

Black Sea

Ed Scolding

Black Sea
for The Hermes Experiment
Text: Black Sea by Mark Strand

Soprano, Clarinet in B \flat , Harp, Double Bass.

Duration approx 5'

Performance notes:

Harp 'damp' instructions always indicate damping bottom of string whilst a note is played.

for The Hermes Experiment

Black Sea

score in C

version: 5/5/14

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Music by Ed Scolding

♩ = c.58

Soprano
clear
 One clear night while the others slept, I climbed the stairs to the roof of

Clarinet in B♭
subtle flickering
 (use different fingering to produce contrasting timbre)
ppp *pp* *p* *mf*

Harp
 on G string damp hard* → release (normal) on A string damp hard → release damped
 D: C: B: *mp* *p* *mf* *mp* *mf*
 E# F# G: A♭

Double Bass
subtle flickering (touch lightly to produce a contrasting timbre)
gliss. *gliss.* *gliss.*
pp *p* *p* *mf*

S.
 the house and under a sky strewn with

Cl.
p *fp* *damped* *p* *p* *mf* *p*

Hp.
p *mf* *p* *mp* *p*
 F♭ A: E: F#

Db.
p *p* *mp*

13

more lyrical, resonant

S. 12 stars I gazed at the sea

Cl. *mp* *p* *mf* *p* *mp* *p*

Hp. *mf* *f* *p* *mp*

Db. *mp* *mp* *p* *p* *pp*

grace notes not damped (damped) normal

C# F# F# G# D#

19

"like bits of lace"

S. 17 at the spread of it, the roll-ing crests of it raked by the wind,

Cl. *mf* *f* *fp* *p* *mf* *p* *mf* *p* *f* *6* *3* *5*

Hp. *p* *f* *p* *f* *mf* *f* *p* *mf* *mp* *mf* *6* *3* *5*

Db. *p* *fp* *p* *p* *f* *p* *p* *p* *f* *p*

D# B# G# Ab C# A# D# B# D# Eb F# G# D# Ab E# F#

(unmeasured trem.)

22

S. *f* *mf*
be - com - ing like bits of

Cl. *p* *ff* *p*

Hp. i.v. *f* *mf* *mp* *F# G# A#*

Db. *ff* *ff* *pp* *arco*

25

S. *mp* *p*
lace tossed in the air. I calmed, "waiting"

Cl. *mf* *mf* *p* *mf* *p* *mp* *p* *ppp* *p*

Hp. *p* *mp* *ppp*

Db. *mf* *p* *mp* *pp* *pp* *p*