Dovetail

oboe, clarinet & bassoon

Timothy Salter

Timothy Salter: Dovetail

Usk Edition

Dovetail

oboe, clarinet and bassoon

duration c.13′30″

Timothy Salter

Usk Edition, London 2014

Commissioned by the Gelächter Trio with the assistance of funds made available by the RVW Trust and the Britten-Pears Foundation

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Movements III and V include percussion parts for jingles, a pair of tingsha cymbals, two-tone woodblocks (preferably with ridged surfaces that can function as guiros) on a single handle, a beater for the woodblocks, and a shaker such as a caxixi. If the woodblocks do not have ridged surfaces, play notes marked ‘scrape’ as single strokes.

Movements may be performed individually or in small groups.

The clarinet part is for an **A** clarinet. The clarinet part is notated at pitch in the score.

Flats and sharps apply only to the note immediately following except in the case of tied notes within a bar.

In movements III and V players perform on both their wind instruments and the percussion instruments. The percussion instruments should be placed on a muffled flat surface in front of the players and within easy reach of all of them.

Playing the tingsha cymbals: with one hand hold one cymbal suspended and stationary. With the other hand hold the second cymbal a few inches above the edge of the first one, and for a single note, let the second one drop gently onto the edge of the first, striking it a glancing blow.

For a single strike of the jingles, hold them vertically with the handle at the top and strike the end of the handle with a downward motion of the palm of the other hand.

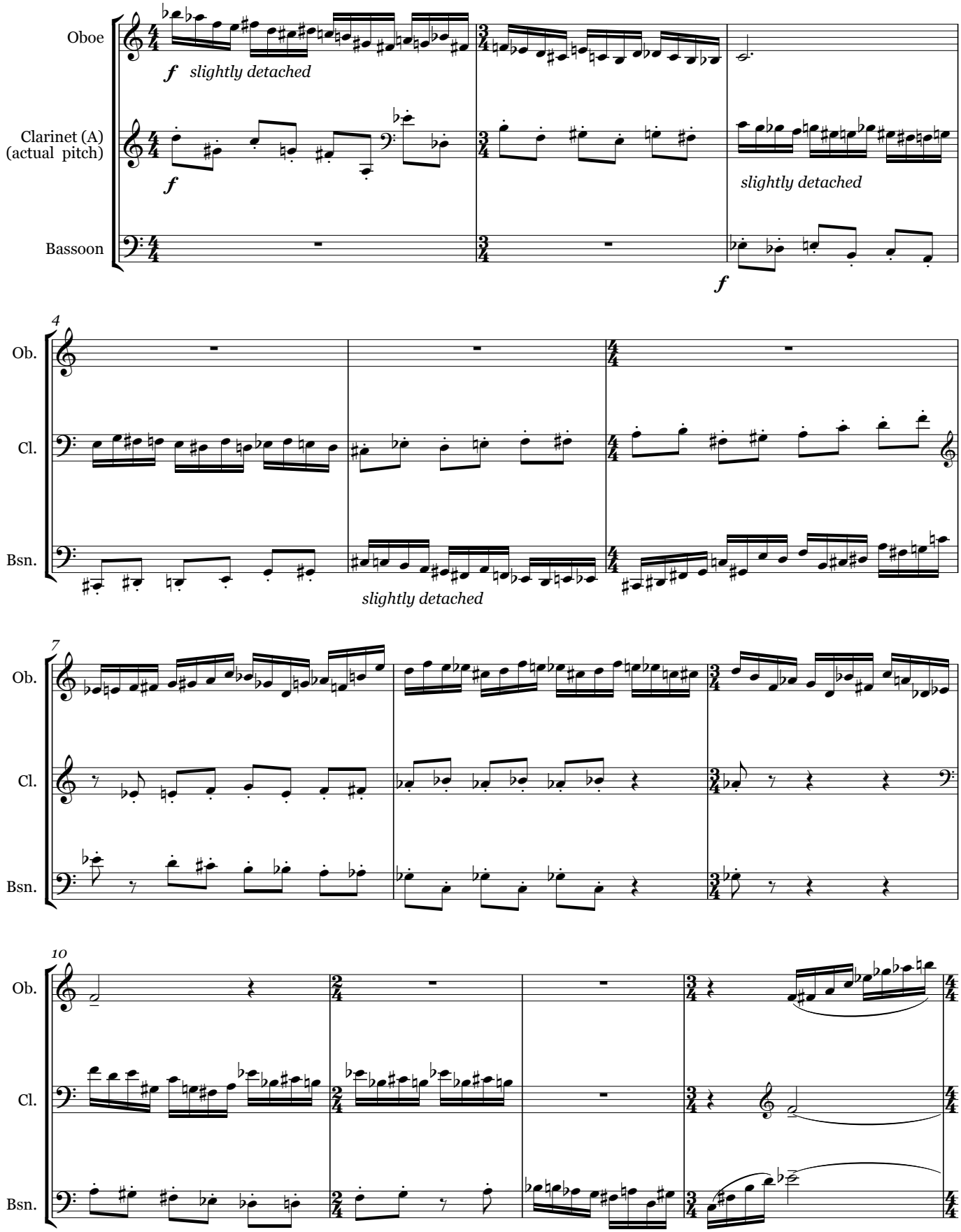
First issue 2014
Score & parts corrected January 2016

for the Gelächter Trio

Dovetail I
(Mobile)

Timothy Salter

With insistent motion ♩ = c.102



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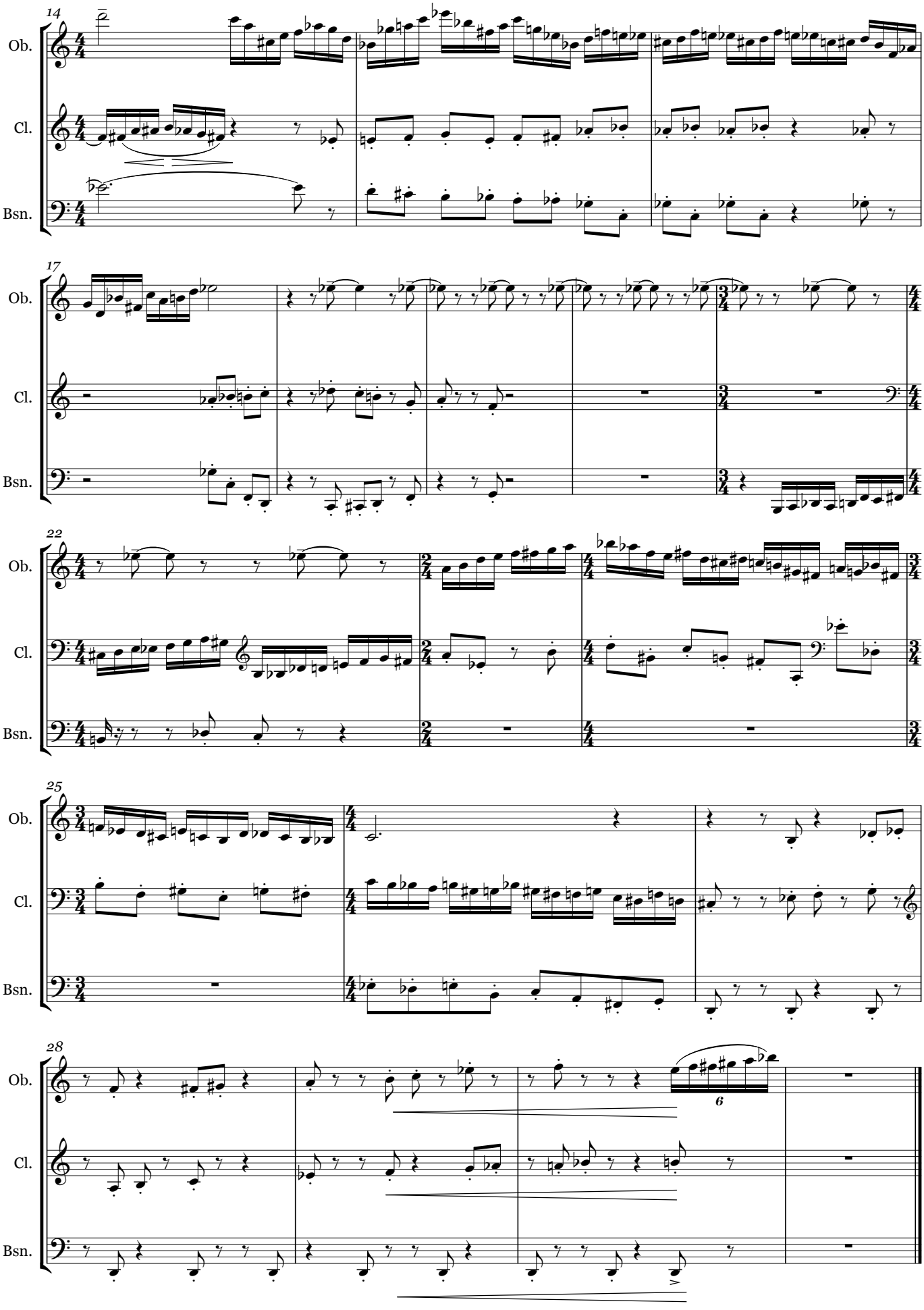
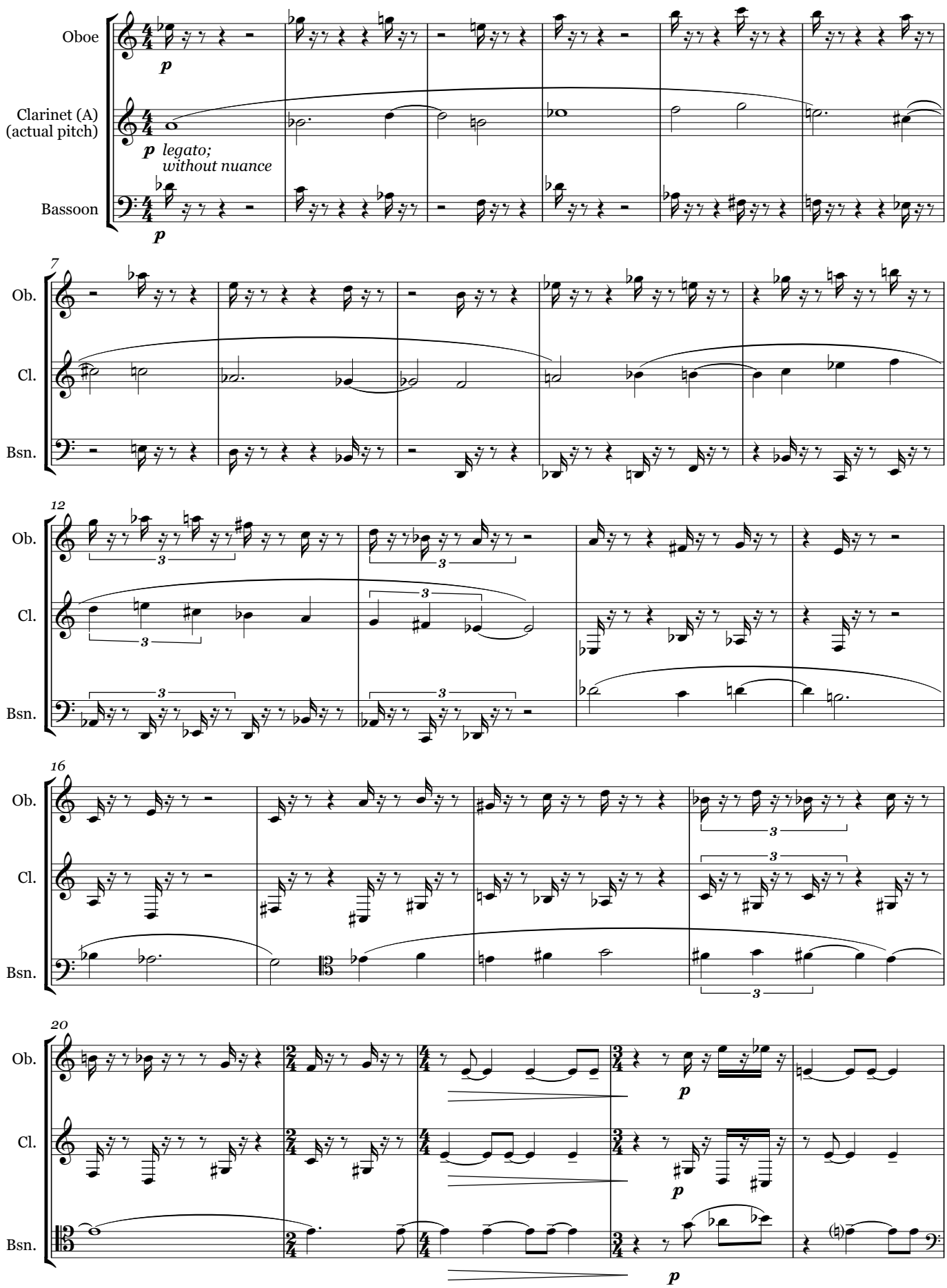

14
Ob.
Cl.
Bsn.
17
Ob.
Cl.
Bsn.
22
Ob.
Cl.
Bsn.
25
Ob.
Cl.
Bsn.
28
Ob.
Cl.
Bsn.
6

Dovetail II
(Tightrope)

Poised ♩ = c.68



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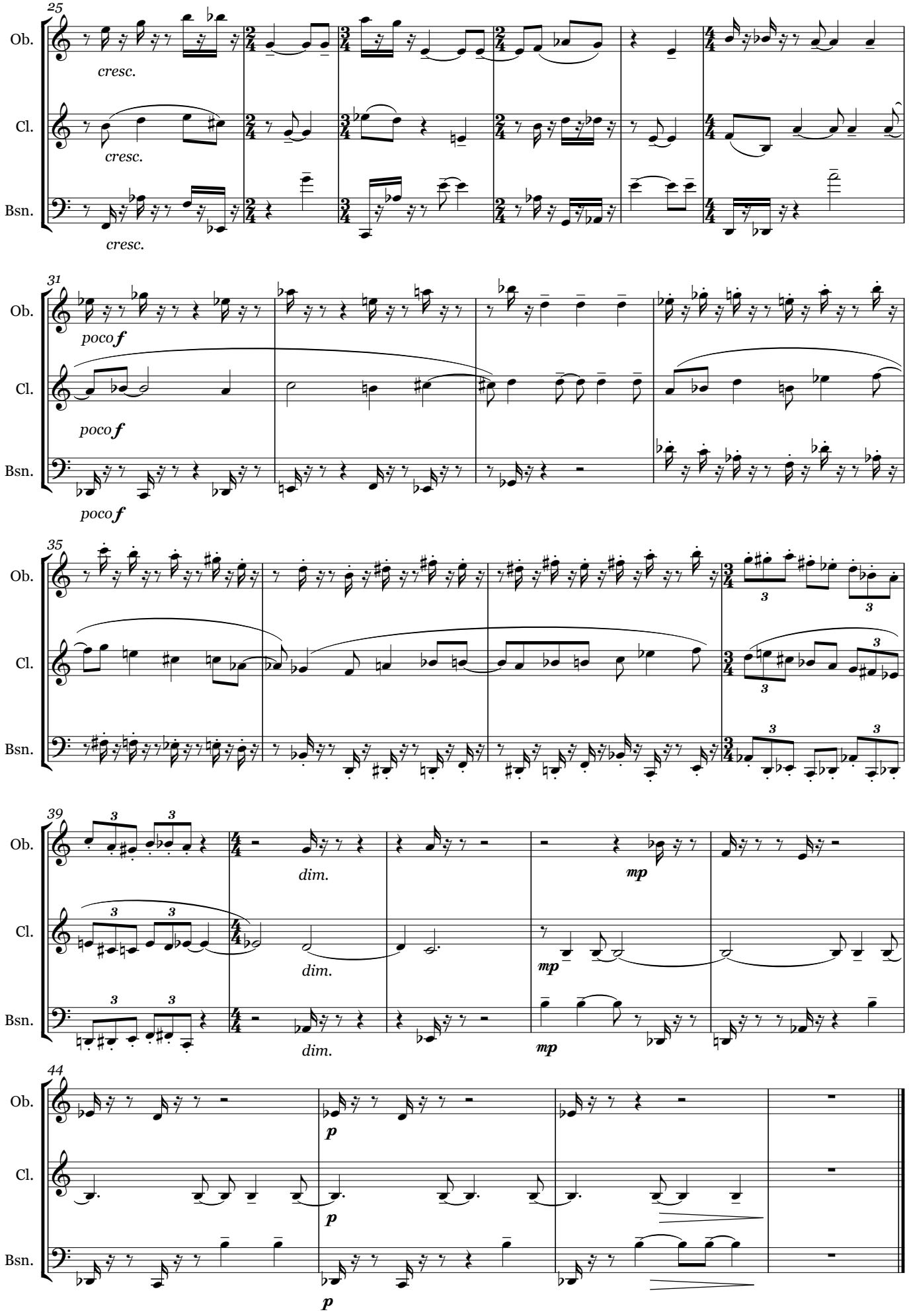
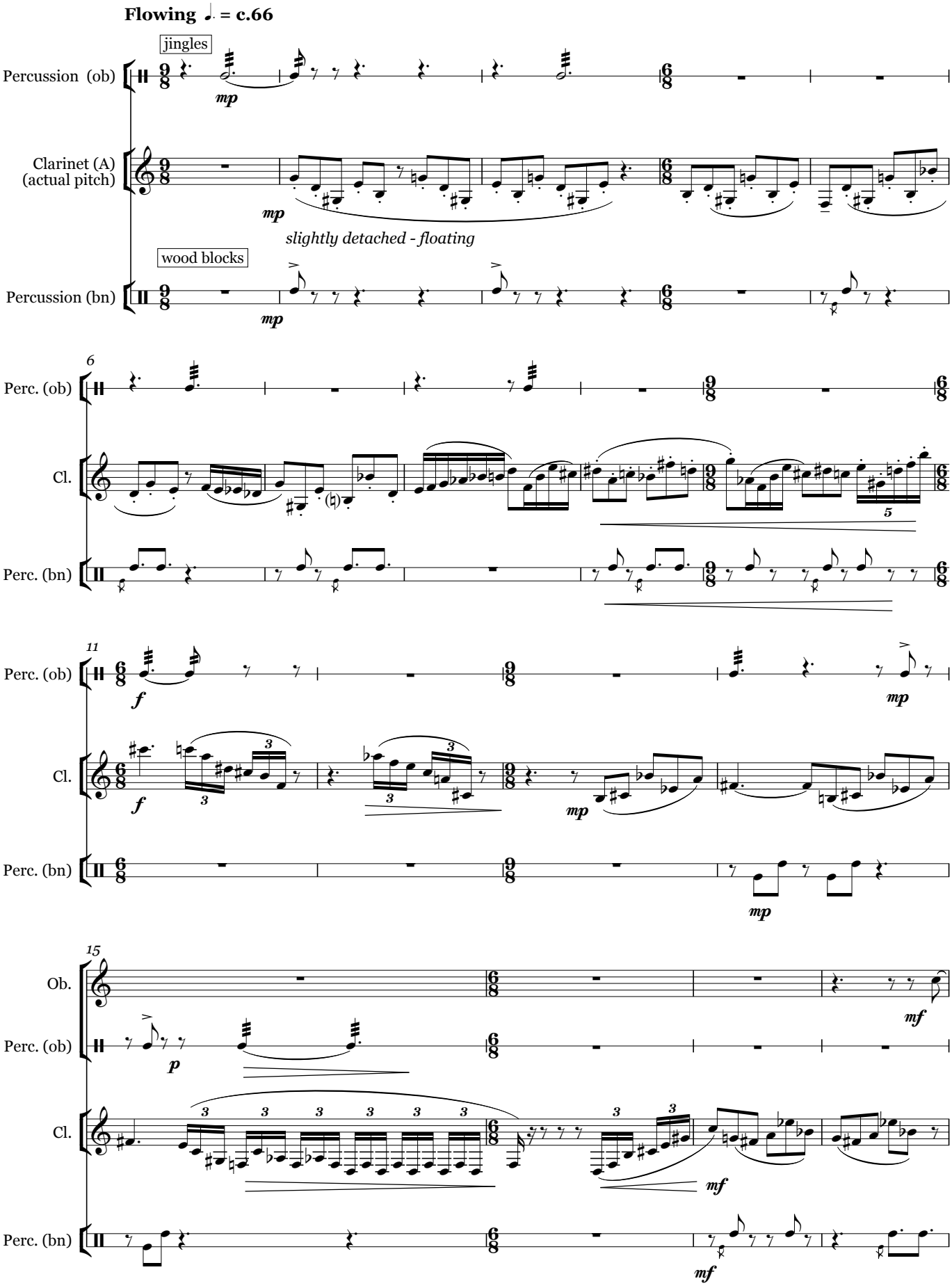

25
Ob.
Cl.
Bsn.
cresc.
cresc.
cresc.
31
poco f
poco f
poco f
35
3
3
3
3
39
3
3
3
3
dim.
dim.
dim.
mp
mp
mp
44
p
p
p

Dovetail III
(Confluence)



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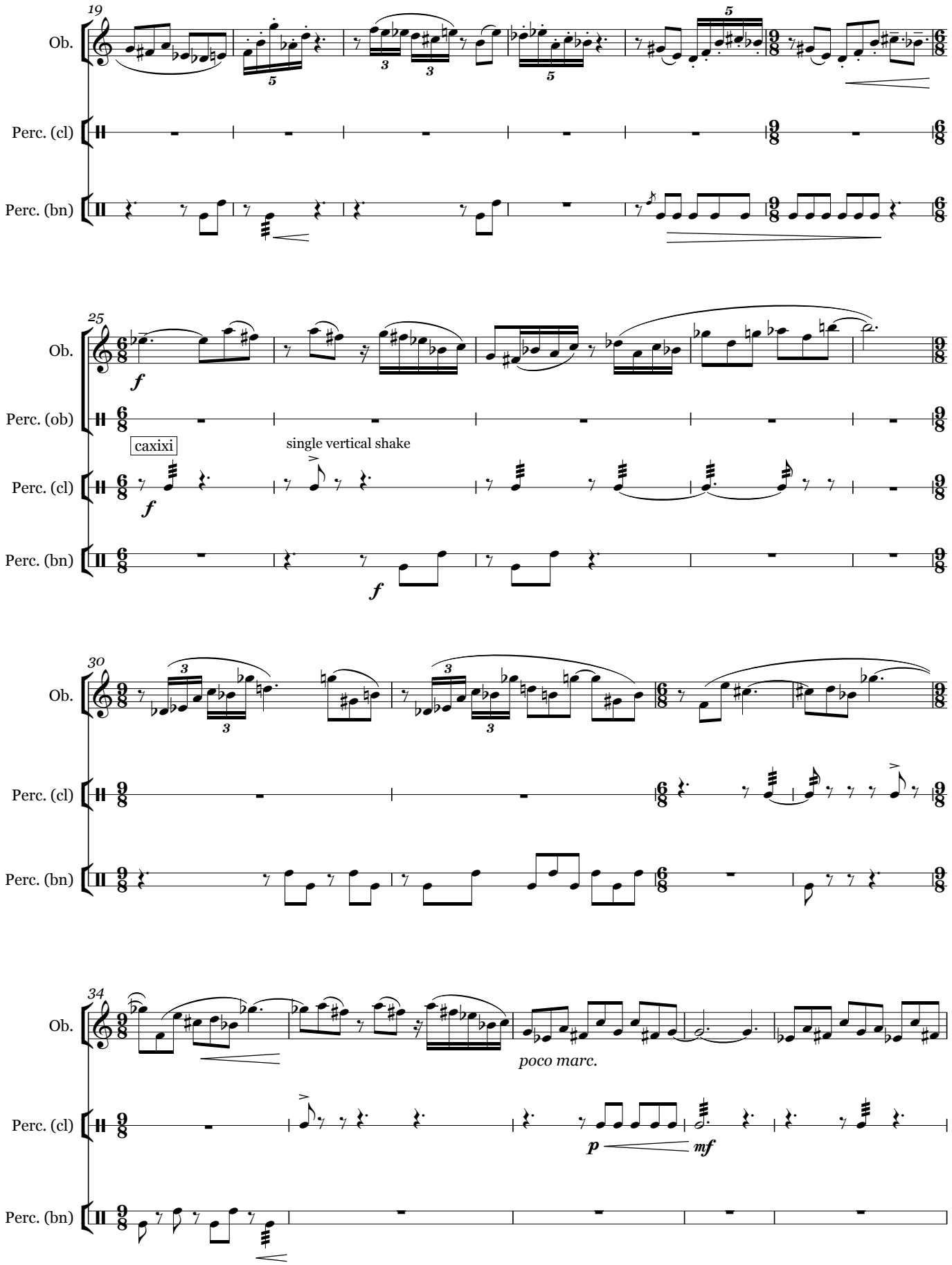
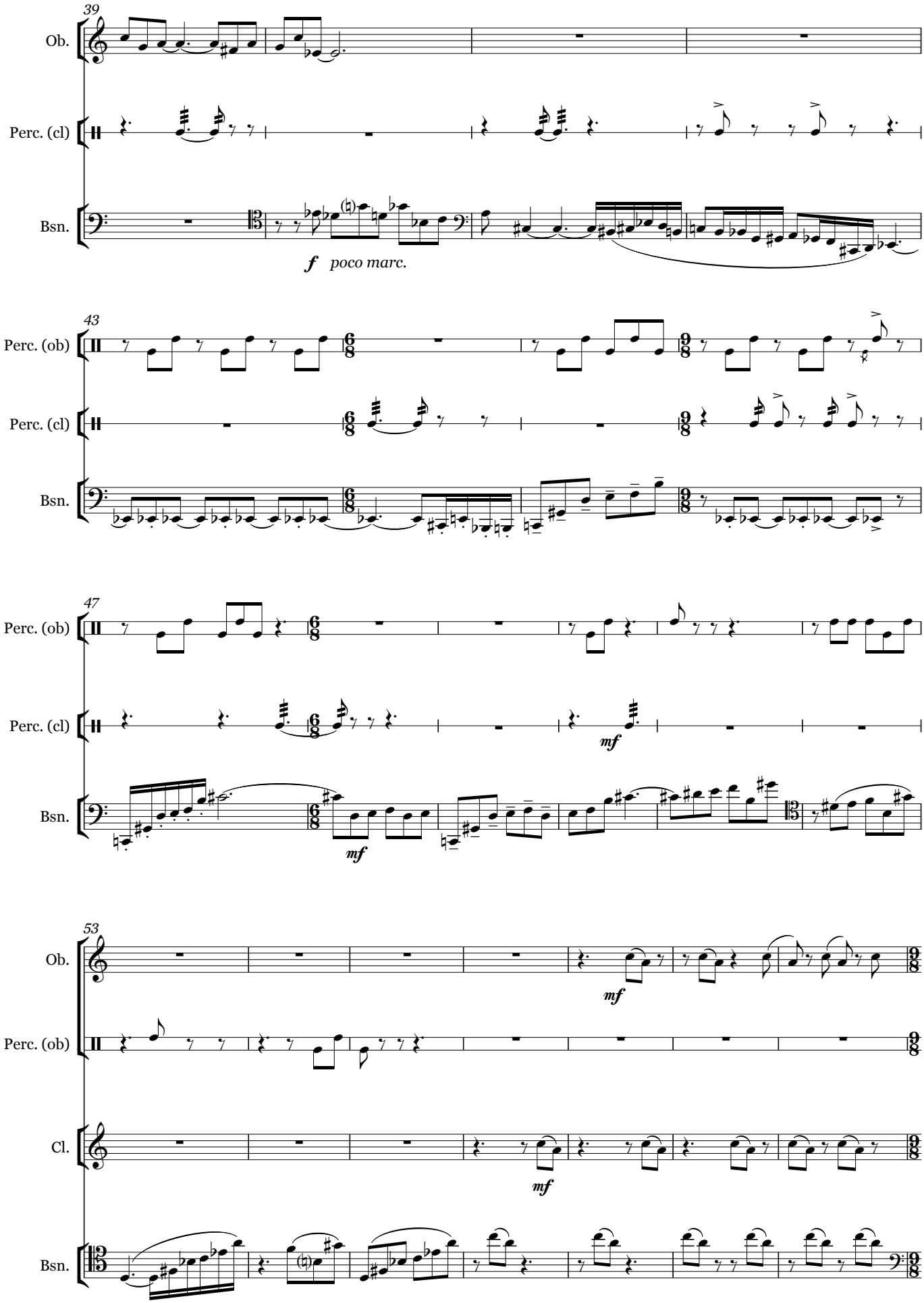
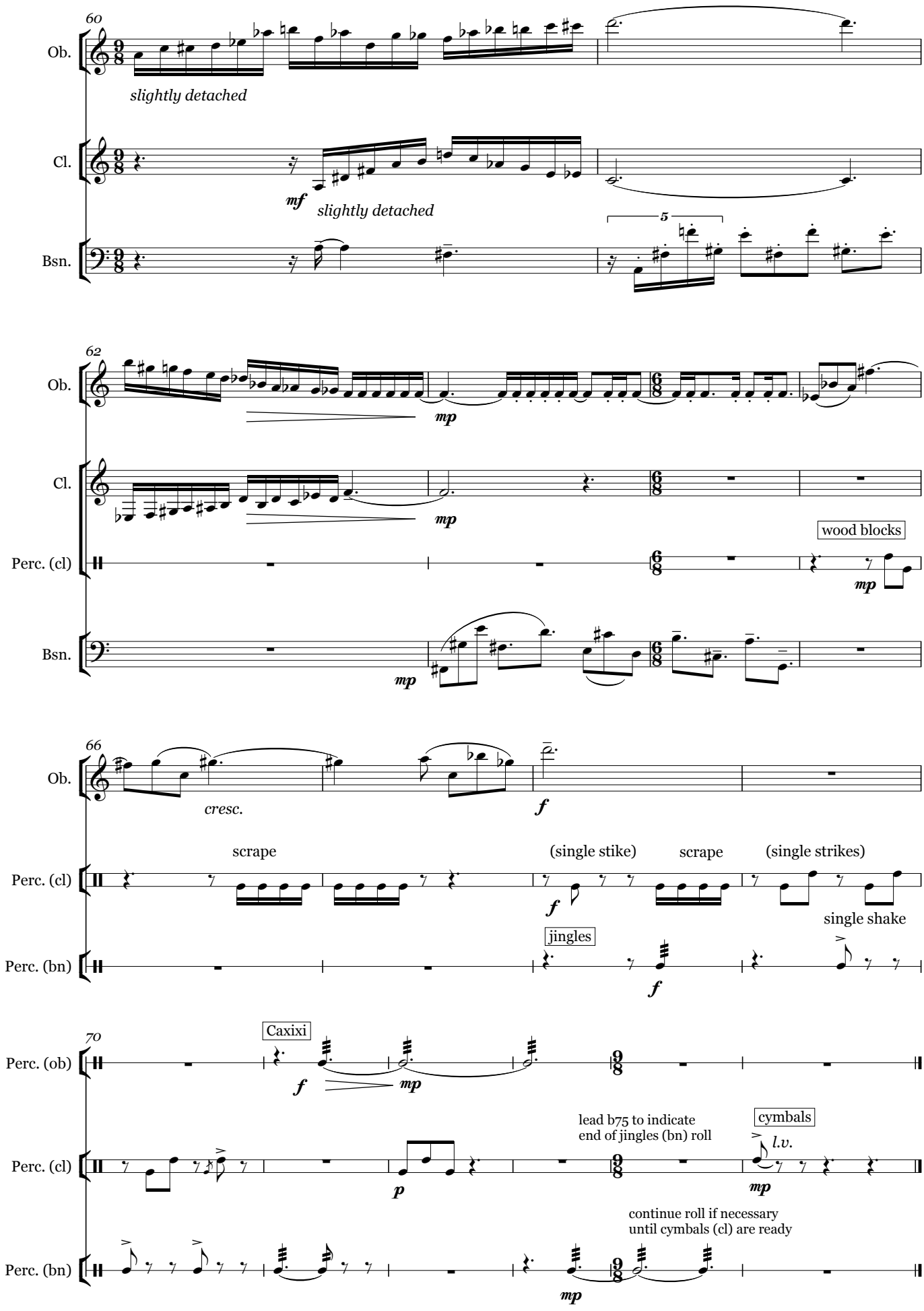
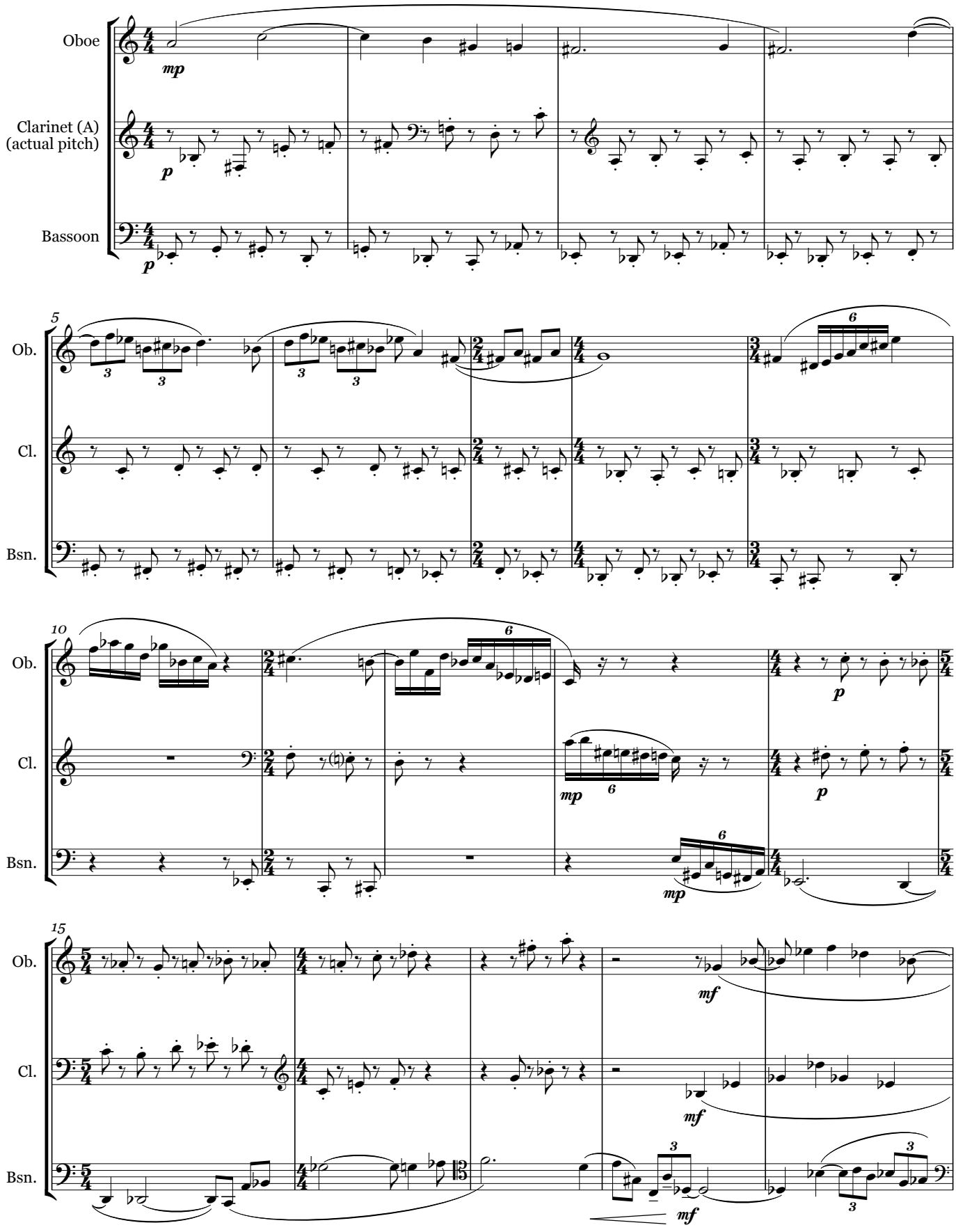

19
Ob.
Perc. (cl)
Perc. (bn)
25
Ob.
Perc. (ob)
caxixi
single vertical shake
Perc. (cl)
Perc. (bn)
30
Ob.
Perc. (cl)
Perc. (bn)
34
Ob.
poco marc.
Perc. (cl)
Perc. (bn)


39
Ob.
Perc. (cl)
Bsn.
f poco marc.
43
Perc. (ob)
Perc. (cl)
Bsn.
47
Perc. (ob)
Perc. (cl)
Bsn.
mf
mf
53
Ob.
Perc. (ob)
Cl.
Bsn.
mf
mf


60
Ob.
slightly detached
Cl.
mf
slightly detached
5
Bsn.
62
Ob.
mp
Cl.
mp
wood blocks
Perc. (cl)
mp
Bsn.
mp
66
Ob.
cresc.
f
scrape
(single stike)
scrape
(single strikes)
Perc. (cl)
f
single shake
jingles
Perc. (bn)
f
70
Caxixi
Perc. (ob)
f
mp
lead b75 to indicate
end of jingles (bn) roll
cymbals
l.v.
Perc. (cl)
p
mp
continue roll if necessary
until cymbals (cl) are ready
Perc. (bn)
mp

Dovetail IV
(Aria)

Sustained line always lyrical ♩ = c.60



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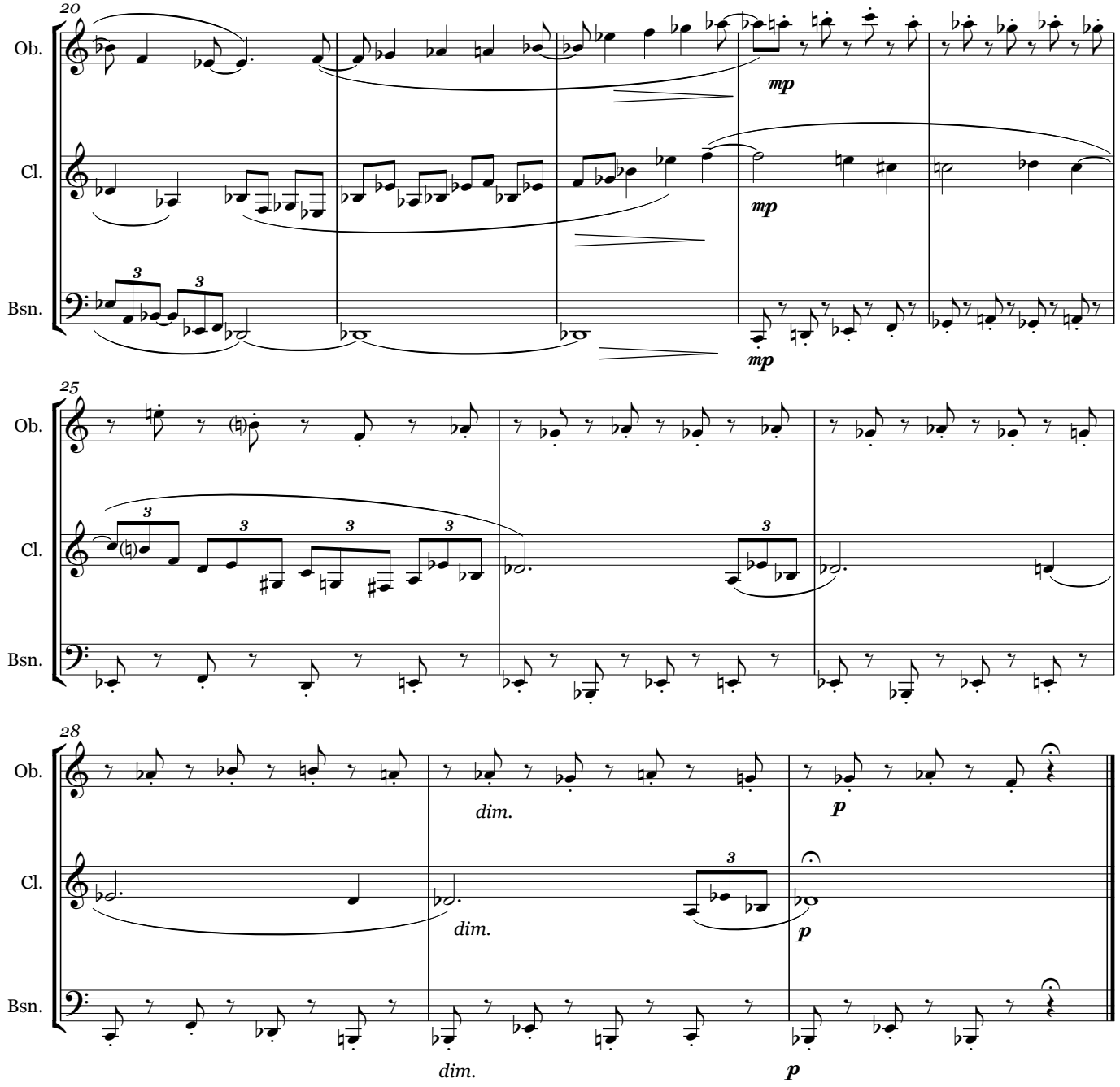
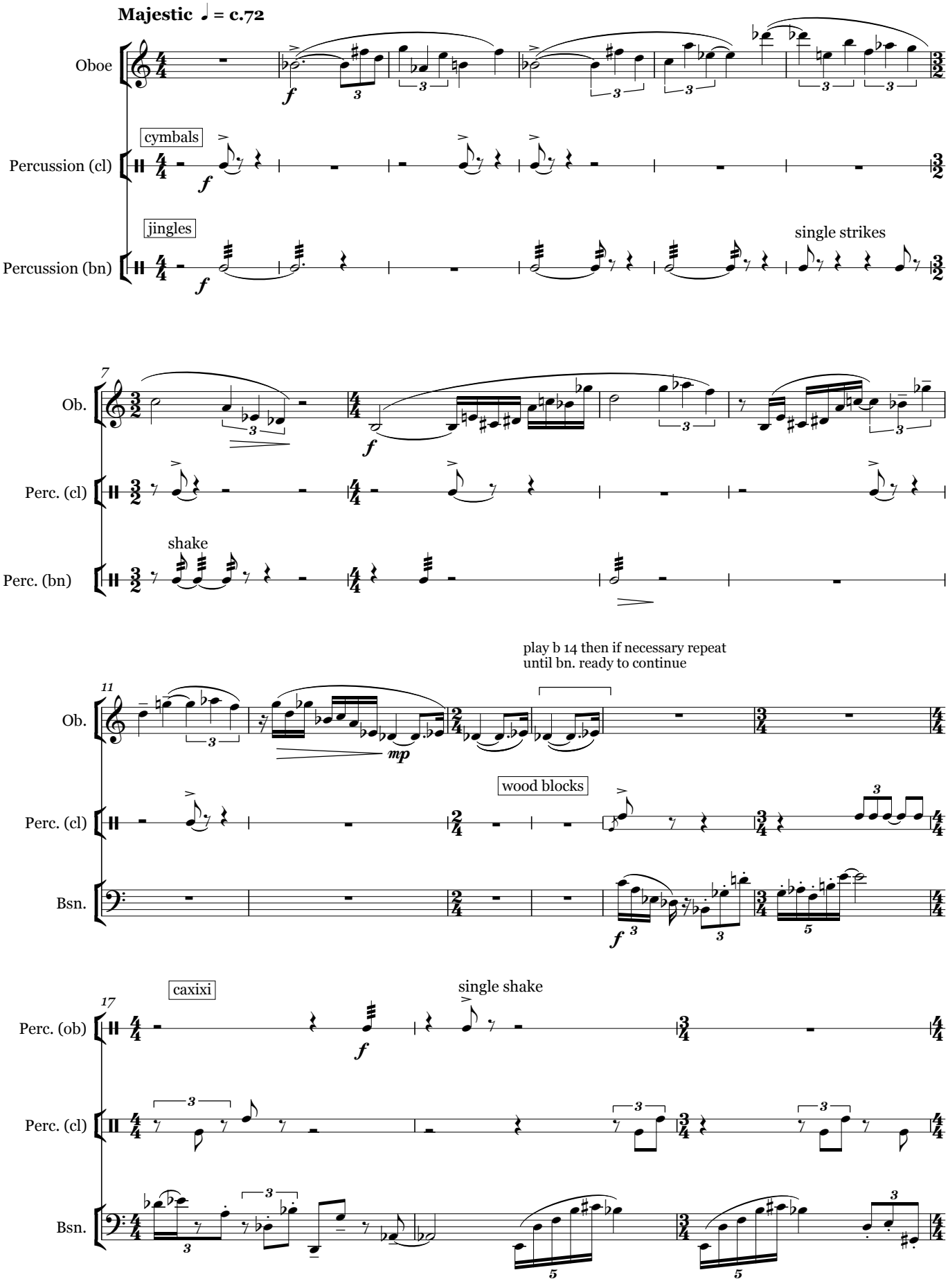

20
Ob.
Cl.
Bsn.
mp
mp
mp
25
Ob.
Cl.
Bsn.
3
28
Ob.
Cl.
Bsn.
dim.
dim.
dim.
p
p
p

Dovetail V
(Ceremonial)



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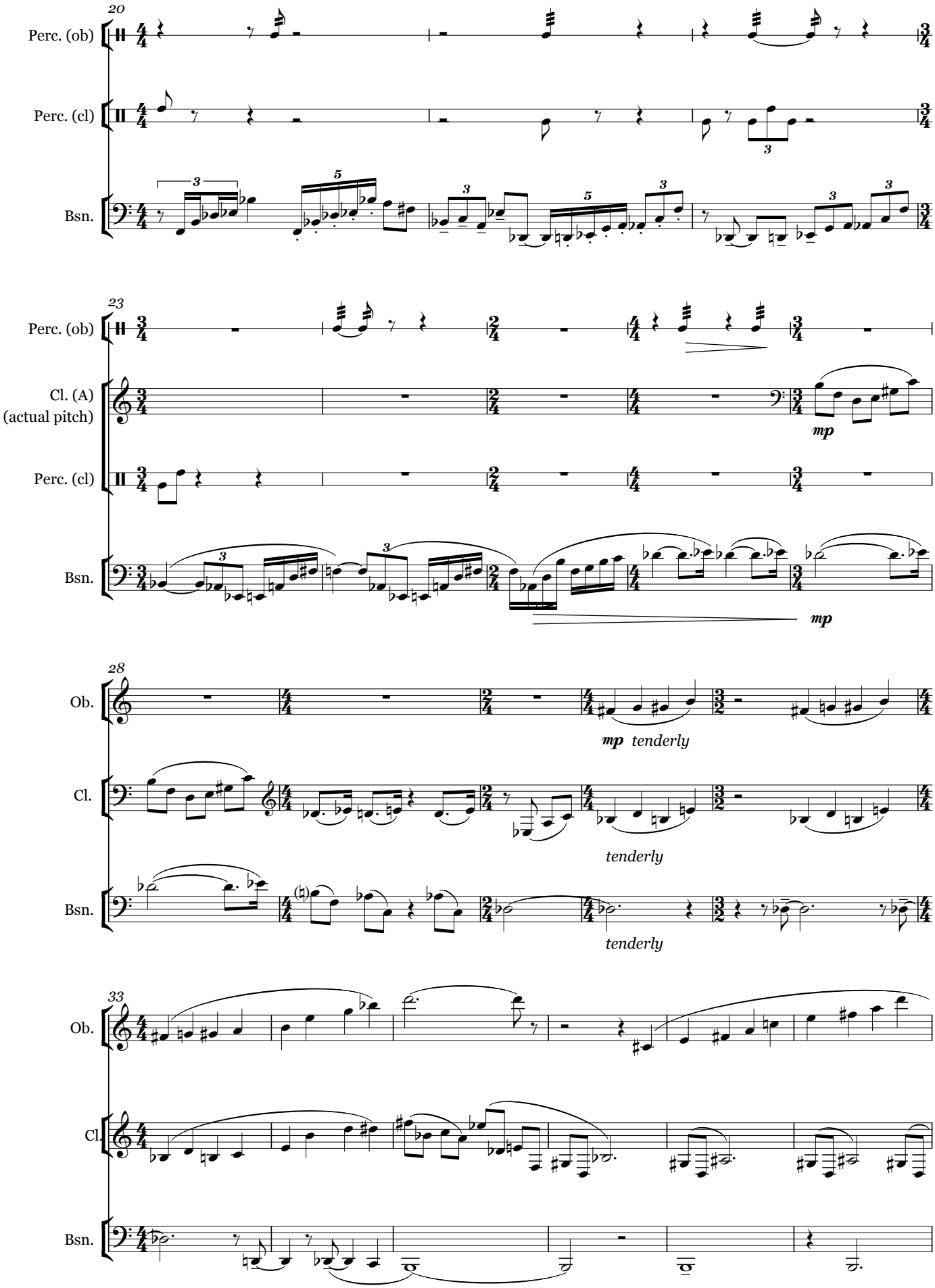
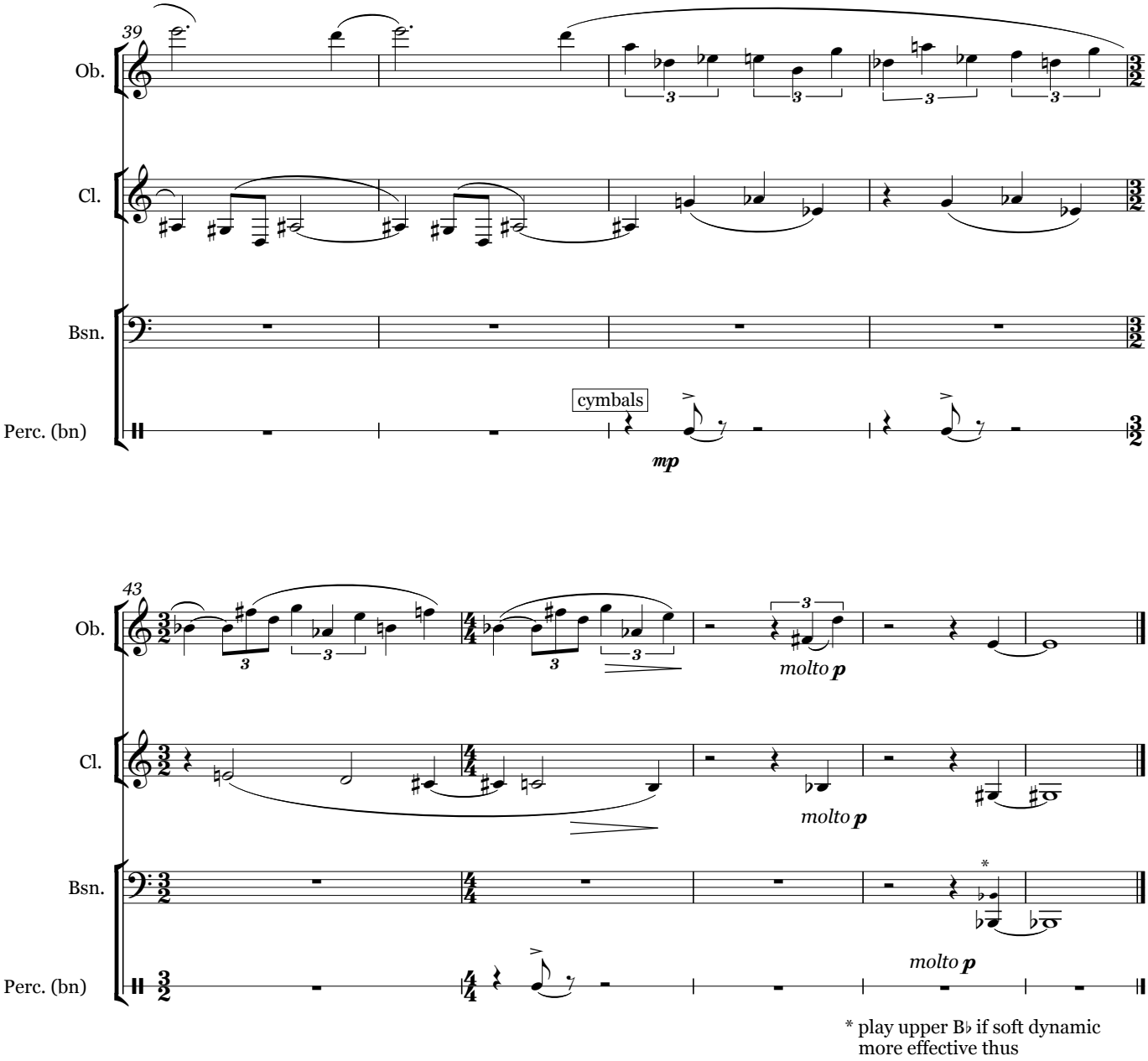
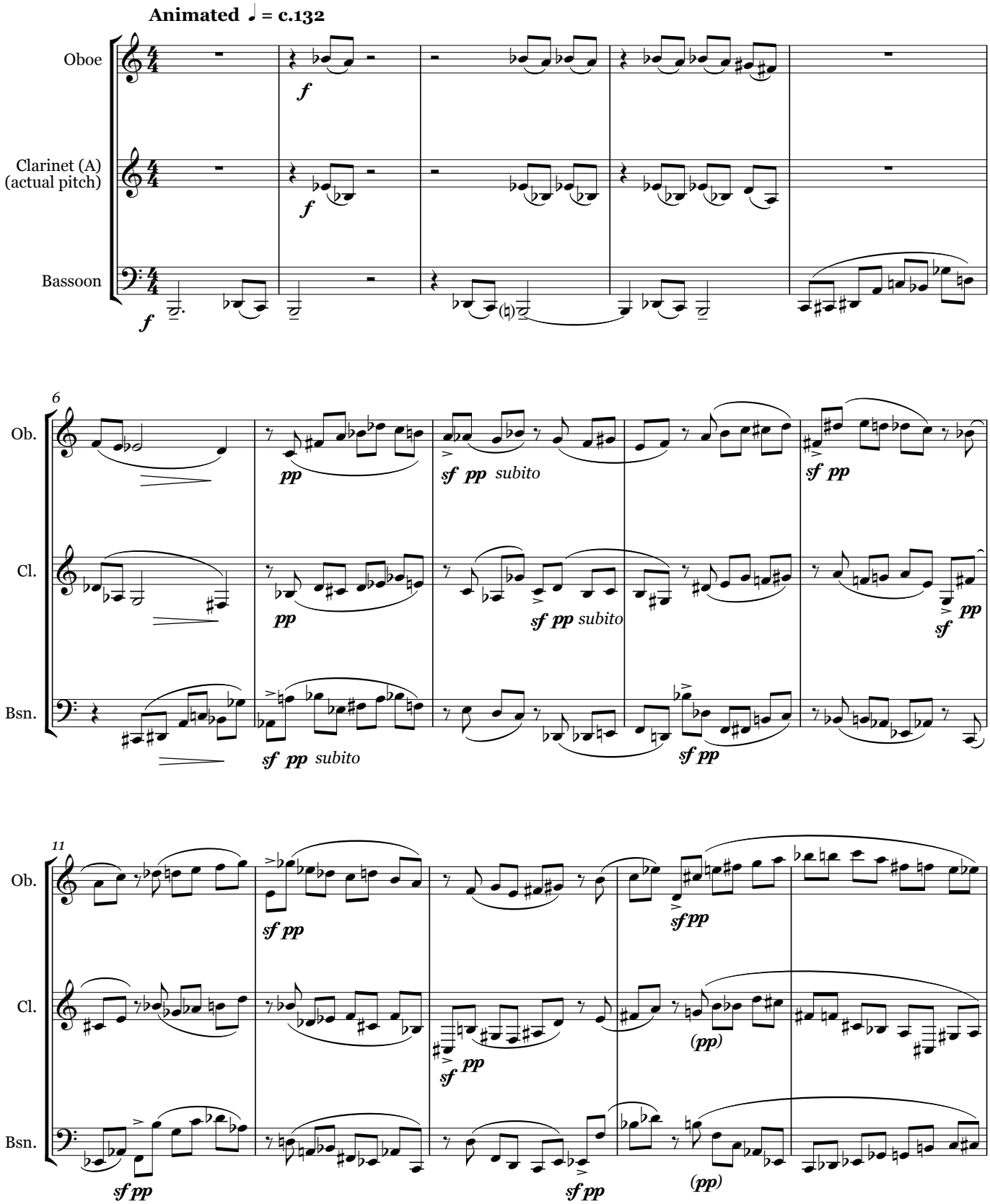

20
Perc. (ob)
Perc. (cl)
Bsn.
23
Perc. (ob)
Cl. (A)
(actual pitch)
mp
Perc. (cl)
Bsn.
mp
28
Ob.
mp tenderly
Cl.
tenderly
Bsn.
tenderly
33
Ob.
Cl.
Bsn.


39
Ob.
Cl.
Bsn.
Perc. (bn)
cymbals
mp
43
molto p
molto p
molto p
* play upper B♭ if soft dynamic
more effective thus

Dovetail VI
(Chase)



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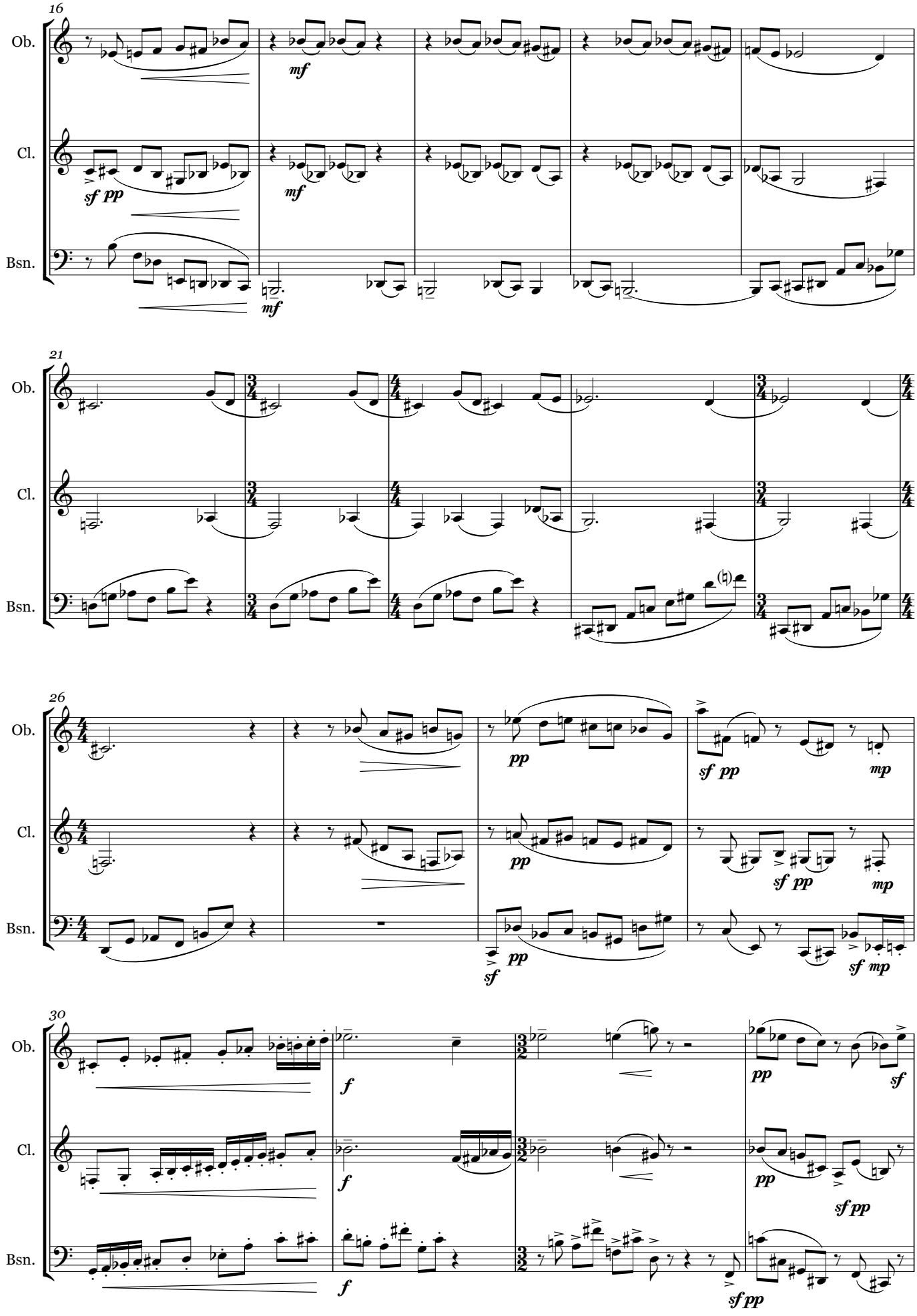
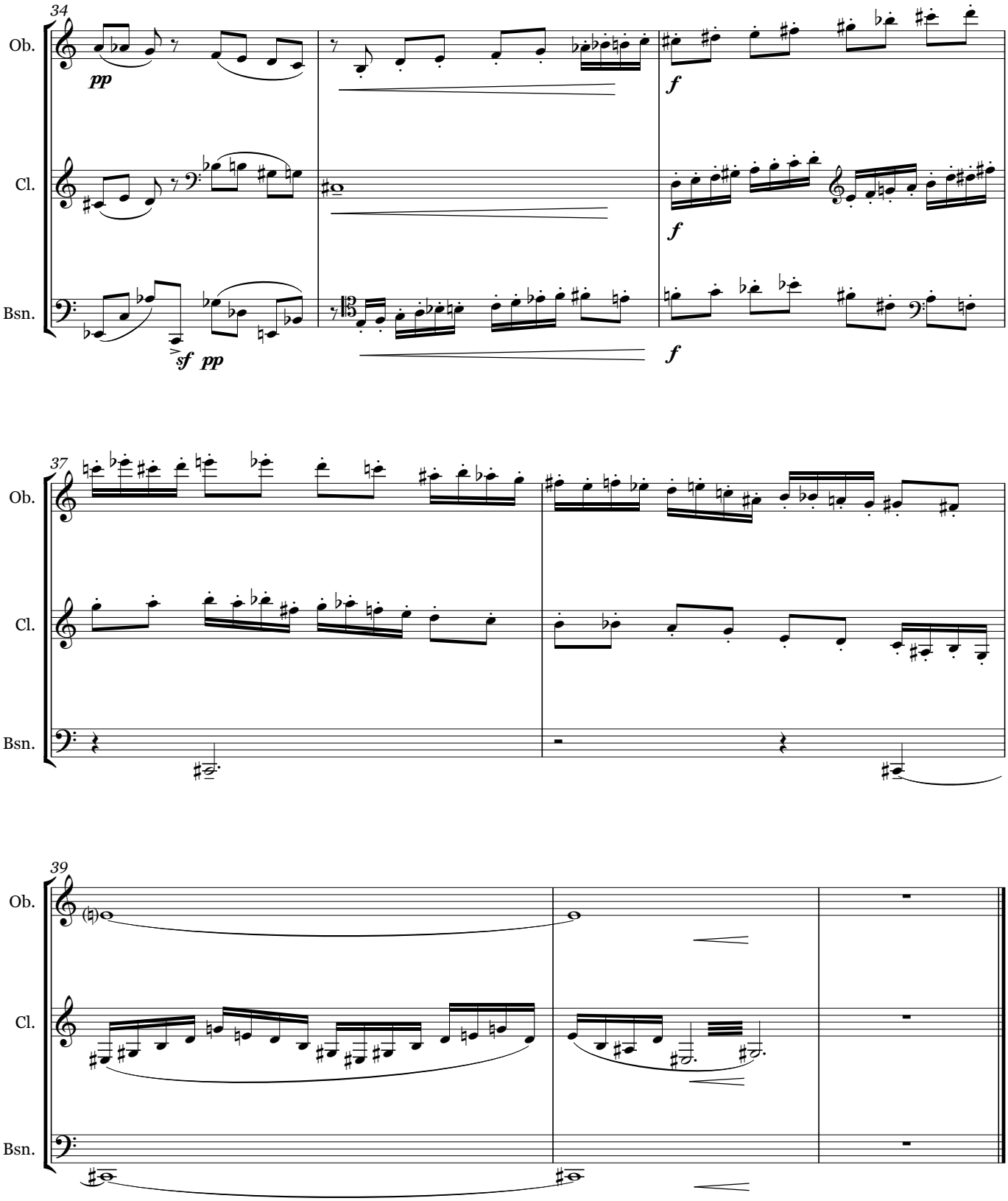

16
Ob.
Cl.
Bsn.
mf
sf pp
21
26
pp
sf pp
mp
sf
sf mp
30
f
sf pp



London, 8 March - 19 June 2014

TIMOTHY SALTER

Music for wind

Three Pieces *(fl & pno; 9')*

Mosaics *(fl (optionally doubling picc.), vla, hrp; 15'30". Appendix: Mosaic V; 5'50")*

Aquatints *(fl, hrp, vln, vcl; 11')*

Three Night Pieces *(vcl & alto fl; 6')*

Abstractions I *(2 ob, cor a; 11')*

Capriccio *(ob & pno; 2')*

Diptych (Abstractions IV) *(ob/cor a, pno; 13'30")*

After the Sun *(text: Vaughan, Rilke, Lowbury; bar, ob/cor a, pno; 19')*

Sonata *(cl & pno: 15')*

Mondrian Pictures *(cl & pno; 9')*

Prelude and Fugue *(vla or cl & pno; 6')*

Rippled Surface (after M.C.Escher) *(cl, vln, vcl, pno; 14')*

Clarinet Quintet *(cl, 2 vln, vla, vcl; 19')*

Serenade *(cl doubling bcl, perc (one player), vcl; 14')*

Shadows I & II *(vln or cl, vcl or bcl, pno; 9'30")*

Abstractions II *(bcl & pno; 8')*

Heptad – Three Pieces for Clarinet Ensemble
(E flat, 2 B flat, A, E flat alto, B flat bass, E flat contra bass; 9')

Monopolies *(solo bsn; 7')*

Imprints *(five pieces for bsn & pno; 14'30")*

Wind Quintet *(fl, ob/cor a, cl, hn, bsn; 12')*

Dovetail *(ob, cl, bsn; 13'30")*

Divertimento *(2 ob, 2 cl, 2 bsn, 2 hn; 10')*

Through mazes running (Abstractions III) *(fl/picc, ob/cor a, cl/bcl, trp, pno; 10'30")*

Through mazes running [variant 2008] *(fl/picc, ob/cor a, cl, hn, bsn, pno; 10'30")*

Moonmarks *(homage to Henry Purcell) (cl, trp; 4'15")*

Chameleon *(concerto for alto sax or cl & orch or duo for alto sax or cl & pno; 20')*
(alto sax and cl versions separately available)

ISMN 979-0-5703-5496-2

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