

Janet Graham

Doodlings, Set 6

## **Doodlings, Set 6**

The ideas for these 3 short pieces written in the summer of 2023 originated from country walks in the area of County Durham where I live.

1. Bright Sky

2. Breeze over the wheatfield

The tune of the Northumberland folk song "Blow the Winds, I-ho!" is introduced about half-way through the piece.

3. In the Quarry

There are several magnesian limestone quarries in the area. Those no longer working have been made into nature reserves where the carpet of summer flowers on the quarry floor contrasts with the surrounding jagged man-made landscape of wooded hills and sheer cliffs.

For Ian Mitchell

# Doodlings, Set 6

## 1. Bright Sky

Andante ♩ = 66

Janet Graham

Piano

Measures 1-4. Treble clef, 2/4 time signature. Dynamics: *pp*, *legato*. Pedal markings are present below the staff.

Note: Pedal indications may not all need to be followed, depending on acoustics. Fewer pedal changes or half-pedalling may sometimes be more suitable.

Ped.

Measures 5-8. Treble clef, 2/4 time signature. Dynamics: *p*. Pedal markings are present below the staff.

Measures 9-12. Treble clef, 2/4 time signature. Dynamics: *pp*, *p*. Pedal markings are present below the staff.

Measures 13-14. Treble clef, 2/4 time signature. Dynamics: *mp*, *p*. Includes an *8va* marking. Pedal markings are present below the staff.

Measures 15-16. Treble clef, 2/4 time signature. Dynamics: *mp*. Pedal markings are present below the staff.

17

mf mp

13 16

Detailed description: This system contains measures 17 and 18. Measure 17 is in 7/16 time and features a piano introduction with a mezzo-forte (mf) dynamic. Measure 18 is in 5/4 time and features a mezzo-piano (mp) dynamic. Both measures have a treble and bass staff with various rhythmic patterns and accidentals.

19

ff f

13 16

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is in 13/16 time. Measure 20 is in 3/4 time and features a fortissimo (ff) dynamic. Measure 21 is in 7/16 time and features a forte (f) dynamic. The score includes treble and bass staves with complex rhythmic figures.

22

L'istesso tempo

8va

ff pp ppp

7 16

Red.

Detailed description: This system contains measures 22, 23, 24, and 25. Measure 22 is in 5/4 time and features a fortissimo (ff) dynamic. Measure 23 is in 3/4 time and features a pianissimo (pp) dynamic. Measure 24 is in 3/4 time and features a pianississimo (ppp) dynamic. Measure 25 is in 7/16 time. The score includes treble and bass staves, with an 8va marking above measure 23 and a Ped. marking below measure 25.

26

pp ppp

13 16 10 16

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 is in 7/16 time and features a pianissimo (pp) dynamic. Measure 27 is in 4/4 time and features a pianississimo (ppp) dynamic. Measure 28 is in 13/16 time. Measure 29 is in 3/4 time. The score includes treble and bass staves with various time signatures and dynamics.

30

ppp pp

8va

Detailed description: This system contains measures 30, 31, and 32. Measure 30 is in 10/16 time and features a pianississimo (ppp) dynamic. Measure 31 is in 5/4 time and features a pianissimo (pp) dynamic. Measure 32 is in 5/4 time and features an 8va marking. The score includes treble and bass staves with various time signatures and dynamics.

33 *8va*

*p* *ppp*

Ped.

36 (8)

*8va*

(L.H. *8va*)

*p* *ppp*

39 (8)

(L.H. *8va*)

*8va*

*pp*

43 (8)

L.H.

(L.H. *8va*)

*8va*

*pp*

47 *8va* *15ma* *15ma* *15ma*

*p*

2. Breeze over the Wheatfield

50 **Lento** ♩ = 60 *p*

*mp* *pp* *p* *p* *p*

*Ped.* *una corda*

54 *p*

*mp* *pp* *p* *p*

58 *tr*

*mf* *liberamente* *mf* *p* *tre corde*

60

*tr*

61 *tr*

*tr*

(Half pedal where needed)

Più mosso

6

♩ = 76

62

8va

Musical score for measures 62-63. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It begins with a *trm* (trill) over a dotted quarter note, followed by a series of eighth notes. A dynamic marking of *mf* is present. The lower staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line of eighth notes. A dynamic marking of *f* is shown with a hairpin crescendo. A dashed line labeled *8va* spans the upper staff. The system concludes with a 6/4 time signature change and a dynamic marking of *mp*.

64

Musical score for measures 64-65. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with a dynamic marking of *mp pp*. The lower staff is in bass clef with a key signature of two sharps. It includes a *Ped. una corda* instruction and several *Ped.* markings. A dynamic marking of *f* is present. The system concludes with a 3/4 time signature change and a *Ped.* instruction with the note "(Half pedal where needed)".

68

Musical score for measures 68-70. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with a dynamic marking of *mp* and a *trm* (trill) in measure 70. The lower staff is in bass clef with a key signature of two sharps. It includes a dynamic marking of *mf* and a *Ped.* instruction. The system concludes with a 4/4 time signature change and a *Ped.* instruction.

71

Musical score for measures 71-73. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with a dynamic marking of *mp* and a *trm* (trill) in measure 71. The lower staff is in bass clef with a key signature of two sharps. It includes a *Ped.* instruction and a dynamic marking of *mf*. The system concludes with a 2/4 time signature change and a *Ped.* instruction.

74

Musical score for measures 74-76. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with a dynamic marking of *mp pp*. The lower staff is in bass clef with a key signature of two sharps. It includes a *Ped.* instruction and a dynamic marking of *mf*. The system concludes with a 5/4 time signature change and a *Ped.* instruction.

77

*mp*  
*p*  
*Ped.*

79

*mp*  
*p*  
*Ped.*  
*rit.*

82 **Lento** ♩ = 60

*pp*  
*ppp*  
*Ped.*  
*una corda*  
*Ped.*  
*Ped.*  
*Ped.*

### 3. In the Quarry

Lento  $\text{♩} = 50$

86

3  
*pp legato*  
3  
Ped.

(grace notes before the beat)

90

5  
*pp*  
5  
Ped.

93

*p*  
*pp*  
ped. simile  
Ped.

97

*p*  
*ppp*  
Ped.  
*p legato e espr. con ped*

100

*pp*  
*mp*  
Ped.  
<

103

*p* *mf* *8va*

106

*ff* *f* *ff* *f* *8va*

110

*ff* *8va*

112

*fff* *f* *ff* *fff* *8va* *poco rit.*