

Electric Bass Guitar

Drowning In The Din...

For Bass Clarinet, Electric Bass Guitar and Electronics

Matthew Lomax

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Duration 3'00

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For the Royal Academy of Arts and the 'In Tune Project', 7th December, 2018

Bass Clarinet - Jonathan Leeds
Electric Bass Guitar - Toby Morgan

Composers Note

This piece was written in response to John Constable's Seascape Study: Boat and Storm Sky, 20 July 1828. 'Drowning In The Din...' responds to Constable's incorporation of the exposed framework into the landscape through an exploration of subtle clicks, breathes, shakes and sharp hand movements; the foundations from which the instruments' sounds are produced.

Using contact microphones to accent these sounds, the electronics [MaxMSP] hang off this framework and bring the natural resonances of the instruments into the foreground over the course of the piece, paralleling the fleeting nature of the passing storm.

Electronics Note

Details on the Max MSP patch are found within the patch's instructions.

Performers Note

Bass guitar part sounds an octave lower than written.

Scordatura

Specific tuning is highlighted at the beginning of the score, illustrating the deviation from semitone in cents.

Harmonics

Pitches notated in the score reference hand position, not sounding pitch. Arabic numerals indicate string, Roman numerals indicate fret.

Tapping

Achieved by striking the string with the left hand percussively.
Indicated by the inverted triangle notehead.

Scratching

Scratch the finger/thumb, preferably with nail, parallel to the string.
Indicated with a special stem and verbal instruction.

Scratching behind the fret Similar to previous technique, except performed behind the indicated fingering.
Indicated with a special stem and verbal instruction.
Sounding pitch indicated by white square noteheads.

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Electric Bass Guitar Part

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Bass Clarinet (sounding)

timbral trill (breathily) (air sound) (natural) slop tongue

p < *mf* > *pp* < *mp* > "pp" *p* *pp* *sub.f* *p* < *f*

$\text{♩} = 52$

Electric Bass Guitar

(Scordatura)

p

X (m.b.) III ① XVIII (m.b.) VI ② XVII hammer-on

pp *ff* *p* "mp"

Bass Clar.

flutter tongue

fp < *mf* < *p* *mf* *p* *sub.ff* *mf* < *pp* *fpp* *mf* > *mp*

Bass Gtr.

III XIII VI ① III VII IV ② ③ XII (m.b.) ④ IV I ④

mf "ff" *p*

Bass Clar.

growl

> *fp* *ppp* *p* *ppp* < *f* *sub.ppp* < *mp*

Bass Gtr.

pitched scratch (m.b.) IX V

f "p"

A

Bass Clar.

rapid trill key clicks "p" e.t.c. < "ff" molto vib.

ppp *f* < *fpp* < *mf* *pp* *p* < *mf*

Bass Gtr.

(m.b.) ③ XI XV ② ③ tambour XVIII XII ④ XIII XI V ③ XVI XII ③

f *sub.p* < *mf* *pp* *p* ④

14

Bass Clar. *pp* *mf* *p*

timbral trill

gliss.

B

Bass Gtr. *mf* *f* *mf*

IV X VII IV X VI XII VII

(m.b.)

18

Bass Clar. *mp* *sub.f* *mp*

rapid trill key clicks e.t.c.

growl

molto vib.

C $\text{♩} = 60$

pitched scratch

Bass Gtr. *f* *p* *mp* *f*

XIV

molto pont.

22

Bass Clar. *ppp* *ff* *sub.p* *ff*

f

Bass Gtr. *ppp* *p* *ff* *ff*

VII XVII XI XV XIII XII XIV X XI XII

(m.b.) (m.b.) (m.b.) (m.b.) (m.b.)

(m.b.)

"p" Use thumb!

25

Bass Clar. *pp* *p* *ppp* *mp* *p* *mp* *p*

timbral trill

towards air sound...

E $\text{♩} = 66$

molto pont.

Bass Gtr. *p* *pp* *mp*

VII VII VII V

gliss.

29

Bass Clar. *mf* *f* *p* *f* *p* *f*

Bass Gtr. (m.b.) *mf* *f* *p* *f*

F "p" "mf" "pp"

32

Bass Clar. *p* *mf* *pp* *sub.f* *fp* *pp* *mf* *ppp*

Bass Gtr. *f* *pp* *mf* *p*

molto vib. no vib. *p* *fp* *f* towards air sound...

pitched scratch

molto pont. (m.b.)

"p" "mf" "pp"

36

Bass Clar. *pp* *p* *pp* *f* *mf* *fp* *mp*

Bass Gtr. *mf*

(trill keys) *growl* (trill keys)

40

Bass Clar. *ff* *sub.p* *mp* *p*

Bass Gtr. *ff* *mf* *p* *fff* (= *mf*)

timbral trill

G (let all ring until H) scratch behind stopped fret

(m.b.) VI XII IX (m.b.) XII XVII V X III X VI VII XI

43

Bass Clar. *molto vib.* *mf* *pp* *fp* *growl* *molto vib.*

Bass Gtr. ④ XIII *p* ① XI *ff* ③ XI X *mf* ② XIII ① XIII

♩=52

48

Bass Clar. *ppp* *fp* *ff* *growl* *timbral trill* *slight overblow*

Bass Gtr. (maintain scratch) (release!) *molto pont.* *percussive mute* *tambour*

f *mf* *ff* *ff* *mf* *ff* *mf* *sim. (until I)*

H

53

Bass Clar. *f* *p* *f* *p* *mf*

Bass Gtr. ③ III ④ IV VII ① XII VII ① VII *f* *pp*

57

Bass Clar. *pp* *towards air sound...*

Bass Gtr. ④ VII *p* ② ③ ④ V ③

J

62

Bass Clar. *mp* *mf* *p*

K

Bass Gtr.

66

Bass Clar. *mf* *p* *ppp* *p* *mf*

L ♩=66

scratch

growl

Bass Gtr. *f* *mf*

70

Bass Clar. *pp*

M ♩=52

Bass Gtr. *pp* *mp*

75

Bass Clar. *pp*

timbral trill
towards air sound...

Bass Gtr.

81

Bass Clar. *ppp* *pp*

N

Bass Gtr.