

MATTHEW KANER

# Duo Seraphim

*for triple choir:*  
SSA.SAT.TBB

## DUO SERAPHIM

Duo seraphim clamabant alter ad alterum:  
 Sanctus Dominus Deus Sabaoth.  
 Plena est omnis terra gloria ejus. (Isaiah 6:3)

Tres sunt, qui testimonium dant in coelo:  
 Pater, Verbum et Spiritus Sanctus:  
 et hi tres unum sunt. (1 John 5:7)  
 Sanctus Dominus Deus Sabaoth.  
 Plena est omnis terra gloria ejus.  
 Amen.

*Two seraphim cried unto another and said,  
 "Holy, holy, holy is the Lord of hosts;  
 the whole earth is full of His glory."*

*There are three that bear record in Heaven:  
 the Father, the Word, and the Holy Ghost;  
 and these three are one.  
 Holy, holy, holy is the Lord of hosts;  
 the whole earth is full of His glory.  
 Amen.*

Translation: King James Bible

Suggested (minimum) distribution of parts:

### **Choir 1**

4 x Soprano 1  
 3 x Soprano 2  
 4 x Alto

### **Choir 2**

3 x Soprano  
 3 x Alto  
 2 x Tenor

### **Choir 3**

2 x Tenor  
 3 x Bass 1  
 3 x Bass 2

# Duo Seraphim

In memory of D. T.

MATTHEW KANER

Flowing, ♩ = 72ca.

SOLO

*p* *espress.*

Soprano 1

Du - o se - ra - phim cla - ma - bant

CHOIR 1 Soprano 2

SOLO

*mp* *espress.*

Alto

Du - o se - ra - phim

Flowing, ♩ = 72ca.

Soprano

CHOIR 2

Alto

Tenor

Flowing, ♩ = 72ca.

Tenor

CHOIR 3

Bass 1

Bass 2

(SOLO)

4

S. 1  
*mf*  
 Du - o se - ra - *f*  
 phim

GLI ALTRI *p* *f*  
 im

S. 2  
*p* *f*  
 im

SOLO  
*mp* *mf*  
 Du - o Se - ra - phi - (im)

GLI ALTRI *pp* *f*  
 ah

S. *pp* *f*  
 ah im

A. *p* *f*  
 im

T. *p* *f*  
 im

T.

B. 1

B. 2

(SOLO)

7

*f*

*mp*

*pp*

S. 1  
Du - o se - ra - phim cla - ma - bant

(GLI ALTRI)

*mp*

(stagger breathing)

Du - o se

*mf*

(stagger breathing)

*pp*

S. 2  
Du - o se - ra - phim

A.

S.  
*mf*

*pp*

Du - o se - ra - phim

A.  
*mf*

*pp*

Du - o se - ra - phim

T.  
*mf*

*pp*

Du - o se - ra - phim

8

T.

B. 1

B. 2

TUTTI

S. 1 *pp* *p* *mp* *mf* *pp*

11 ra - phim\_ cla-ma- bant al ter ad al - te - rum:

S. 2 *p* *mp* *mf* *pp*

Du - o se - ra - phim\_ bant al - ter ad al - ter - um:

A.

S.

A.

T.

T.

B. 1

B. 2

SOLO

16

*f* *mf* *f*

S. 1 San - ctus San - ctus TUTTI unis. *mf*

GLI ALTRI *mp* div. *f* *mf*

San - ctus San - ctus Do - mi - nus De -

S. 2 *mp* *f* *mf*

San - ctus San - ctus Do - mi - nus De -

A. *mp* *f* *mf*

San - ctus San - ctus Do - mi - nus De -

div. *mp* *f*

San - ctus

S. *mp* *f* *mf*

San - ctus Sanc - tus Do - mi - nus De -

A. *mp* *f* *mf*

San - ctus Sanc - tus Do - mi - nus De -

T. *mp* *f* *mf*

San - ctus Sanc - tus Do - mi - nus De -

T.

B. 1

B. 2

S. 1 SOLO *f espress.* *mp* *f*

Sanc - tus Do-mi-nus De - us Sah

S. 1 SOLO *f espress.*

Sanc tus Do-mi-nus De - us Sah

S. 1 (GLI ALTRI) *p*

- us Sanc - - - - - tus Sanc -

S. 2 *p*

- us Sanc - - - - - tus Sanc -

A. *p*

- us Sanc - - - - - tus Sanc -

S. *p*

- us Sanc - - - - - tus Sanc -

A. *p*

- us Sanc - - - - - tus Sanc -

T. *p*

- us Sanc - - - - - tus Sanc -

T. *p*

- us Sanc - - - - - tus Sanc -

B. 1 *p*

- us Sanc - - - - - tus Sanc -

B. 2 *p*

- us Sanc - - - - - tus Sanc -

B. 1 *p*

- us Sanc - - - - - tus Sanc -

B. 2 *p*

- us Sanc - - - - - tus Sanc -



24

S. 1

*mf* *mp* **TUTTI** *pp*

tus Do - mi - nus De - us Sa - ba - oth.

S. 2

*mf* *mp* *pp* **SOLO**  
*p espress.*

tus Do - mi - nus De - us Sa - ba - oth. Du - o se - ra -

A.

*mf* *mp* *pp*

tus Do - mi - nus De - us Sa - ba - oth.

S.

*mf* *mp* *pp*

tus Do - mi - nus De - us Sa - ba - oth.

A.

*mf* *mp* *pp*

tus Do - mi - nus De - us Sa - ba - oth.

T.

*mf* *mp* *pp* **SOLO**  
*p espress.*

tus Do - mi - nus De - us Sa - ba - oth. Du - o se - ra - phim cla -

T.

B. 1

B. 2

29 *mf* *mf:p*

S. 1 Du - o se - ra- phim \_\_\_\_\_ Ple - na Ple-na est om-nis ter - ra

TUTTI *mf* *mf:p* *mf:p*

S. 2 phim cla - m Sanc tus \_\_\_\_\_ Do-mi - nus De-us Ple Ple - na Ple-na est om-nis ter - ra

*mf* *mf:p*

A. Du - o se - ra- phim \_\_\_\_\_ Ple - na Ple-na est om-nis ter - ra

*mf:p*

S. \_\_\_\_\_ Ple - na Ple-na est om-nis ter - ra

*mf* *mf:p*

A. Sanc tus \_\_\_\_\_ Do-mi - nus De - us Ple - na Ple-na est om-nis ter - ra

*mf* *mf:p*

T. ma- bant\_ San \_\_\_\_\_ Ple - na Ple-na est om-nis ter - ra

T. \_\_\_\_\_

B. 1 \_\_\_\_\_

B. 2 \_\_\_\_\_

34 *ff* *p* *mf espress.* 2 SOLI 11

S. 1 glo - ri - a e - jus\_ cla ma bant al - ter ad al - te

S. 2 *ff* *p* 2 SOLI *p semplice* glo - ri - a e - jus\_ Du - o se - ra - phim cla - ma - bant\_

A. *ff* *p* glo - ri - a e - jus\_

S. *ff* *p* 2 SOLI *pp* div. unis. *ppp* glo - ri - a e - jus\_ Du - o se - ra - phim\_

A. *ff* *p* glo - ri - a e - jus\_

T. *ff* *p* glo - ri - a e - jus

T. *ff* *p*

B. 1

B. 2

Più mosso ♩ = 80

39

S. 1 *p* *pp* +(hum) + +  
 rum um mm

S. 2 *mp* *p* *pp* +(hum) +  
 rum mm

A.

Più mosso ♩ = 80

S.

A. SOLO *pp* (poco) <f> *p*  
 Tres Tres sunt

A. SOLO *pp* (poco) <f> *p*  
 Tres sunt

T. SOLO *mf:pp* <f> *p*  
 Tres sunt

T.

Più mosso ♩ = 80

T.

B. 1

B. 2

44

*mp* *(poco)* *mf* **TUTTI** *mf* *mp* *f* 13

S. 1  
(tutti) div. a2  
Tres  
Tres  
Tres sunt\_

S. 2  
*pp* *mf* **TUTTI** *mf* *mp* *f*  
Tres  
Tres  
Tres sunt\_

A.  
div.  
*pp* *mf* **TUTTI** *mf* *mp* *f*  
Tres  
Tres  
Tres sunt\_

S.  
*f* *mp* *f*  
Tres  
Tres sunt\_

A.  
**TUTTI** *f* *mp* *f*  
Tres  
Tres sunt\_

T.  
*f* *mp* *f*  
Tres  
Tres sunt\_

T.  
*mf* *f*  
Tres  
Tres sunt\_

B. 1  
*mf* *f*  
Tres  
Tres sunt\_

B. 2  
*mf* *f*  
Tres  
Tres sunt\_

Largamente subito ♩ = 66

Più mosso ♩ = 80

S. 1 *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo:

S. 2 *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo:

A. *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo:

Largamente subito ♩ = 66

Più mosso ♩ = 80

S. *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo:

A. *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo

T. *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo

Largamente subito ♩ = 66

Più mosso ♩ = 80

T. *mf* *ff* *f* *ff*  
 qui tes-ti-mo-ni-um dant in coe - lo

B. 1 *mf* *ff* *f* *ff* SOLO *mp*  
 qui tes-ti-mo-ni-um dant in coe - lo Pa - -

B. 2 *mf* *ff* *f* *ff* *p*  
 qui tes-ti-mo-ni-um dant in coe - lo: Pa - - -

52

S. 1 *mf* *f* *mp* *mf* *f* (staggered breathing)  
 et Spi - ri-tus Sanc - tus et hi tres

S. 2 *mp* *mf* *mp* *mf* *f* (staggered breathing)  
 Ver - bum et hi tres

A. *mp* *pp* *mf* *f*  
 Sanc - tus et hi tres

S. *f* *mp* *f*  
 Sanc - tus tres

A. *p* *mp* *pp* *f*  
 Ver- bum tres

T. *p* *mp* *f*  
 Ver- bum tres

T. *f*  
 tres

TUTTI *f*

B. 1 *p*  
 - ter tres

B. 2 *mf* *mp* *f*  
 ter Pa- ter tres

This musical score is for a chamber ensemble consisting of two vocal soloists (S. 1 and S. 2), an alto (A.), a soprano (S.), an alto (A.), a tenor (T.), two basses (B. 1 and B. 2), and a tenor (T.). The score is written in 3/4 time and features a key signature of one sharp (F#).

The score is divided into several sections:

- S. 1 SOLO:** Features a melodic line with dynamics *ff* and *mf*, and a *tres* marking.
- S. 2:** Features a melodic line with dynamics *mf* and a *tres* marking.
- A. (Alto):** Features a melodic line with dynamics *ff* and *mp*, and a *tres* marking. It includes the instruction "(staggered breathing)".
- S. (Soprano):** Features a melodic line with dynamics *mf* and *mp*, and a *tres* marking. It includes the instruction "(staggered breathing)".
- A. SOLO (Alto):** Features a melodic line with dynamics *ff* and a *tres* marking. It includes a five-measure rest.
- A. (Alto):** Features a melodic line with dynamics *mf* and *mp*, and a *tres* marking. It includes the instruction "(staggered breathing)".
- T. (Tenor):** Features a melodic line with dynamics *mf* and *mp*, and a *tres* marking. It includes the instruction "(staggered breathing)".
- T. SOLO (Tenor):** Features a melodic line with dynamics *ff* and *mp*, and a *tres* marking.
- T. (Tenor):** Features a melodic line with dynamics *mf* and *mp*, and a *tres* marking. It includes the instruction "(staggered breathing)".
- B. 1 (Bass):** Features a melodic line with dynamics *mf* and a *tres* marking. It includes the instruction "(staggered breathing)".
- B. 2 SOLO (Bass):** Features a melodic line with dynamics *ff* and a *tres* marking.
- B. 2 (Bass):** Features a melodic line with dynamics *mf* and *mp*, and a *tres* marking.



60 TUTTI *mf* *ff*

S. 1  
u - num

S. 2  
u - num

A.  
*mf* *f* > *mf* *ff* *p*  
u - num. sunt. Sanctus

S.  
*mf* *f* > *mf* *ff*  
u - num. sunt.

A.  
*mp*  
tres

TUTTI  
*mf* *f* > *mf* *ff* *p*  
u - num. sunt. Sanctus Do-mi-nus De-us Sa-ba oth

T.  
*mf* *f* > *mf* *ff* *p*  
u - num. sunt. Sanctus

T.  
TUTTI  
*mf* *ff* *p*  
u - num. Sanctus Do-mi-nus De-us Sa-ba oth

B. 1  
*mf* *ff*  
u - num.

B. 2  
*mp*  
tres

TUTTI  
*mf* *ff*  
u-num sunt.

65

S. 1 *mp* *f* *mf*  
Do - mi - nus\_\_\_ Ple - na

S. 2 *mp* *f*  
Do - mi - nus\_\_\_ Ple - na est om - nis

A. *mp* *f*  
Do - mi - nus Do - mi - nus\_\_\_ Ple - na est om - nis

S. *pp* *p* *f*  
mi\_\_\_ Do - mi - nus\_\_\_ Ple - na est om - nis

A. *pp* *p* *f*  
Do - mi - nus\_\_\_ Ple - na est om - nis

T. *mp* *p* *f*  
Do - mi - nus Do - mi - nus\_\_\_ Ple - na est om - nis

T. *pp* *p* *f*  
Do - mi - nus\_\_\_ Ple - na est om - nis

B. 1 *p* *f* *mp*  
Do - mi - nus\_\_\_ Ple - na est

B. 2 *pp* *p* *f* *mp*  
mi\_\_\_ Do - mi - nus\_\_\_ Ple - na est

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S. 1  
A - men.\_\_\_\_\_

S. 2  
ter-ra glo-ri - a e - jus. A - men.\_\_\_\_\_

A.  
ter-ra glo-ri - a e - jus. A - - - men.\_\_\_\_\_

S.  
ter-ra glo-ri - a e - jus. A - men.\_\_\_\_\_

A.  
ter-ra glo-ri - a e - jus. A - - - men.\_\_\_\_\_

T.  
ter-ra glo-ri - a A - - - men.\_\_\_\_\_

T.  
ter-ra glo-ri - a e - jus. A - - - men.\_\_\_\_\_

B. 1  
A - men.\_\_\_\_\_

B. 2  
A - men.\_\_\_\_\_

*mf* *p* *mp* *f sostenuto*