



Drop, Drop, Slow Tears

for

Unaccompanied

SATB Choir

(with piano reduction for rehearsal)

Margaret Woodley

Drop, drop, slow tears

Phineas Fletcher (1582-1650)
from "An Hymne"

Margaret Woodley (b. 1949)

Lento

SOPRANO *p*
Drop, Drop, Drop, Drop, Drop, Drop, Drop,

ALTO *p*
Drop, Drop, Drop, Drop,

TENOR *p*
Drop, Drop, Drop, Drop,

BASS *p*
Drop, Drop, Drop, Drop,

Piano Rehearsal only *p*

8

mp
Drop, Drop, slow tears, And bathe those beaut - eous feet

mp
Drop, slow tears, And bathe those beaut - eous feet

mp
Drop, slow tears, And bathe those beaut - eous feet Which

mp
slow tears, And bathe those beaut - eous feet

14

Which brought from Heav'n The news and Prince of Peace: Cease not, cease not,
 Which brought from Heav'n The news and Prince of Peace: Cease not,
 brought from Heav'n the news and Prince of Peace: Cease not,
 Which brought from Heav'n the news and Prince of Peace: Cease not,

21

cease not, wet eyes, His mer-cy to en - treat; To cry for ven-geance, to cry for
 wet eyes, His mer - cy to en - treat; Cry, cry, cry for
 wet eyes, His mer - cy to en-treat; Cry, cry, to cry for
 wet eyes, His mer-cy to en-treat; Cry, cry for ven -

29

ven - geance, to cry for ven-geance Sin doth ne - ver cease. In your deep

ven - geance, cry for ven-geance Sin doth ne - ver cease. In your deep

ven - geance, to cry for ven-geance Sin doth ne - ver cease. In your

geance, to cry for ven - geance Sin doth ne - ver cease. In your

37

floods, In your deep floods Drown all my

floods, in your deep floods In your deep floods Drown all my

deep floods, In your deep floods, deep floods Drown all my

deep floods, In your deep floods, in your deep floods Drown all my

45 *f*

faults and fears; Nor let His eye See
faults and fears; Nor let His eye see
faults and fears; Nor let His eye see
faults and fears; Nor let His

The musical score for measures 45-48 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked with a fermata-like symbol. The lyrics are: "faults and fears; Nor let His eye See" (top staff), "faults and fears; Nor let His eye see" (second staff), "faults and *f* fears; Nor let His eye see" (third staff), and "faults and fears; Nor let His" (bottom staff). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).

49

sin, but through my tears.
sin, but through my tears.
sin, but through my tears.
eye see sin, but through my tears.

The musical score for measures 49-52 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked with a fermata-like symbol. The lyrics are: "sin, but through my tears." (top staff), "sin, but through my tears." (second staff), "sin, but through my tears." (third staff), and "eye see sin, but through my tears." (bottom staff). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).