

Garrett O'Brien

Drownèd is Reason

There are a few editorial additions, placed in parenthesis.
These were pencil markings, presumably added during
rehearsals, to aid performance:

bar 8 forte in Tenor and Bass
bar 9 mezzo forte in Soprano and Alto
bar 18 diminuendo in Tenor
bar 18 mezzo forte in Soprano and Alto
bar 21 piano in Soprano and Alto
bar 23 piano in Tenor and Bass
bar 26 piano in Soprano and Alto
bar 28 crescendo in Tenor
bar 29 mezzo forte in Soprano and Alto
bar 30 forte in Soprano 2 (possibly also in Alto, Tenor and Bass?)
bar 38 ritardando in all parts
bar 40 piano in all parts

Rupert Bond

Drownèd is Reason

Sir Thomas Wyatt (1503-1542)

Garrett O'Brien

Andante senza speranza (♩ = 80)

SOPRANO 1 *f* Thor - ough sharp seas in

SOPRANO 2 *f* Thor - ough sharp seas in

ALTO *f* Thor - ough sharp seas in

TENOR *f* My gal - ley char - gèd with for - get - ful ness, *mf*

BASS *f* My gal - ley char - gèd with for - get - ful ness, *mf*

4

S. *mf* win - ter nights doth pass; *f* and eke mine

S.2 *mf* win - ter nights doth pass; *f* and eke mine

A. *mf* win - ter nights doth pass; *f* and eke mine en - e -

T. *f* 'Tween rock and rock;

B. *f* 'Tween rock and rock;

7

S. *[mf]* en - e - my, a - las! steer-eth with cru - el - ness

A. *[mf]* my, a - las! steer-eth with cru - el - ness

T. *[f]* That is my Lord,

B. *[f]* That is my Lord,

B. *[f]* That is my Lord,

10

S. *f* And ev - 'ry oar a thought in

A. *f* And ev - 'ry oar a thought in

T. *f* And ev - 'ry oar a thought, in read - i -

B. *f* And ev - 'ry oar a thought, a thought in read - i -

13

S. *mp* read - i - ness, in such a case,

A. *mp* read - i - ness, As though that death were light in such a case,

T. *mp* ness, As though that death were light. *mf* An

B. *p* ness, in such a case.

17

S. *[mf]* Of for - cèd sighs, and trus - ty

S.2 *[mf]* Of for - cèd sighs, and trus - ty

A. *[mf]* Of for - cèd sighs, and trus - ty

T. *[dim.]* end-less wind doth tear the sail a - pace;

B. *mf* An end - less wind doth tear the sail a - pace;

20

S. 1 *[p]* fear - ful - ness; a cloud of dark dis -

S. 2 *[p]* fear - ful - ness; a cloud of dark dis

A. *[p]* fear - ful - ness; a cloud of dark

T. *p* A rain of tears,

B. *p* A rain of tears,

23

S. *[p]* dain, Wreath - èd with err - or.

A. *[p]* dis - dain, Wreath - èd with err - or.

T. *[p]* Hath done the wear - èd cords great hin - der - ance, and

B. *[p]* Hath done the wear - èd cords great hin - der - ance,

B. *[p]* Hath done the wear - èd cords great hin - der - ance,

27

S. *[mf]*
The stars be hid that led me to this pain.

S.2 *[mf]*
The stars be hid that led me to this pain.

A. *[mf]*
The stars be hid that led me to this pain.

T. 8
eke with ig - nor - ance. That led me to this

B.

30

S. *f* *mp*
Drown-èd is Rea - son that should me

S.2 *[f]* *mp*
Drown-èd is Rea - - son that should me

A. *mp*
Drown-èd is Rea - son, Rea - son that should me

T. 8 *fp*
pain. Drown-èd is Rea - - - - son

B. *fp*
Drown-èd is Rea - son, Rea - - - son

33

S. *com - fort.* And I re - main

S.2 *com - fort.* And I re - main

A. *com - fort.* And I re - main

T. *8* — should me *com - fort.* And I re -

B. — should me *com - fort.* And I re -

36

[rit.]

S. *[p]*
des - pair - ing, des - pair - ing of the port.

S.2 *[p]*
des - pair - ing, — des pair - ing — of the port.

A. *[p]*
des - pair - ing, — des pair - ing of the port.

T. *[p]*
main — des - pair - ing — of the port. —

B. *[p]*
main — des - pair - ing — of the port. —