

Drawing

for solo percussionist

ED SCOLDING

INSTRUMENTATION

One percussionist, playing:

Opera gong

Bongos (high + low)

Tom-toms (high + medium-high)

APPROX DURATION

4'30

PERFORMANCE NOTES

All trem is unmeasured

Moves between instruments always as legato as possible

PROGRAMME NOTE

A point of energy is drawn across the instrument. It swings between different surfaces, waxes and wanes, gathering and bursting energy.

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$\text{♩} = \text{c.63 expressive}$

The musical score consists of six staves of music. The first three staves (Opera Gong, Bongos, Tom-toms) are grouped together and begin with a common measure. The Bongos and Tom-toms have dynamic markings: $f:p$, $mf:p$, $mf:p$, $mf:p$, and $mf:p$. The remaining staves (Bass Drums and Gong) begin at measure 4. The Bass Drums (Bgos) have dynamics: $mf:p$, ppp , $f:p$, $<mp>mf$, p , and mf . The Gong (Gng) starts at measure 20 with a dynamic of ff . The Bass Drums also have dynamics: f , $f:p <p$, f , 3 , $pp <ff f$. The final staff, Tom-toms, ends with a dynamic of p .

Measures 1-3: Opera Gong, Bongos, Tom-toms

Measure 4: Bgos

Measure 7: Bgos

Measure 10: Bgos

Measure 13: Bgos

Measure 17: Bgos

Measure 20: Gng, Bgos, Toms

24

Gng Bgos Toms

l.v. *mf* *mf*

28

Gng Bgos Toms

mf *mp* *p* *f* *ff* *p* *ppp*

32

Gng Bgos Toms

p *mf* *mp* *pp* *mf* *ff* *mf* *mp*

p *ff*

36

Gng Bgos Toms

p *f* *ff* *mp* *f* *p* *ff* *p*

40

Gng Bgos Toms

mf *p* *ff* *p* *mf* *ff* *p* *f* *ff* *p* *mf*