

Janet Graham

Duo for Violin and Piano

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The two main elements which form the basis of this seven-minute piece are:

- 1) the slurred quavers and intervals of the opening;
- 2) the North East folk song "Dance to your Daddy" in a less familiar version of the tune. It is first introduced in slow notes by the violin just over half-way through the piece.

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Violin *Andante piangevole* ♩=52

Piano *Andante piangevole* ♩=52

Violin *mp*

Piano *p*

Violin *mf*

Piano *mp*

(con ped.)

Violin *mf*

Piano *mp*

8^{vb}

11

3 *f* 3 *ff*

3 *f* 3 3 3 3 *8va*

13

Liberamente

mf *poco accel.*

mf *poco accel.*

ff *mp* *p* *poco accel.*

8va

17

Più mosso ♩=68 *espress.*

mp *mp* *p* *mp*

mp *mp* *p* *mp*

p *mp* *p* 3 5 5 *5va*

Ped.

19

mp

mp p

mp p

half-pedal where necessary

5

6

20

mp p

mp p

3

5

22

mp

p

mf

mp

mp p

6

6

24

Musical score for measures 24-27. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 4/4 time with a triplet of eighth notes, then changes to 3/4 time, then 6/4 time, and finally 4/4 time. Dynamics include *p* and *mp*. The piano accompaniment features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, with dynamics *mp* and *p*. A trill is marked in the right hand of the piano part in measure 25.

27

Musical score for measures 27-28. The melodic line continues in 4/4 time, then changes to 5/4 time. It features a triplet of eighth notes and a trill. Dynamics include *p*. The piano accompaniment continues with triplets in both hands and a trill in the right hand. Dynamics include *p*.

29

Musical score for measures 29-31. The melodic line is in 4/4 time, featuring a triplet of eighth notes and a dynamic of *mp*. The piano accompaniment includes a triplet in the left hand and a triplet in the right hand, with dynamics *mp* and *p*.

31

pp p

pp p

33

poco rit. **Meno mosso** ♩=44

espress.

pp mp p

poco rit. **Meno mosso** ♩=44

p ppp legato e espress.

mp (con ped.)

37

mp mp mf mp

p mp mp

40

Musical score for measures 40-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 40 features a treble staff with a triplet of eighth notes (F#, G#, A) marked *mf*, and a grand staff with a triplet of eighth notes (G, A, B) marked *mp*. Measure 41 continues with a treble staff triplet of eighth notes (B, C, D) marked *mp*, and a grand staff with a triplet of eighth notes (C, D, E) marked *mp*. The grand staff also includes a *mf* dynamic marking and the instruction *espress.* in measure 40.

42

Musical score for measures 42-43. The system consists of three staves. Measure 42 features a treble staff with a half note (B) marked *p*, and a grand staff with a triplet of eighth notes (C, D, E) marked *pp*. Measure 43 features a treble staff with a half note (B) marked *pp*, and a grand staff with a triplet of eighth notes (C, D, E) marked *pp*. The grand staff also includes a *mp* dynamic marking in measure 43.

44

Musical score for measures 44-45. The system consists of three staves. Measure 44 features a treble staff with a half note (B) marked *mf*, and a grand staff with a triplet of eighth notes (C, D, E) marked *mp*. Measure 45 features a treble staff with a half note (B) marked *mf*, and a grand staff with a triplet of eighth notes (C, D, E) marked *mp*.

46

mp *mf* *pp*

p *mp* *pp*

8va

49

p *pp* *mp*

p *pp* *p* *mp* *pp*

V

una corda

53 **Tempo primo** ♩=52

pp **accel.**

Tempo primo ♩=52 **accel.**

ppp sotto voce *p*

58 $\text{♩} = 76$

p

pp

64

pp

p \leftarrow *mp*

p *pp* *p* *mp* *p leggiero*

Ped. *sim.*

69 *Meno mosso* $\text{♩} = 58$

f *pp*

Meno mosso $\text{♩} = 58$

f *pp*

tre corde

Ped. *sim.*

poco rit. Tempo primo ♩=52

74

p *mp* *mf* *pp*

p *mp* *mf* *p* *pp*

Ped. Ped.

78

rit.

80

p *pp*

Ped.