

Malcolm Dedman

Duo Concertante

for Vibraphone, Marimba and String Quintet

2014

Note for Double Bass: either a 'C attachment' or a 5-string bass is required.

Note for Marimba: A Concert Marimba is required, with a range from at least F2 to C7.

Note for Vibraphone: 2 bows are required.

Duration: 11 mins 20 secs

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1. Dialogues

Presto, ♩ = 276

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2+2+3+2

Hard mallets, motor OFF

Musical score for the first system of 'Dialogues'. The score is in 9/8 time and consists of six staves: Vibraphone, Marimba, Violin 1, Violin 2, Viola, and Double Bass. The Vibraphone part begins with a rest followed by a chordal figure marked *ff* *Red.*. The Marimba part starts with a rhythmic pattern marked *ff* and *Hard mallets*. The Violin 1, Violin 2, and Viola parts all begin with a rhythmic pattern marked *ff* and *2+2+3+2*. The Violoncello and Double Bass parts start with a rhythmic pattern marked *ff* and *pizz.*. The key signature has one flat (B-flat).



Musical score for the second system of 'Dialogues'. The score continues from the first system and consists of two staves: Vibraphone (Vib.) and Marimba (Mar.). The Vibraphone part begins with a measure marked with a box containing the number 5, followed by a rhythmic pattern marked *p* and *Red. Red. Red. Red. sim.*. The Marimba part continues with a rhythmic pattern marked *p*. The key signature has one flat (B-flat).

10

Crossed stems mean damp notes with mallet.

Vib. *ff* Ped.

Mar. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

15

Vib. *mf* Ped.

Mar. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Db. pizz. *mf*

20

Vib. *ff* *rit.*

Mar. *ff*

Vc. *mf* *ff*

Db. *ff*

25

Meno mosso, ♩ = 216

accel.

Vib. *p*

Mar. *p*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p*

Db. *p*

30

Poco più mosso, ♩ = 264

Soft mallets

Vib. *p* *mf* *Red.*

Mar. *mf* *Soft mallets*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

35

Musical score for measures 35-39. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Starts with a *p* dynamic, followed by a *ped.* (pedal) section. Dynamics include *p* and *mf*.
- Mar.:** Starts with a *p* dynamic, followed by a *mf* dynamic.
- Vln. 1:** Starts with a *pizz.* (pizzicato) section at *p*, then switches to *arco* (arco) at *mf*.
- Vln. 2:** Starts with a *mf* dynamic.
- Vla.:** Starts with a *pizz.* section at *p*, then switches to *arco* at *mf*.
- Vc.:** Starts with a *p* dynamic.



40

Musical score for measures 40-43. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vib.:** Starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. Includes *ped.* and *sim.* (sustained) markings.
- Mar.:** Starts with a *p* dynamic.
- Vln. 1:** Starts with a *p* dynamic, then switches to *f* dynamic.
- Vln. 2:** Starts with a *p* dynamic, then switches to *f* dynamic.
- Vla.:** Starts with a *arco* section at *p*, then switches to *mf*, *p*, and *f* dynamics.
- Vc.:** Starts with a *p* dynamic, then switches to *mf*, *p*, and *f* dynamics.
- Db.:** Starts with a *pizz.* section at *f*.

45

Vib. Hard mallets *mf*

Mar. Hard mallets *mf*

Vln. 1

Vln. 2

Vla. *f* *p*

Vc. *f* *p*

Db. *p*

50

Vib. *f*

Mar. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. pizz. *mf* *f* *ff*

Vc. *f* *ff*

Db. arco *f* *ff*

55 rit. **Meno mosso,** ♩ = 216

Vib. *mf* *p* *mf* *p*

Mar. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

60 rit. **Presto,** ♩ = 276

Vib. *pp* *ff*

Mar. *pp* *ff*

Vln. 1 *p* *pp* *ff*

Vln. 2 *p* *pp* *ff*

Vla. *arco* *ff*

Vc. *arco* *p* *pp* *ff*

Db. *pp* *ff* *pizz.*

65

Vib. *ff* *Red.*

Mar.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*

70

Vib. *mf* *Red.* *Red.* *Red.* *Red.* *sim.* *p* *rit.*

Mar. *fff* *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Meno mosso, ♩ = 216

75

rit.

Soft mallets

Musical score for Vibraphone (Vib.) and Maracas (Mar.). The Vibraphone part features a melodic line with slurs and accents, while the Maracas part provides a rhythmic accompaniment. The tempo is marked 'Meno mosso' with a quarter note equal to 216 beats. The section ends with a 'rit.' (ritardando) marking.

2. Interlude

Moderato, ♩ = 92

Musical score for the beginning of the Interlude, measures 85-89. The tempo is 'Moderato' with a quarter note equal to 92 beats. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Vibraphone part has a melodic line with slurs and accents, and a '2+3+2' rhythmic marking. The Maracas part has a rhythmic accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The section starts with a double bar line and a repeat sign.

Musical score for measures 90-89. The score includes parts for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Vibraphone part has a melodic line with slurs and accents, and a 'P' dynamic marking. The Violin 1 part has a melodic line with slurs and accents, and a 'p' dynamic marking. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The section starts with a double bar line and a repeat sign.

Musical score for measures 90-92. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part has a melodic line with slurs and accents, and a 'p' dynamic marking. The Violin 2 part has a melodic line with slurs and accents, and a 'p' dynamic marking. The Viola part has a melodic line with slurs and accents, and a 'p' dynamic marking. The Violoncello part has a melodic line with slurs and accents, and a 'mf' dynamic marking. The section starts with a double bar line and a repeat sign.

10

95 100

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

pp

mf

pp

3. Passacaglia

Adagio, ♩ = 60

105 110

Vib.

Mar.

Vla.

Vc.

Db.

Soft mallets, motor ON (slow)

Soft mallets

pp

pp

pizz.

arco

pp

pizz.

mf

pp

115

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Db.

con sord. trem. ^{8va}

con sord. trem.

pp

pp

pp

arco

pp

p

pp

120

arco V 125

Vib. *pp* *pp* *pp*

Mar. *p* *pp*

Vln. 1

Vln. 2

Vla. *pp* pizz. *p* sul G

Vc. *pp* *p*

Db.

130

Vib. *p* *pp*

Mar. Hard mallets *mf* *f*

Vln. 1 senza sord. trem. *mf* *f*

Vln. 2 senza sord. *pp* trem. *mf* *f*

Vla. *pp* trem. *mf* *f*

Vc. arco *f* *p*

Db. *pp* *mf* *f*

135

Motor OFF Hard mallets

140

Vib. *p* *f* *pp*

Mar. *p* *f* *pp*

Vln. 1 *p* *pp* *p* *f* *p*

Vln. 2 *p* *pp* *p* *f* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *pizz.* *p*

Db. *p*

145 150

Vib. *f* *ff* arco V *mp* *p*

Mar. *f* *ff* Soft mallets *p*

Vln. 1 *f* *mf* *ff* *mf* *mp* *p* con sord.

Vln. 2 *f* *mf* *ff* *mp* *p* con sord.

Vla. *f* *mf* *ff* *mp* *p* con sord.

Vc. *pizz.* *f* *ff* *con sord.* arco *p*

Db. *f* *ff*

155 Motor ON (slow) Soft mallets 160

Vib. V V Red. pp Red.

Mar. pp

Vln. 1 p pp

Vln. 2 pp

Vla. con sord. p pp pizz.

Vc. pp pizz.



165

Vib. sim. mf p pp Red.

Mar. mf p

Vln. 1 pp

Vln. 2 p pp

Vla. arco mf p pizz. pp

Vc. mf p pp

4. Cadenza

170

Allegro, ♩ = 258 2+3+3 Motor OFF arco (2 bows) (Alternatively, use hard mallets)

Vib. *p* Ped. Ped. Ped. Ped. *sim.*

Hard mallets

Mar. *f* *mf* *p*

Vln. 1

Vln. 2

175

Vib. *f* *ff*

Mar. *f* *ff*

180

Vib. 2+2+3+2

Mar. *mf*

185

Hard mallets

Vib. *f* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *mf* Ped. Ped. Ped. Ped.

Mar. *f* *mf*

Vib. *f* *ff* *Red.* *Red.* *Red.* *Red.*

Mar. *f* *ff*

Vla. *f* *ff* *senza sord. arco* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *ff* *senza sord. arco* *pizz.* *arco* *pizz.*

Db. *f* *ff* *pizz.*

Vib. *f* *ff* *2+3+2* *2+2+3* *accel.* *Red.* *Red.* *Red.*

Mar. *f* *ff*

Vla. *f* *2+3+2* *2+2+3* *pizz.*

Vc. *f* *arco*

Db. *f*

Vib. *p* *ff* *Red.* *Red.* *Red.* *sim.* *2+2+3*

Mar. *p* *ff*

205

rit.

A tempo, ♩ = 258

2+3+2 3+2+2

Vib. *mf* *Red.*

Mar. *mf*

Vln. 2 senza sord. pizz. *f* *mf* *pizz.* 2+3+2 3+2+2

Vla. *mf* *pizz.*

Vc. *mf*



210

rit.

2+2+3 3+2+2

Vib. *p* *Red.* *pp* *Red.*

Mar. *p* *pp*

Vln. 1 2+2+3 senza sord. arco, sul pont. *mf* *p* to nat. nat. *pp* 3+2+2

Vln. 2 arco, sul pont. *mf* *p* *pp* *pizz.*

Vla. arco, sul pont. *p* *pp* *pizz.*

Vc. arco, sul pont. to nat. nat. *p* *pp*

Db. arco *pp*

5. Finale

215

Con Moto, ♩ = 86 (♩ = 258)

3+2+2

Vib. *sempre pp* *Red.* *p* *Red.*

Mar. *mf* *p* *mf* *p*



220

Vib. *p* *Red.* *mf* *p*

Mar. *mf* *p*



Vln. 2 *arco* *p*

Vla. *arco* *p*



accel. . . . Più mosso, ♩ = 108

225

Vib. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

230

rit. ----- A tempo, ♩ = 86 (♩ = 258)

2+2+3

Vib. *mf* *Ped.*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f*

Vc. *p* *f* *mf* *pizz.*

Db. *p* *f* *mf* *pizz.*



235

Vib. *f* *Ped.*

Vln. 1

Vln. 2

Vc. *ff* *f*

Db. *ff* *f*

240

accel. Più mosso, ♩ = 108

3+2+2

Vib. *ff* *f* *p*

Mar. *f* *ff* *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *mf*

Vc. *arco* *mf*

Db. *mf*



245

Vib.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *arco* *ff* *f*

250

rit. A tempo, ♩ = 86 (♩ = 258)

3+2+3

Musical score for measures 250-254. The score includes staves for Vib., Mar., Vln. 1, Vln. 2, Vla., Vc., and Db. The Vib. staff has a 3+2+3 triplet. The Mar. staff has a *fff* dynamic. The Vln. 1, Vln. 2, Vla., Vc., and Db. staves all have *ff* dynamics in measures 250-253 and *fff* dynamics in measure 254. The Vib. staff has a 3+2+3 triplet in measure 254.



255

arco

Musical score for measures 255-259. The score includes staves for Vib., Mar., Vln. 1, Vln. 2, Vla., Vc., and Db. The Vib. staff has dynamics *f*, *sim.*, and *mf* with *Red.* markings. The Mar. staff has dynamics *f* and *mf*. The Vln. 1 and Vln. 2 staves are mostly rests. The Vla., Vc., and Db. staves have *col legno bat.* markings and *mf* dynamics in measures 258-259.

260

Vib. *Leg.*

Mar.

Vln. 2 *col legno bat.*

Vla. *mf*

Vc. *mf*

Db. *col legno bat.*



265

Vib. *p* *Leg.*

Mar. *p*

Vln. 1 *f*

Vln. 2 *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f* *pizz.*

Db. *p* *f* *pizz.*

Hard mallets

Musical score for measures 270-273. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part is marked with 'Hard mallets' and features dynamics of *f* and *p*, with 'Ped.' markings. The Maracas part also features *f* and *p* dynamics. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) feature various dynamics including *f* and *p*, and include a section of sixteenth-note tremolos in Vln. 1 and Vln. 2.



Musical score for measures 274-277. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part continues with its melodic line. The Maracas part continues with its rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) continue with their respective parts, including the sixteenth-note tremolos in Vln. 1 and Vln. 2, which are marked with *p* and *arco* dynamics. The Double Bass part is marked with *f*.

275

Vib. *f* *Red.*
 Vln. 1 *f*
 Vln. 2 *f* *arco*
 Vla. *f*
 Vc. *f* *arco*



280

Vib. *mf*
 Mar. *f* *mf*
 Vln. 2
 Vla. *mf*
 Vc. *mf* *arco*
 Db. *mf*



Vib. *mf* *1/2 Red. sempre* *p*
 Mar. *p*
 Vc. *p*
 Db. *p*

3+2+2 3+2+2

285

Musical score for measures 285-288. The score is in 7/8 time and includes parts for Vibraphone (Vib.), Maracas (Mar.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vib.: Treble clef, 7/8 time. Measures 285-288. Dynamics: *mf* (measures 285-286), *p* (measures 287-288).
- Mar.: Treble clef, 7/8 time. Measures 285-288. Rhythmic accompaniment.
- Vla.: Alto clef, 7/8 time. Measures 285-288. Dynamics: *p* (measures 287-288).
- Vc.: Bass clef, 7/8 time. Measures 285-288. Dynamics: *p* (measures 285-286).
- Db.: Bass clef, 7/8 time. Measures 285-288. Dynamics: *p* (measures 285-286).



290

Musical score for measures 289-292. The score is in 7/8 time and includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).
- Vib.: Treble clef, 7/8 time. Measures 289-292. Dynamics: *f* (measures 289-290), *mf* (measures 291-292).
- Mar.: Treble clef, 7/8 time. Measures 289-292. Dynamics: *f* (measures 289-290), *mf* (measures 291-292).
- Vln. 1: Treble clef, 7/8 time. Measures 289-292. Dynamics: *f* (measures 289-290).
- Vln. 2: Treble clef, 7/8 time. Measures 289-292. Dynamics: *f* (measures 289-290).
- Vla.: Alto clef, 7/8 time. Measures 289-292. Dynamics: *mf* (measures 289-290).
- Above measures 289-290, there are markings "3+2+2" above the Vib. and Vln. parts.

295

accel.

Più mosso, $\text{♩} = 108$

Musical score for measures 295-300. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes a first ending bracket for the Vibraphone. The tempo marking is *Più mosso* with a quarter note equal to 108 beats per minute. The score concludes with a dynamic marking of *f*.



300

Musical score for measures 300-305. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes a first ending bracket for the Vibraphone. The score concludes with a dynamic marking of *ff*.

305

310

rit. Meno mosso, ♩ = 80

Musical score for measures 305-310. The score includes staves for Vib., Mar., Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is marked 'Meno mosso, ♩ = 80'. The dynamics range from *p* to *ff*. A double bar line is present at the end of measure 310.



315

2+2+3+2 accel. Tempo primo, ♩ = 276

Musical score for measures 315-320. The score includes staves for Vib., Mar., Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is marked 'Tempo primo, ♩ = 276'. The dynamics range from *ff* to *p*. Rhythmic markings '2+2+3+2' and 'Red.' are present. A double bar line is present at the end of measure 320.

rit.

Vib. *mp* *ff*

Mar. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

320

Vib. *ff*

Mar. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*