

A summer space - for double bass and piano

Priti Paintal 2020

Tempo: ♩ = 60
Time Signature: 8/8

Measure 1-7:
Piano: *mp* (measures 1-5), *p* (measures 6-7)
Double Bass: *mp* (measures 1-5), *p* (measures 6-7)

Measure 8-11:
Piano: *mp* (measures 8-11)
Double Bass: *mp* (measures 8-11)

Measure 12-15:
Piano: *mp* (measures 12-15)
Double Bass: *mf* (measures 12-15)

Measure 16-19:
Piano: *f* (measures 16-19)
Double Bass: *f* (measures 16-19)

Measure 20-23:
Piano: *ff* (measures 20-23)
Double Bass: *f* (measures 20-23)

The score is written for Piano (Pno.) and Double Bass (Db.). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Double Bass part provides a rhythmic and harmonic foundation with a melodic line in the left hand. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked as ♩ = 60 in 8/8 time.

23

Pno.

Db.

pp

27

Pno.

Db.

p

$\text{♩} = 80$

31

Pno.

Db.

f

36

Pno.

Db.

ff

40

Pno.

Db.

mp

mf

43

Pno.

Db.

47

Pno.

Db.

mf

mp

ff

54

Pno.

Db.

p

pp

pp

p

pp

arco

pp

59

Pno.

Db.

ff

62

Pno.

Db.

ff

66 *8^{va}*

Pno.

Db.

69

Pno.

Db.

73 *♩ = 90*

Pno.

Db.

mf

pizz.

77

Pno.

Db.

80 *pp*

Pno.

Db.

pp

mf
pizz.

84

Pno.

Db.

mf

arco

Detailed description: This system covers measures 84 to 88. The piano part (Pno.) is written in treble clef and features a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. There are several triplet markings (3) over the piano part. The double bass part (Db.) is in bass clef and plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *arco* (arco). The piece concludes with a triplet of eighth notes in the piano part.

89

Pno.

Db.

pp

f

arco

Detailed description: This system covers measures 89 to 94. The piano part (Pno.) has a melodic line with triplets and dynamic markings *pp* (pianissimo) and *f* (forte). The double bass part (Db.) has a melodic line with triplets and *arco* markings. The piece concludes with a triplet of eighth notes in the piano part.

95

Pno.

Db.

pp

pizzicato

Detailed description: This system covers measures 95 to 100. The piano part (Pno.) has a melodic line with triplets and dynamic marking *pp* (pianissimo). The double bass part (Db.) has a melodic line with triplets and *pizzicato* markings. The piece concludes with a triplet of eighth notes in the piano part.

101

Pno.

Db.

Detailed description: This system covers measures 101 to 105. The piano part (Pno.) has a melodic line with triplets. The double bass part (Db.) has a melodic line with triplets. The piece concludes with a triplet of eighth notes in the piano part.

107

Pno.

Db.

f

ff arco

113

Pno.

Db.

pizz

f

arco

119

Pno.

Db.

fff

ff

121

Pno.

Db.

f

mf

124

Pno.

Db.

pp

f

p

f

128

Pno.

Db.

ff

132

Pno.

Db.

f *fff*

136

Pno.

Db.

f

138

Pno.

Db.

p *mp* *ff*

140

Pno.

Db.

ff

143

Pno. *p* *f*

Db.

146

Pno. *mf*

Db.

149

Pno. *f* *ff*

Db.

fff

151

Pno.

Db.

153

Pno. *p* *f*

Db. *p* *f*

155

Pno. *p* *fff*

Db. *p* *fff*

157

Pno.

Db. *pizz.*

160

Pno.

Db.

163

Pno. *ppp*

Db. *pp arco*

167

Pno.

Db.

poco a poco cresc.

170

Pno. *fff*

Db. *fff* *trem*

173

Pno.

Db. *trem* *trem* *trem*

or fast improvisation from here till the end

176

Pno.

Db. *trem* *trem* *trem*

179

Pno.

Db. *trem* *trem* *trem*

182

Pno.

Db. *trem* *trem* *trem*