

Arranged by Janet Graham

Dol-li-a

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Rather slow ($\text{♩} = 60$)

North East folk song, arr. Janet Graham

SOPRANO

Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

ALTO

Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

TENOR

Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

BASS

Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

4

Dol - li - a. Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

mp

Dol - li - a. Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

8

Dol - li - a. Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

mp

Dol - li - a. Fresh aw cum frae Sand-gate Street, Dol - li, Dol - li, Maw best freends here to meet,

4 8

Poco rit.

Dol - li - a. Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

Dol - li - a. Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

Dol - li - a. Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

Dol - li - a. Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

Verse 2

13

The Black Cuffs is gawn a way, Dol - li, Dol - li, And that will be a cry-ing day, Dol - li - a.

M

M

M

M

17

The Black Cuffs is gawn a way, Dol - li, Dol - li, And that will be a cry-ing day, Dol - li - a.

M

M

M

M

21 *mf* *p* *mp* *f* *Poco rit.* *mf*

Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

mf *p* *mp* *f* *mf*

Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

mf *p* *mp* *f* *mf*

Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

mf *p* *mp* *f* *mf*

Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

Verse 3

25 *mp* *mf*

Ah

mp

Ah

mf *f*

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

mf *f*

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

29 *mp* *mf*

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

mp *mf*

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

mf *mf*

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

Dol-ly Cox-on's pawned her shirt, Dol - li, Dol - li, To ride up-on the bag-gage cart. Dol - li - a.

33

Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.
 Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.
 Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.
 Dol - li the dil-len dol, Dol - li, Dol - li, Dol - li the dil-len dol, Dol - li - a.

37 Verse 4

The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass-es sing. Dol - li - a.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass-es sing. Dol - li - a.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass-es sing. Dol - li - a.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass-es sing. Dol - li - a.

41

The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass - es sing.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass - es sing.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass - es sing.
 The Green Cuffs is cum-min' in, Dol - li, Dol - li, An' that' ll make the lass - es sing.

Musical score for 'Dol-li-a' in 44 time, 2/4 key signature. The score consists of three staves: Treble, Alto, and Bass. The lyrics are: Dol-li a. Dol-li the dil-len dol, Dol-li, Dol-li, Dol - li the dil-len dol, Dol li - a. The vocal parts sing in unison. The piano accompaniment features eighth-note patterns with various dynamics: *f*, *mf*, *f*, *ff*, *Rit.*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*. The bass staff provides harmonic support with sustained notes and eighth-note patterns.