

Malcolm Dedman

Droplets of Diversity

for Flute and String Quartet

Two Variations on a Melody by Adrian Oswald

2020

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Melody

Melody by Adrian Oswalt

Allegro, ♩ = 120

Variations by Malcolm Dedman

The first system of the score features five staves. The top staff is for the Flute, starting with a dynamic marking of *f* and a melodic line in 4/4 time. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) is shown with rests in the first measure. The time signature changes to 3/4 for the second measure, 4/4 for the third, and 2/4 for the fourth. The string parts are also shown with rests in each measure.

The second system begins with a measure marked with a box containing the number 5. The Flute staff contains a melodic line with various rhythmic values and rests. The string quartet parts are shown with rests in the first measure. The time signature changes to 1/4 for the second measure, 3/4 for the third, 2/4 for the fourth, 5/4 for the fifth, and 4/4 for the sixth. The string parts are also shown with rests in each measure. A measure marked with a box containing the number 10 ends the system.

Variation 1

Moderato, ♩ = 100

Flute
f *p* *mf*

Violin 1
p pizz. *mf* *p*

Violin 2
f

Viola
p

Violoncello
p

Flute
f *mf* 5

Violin 1
p *mf* 3

Violin 2
 arco *p* *mf*

Viola
mf

Violoncello
mf *p* *mf*

10

f *mf* *mf*

pizz. arco

f *p*

f *p*

f *p*

f *p*

15

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *mf*

pizz.

20

p *pp*
arco *p* *pp < mf >* *pp*
p *pp*
p *pp*
p *pp < mf >* *pp* *pizz.*

Variation 2

Presto, ♩ = 120

Flute
 Violin 1 *f*
 Violin 2 *f*
 Viola *f* *pizz.*
 Violoncello *f* *arco*

5

ff

ff

ff

ff

ff

10

f

f

f

f

f

arco

pizz.

arco

25

ff

sul pont. *mf* *ff* nat.

sul pont. *mf* *ff* nat.

arco sul pont. *mf* *ff* nat.

sul pont. *mf* *ff* nat.

30

p

ff *ffp* *pp*

pizz. *ff* *ffp* *pp*

ffp *pp*

35

The musical score consists of five staves. The first staff is a single melodic line. The second and third staves are a pair of staves, with the second staff marked 'arco'. The fourth and fifth staves are a pair of staves. The score is divided into four measures. Measure 35 (the first measure shown) features a melodic line in the first staff and accompaniment in the other four staves. Measure 36 shows a change in dynamics and articulation. Measure 37 continues the melodic and accompanimental patterns. Measure 38 concludes the passage with a final melodic flourish and accompaniment. Dynamic markings include *p*, *pp*, and *ff*, with hairpins indicating crescendos and decrescendos. The key signature has one sharp (F#) and the time signature is 6/8.