Eigenschatten

for two violins (2004/2020)

Ian Wilson
(*1964)

This work will sound best in a space with a resonant acoustic, such as a 'classical' gallery or an old church.

The violins' A strings must be detuned to G sharp, a semitone below, and the G strings must be detuned to F natural, a whole tone below. The music shows the fingered notes, not the sounding pitches, so when playing on the A and G strings please bear in mind the pitches will be different than expected.

Also please note that with regard to harmonics, a small circle over a normal note-head indicates that the written note should sound as a harmonic (and not the note an octave above), whereas a small circle over a diamond-headed note indicates that the written note is that which should be fingered in order for a harmonic to sound (which will sometimes be the same note and sometimes a different one to that fingered).

Duration c. 26'

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for two violins (2004/2020)

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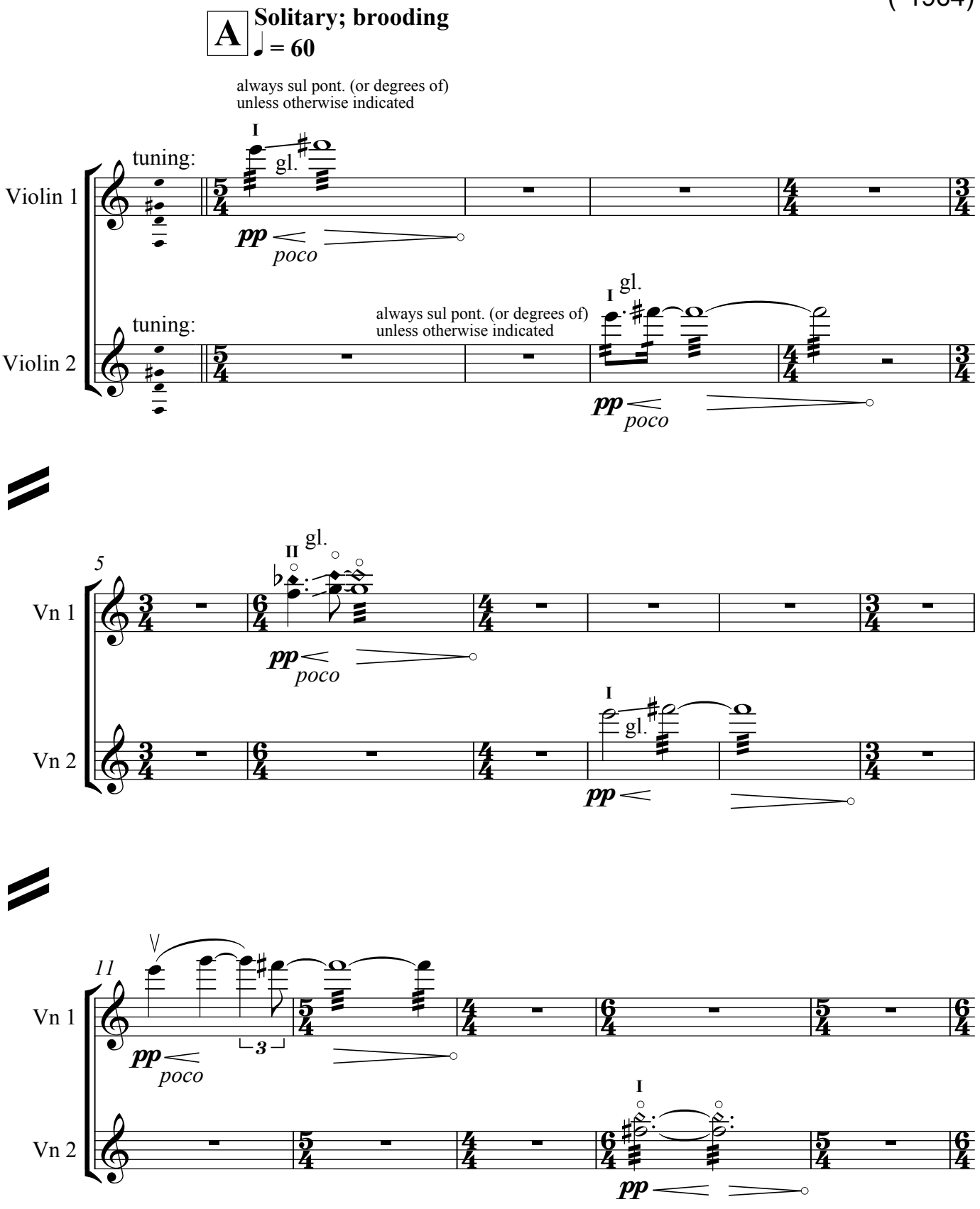
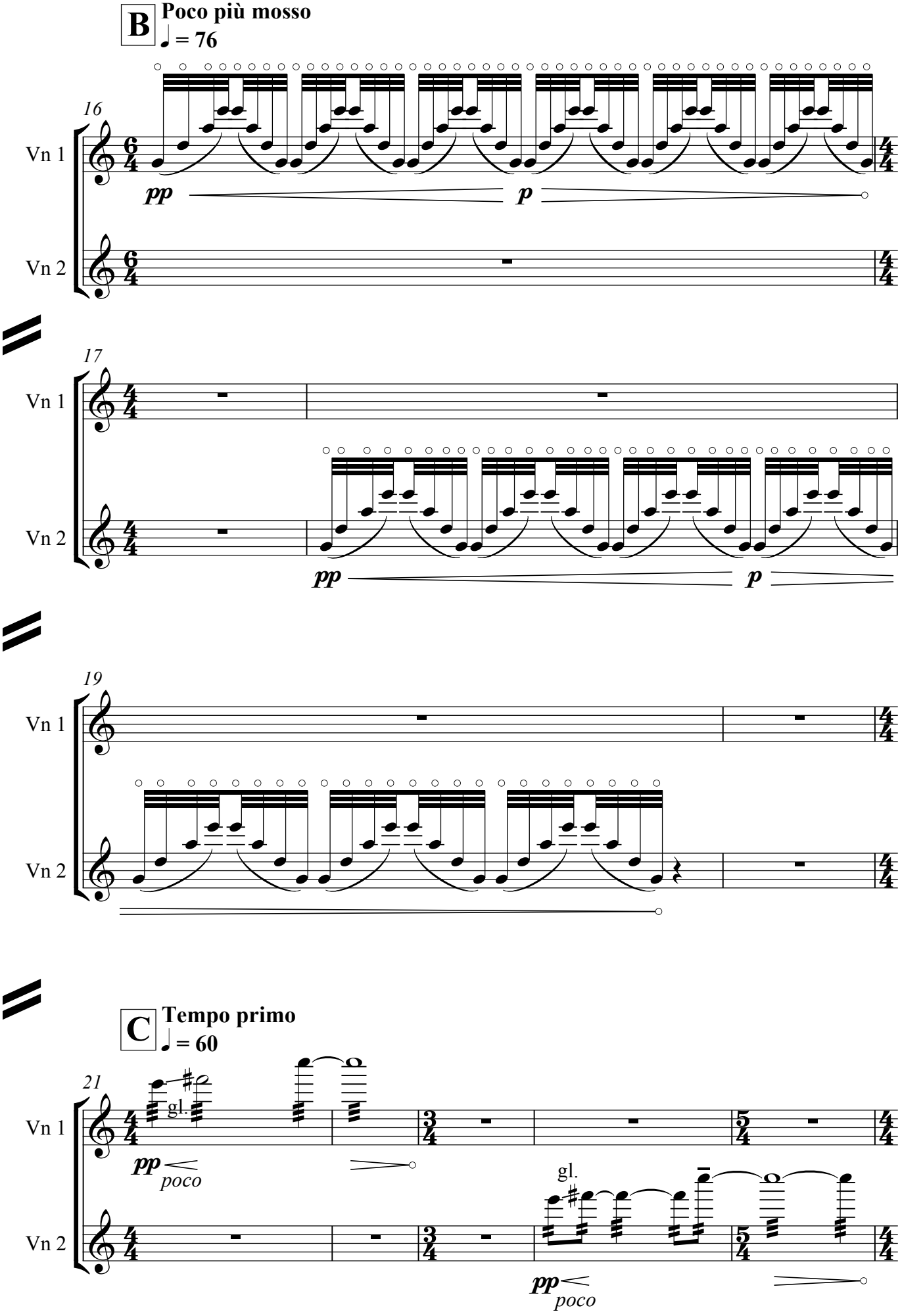
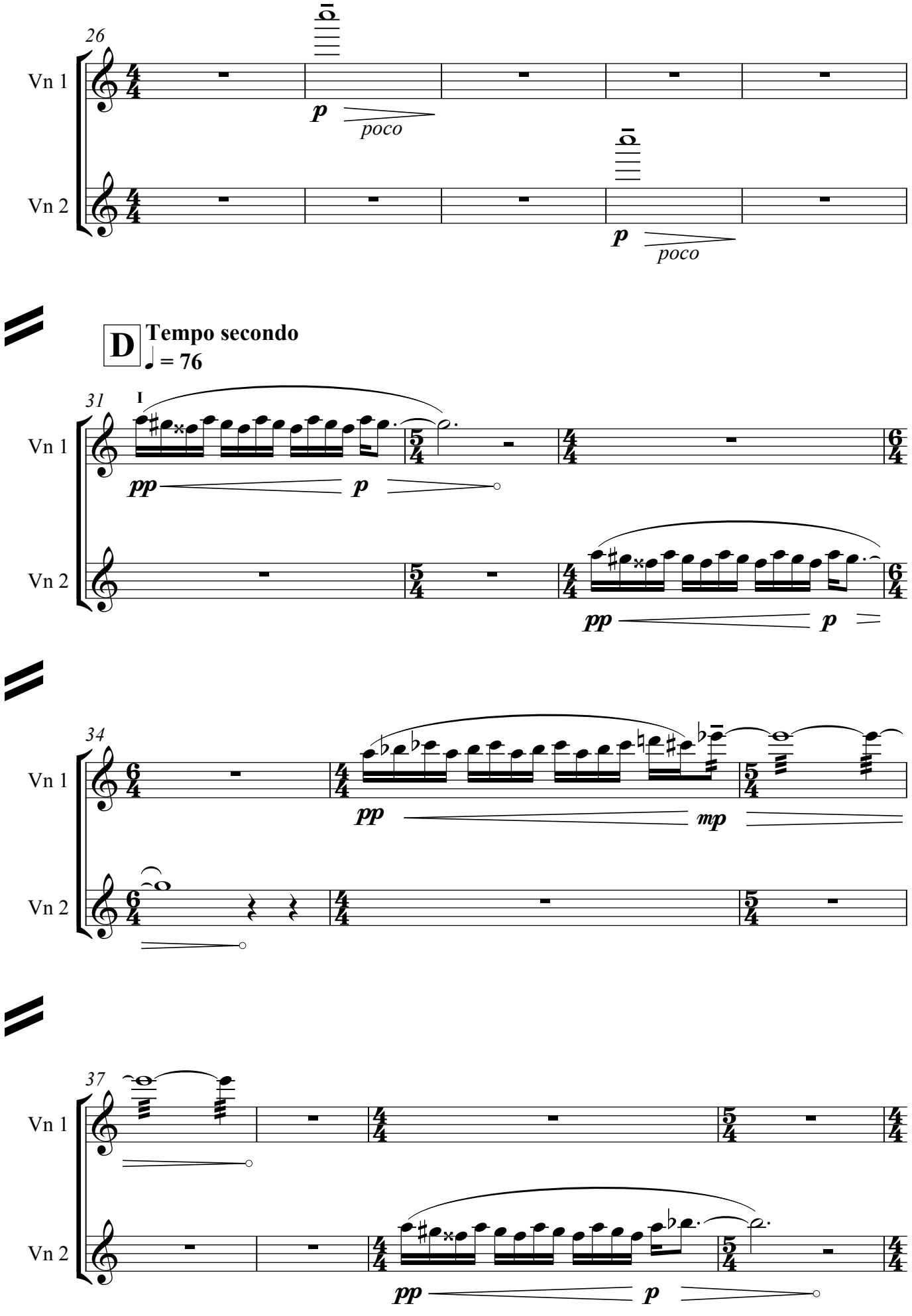
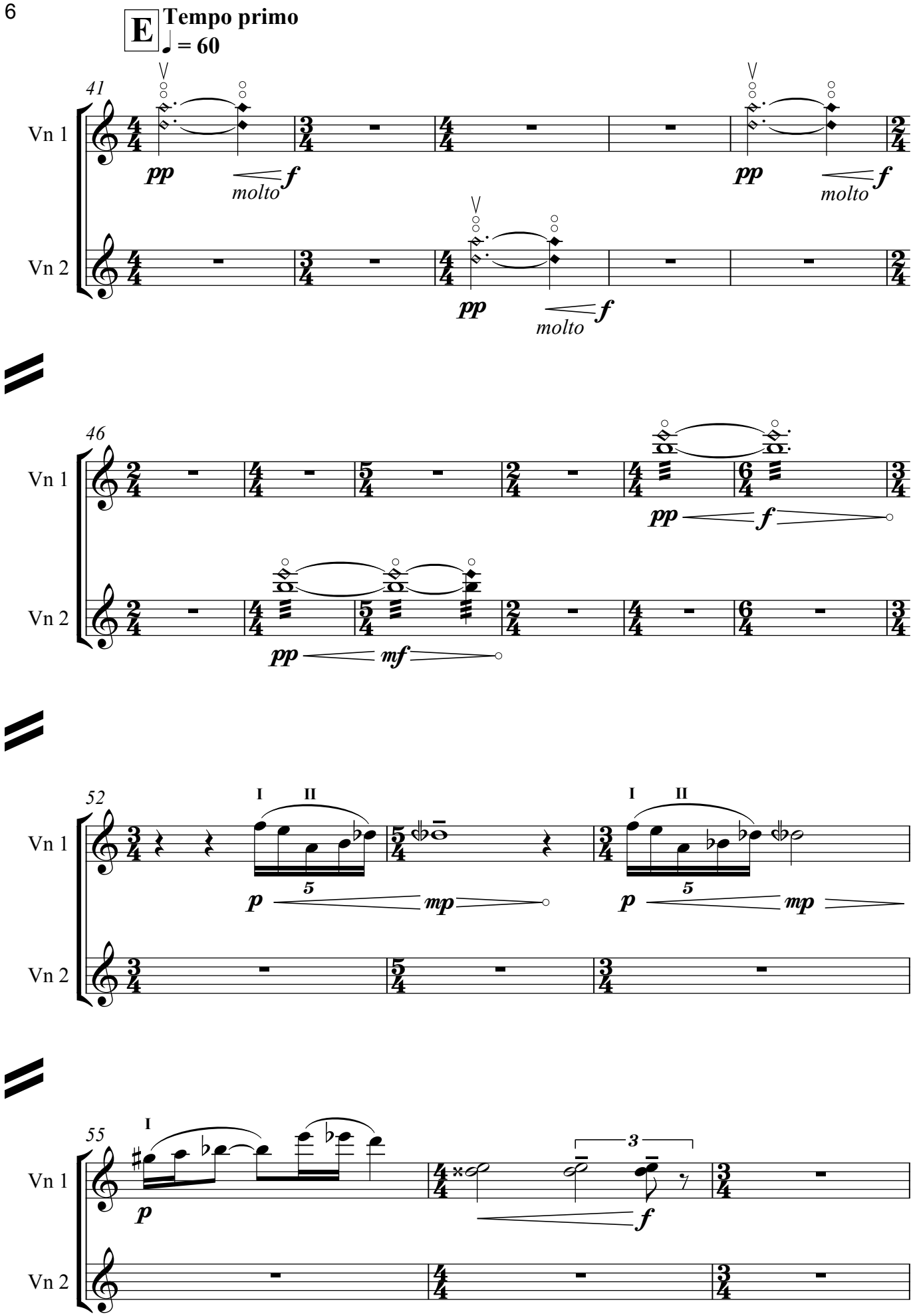
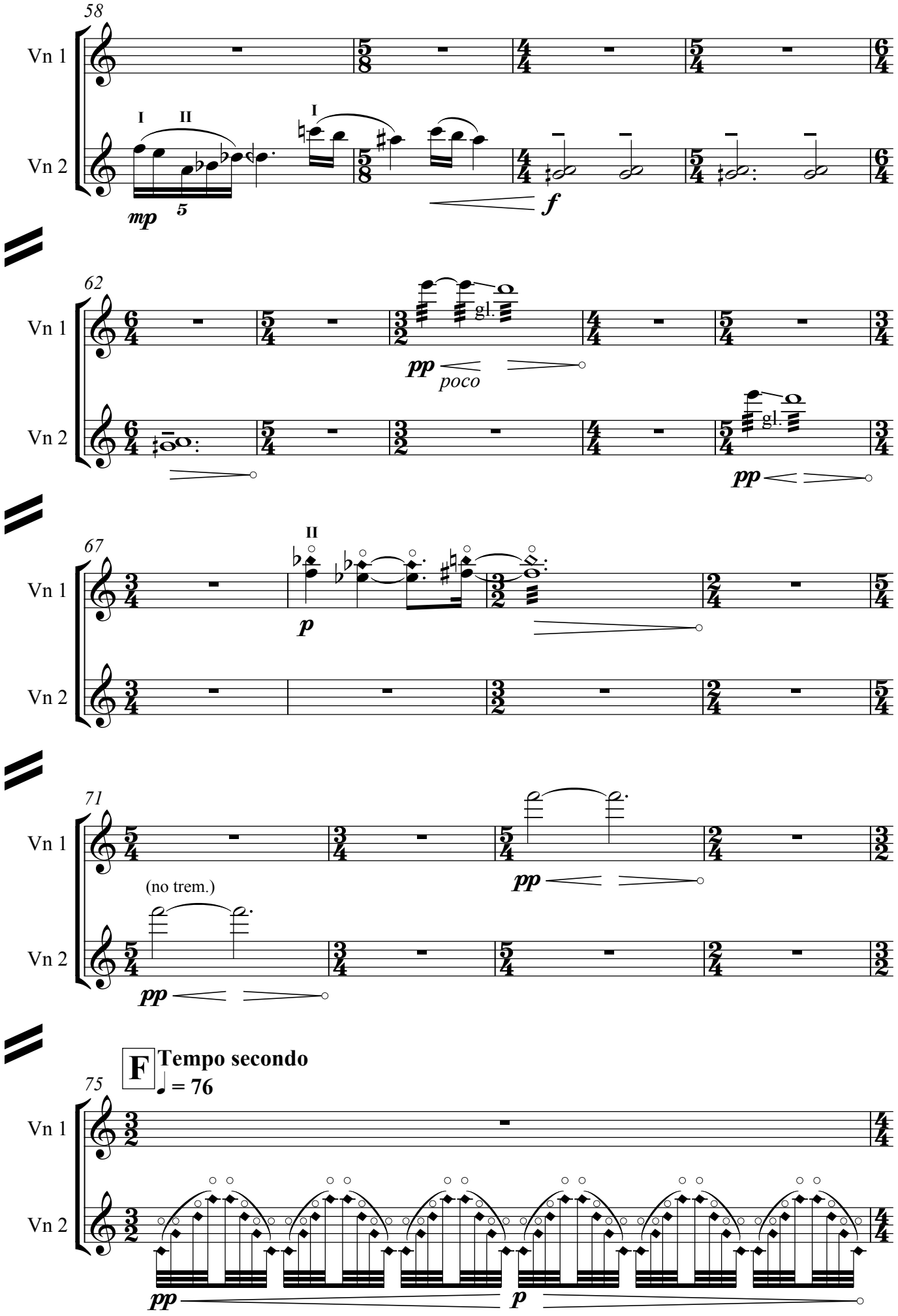


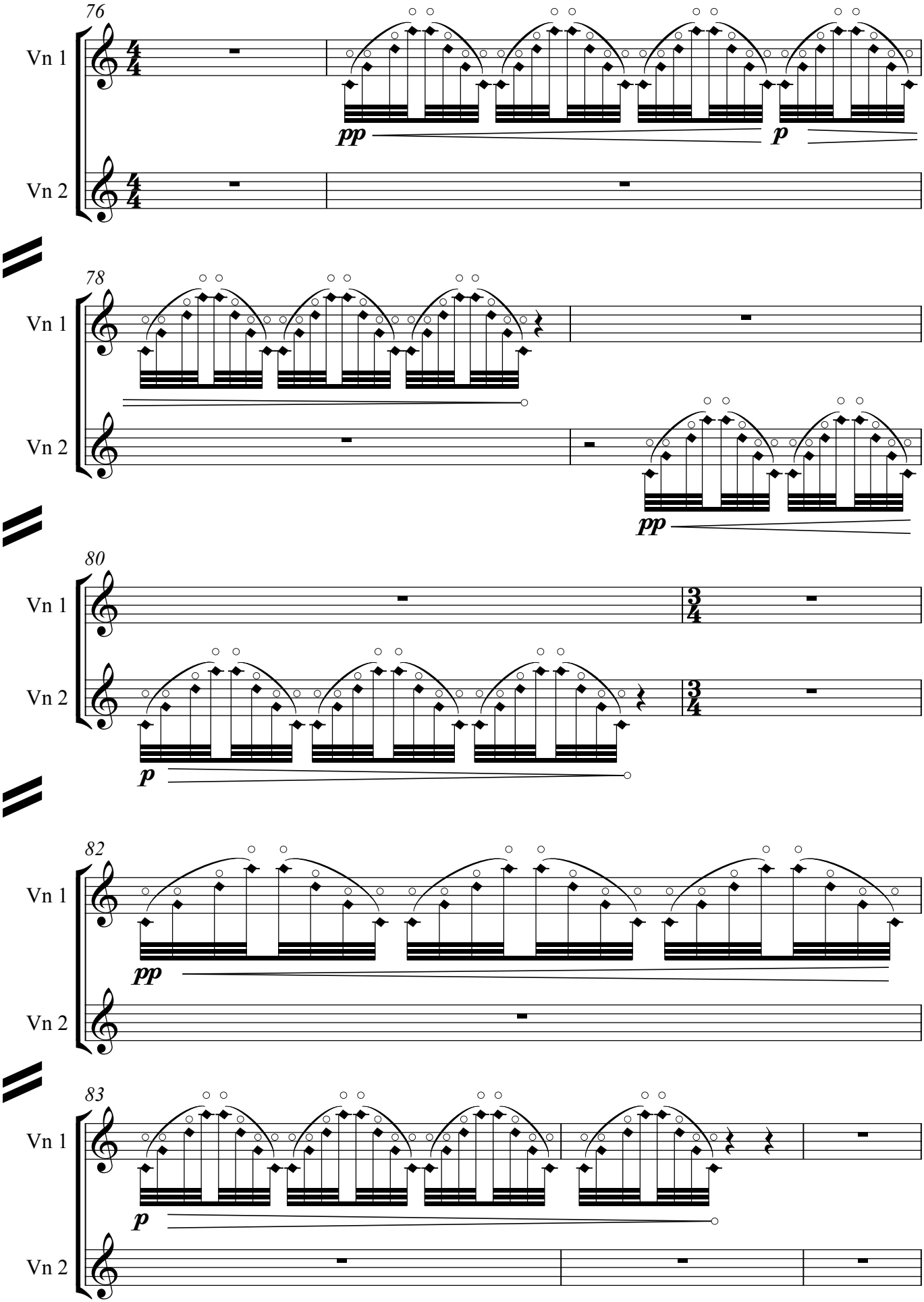

B
Poco più mosso
♩ = 76
16
Vn 1
Vn 2
pp
p
17
Vn 1
Vn 2
pp
p
19
Vn 1
Vn 2
C
Tempo primo
♩ = 60
21
Vn 1
Vn 2
gl.
pp
poco
gl.
pp
poco

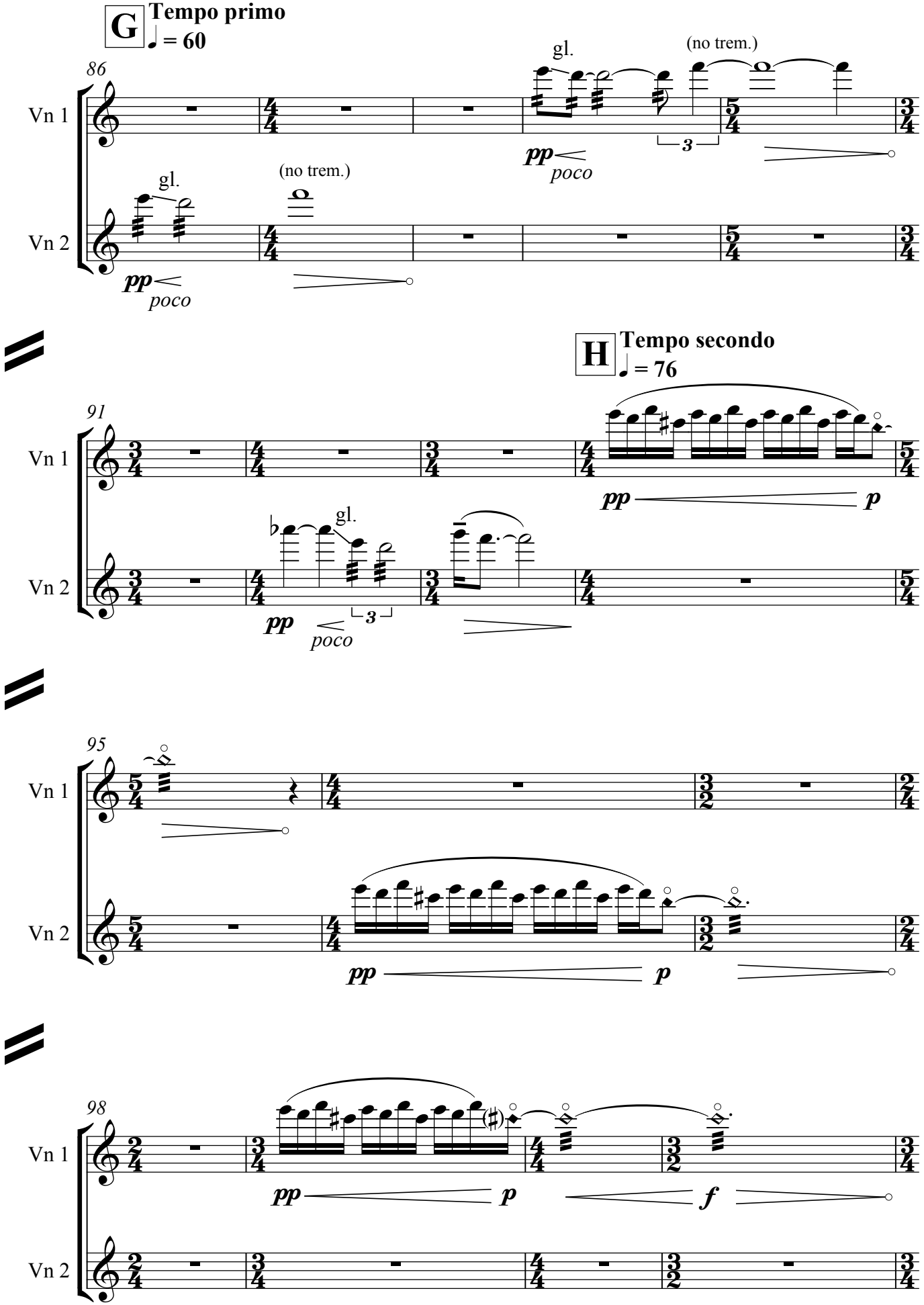
(no trem.)

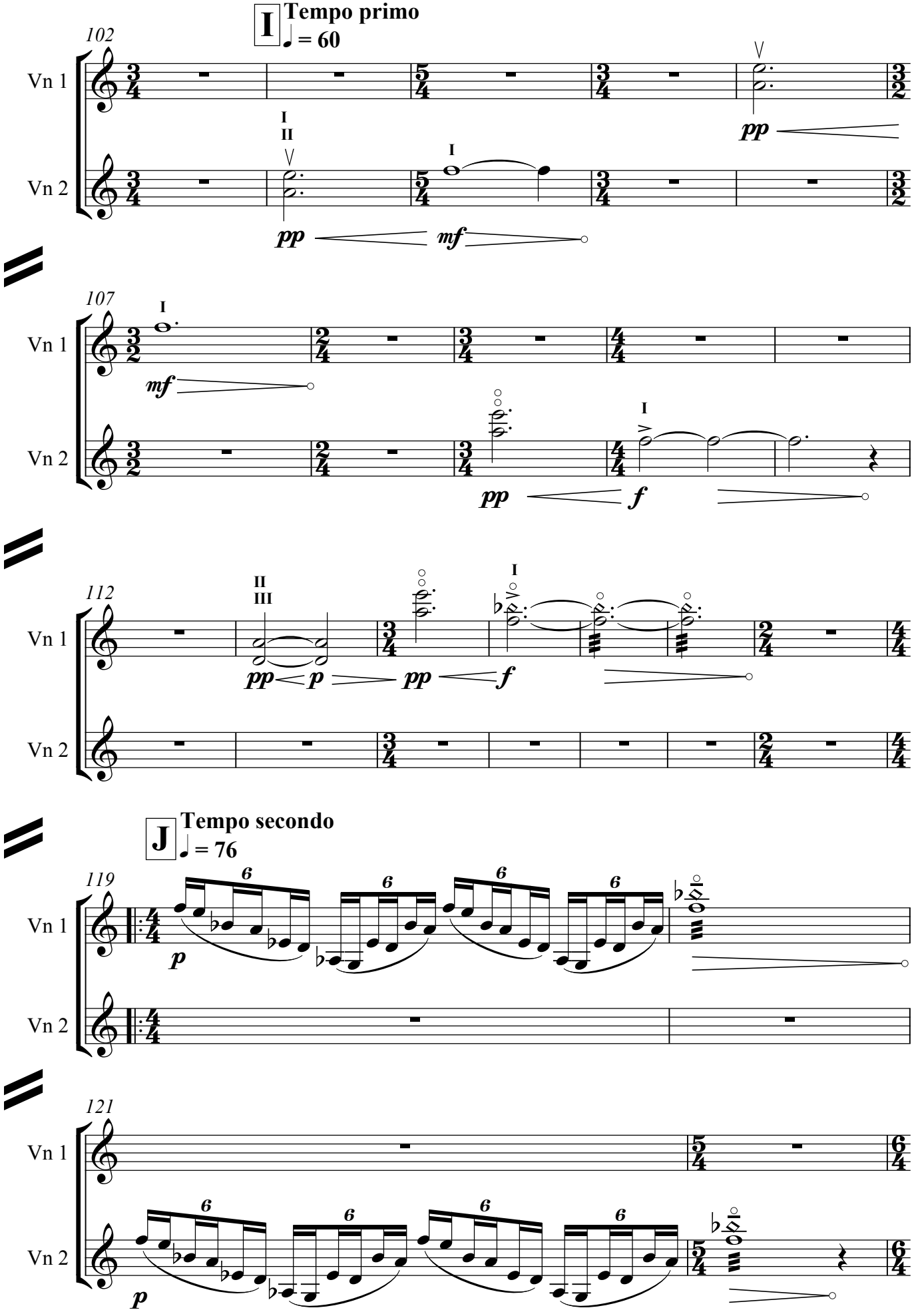

26
Vn 1
Vn 2
p
poco
p
poco
D
Tempo secondo
♩ = 76
31
I
Vn 1
Vn 2
pp
p
pp
p
34
Vn 1
Vn 2
pp
mp
37
Vn 1
Vn 2
pp
p

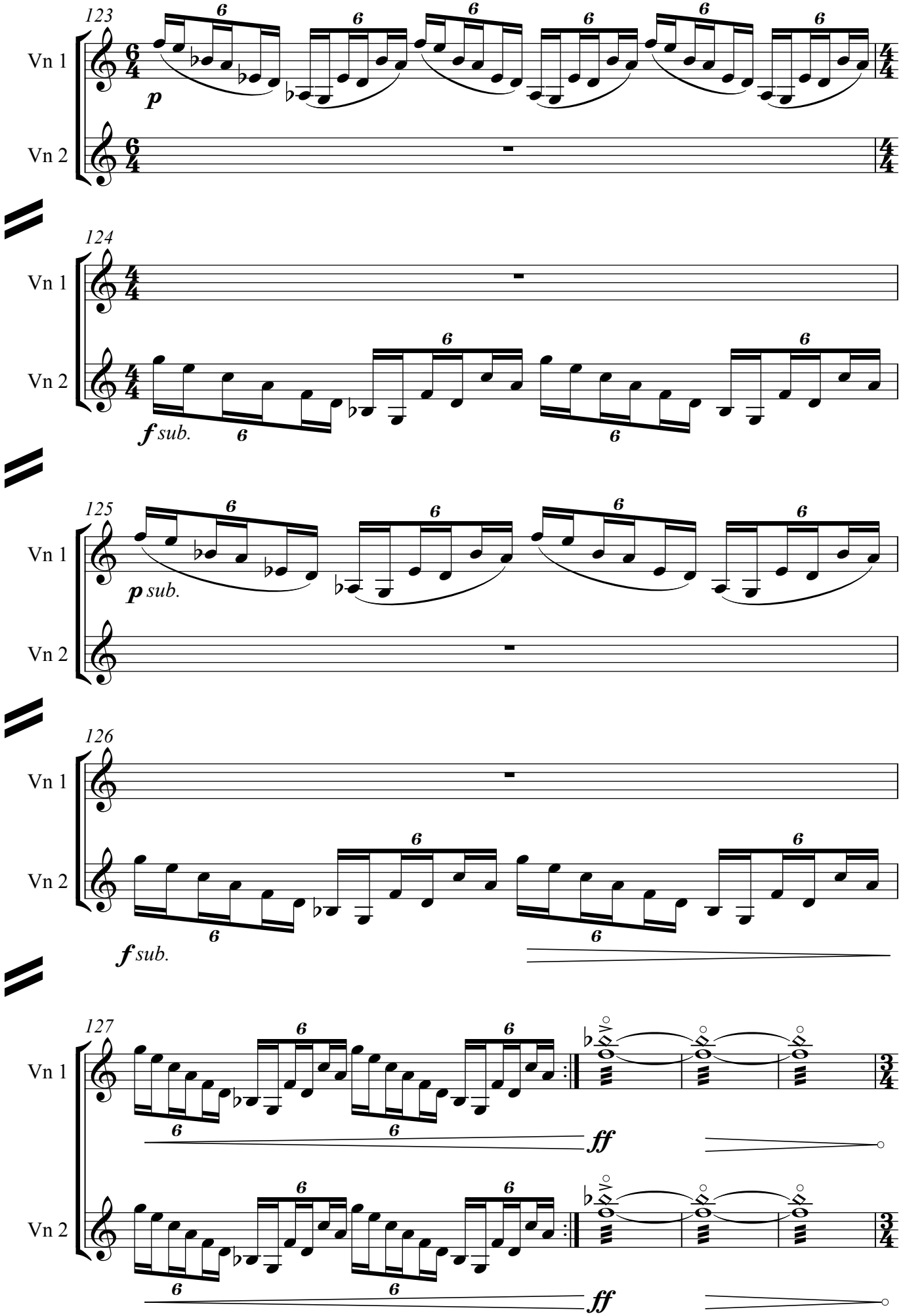

E
Tempo primo
♩ = 60
41
Vn 1
Vn 2
pp
molto
f
46
52
I
II
mp
mf
55
3

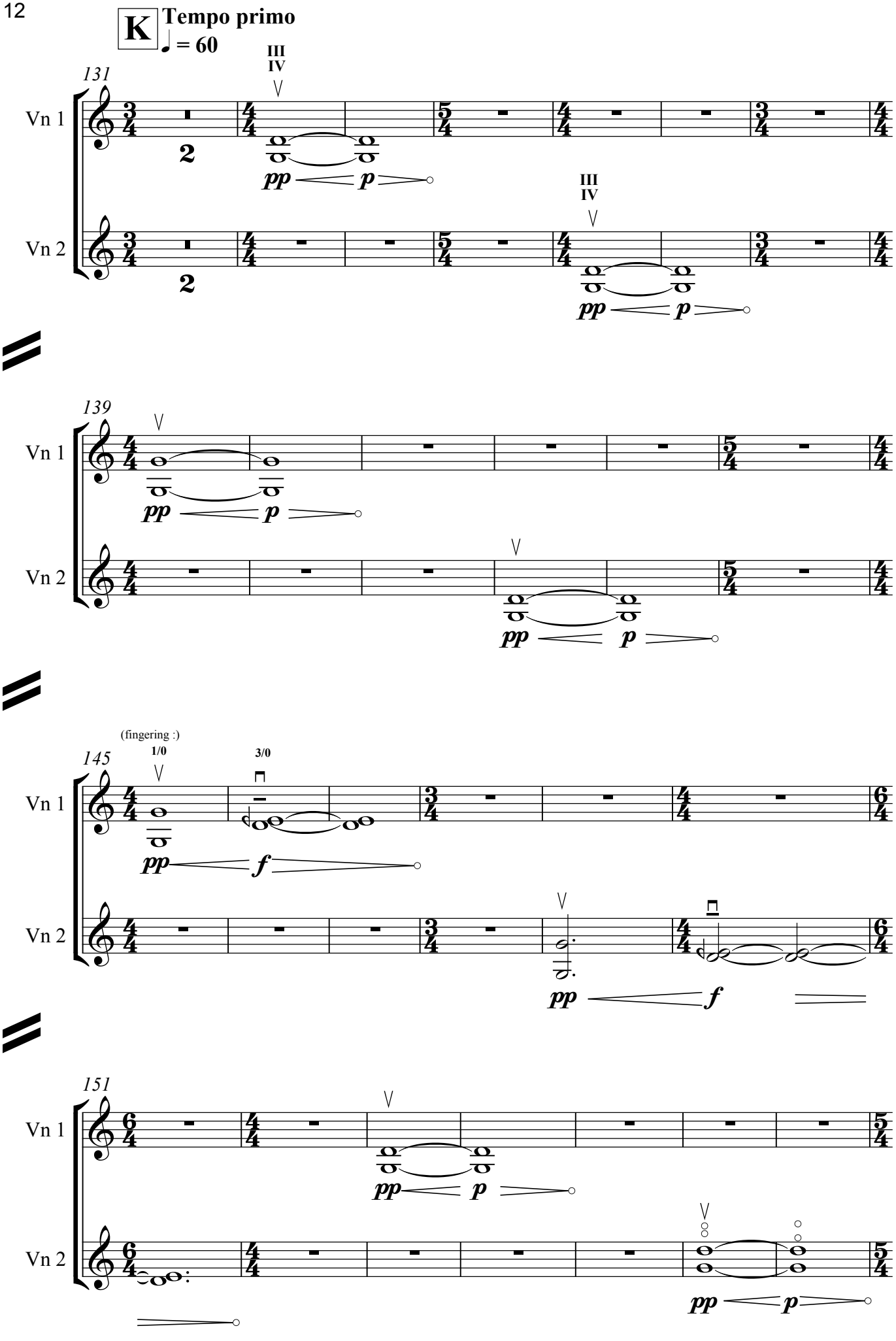

58
Vn 1
Vn 2
I
II
I
mp
5
f
62
gl.
pp
poco
67
II
p
71
(no trem.)
75
F
Tempo secondo
♩ = 76

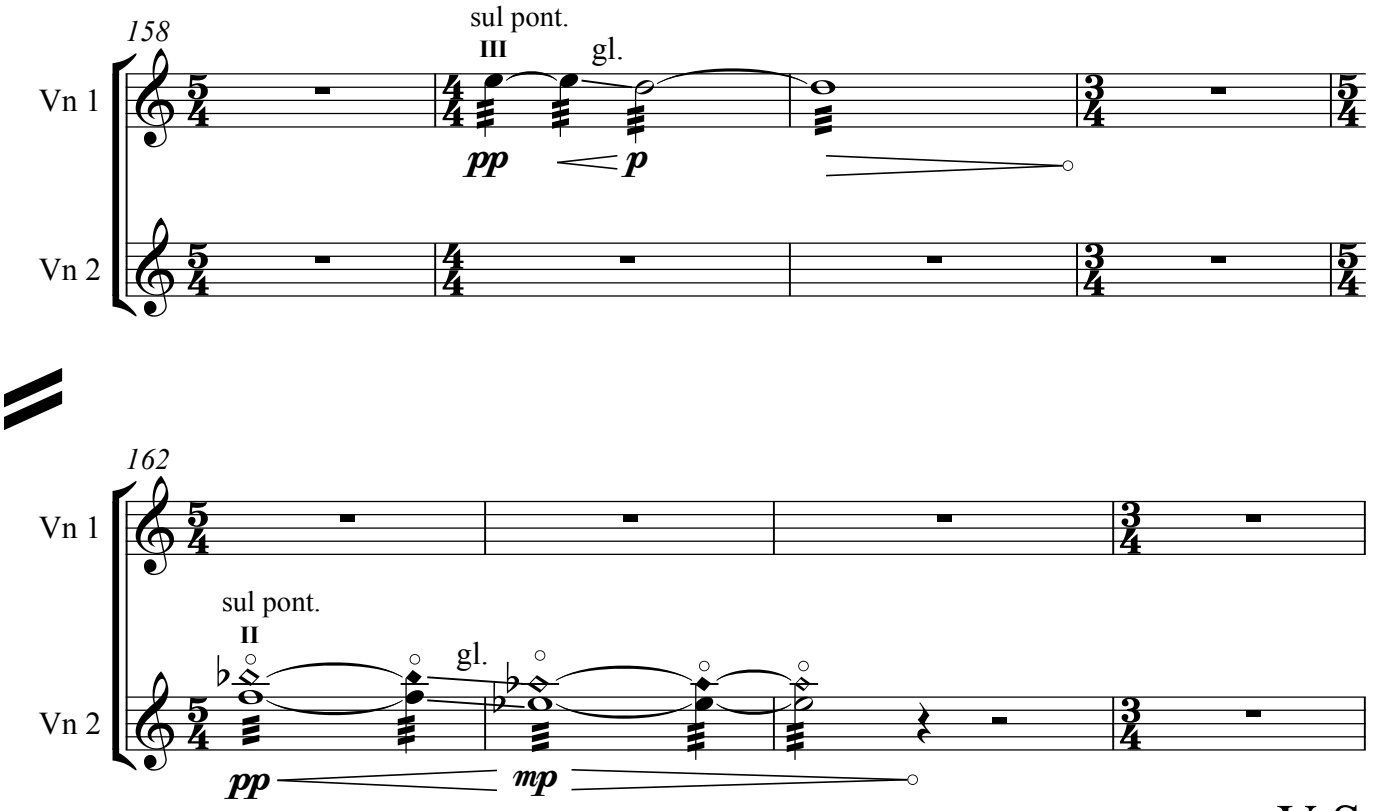

76
Vn 1
Vn 2
pp
p
78
Vn 1
Vn 2
pp
80
Vn 1
Vn 2
p
82
Vn 1
Vn 2
pp
83
Vn 1
Vn 2
p


G
Tempo primo
♩ = 60
86
Vn 1
Vn 2
gl.
(no trem.)
pp
poco
3
H
Tempo secondo
♩ = 76
91
95
98
p
f

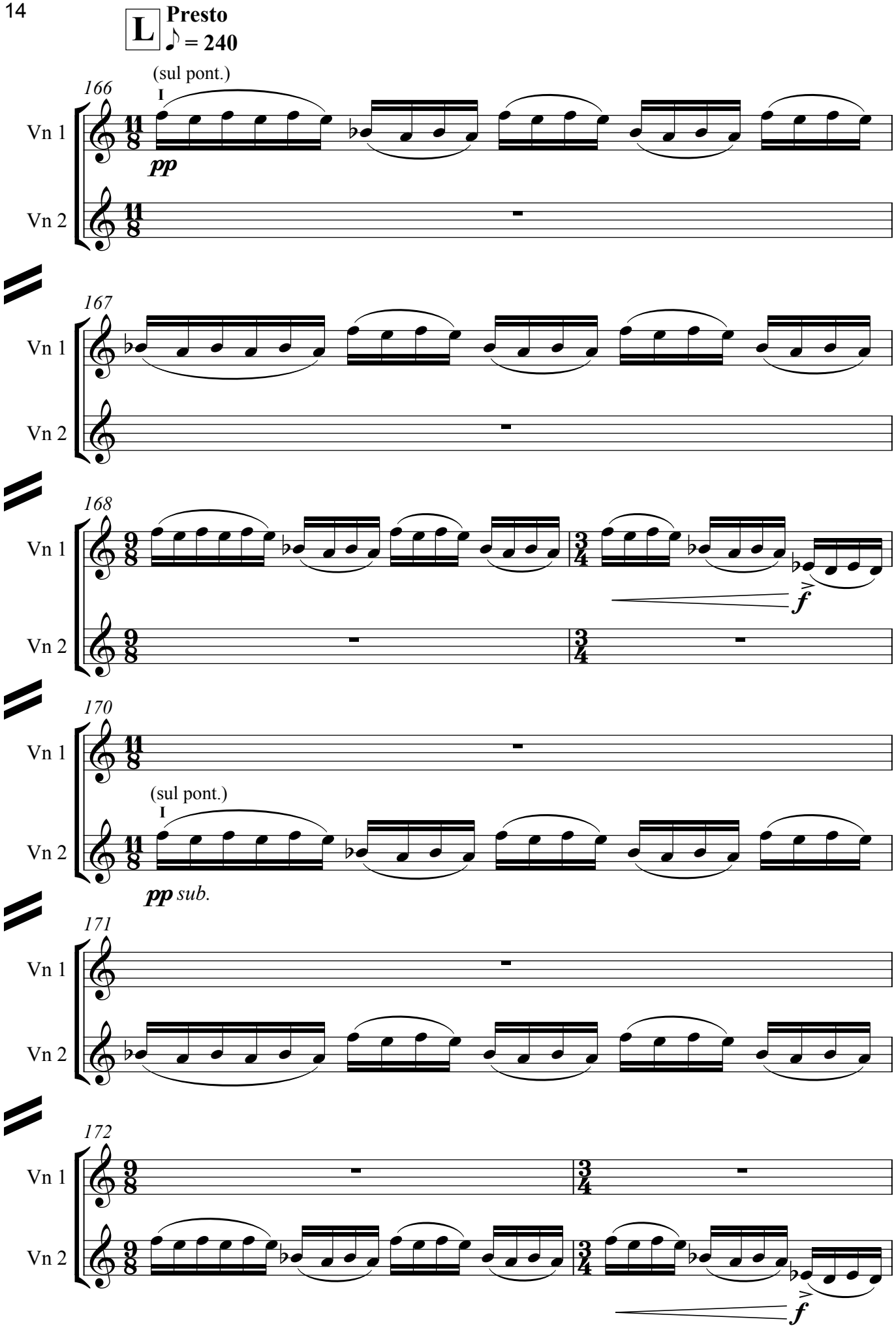

I
Tempo primo
= 60
102
Vn 1
Vn 2
I
II
pp
I
mf
pp
107
Vn 1
Vn 2
I
mf
pp
I
f
112
Vn 1
Vn 2
II
III
pp
p
pp
I
f
J
Tempo secondo
= 76
119
Vn 1
Vn 2
6
p
121
Vn 1
Vn 2
6
p

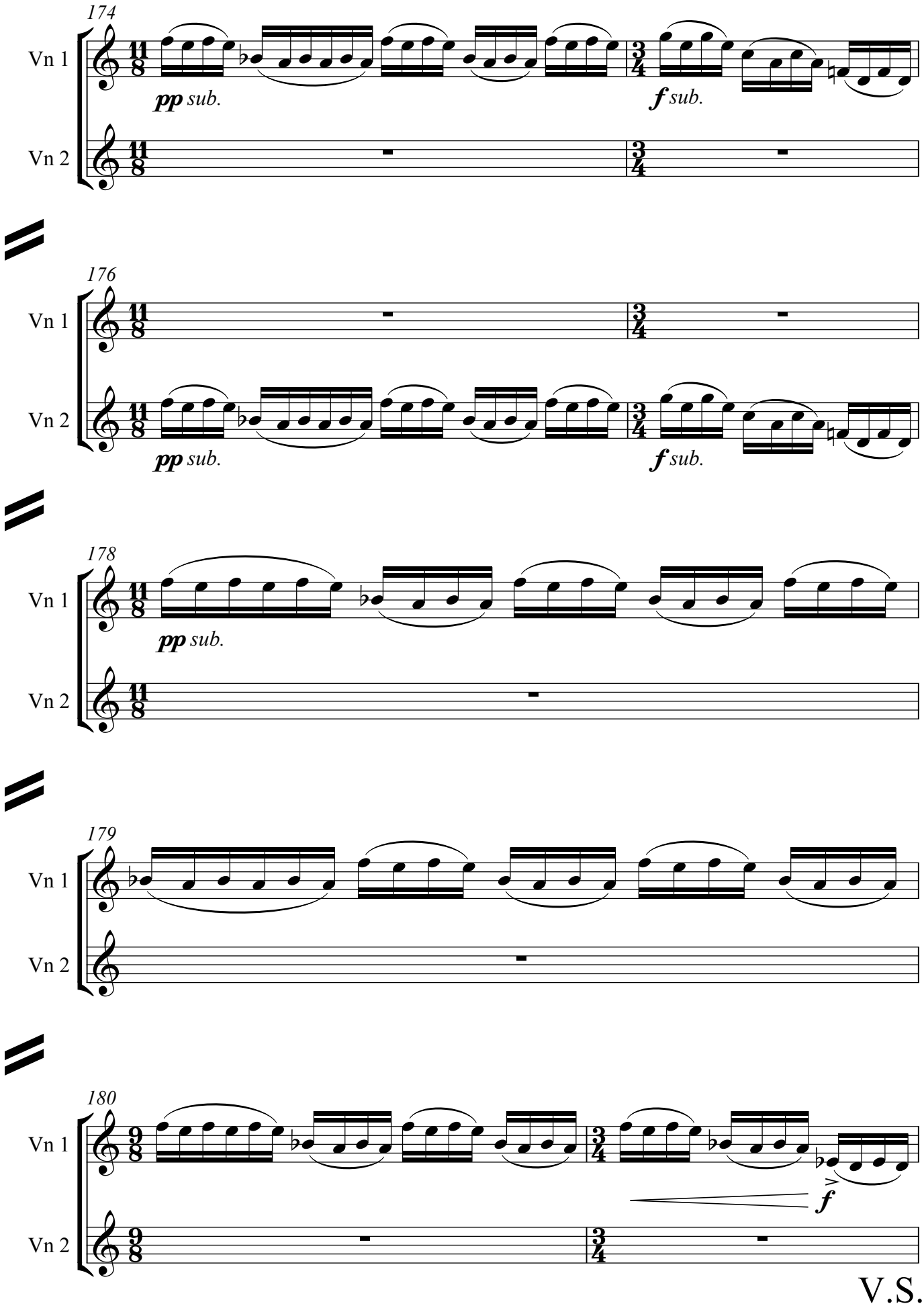

123
Vn 1
Vn 2
p
124
Vn 1
Vn 2
f sub.
125
Vn 1
Vn 2
p sub.
126
Vn 1
Vn 2
f sub.
127
Vn 1
Vn 2
ff
ff


K
Tempo primo
♩ = 60
131
III
IV
Vn 1
Vn 2
pp
p
139
145
(fingering :)
1/0
3/0
f
151

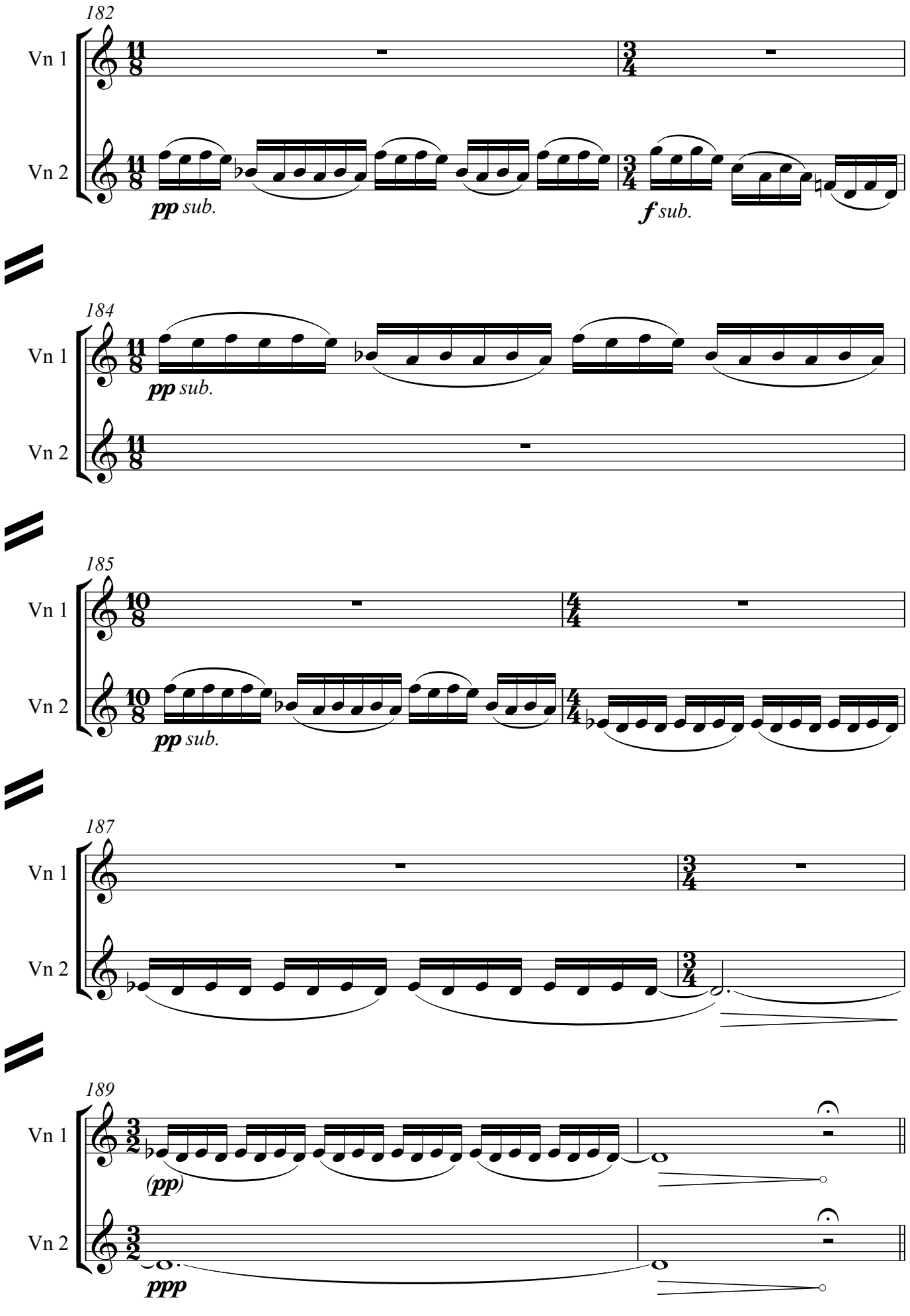


V.S.


L
Presto
♪ = 240
166
(sul pont.)
I
Vn 1
Vn 2
pp
167
168
f
170
(sul pont.)
I
pp sub.
171
172
f


174
Vn 1
Vn 2
pp sub.
f sub.
176
Vn 1
Vn 2
pp sub.
f sub.
178
Vn 1
Vn 2
pp sub.
179
Vn 1
Vn 2
180
Vn 1
Vn 2
f

V.S.


182
Vn 1
Vn 2
pp sub.
f sub.
184
Vn 1
Vn 2
pp sub.
185
Vn 1
Vn 2
pp sub.
187
Vn 1
Vn 2
189
Vn 1
Vn 2
(pp)
ppp

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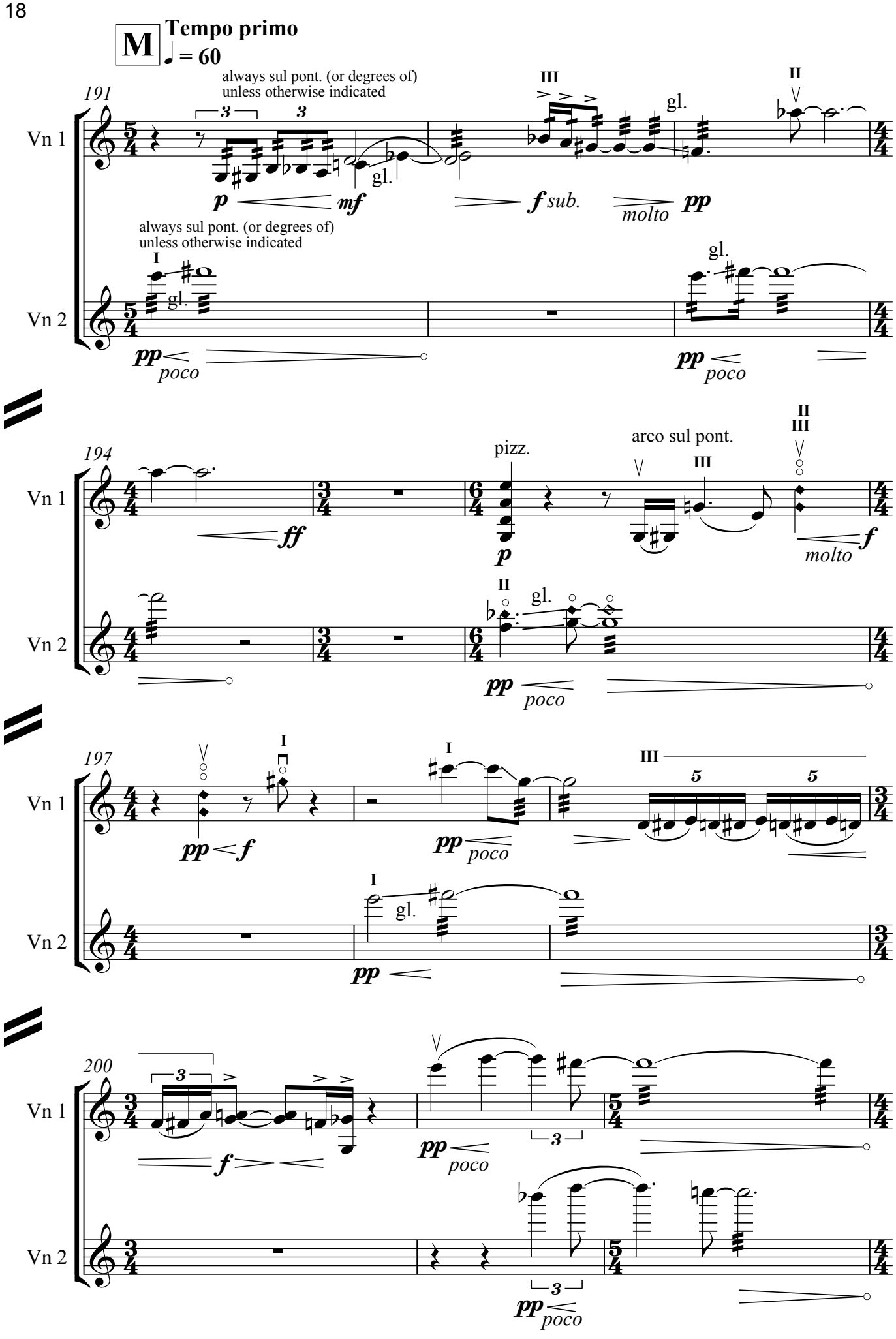
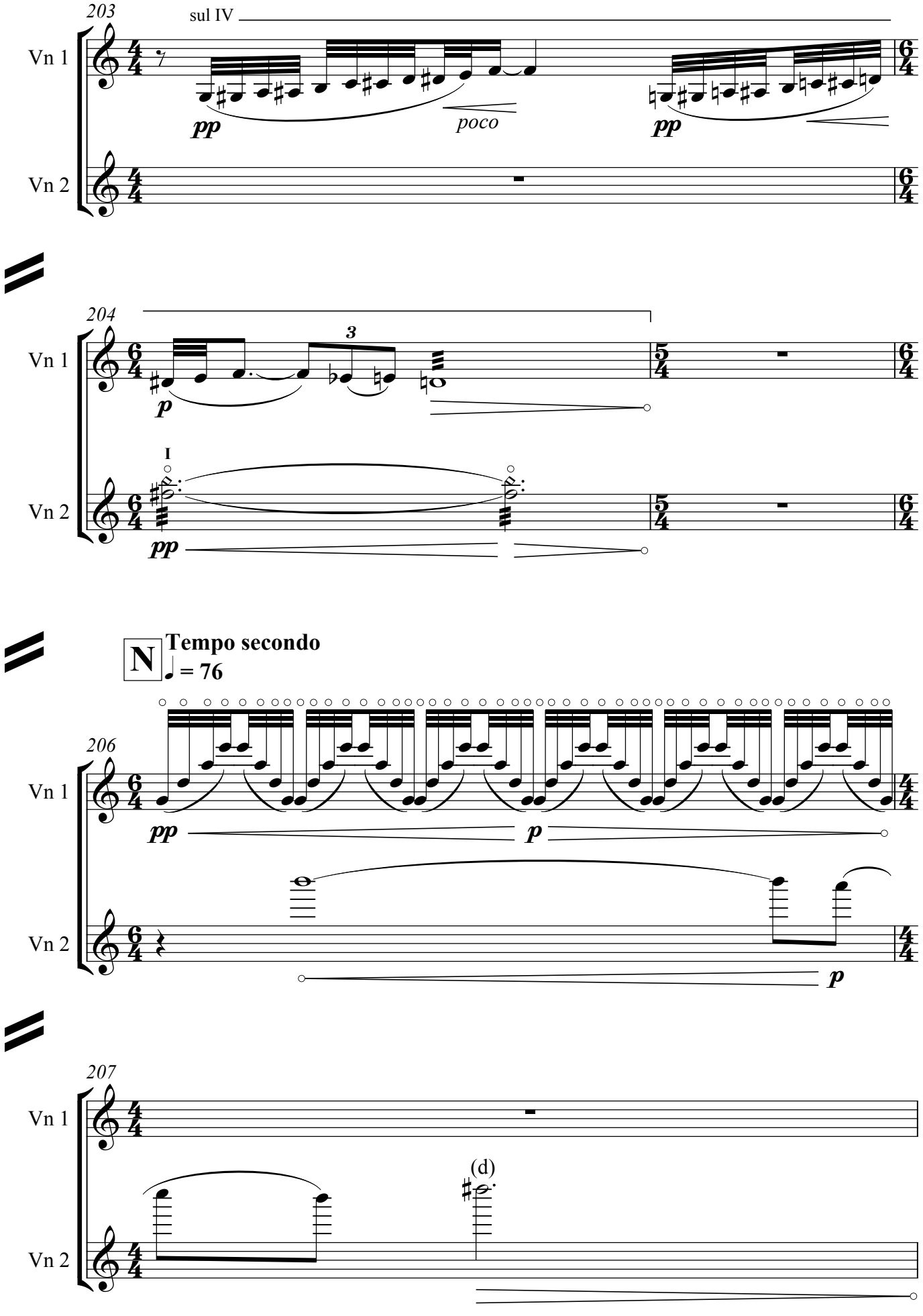
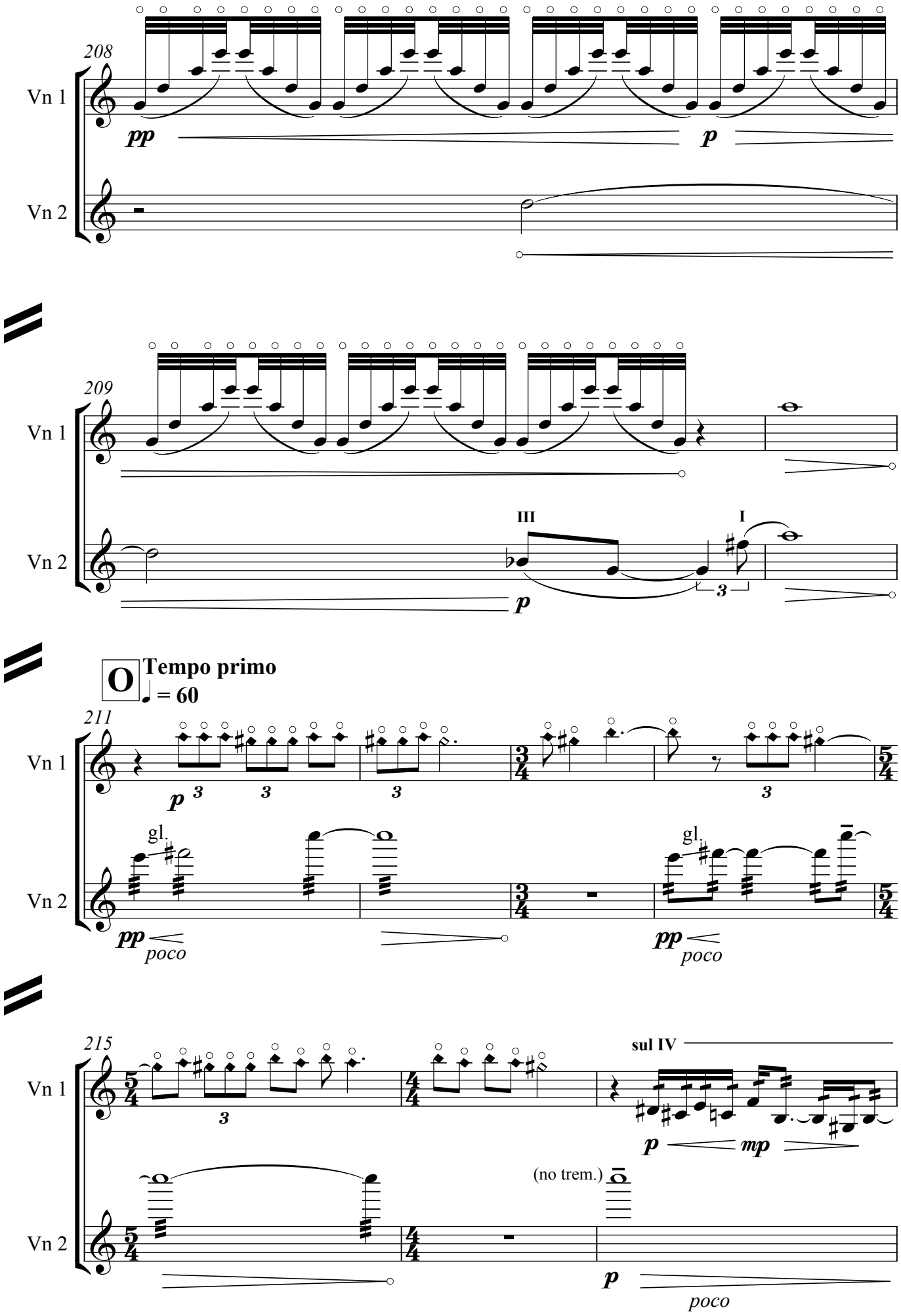
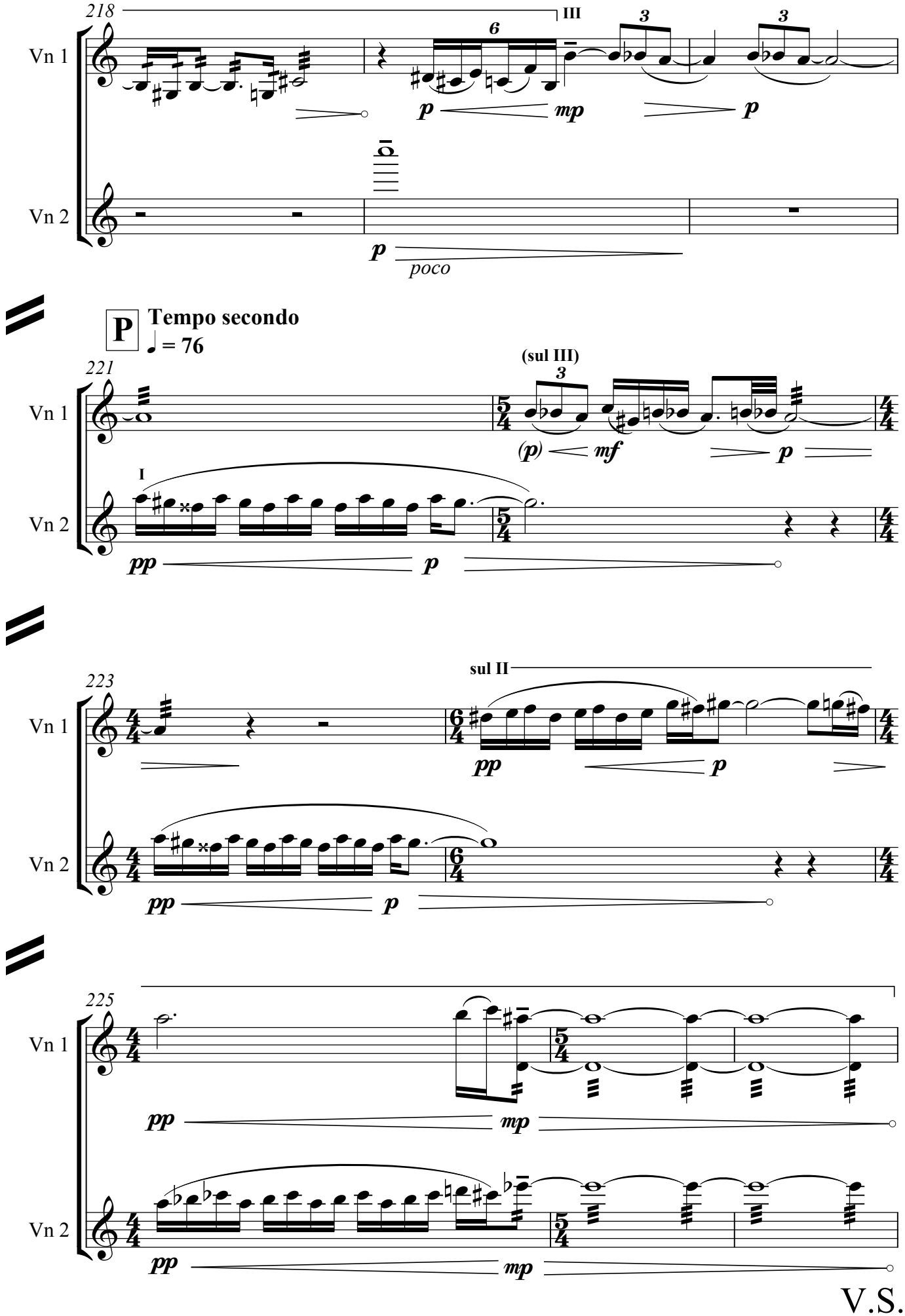
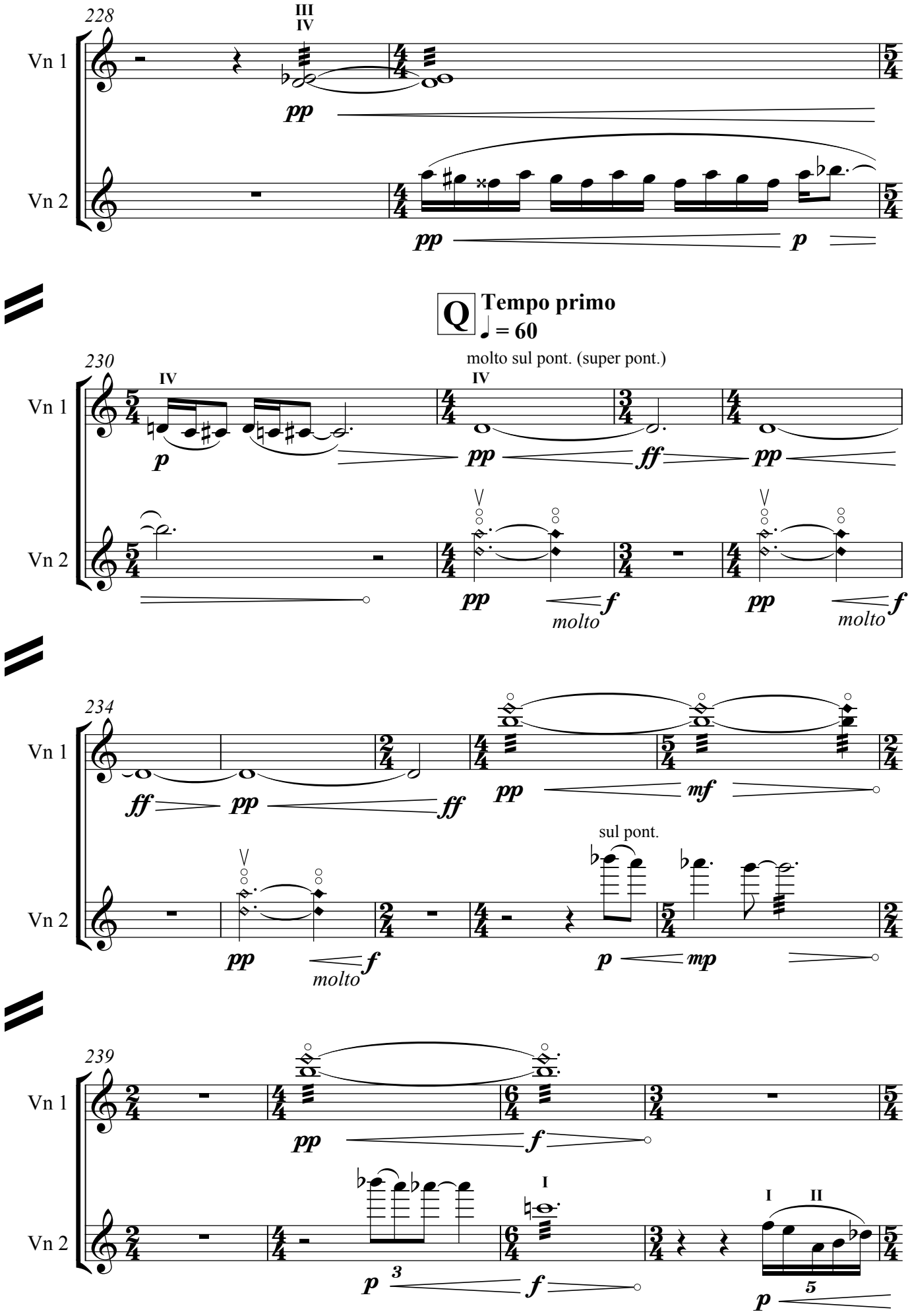

M
Tempo primo
♩ = 60
191
always sul pont. (or degrees of)
unless otherwise indicated
Vn 1
Vn 2
gl.
p
mf
f sub.
molto
pp
poco
194
pizz.
arco sul pont.
ff
f
197
5
200

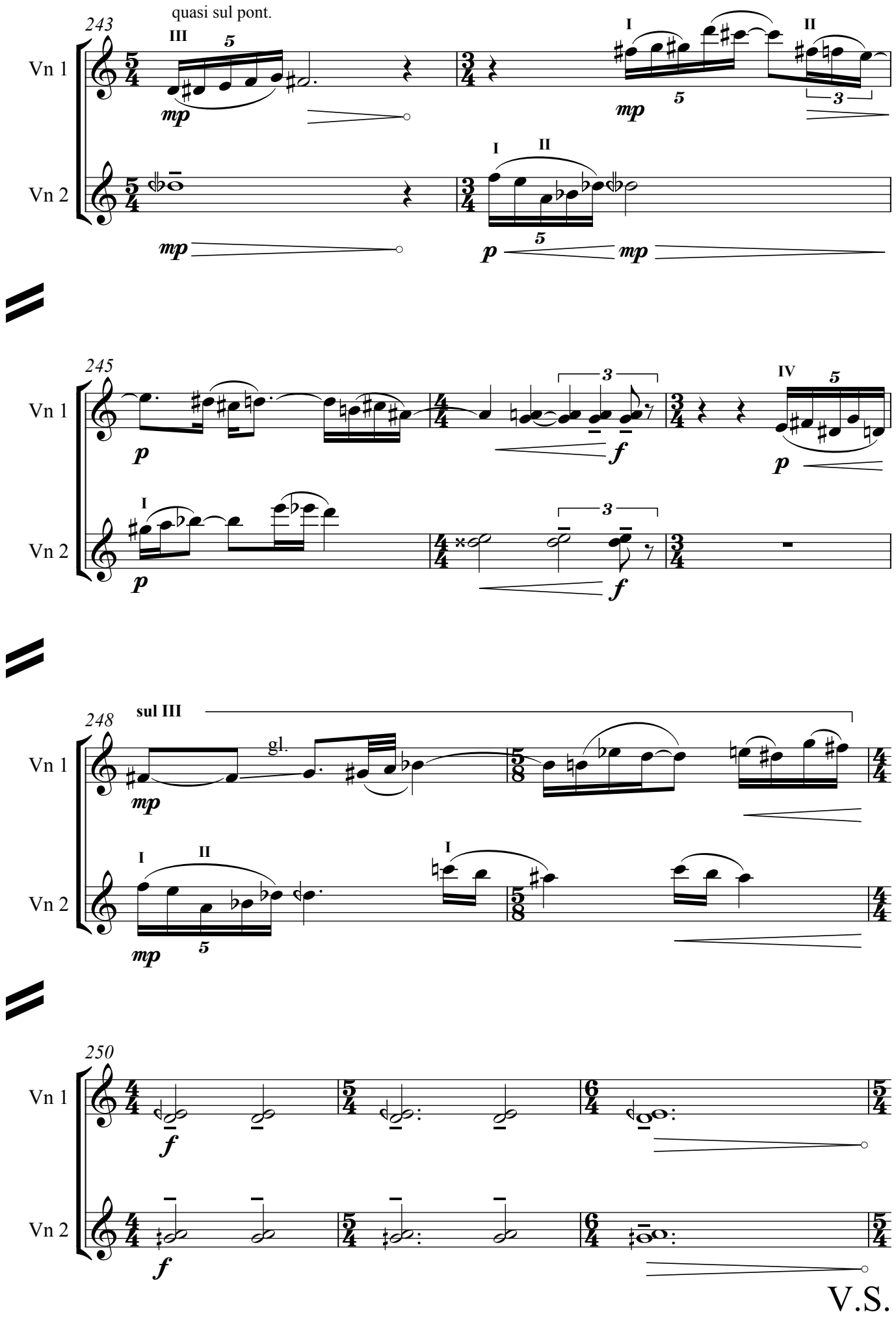

203
sul IV
Vn 1
Vn 2
pp
poco
pp
204
3
p
I
pp
N
Tempo secondo
♩ = 76
206
pp
p
p
207
(d)

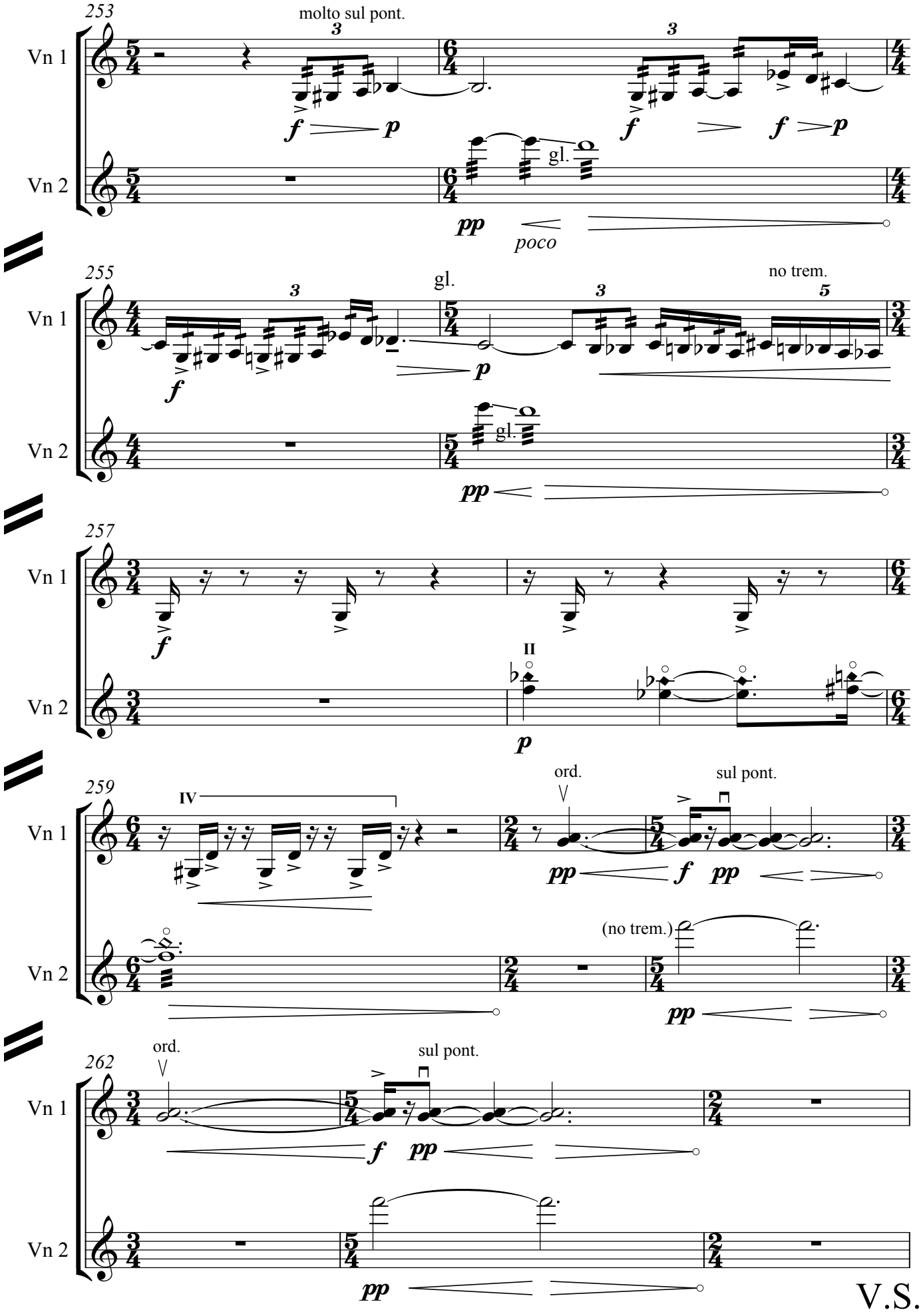

208
Vn 1
pp
p
Vn 2
209
Vn 1
III
I
Vn 2
p
3
O
Tempo primo
♩ = 60
211
Vn 1
p
3
3
3
3
gl.
Vn 2
pp
poco
gl.
pp
poco
215
Vn 1
3
sul IV
p
mp
(no trem.)
Vn 2
p
poco


218
III
6
3
3
Vn 1
Vn 2
p
mp
p
p
poco
P
Tempo secondo
♩ = 76
221
(sul III)
3
Vn 1
Vn 2
I
(p)
mf
p
pp
p
223
sul II
Vn 1
Vn 2
pp
p
pp
p
225
Vn 1
Vn 2
pp
mp
pp
mp

V.S.


228
Vn 1
Vn 2
III
IV
pp
pp
p
Q
Tempo primo
= 60
230
molto sul pont. (super pont.)
IV
IV
p
pp
ff
pp
pp
f
molto
pp
f
molto
234
ff
pp
ff
pp
mf
sul pont.
pp
f
molto
p
mp
239
pp
f
I
p
3
f
I
II
5
p


243
quasi sul pont.
Vn 1
Vn 2
245
248
sul III
gl.
250
V.S.


253
molto sul pont.
Vn 1
Vn 2
gl.
poco
255
gl.
no trem.
257
II
259
IV
ord.
sul pont.
(no trem.)
262
ord.
sul pont.
V.S.

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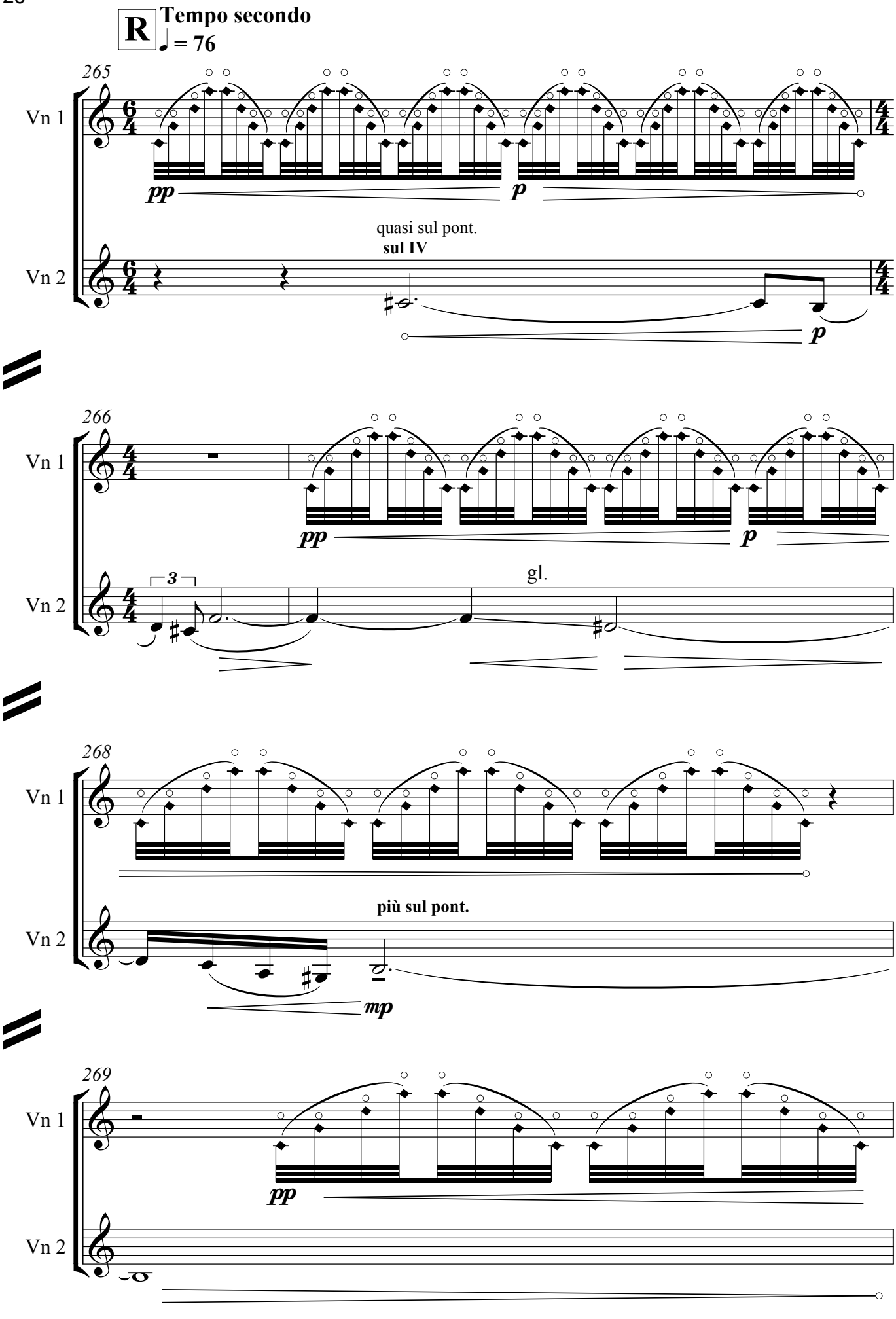
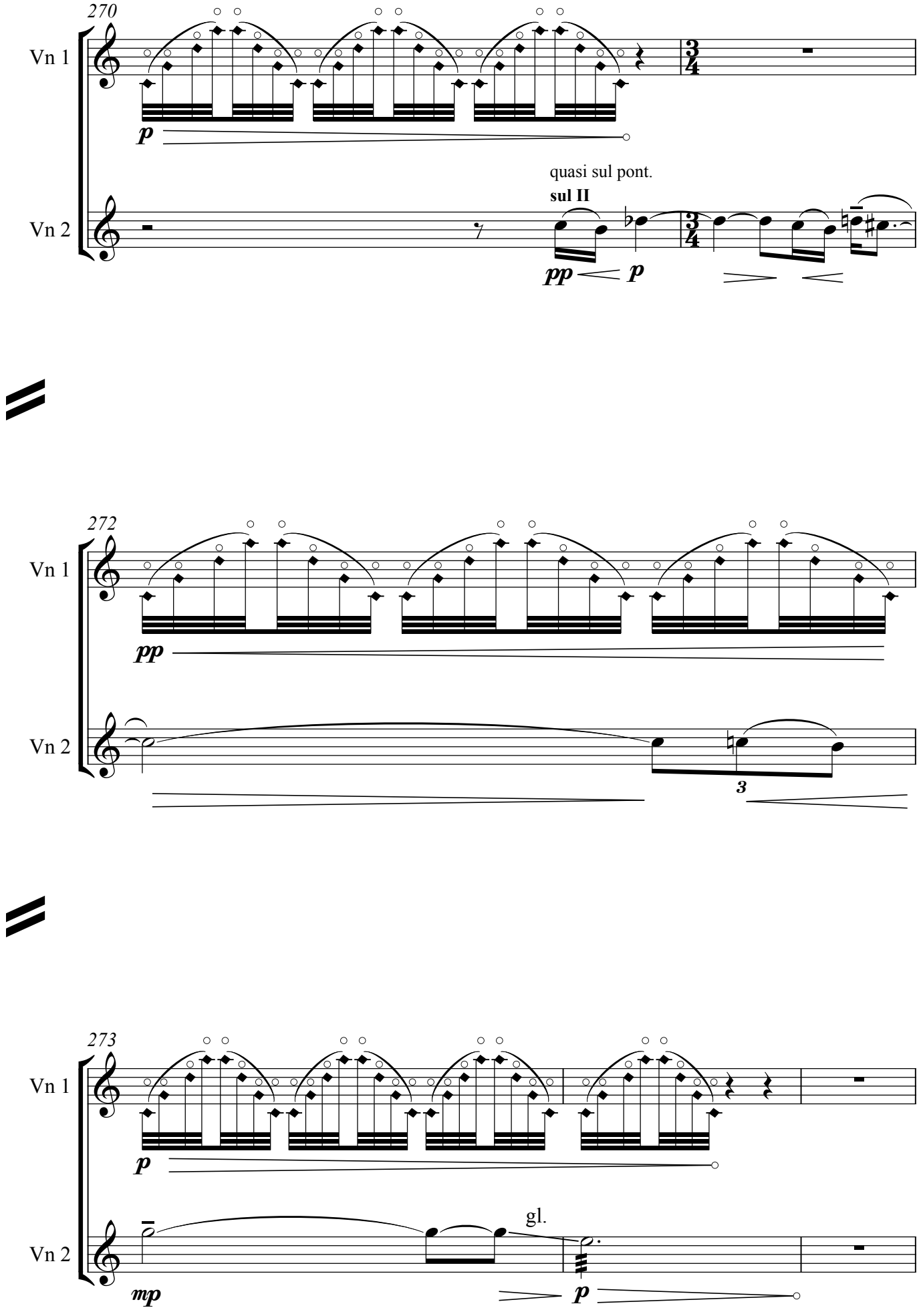
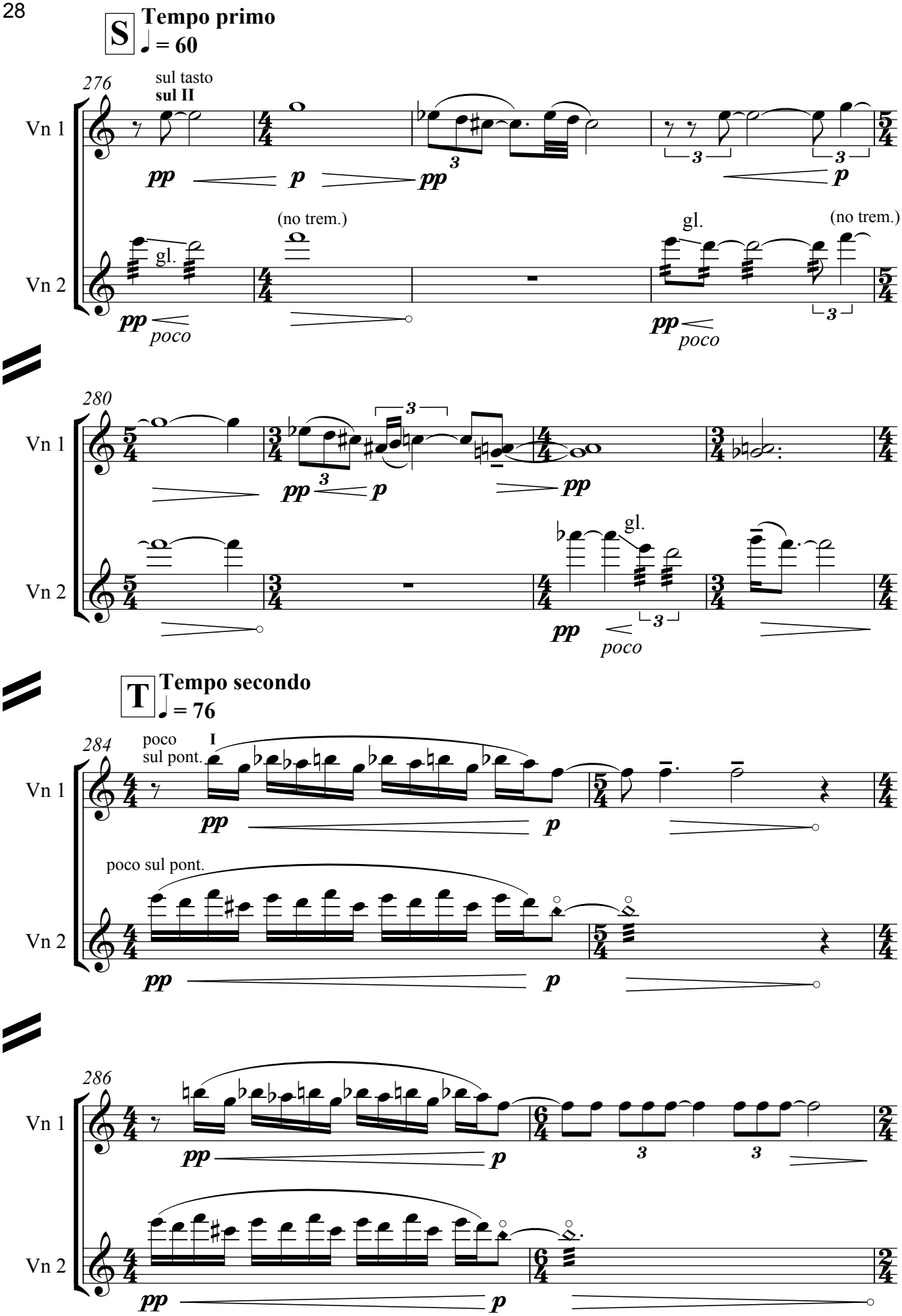
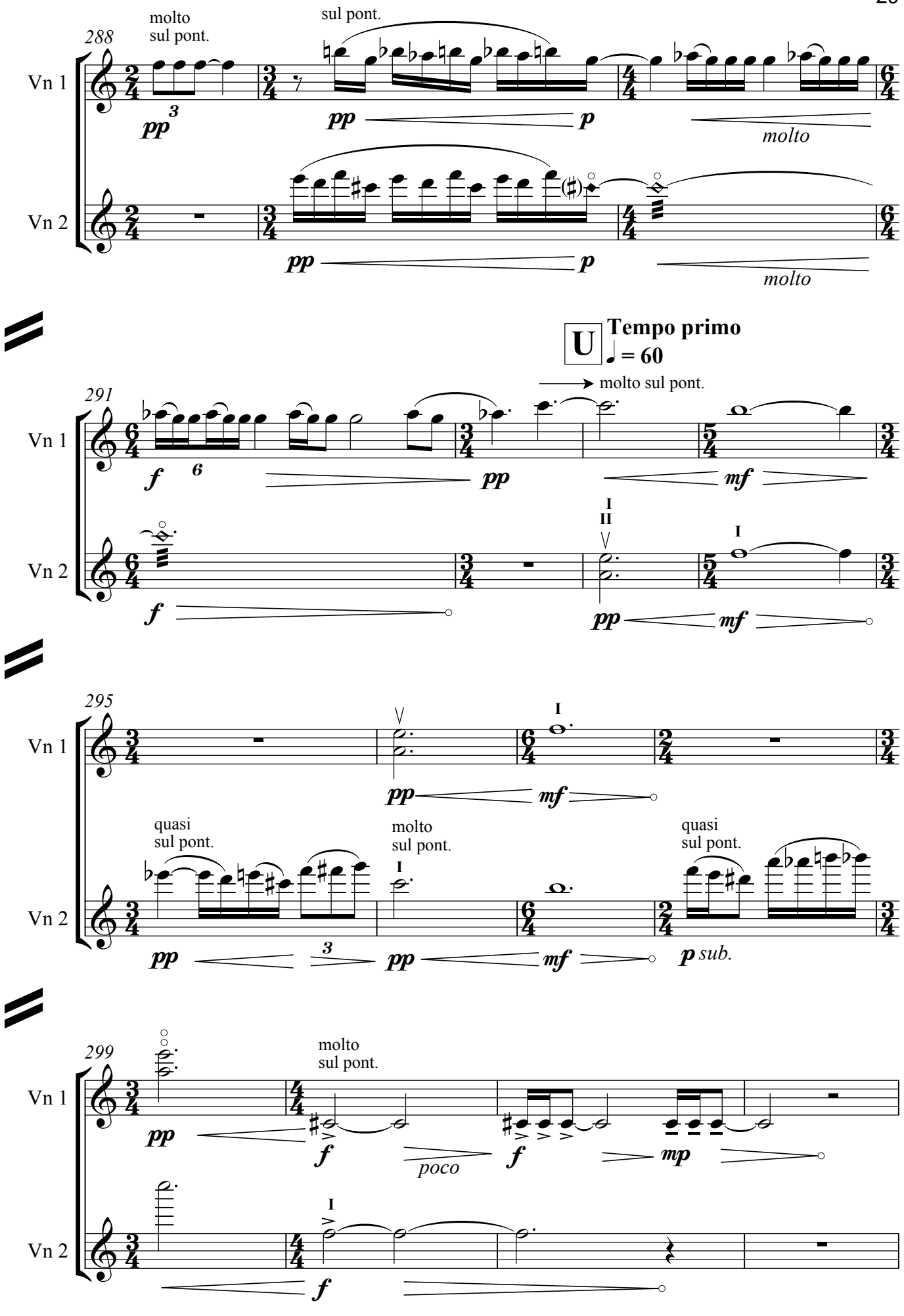
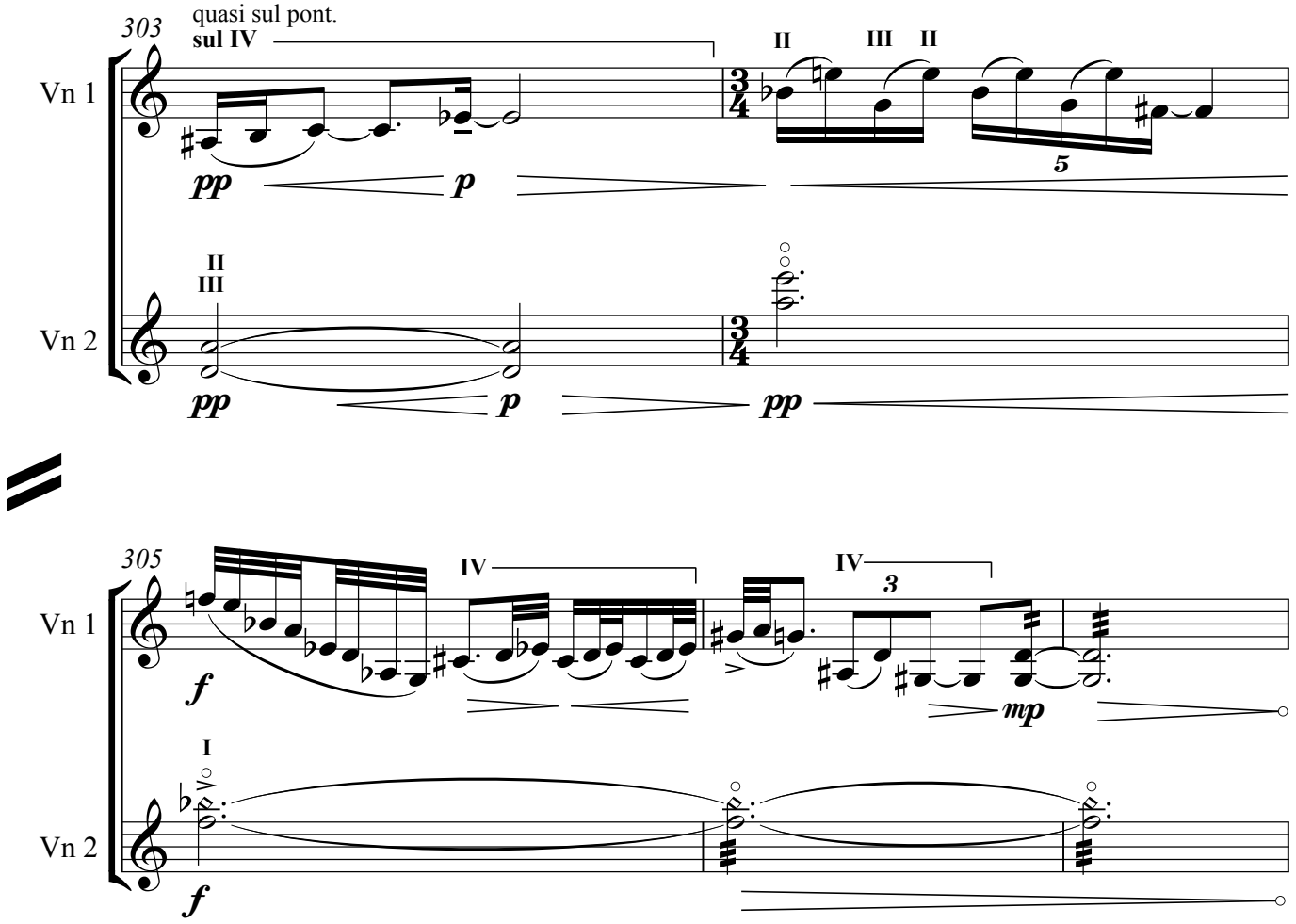

R
Tempo secondo
♩ = 76
265
Vn 1
Vn 2
pp
p
quasi sul pont.
sul IV
p
266
Vn 1
Vn 2
pp
p
3
gl.
268
Vn 1
Vn 2
più sul pont.
mp
269
Vn 1
Vn 2
pp


270
Vn 1
Vn 2
p
quasi sul pont.
sul II
pp
p
272
Vn 1
Vn 2
pp
3
273
Vn 1
Vn 2
p
gl.
mp
p


S
Tempo primo
♩ = 60
276
sul tasto
sul II
Vn 1
Vn 2
pp
p
pp
p
gl.
(no trem.)
gl.
(no trem.)
pp
poco
pp
poco
280
Vn 1
Vn 2
pp
p
pp
gl.
pp
poco
T
Tempo secondo
♩ = 76
284
poco
sul pont.
I
Vn 1
Vn 2
pp
p
poco sul pont.
pp
p
286
Vn 1
Vn 2
pp
p
pp
p


288
molto
sul pont.
sul pont.
Vn 1
Vn 2
pp
p
molto
U
Tempo primo
♩ = 60
291
molto sul pont.
f
mf
295
quasi
sul pont.
molto
sul pont.
quasi
sul pont.
p sub.
299
molto
sul pont.
poco
mp


303
quasi sul pont.
sul IV
Vn 1
Vn 2
II
III
II
III
II
5
pp
p
pp
p
pp
305
IV
IV
3
Vn 1
Vn 2
I
f
mp
f

V.S.

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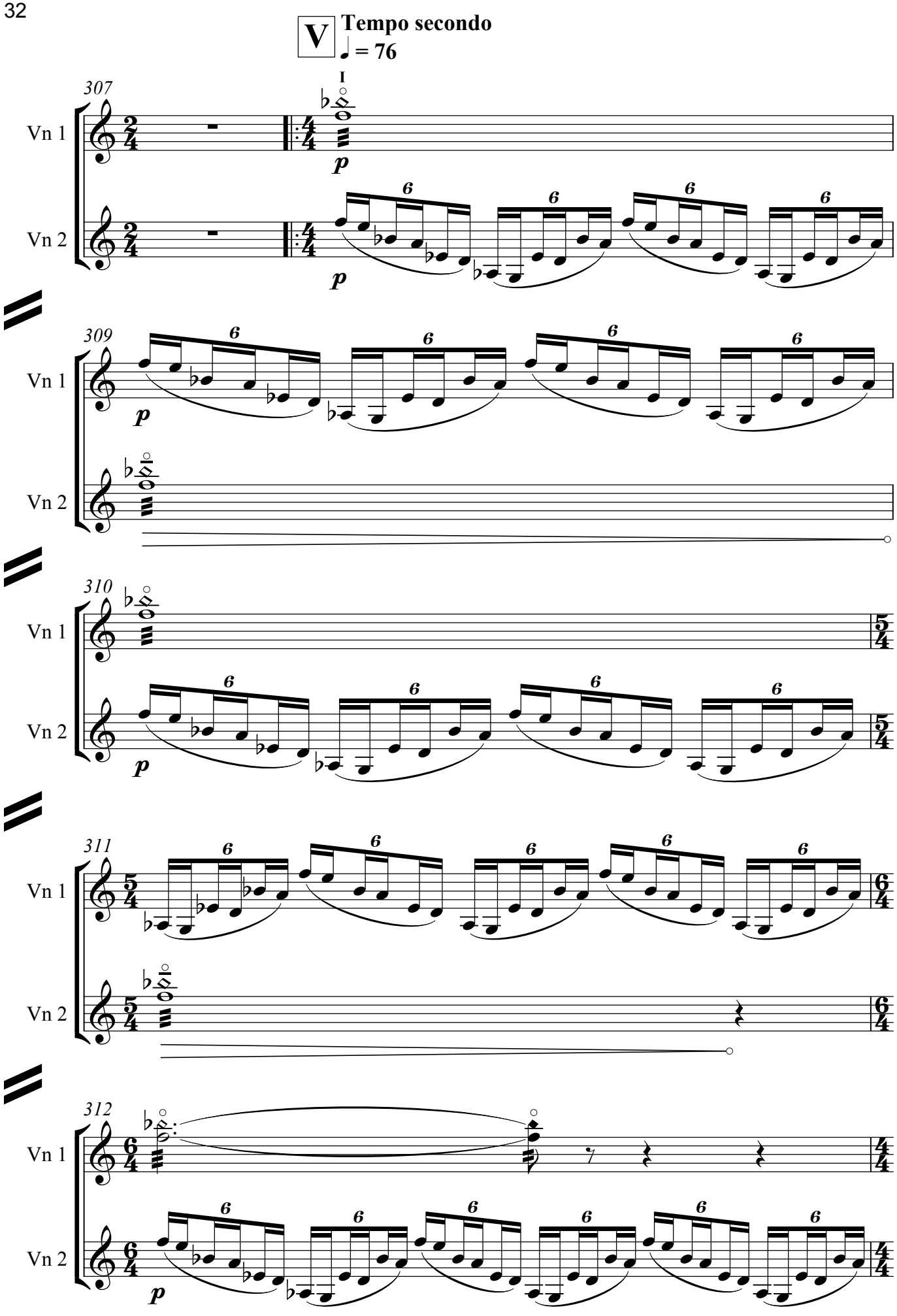
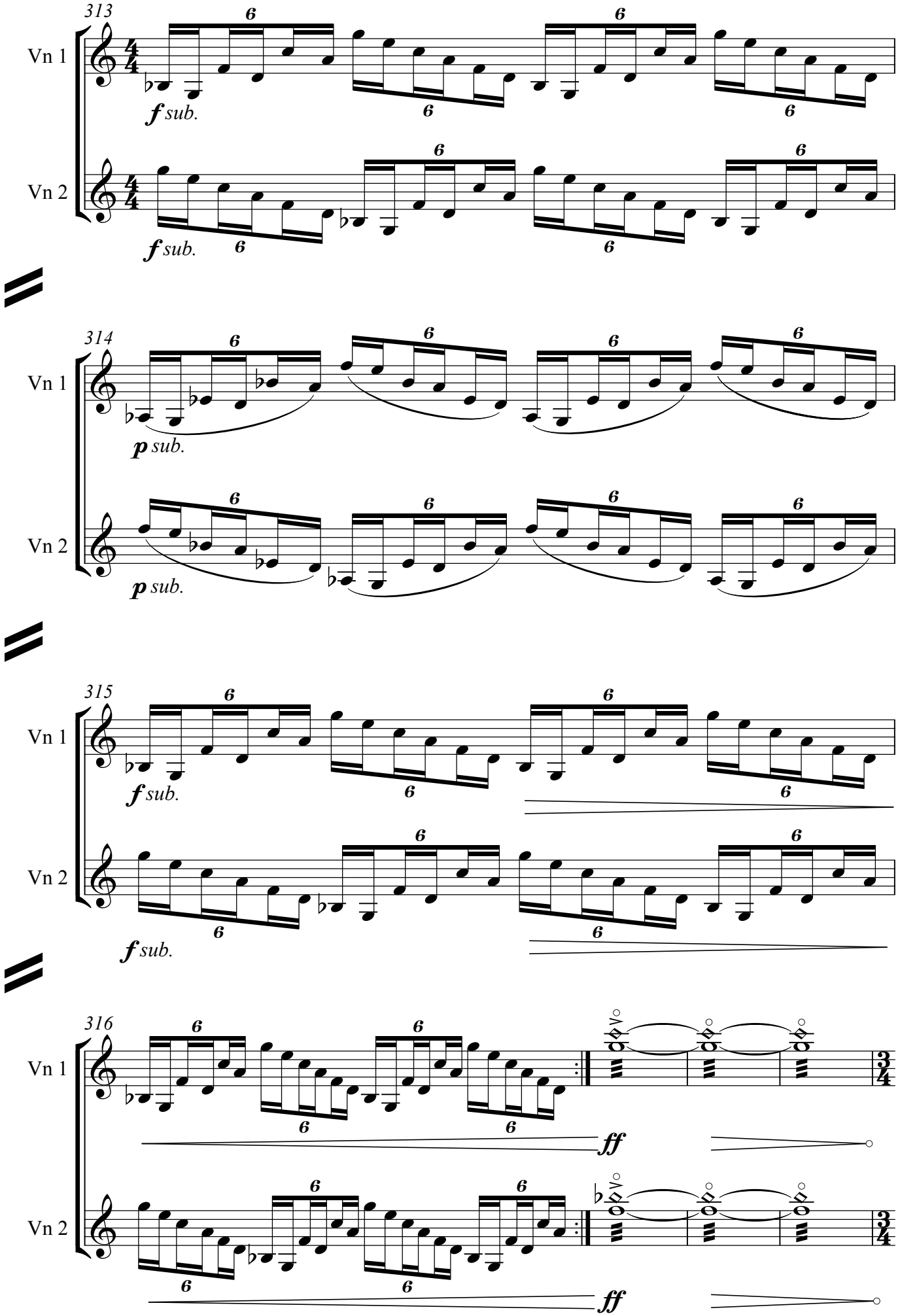
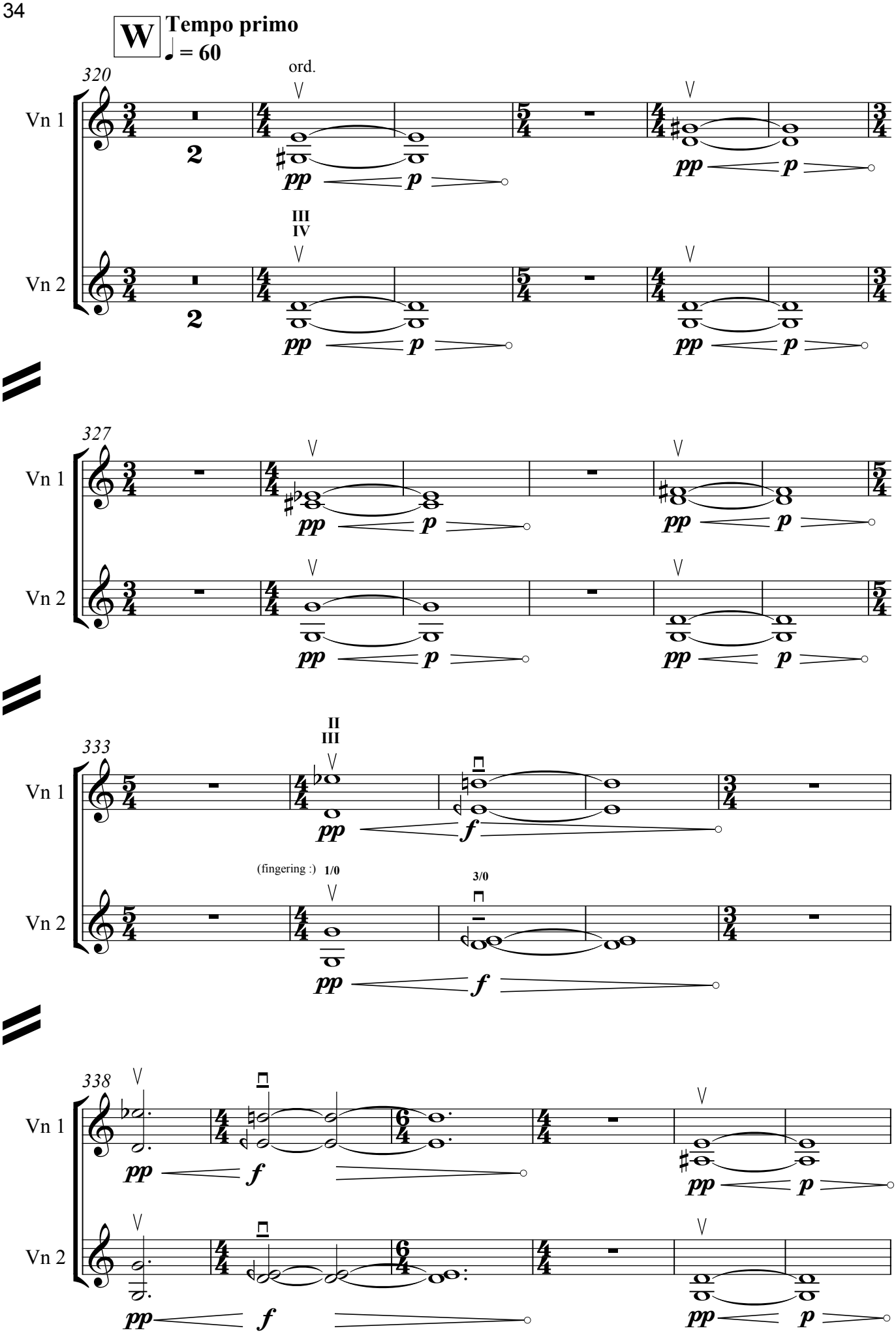
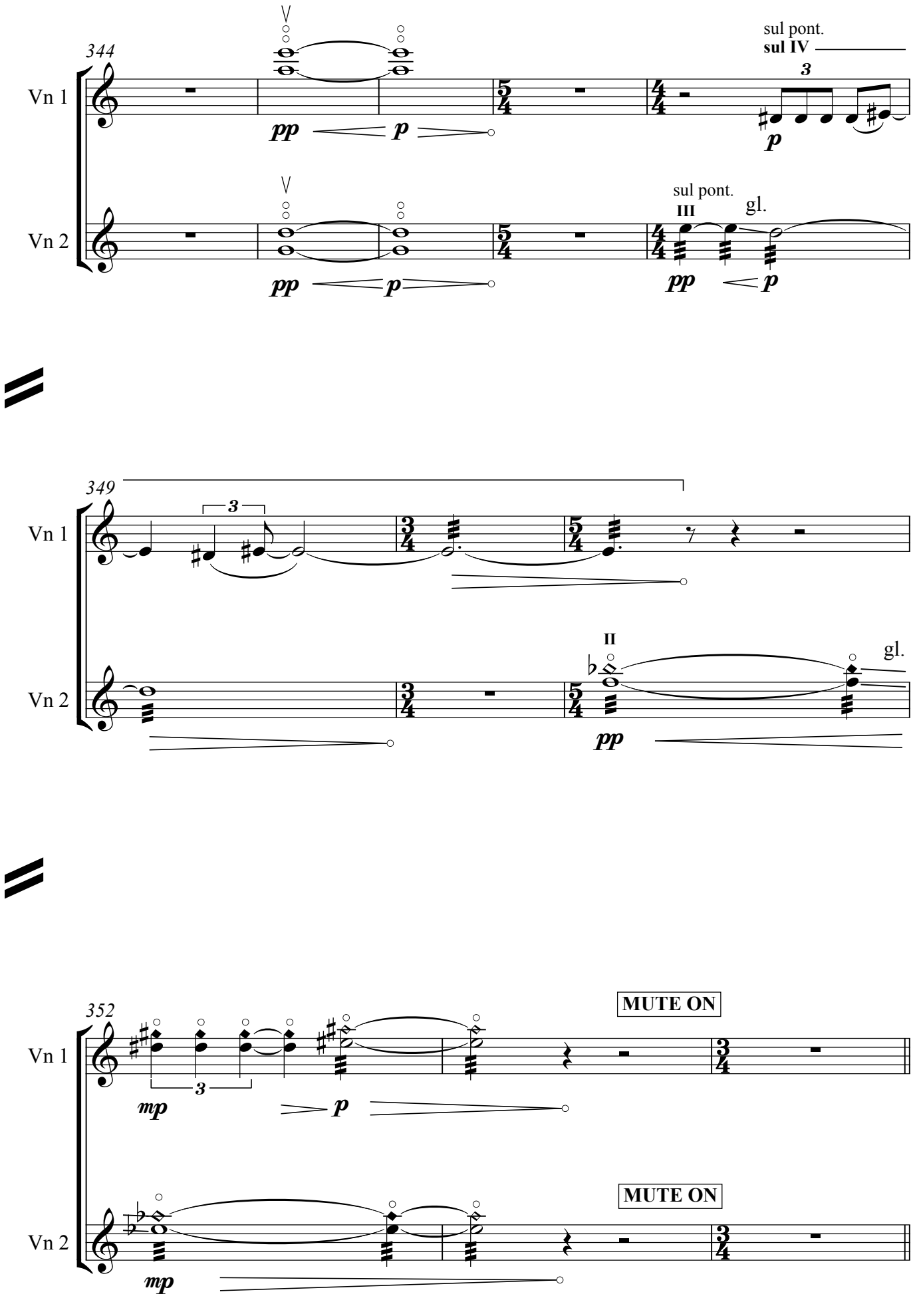

V
Tempo secondo
♩ = 76
307
I
Vn 1
Vn 2
p
309
310
311
312

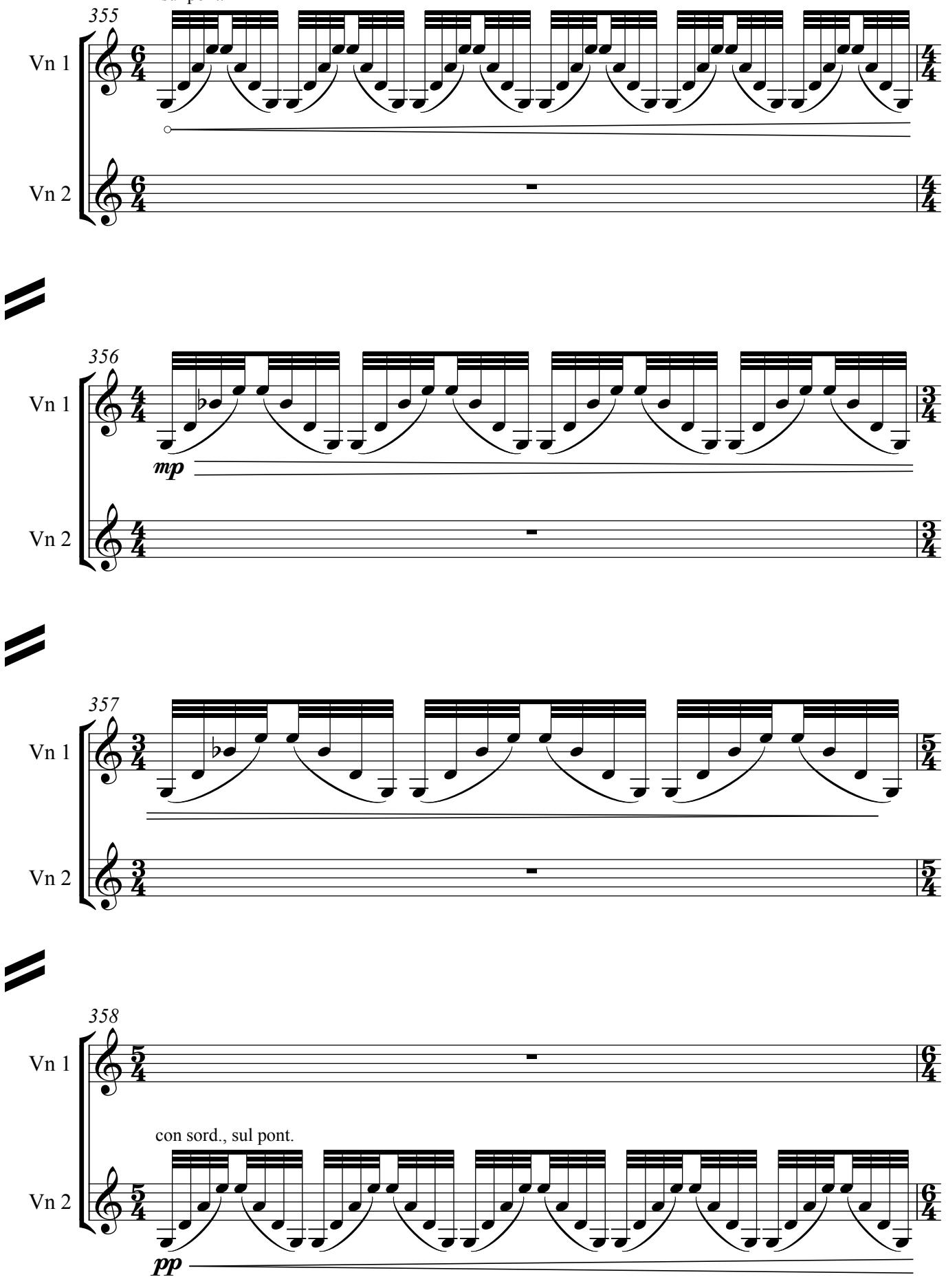

313
Vn 1
Vn 2
f sub.
314
p sub.
315
316
ff

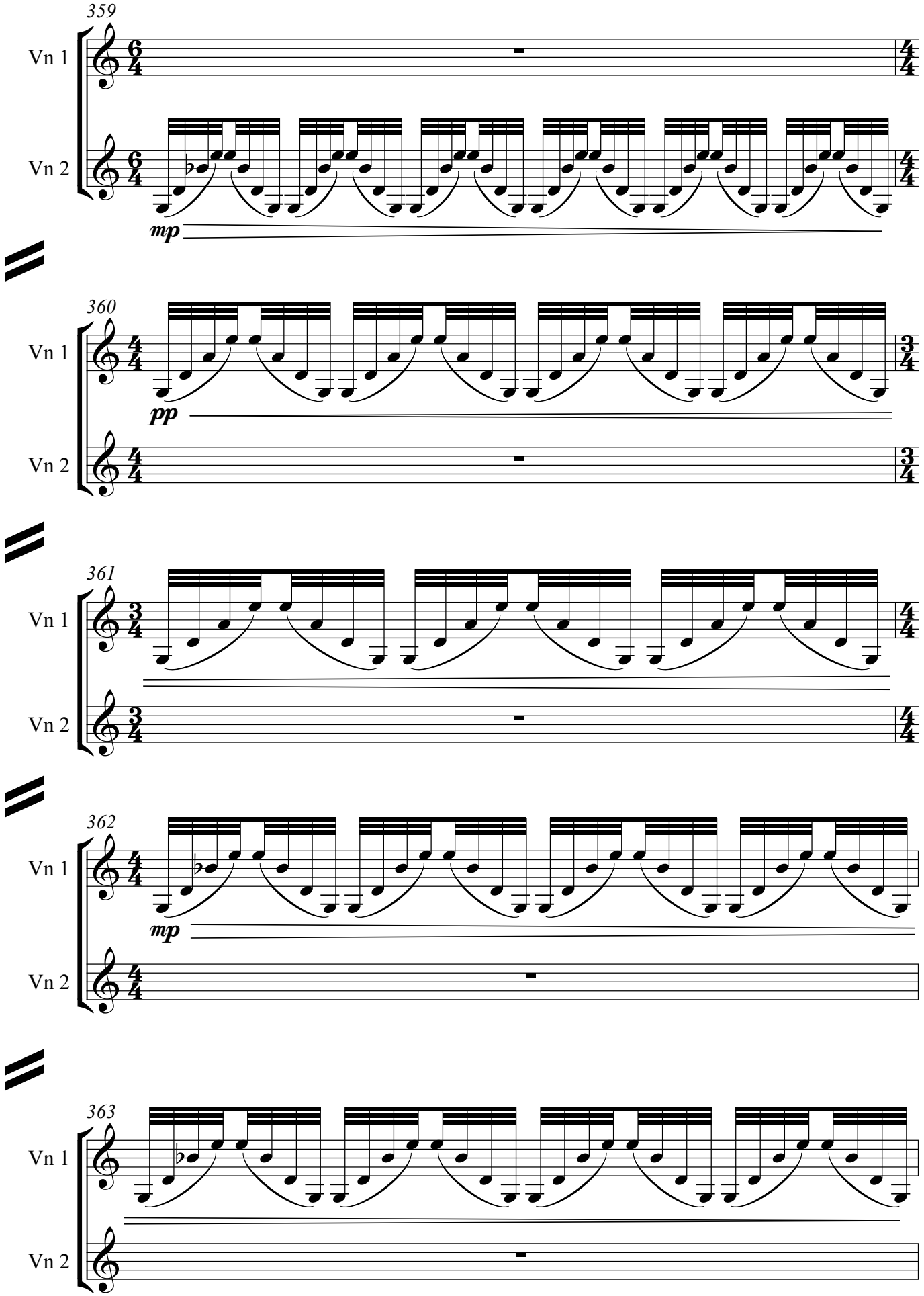

W
Tempo primo
♩ = 60
320
ord.
Vn 1
Vn 2
III
IV
pp
p
2
327
333
II
III
(fingering :)
1/0
3/0
f
338

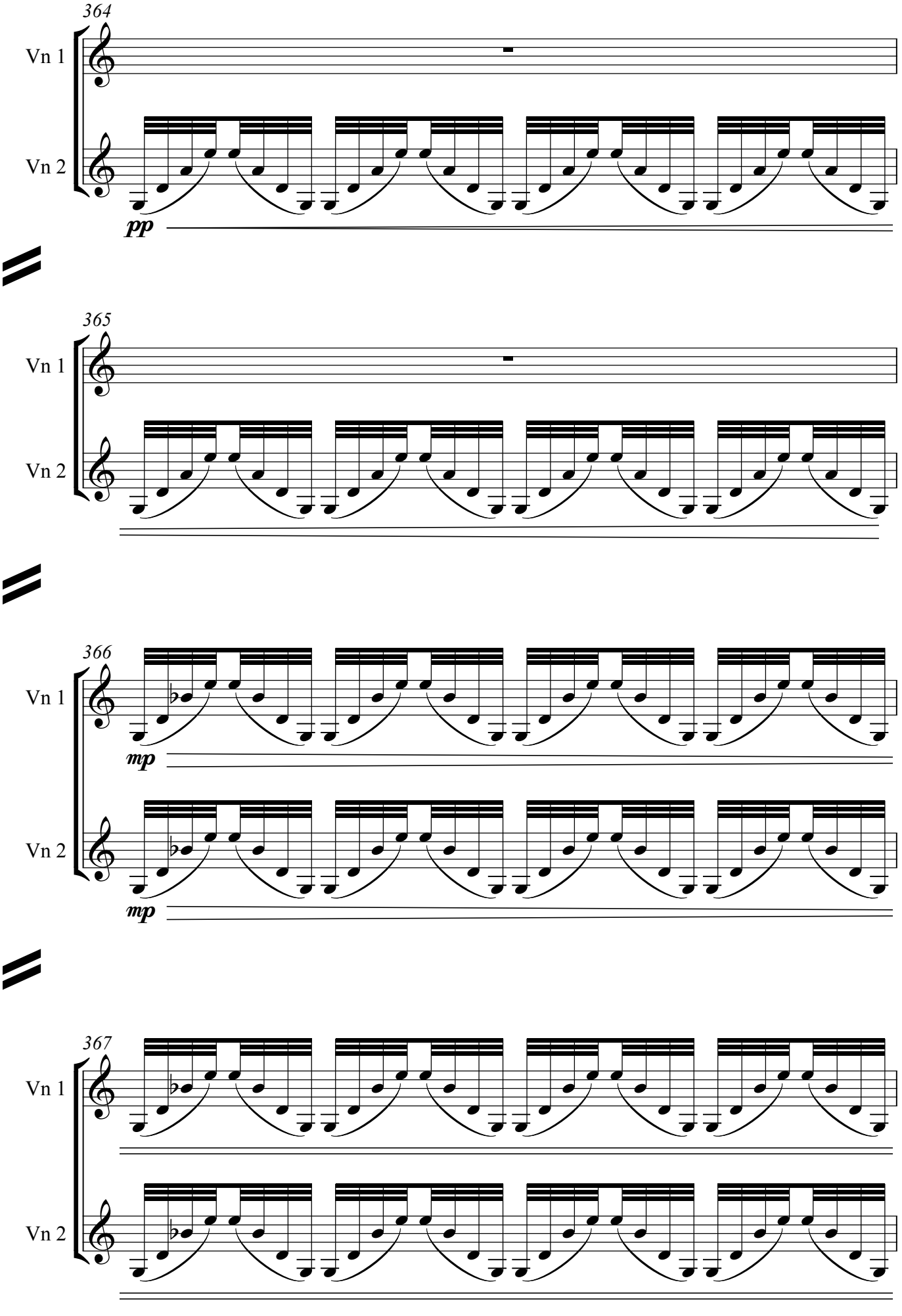

344
Vn 1
Vn 2
pp
p
sul pont.
sul IV
3
sul pont.
III
gl.
349
3
II
gl.
352
MUTE ON
MUTE ON
mp

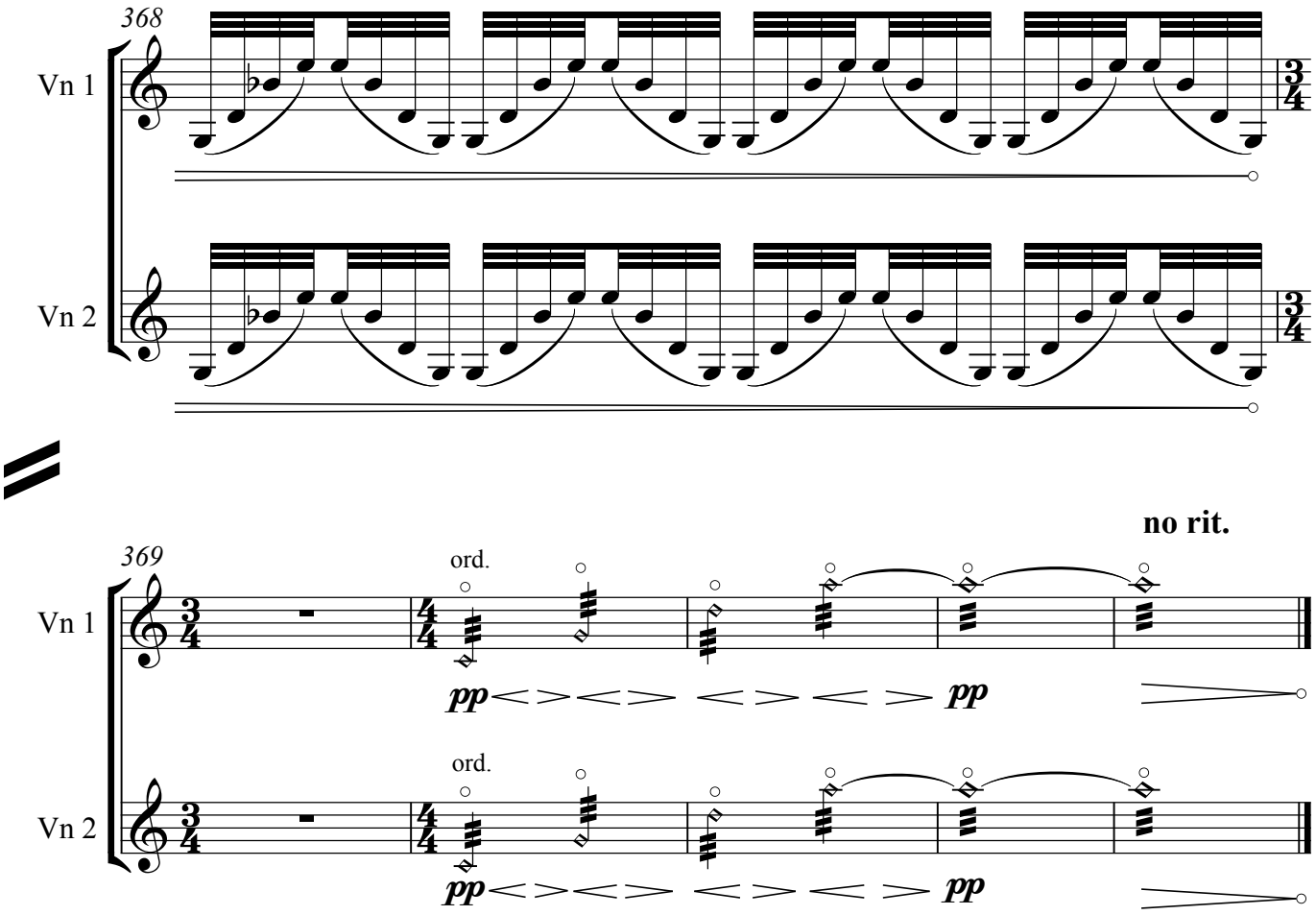
X **Tempo secondo**
♩ = 76

con sord.
sul pont.




359
Vn 1
Vn 2
mp
360
Vn 1
Vn 2
pp
361
Vn 1
Vn 2
362
Vn 1
Vn 2
mp
363
Vn 1
Vn 2


364
Vn 1
Vn 2
pp
365
Vn 1
Vn 2
366
Vn 1
mp
Vn 2
mp
367
Vn 1
Vn 2



Deo gratias
19.VI.2020
BELGRADE