

Malcolm Dedman

Effects of Terror

for Contralto, Viola and Piano

2013

Duration: 4 mins 45 secs

Words for 'Effects of Terror'

What are you doing?
Why, oh why do you choose to kill?
Do you know the real impact on our communities?

Your acts are surely that of murder and suicide,
both against the Law of your Creator, the Universal Mind.
If your aim is to cause suffering, you are succeeding.
But to what purpose?

What are your thoughts?
What kind of logic chooses to kill?
Kill to humiliate, to cause such pain!

What can be right, in the name of your Faith, in your destruction?
You are acting blindly, quite blindly as you pursue your violence.

We all need to act in harmony with the Laws of our Creator,
the Universal Mind.

Lord, O Lord, grant us peace.
With your Love, grant us peace.

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Moderato, $\text{♩} = 80$ *ff* 5

Contralto

What _____ are you _____ do- ing? Why, _

Viola

Piano

ff

Ped.

10
rit.

Alto

_____ oh why do you choose to kill?_

Vla.

ff *mf*

Pno.

mf

Meno mosso, ♩ = 60

15

accel. . .

Alto: *p* *mf*
Do you know the real im-pact on our com

Vla. *p*

Pno. *p* *mf*

Tempo primo

20

← ♩ = ♩ →

Alto: *f*
mu - ni - ties?_

Vla. *f* *ff* *gliss.* *espress.* *p*

Pno. *ff* *Red.*

25

espress. p

Alto: *espress. p*
Your acts are sure - ly

Vla. *mf*

Pno. *p* *mf* *Red.*

Alto *mf* 30 *f*
 that of mur - der and su-i-cide, both ag-ainst the Law of your Cre

Vla. *mf* *f*

Pno. *f*
 Ped.

Alto *p* *f* *mf* 35
 a - tor, the Un - i - ver - sal Mind.

Vla. *p* *f* *p*

Pno. *p* *f* *p*
 Ped.

Alto *p* *mp* *3*
 If your aim is to cause suf-fering you are suc

Vla. *p* *pp*

Pno. *pp* *p*
 Ped.

40

mf *p*

Alto

cee - ding. But to what pur - pose?

Vla.

mf *p* *f*

Pno.

mf *p* *f*

Ped. Ped.

45

Moderato, ♩ = 80

Vla.

ff

Pno.

ff

Ped. Ped.

50

Alto

ff

What

Vla.

ff

Pno.

ff

Ped.

55

Alto

are your thoughts? What kind of lo-gic choo-ses to kill? Kill

Vla.

pizz.

ff

60

Meno mosso, ♩ = 72

Alto

f *mf* *ff*

to hu-mi li-ate, to cause such pain!

Vla.

arco

mf *ff*

Pno.

f *mf*

65

Moderato, ♩ = 80

Vla.

ff *p* *ff* *p* *mf*

espress.

Pno.

ff *p*

Ped.

70 *espress.*

Alto *p* *mf* *p*
 What can be right, in the name of your Faith, in your des -

Vla. *p* *mp* *p* *mf*

Pno. *Ped.* *Ped.*

75 *accel.* *Più mosso, ♩ = 108*

Alto *f*
 truc-tion, des - truc-tion?

Vla. *f* *ff*
pizz. *arco*

Pno. *f* *ff*

80

Alto *ff* *f*
 You are act - ing blin - dly, quite

Vla. *f*
arco

Pno. *ff*

85

ff 3 **molto rit.**

Alto
blin - dly as you pur - sue your vi - o - lence.

Vla.
ff *mf*

Pno.
mf
8^{vb}

90

Meno mosso, ♩ = 60

pp

Alto
We all need to act in har - mo

Vla.
ff

Pno.
ff
Ped.

95

p

Alto
ny, in har - mo - ny with the

Vla.
con sord. *pp* *p*

Pno.
pp *p*
Ped.

Alto *mf* *f*
Laws of our Cre - a - tor, the Un - i - ver - sal

Vla. *mf* *f*

Pno. *mf* *f*

Red.

100

Alto *p*
Mind.

Vla. *p* *mf* *p*

Pno. *p* *mf* *p*

Red.

105

Alto *pp* *p* *pp*
Lord, O Lord, grant us

Vla. *pp* *pp* *p* *pp*

Pno. *pp*

Red.

Alto *peace.* *With your Love,*

Vla.

Pno. *8va* *Ped.*

110 *mf* *p* *pp*

Alto *grant* *us* *peace.*

Vla. *p* *pp*

Pno. *pp* *3* *3* *3* *Ped.*

115 *ppp* *ppp*

Vla. *ppp*

Pno. *3* *3* *8va* *ppp* *3*