

Drawing

for solo percussionist

ED SCOLDING

INSTRUMENTATION

One percussionist, playing:

Opera gong

Bongos (high + low)

Tom-toms (high + medium-high)

APPROX DURATION

4'30

PERFORMANCE NOTES

All trem is unmeasured

Moves between instruments always as legato as possible

PROGRAMME NOTE

A point of energy is drawn across the instrument. It swings between different surfaces, waxes and wanes, gathering and bursting energy.

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♩ = c.63 expressive

Opera Gong

Bongos

Tom-toms

4

Bgos

7

Bgos

10

Bgos

13

Bgos

17

Bgos

20

Gng

Bgos

Toms

24

Gng

Bgos

Toms

f *f:p* *ff* *p* *mf* *mf*

28

Gng

Bgos

Toms

mf *mp* *p* *f* *p* *p* *f* *p* *ppp*

32

Gng

Bgos

Toms

p *mf* *mp* *f* *pp* *p* *mf* *ff* *mf*

p *ff*

36

Gng

Bgos

Toms

p *p* *p* *p*

40

Gng

Bgos

Toms

mf *mf:p* *pp* *mf* *p* *f* *mf* *p* *f* *mf*