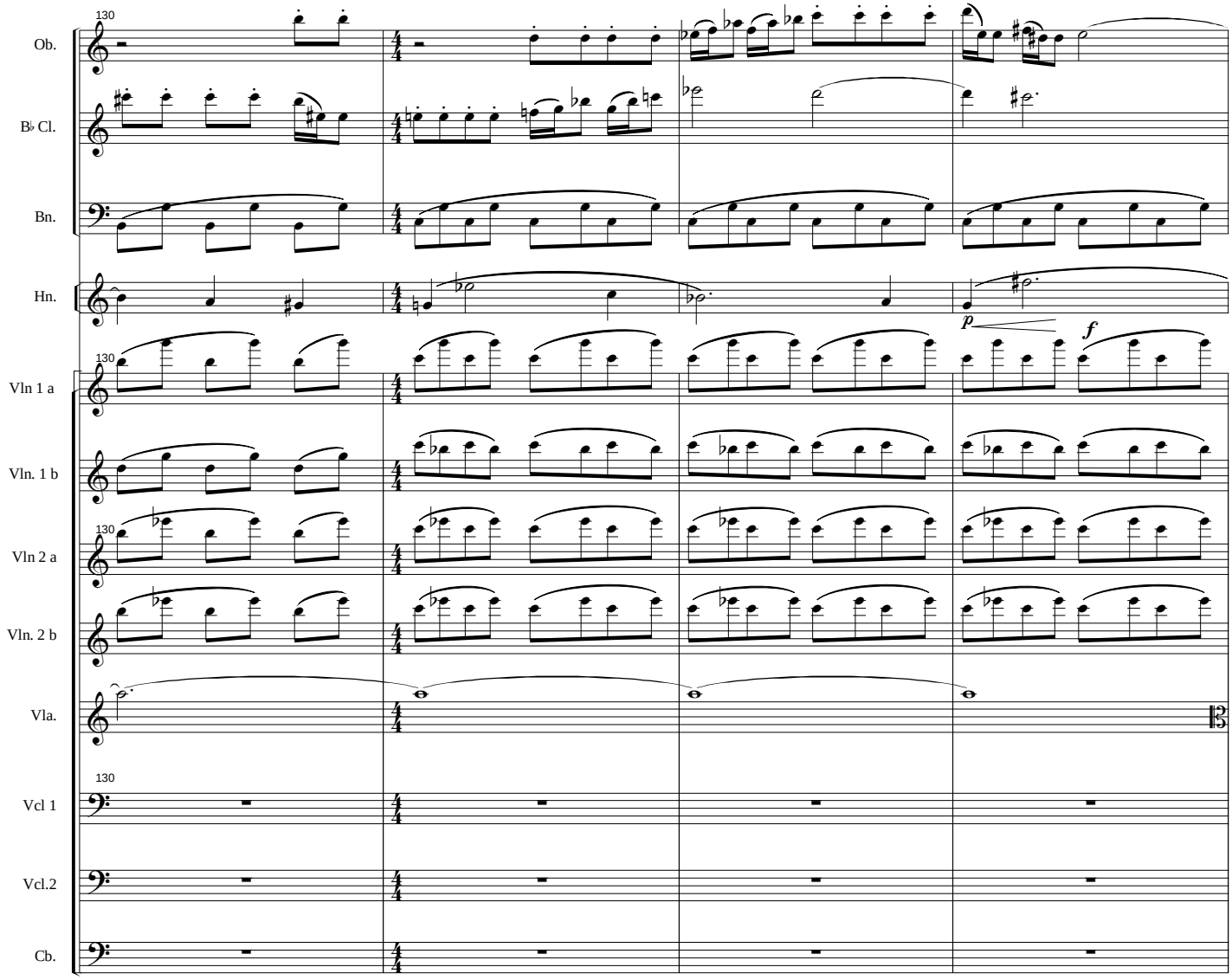

103
Ob.
mp
poco a poco crescendo
B♭ Cl.
mp
poco a poco crescendo
Bn.
mf
Hn.
mf
f
f
103
Vln 1 a
mp
mf
f
Vln. 1 b
103
Vln 2 a
Vln. 2 b
poco a poco crescendo
mf
f
Vla.
poco a poco crescendo
103
Vcl 1
poco a poco crescendo
Vcl.2
poco a poco crescendo
Cb.
poco a poco crescendo

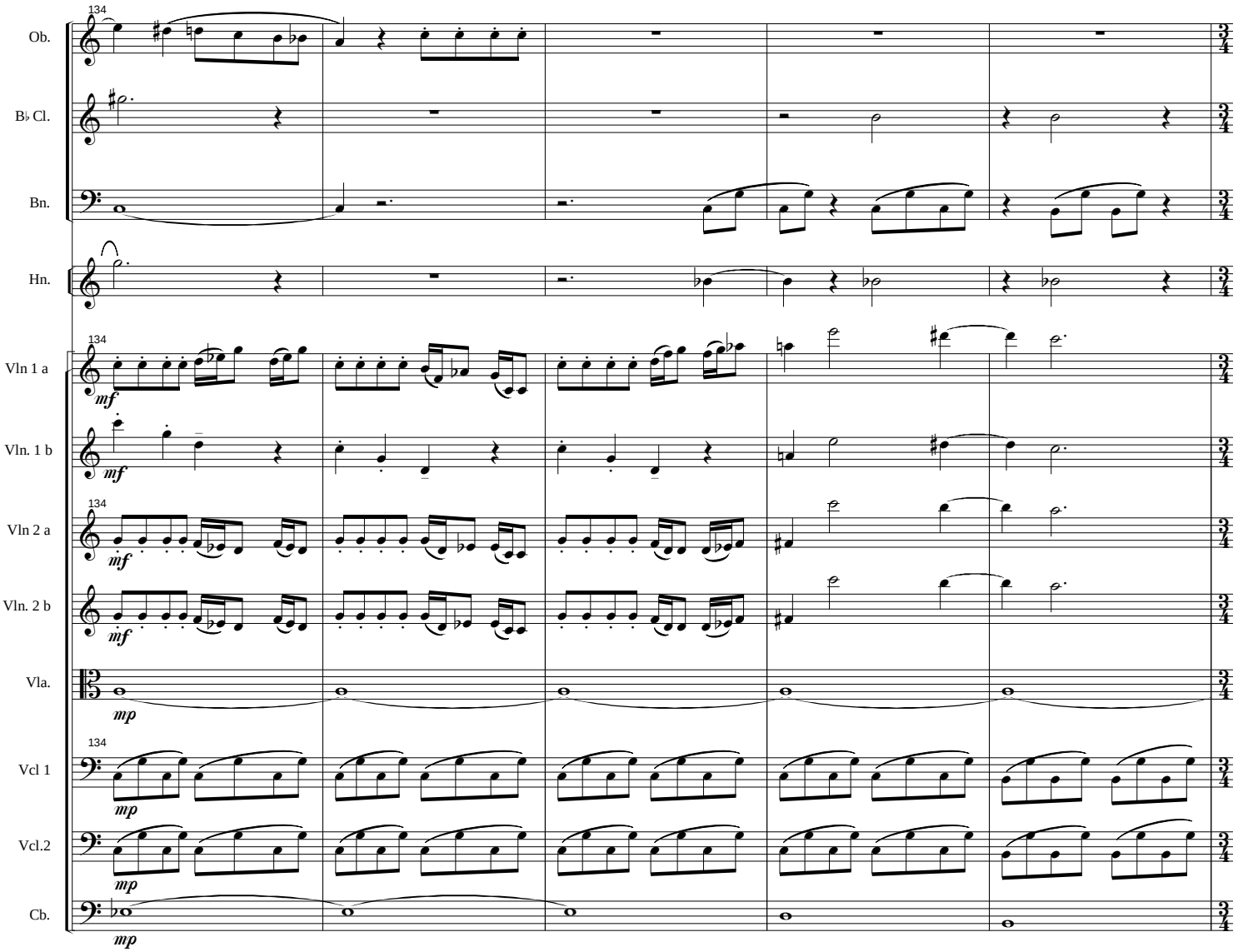

109
Ob.
B♭ Cl.
Bn.
Hn.
109
Vln 1 a
Vln. 1 b
109
Vln 2 a
Vln. 2 b
Vla.
109
Vcl 1
Vcl.2
Cb.
ff
f

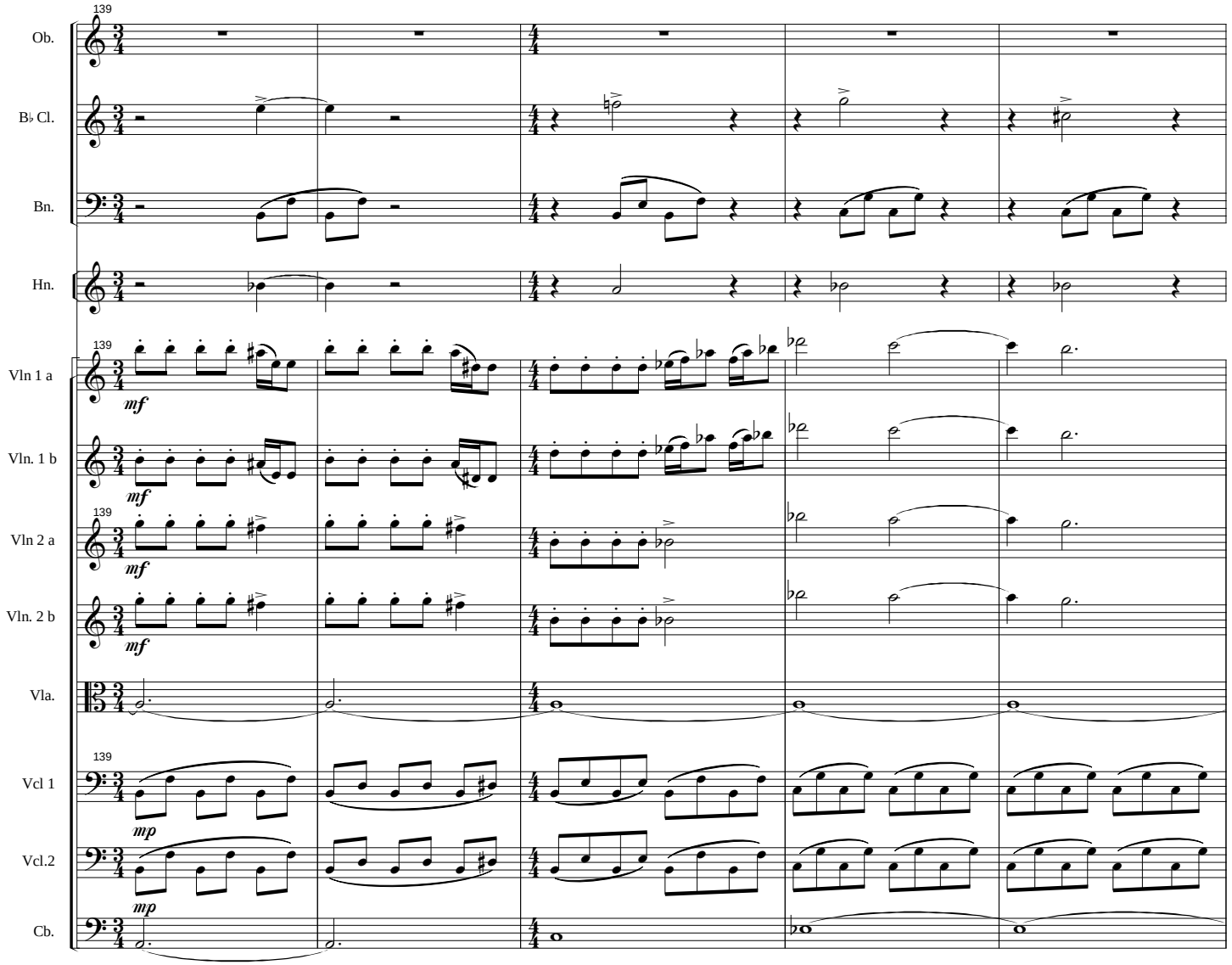

115
Ob.
diminuendo
B♭ Cl.
diminuendo
Bn.
Hn.
p
f
p
f
p
f
115
Vln 1 a
Vln. 1 b
115
Vln 2 a
Vln. 2 b
Vla.
115
Vcl 1
diminuendo
p
Vcl.2
diminuendo
p
Cb.
diminuendo
p

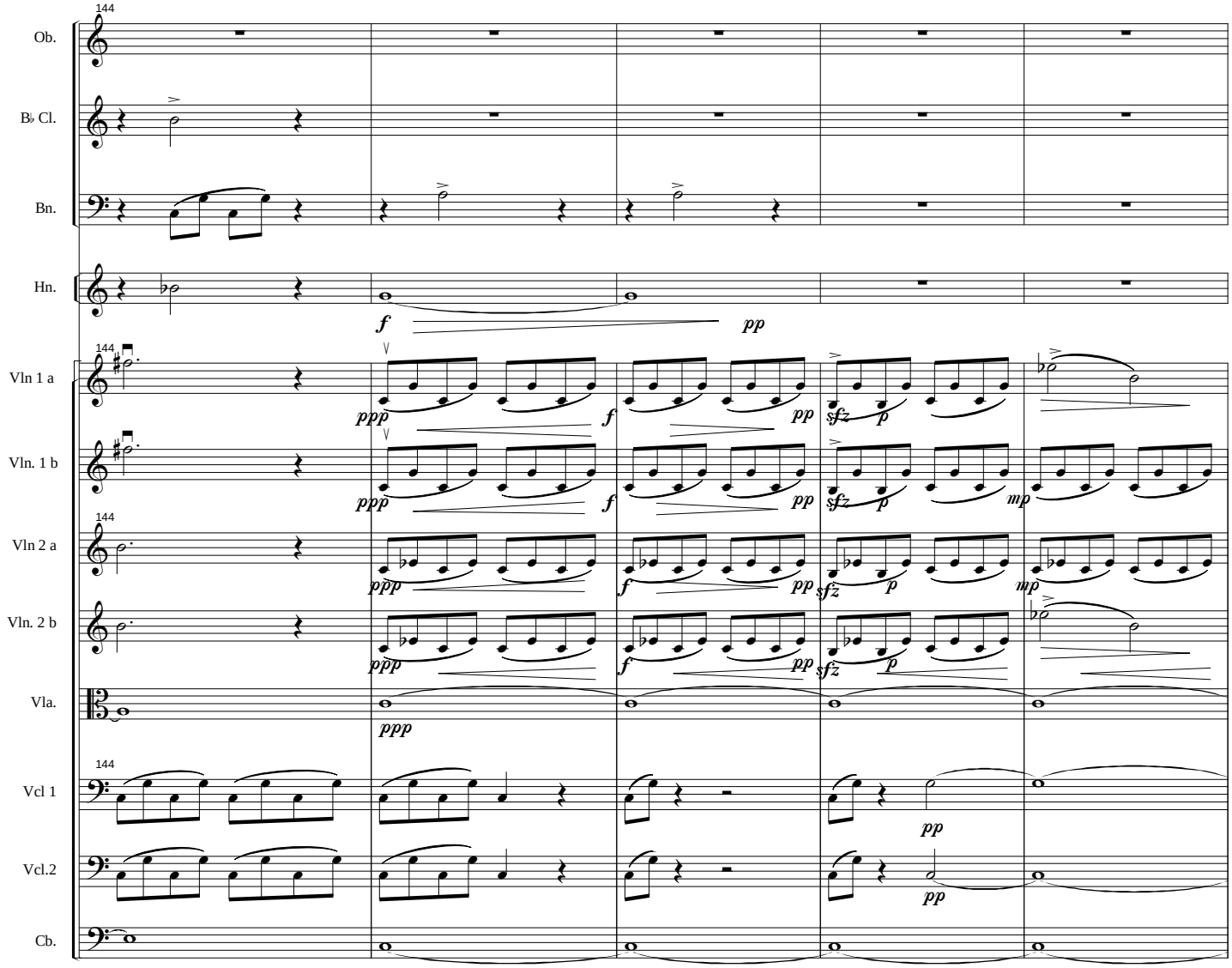

121
staccato
Ob.
B♭ Cl.
staccato
Bn.
Hn.
121
Vln 1 a
Vln. 1 b
121
Vln 2 a
Vln. 2 b
Vla.
121
Vcl 1
Vcl.2
Cb.

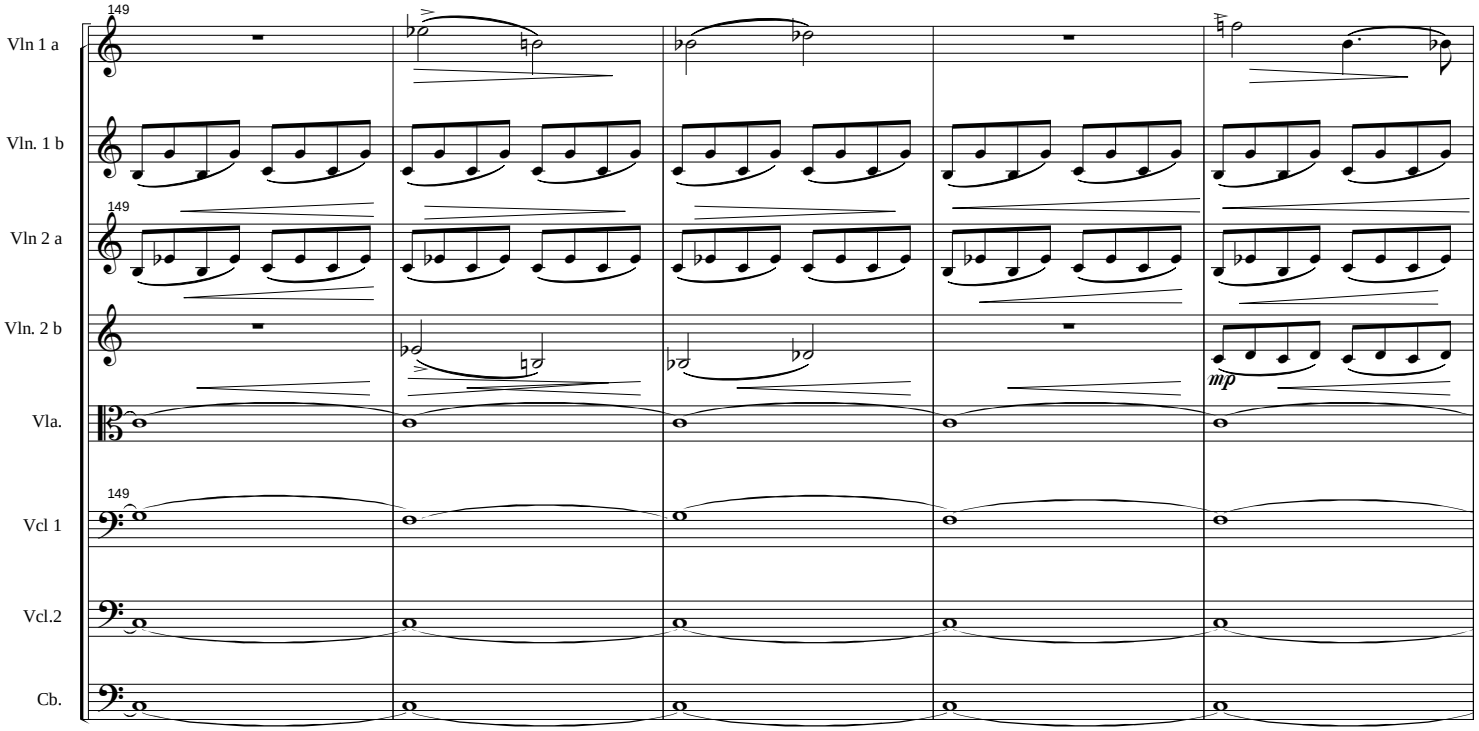

126
Ob.
B♭ Cl.
Bn.
Hn.
126
Vln 1 a
Vln. 1 b
126
Vln 2 a
Vln. 2 b
Vla.
126
Vcl 1
Vcl.2
Cb.
f

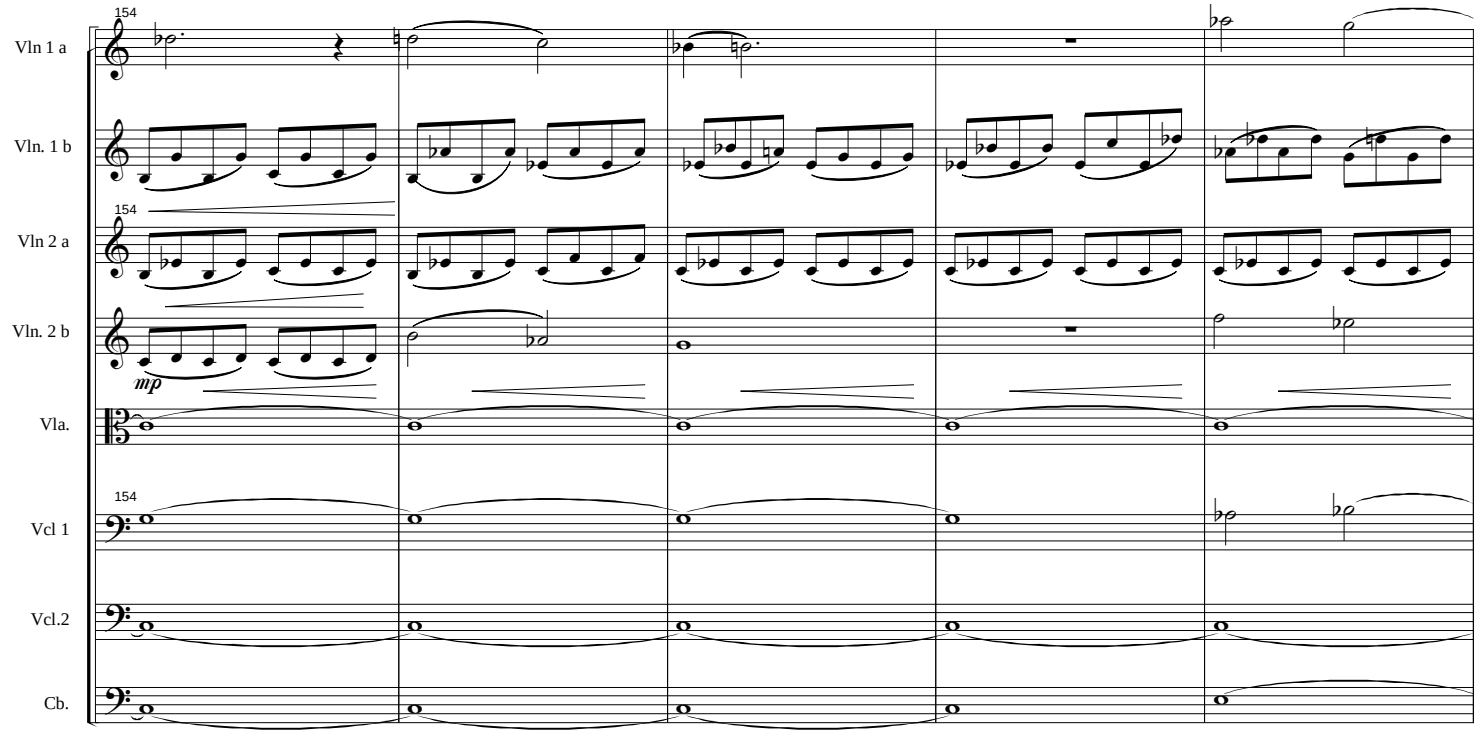

130
Ob.
B♭ Cl.
Bn.
Hn.
p
f
130
Vln 1 a
Vln. 1 b
130
Vln 2 a
Vln. 2 b
Vla.
15
130
Vcl 1
Vcl.2
Cb.

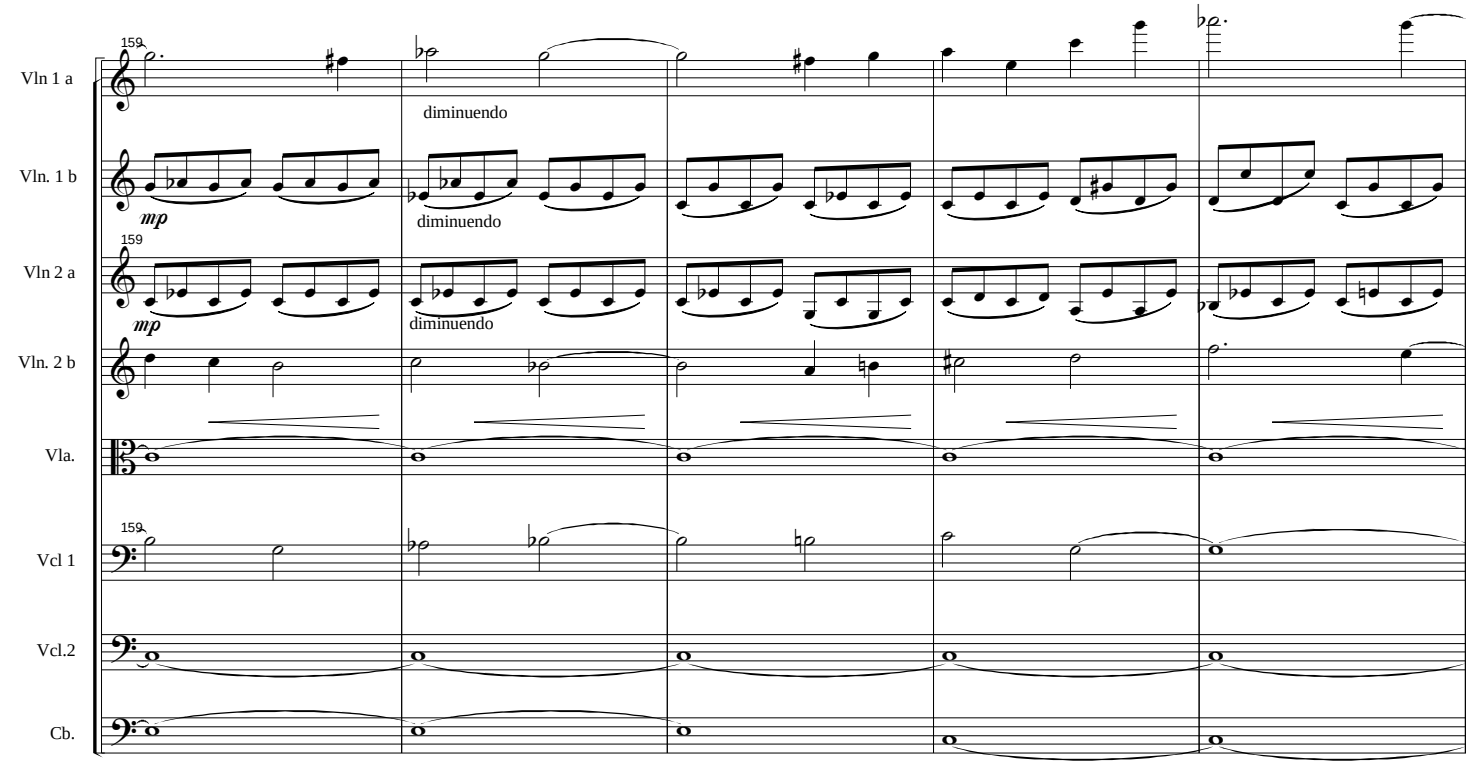

134
Ob.
B♭ Cl.
Bn.
Hn.
134
Vln 1 a
mf
Vln. 1 b
mf
134
Vln 2 a
mf
Vln. 2 b
mf
Vla.
mp
134
Vcl 1
mp
Vcl.2
mp
Cb.
mp

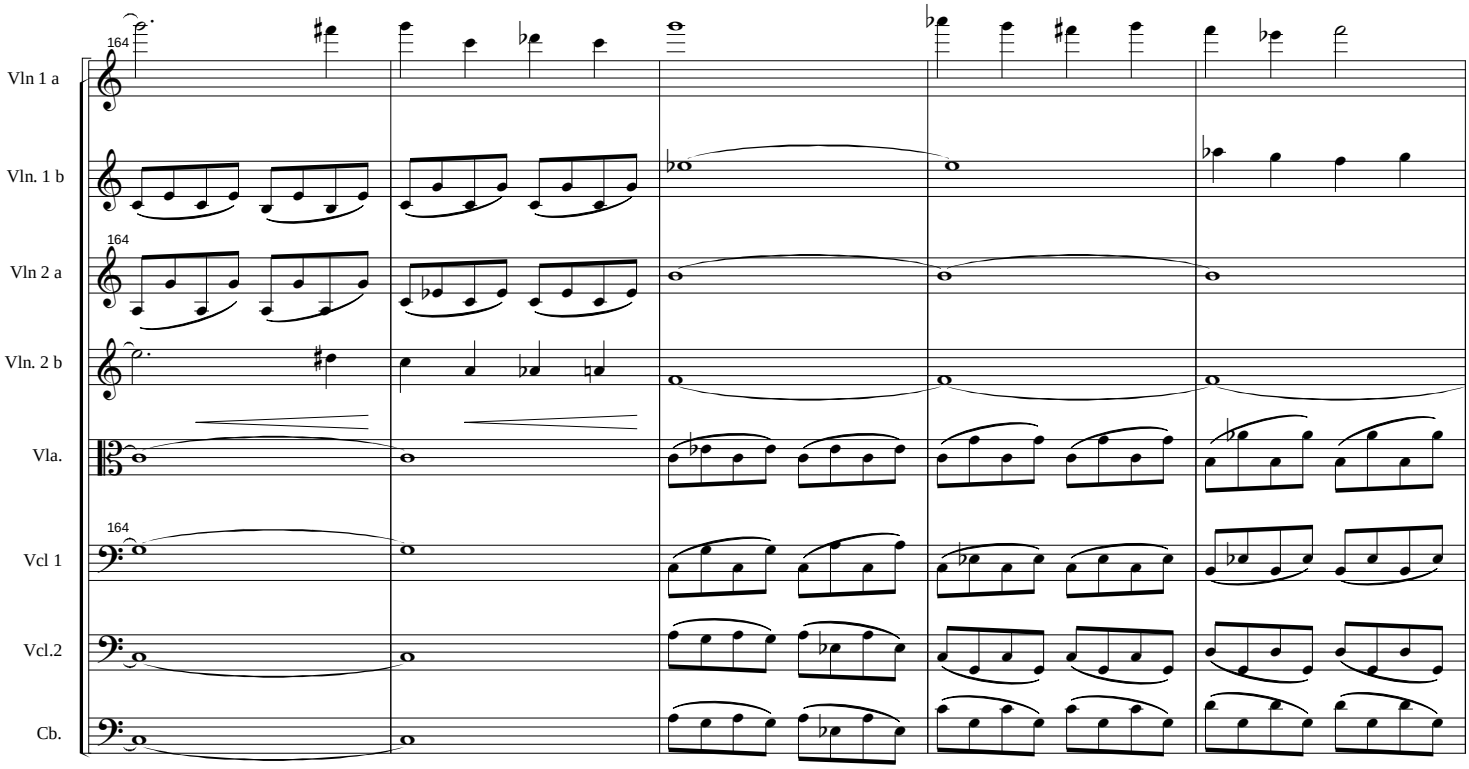

139
Ob.
B♭ Cl.
Bn.
Hn.
Vln 1 a
Vln. 1 b
Vln 2 a
Vln. 2 b
Vla.
Vcl 1
Vcl.2
Cb.
mf
mp

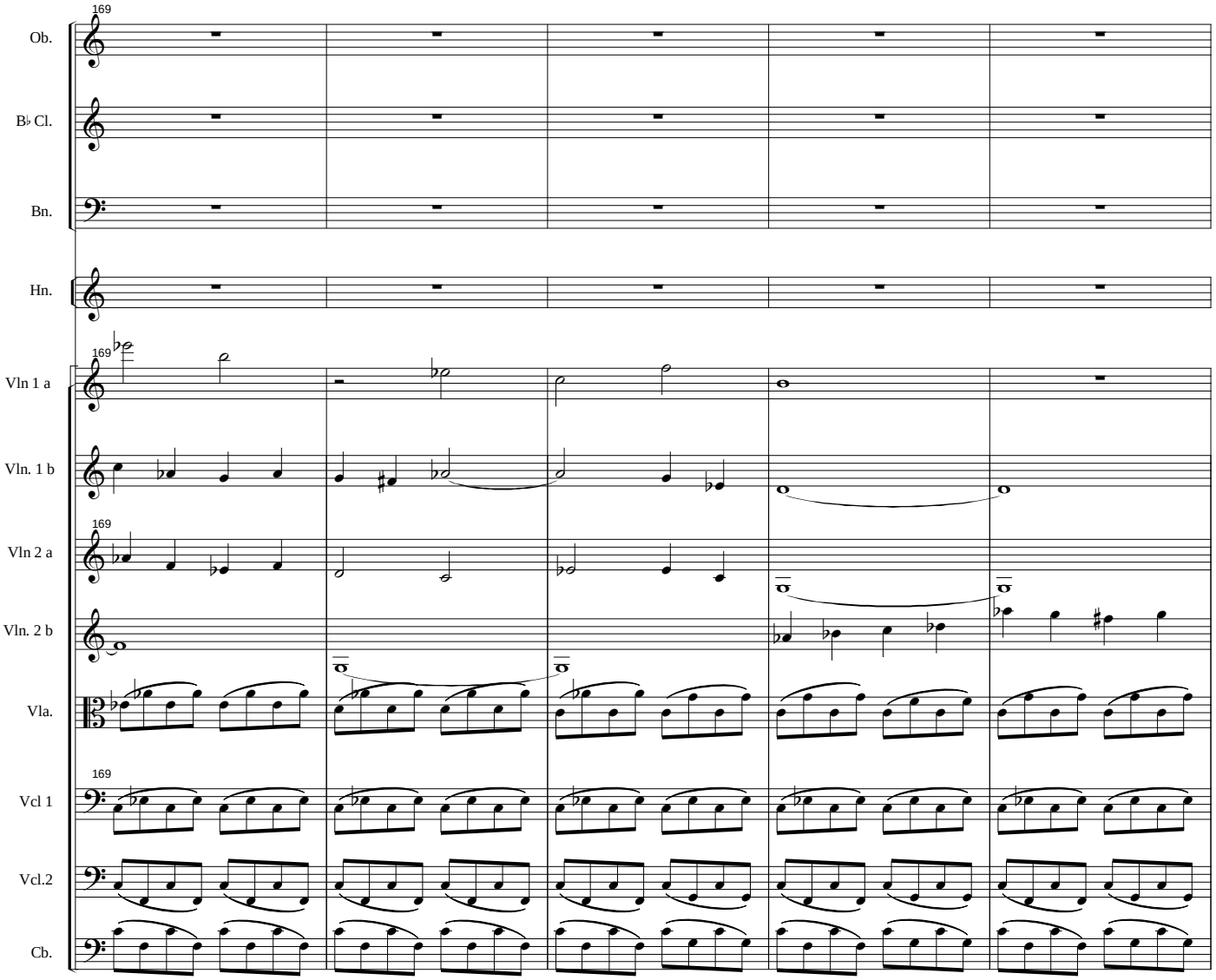

144
Ob.
B♭ Cl.
Bn.
Hn.
f
pp
144
Vln 1 a
ppp
f
pp
sfz
p
Vln. 1 b
ppp
f
pp
sfz
p
mp
144
Vln 2 a
ppp
f
pp
sfz
p
mp
Vln. 2 b
ppp
f
pp
sfz
p
Vla.
ppp
144
Vcl 1
pp
Vcl.2
pp
Cb.

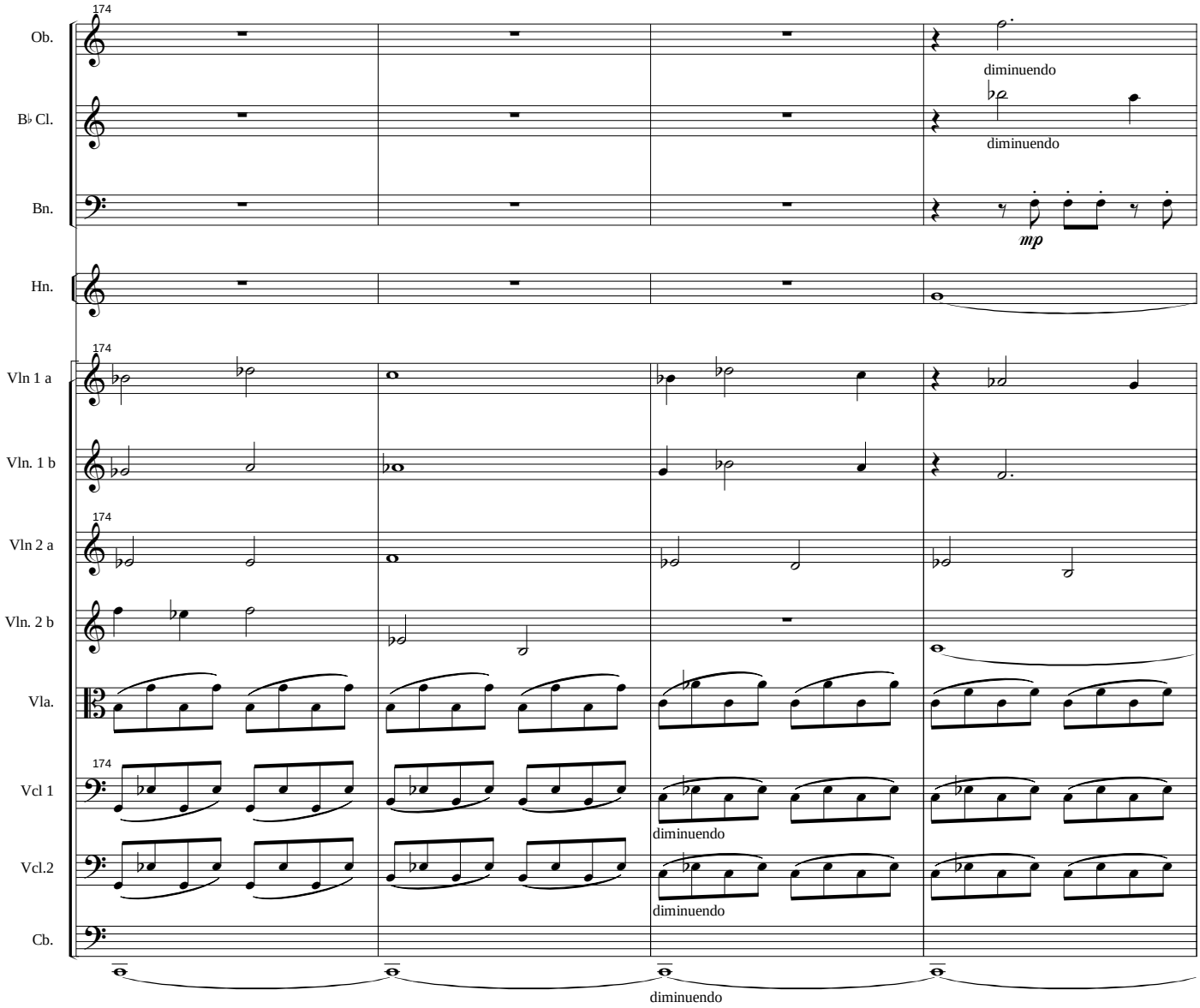

149
Vln 1 a
Vln. 1 b
149
Vln 2 a
Vln. 2 b
mp
Vla.
149
Vcl 1
Vcl.2
Cb.

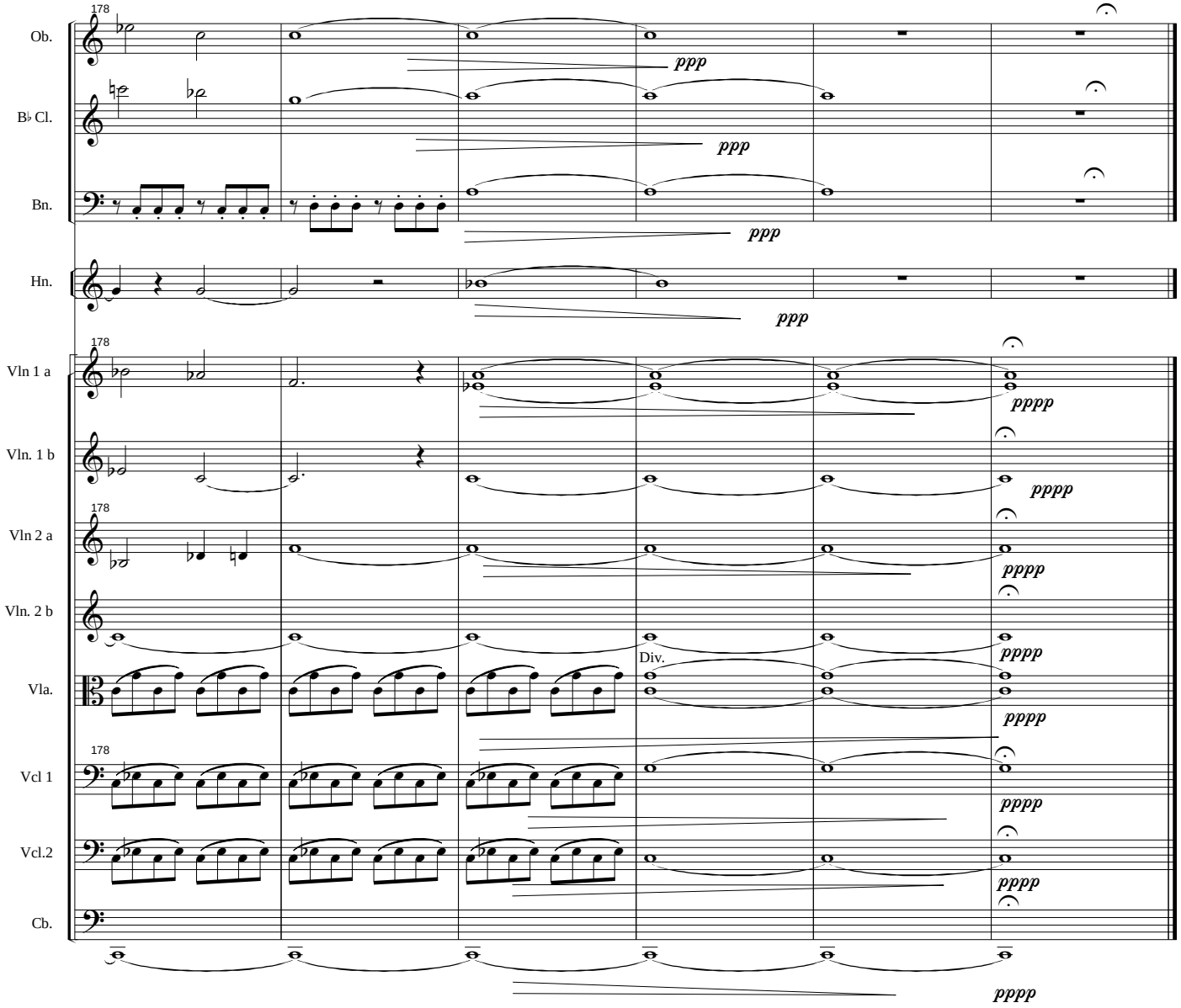

154
Vln 1 a
Vln. 1 b
154
Vln 2 a
Vln. 2 b
mp
Vla.
154
Vcl 1
Vcl.2
Cb.


159
Vln 1 a
diminuendo
Vln. 1 b
mp
diminuendo
159
Vln 2 a
mp
diminuendo
Vln. 2 b
Vla.
159
Vcl 1
Vcl.2
Cb.


164
Vln 1 a
Vln. 1 b
164
Vln 2 a
Vln. 2 b
Vla.
164
Vcl 1
Vcl.2
Cb.


169
Ob.
B♭ Cl.
Bn.
Hn.
169
Vln 1 a
Vln. 1 b
169
Vln 2 a
Vln. 2 b
Vla.
169
Vcl 1
Vcl.2
Cb.


174
Ob.
diminuendo
B♭ Cl.
diminuendo
Bn.
mp
Hn.
174
Vln 1 a
Vln. 1 b
174
Vln 2 a
Vln. 2 b
Vla.
174
Vcl 1
diminuendo
Vcl.2
diminuendo
Cb.
diminuendo



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