

Christopher Beardsley

Divertimento
(Studies for String Orchestra)

CHRISTOPHER BEARDSLEY
Divertimento (Studies for String Orchestra)

WINNER OF THE GREGYNOG FESTIVAL
COMPOSING COMPETITION 1996

First performed by the Northern Chamber Orchestra,
directed by Nicholas Ward,
at the Gregynog Festival on June 28th 1996.

1. <i>Ostinato</i>	3
2. <i>Canon</i>	9
3. <i>Chorale-Fantasia</i>	20
4. <i>Finale (After Bartok)</i>	31

Duration: 14 minutes

Notes to the conductor:

1. The first movement contains *ad libitum* sections which should not be conducted in the normal sense. The beginning of each section should be indicated by a downbeat, shown by an arrow in the score, each section then being played as directed in the score at the discretion of the players. As a result of this form of scoring any vertical alignment in the score does not imply simultaneity of note playing.
2. In the third movement all the violins (i.e. violins 1 and 2) should be regarded as a complete section which is then divided, as equally as possible, into three sections.
3. In the third movement a triangular headed note denotes the playing of the highest note possible.
4. All the movements should be played without a break.

Divertimento

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Gently, without haste

1. Ostinato

*1 $c3 \frac{1}{2}$ sec.
 ∇ sul tasto
 Sul D $(\text{♩} = c1 \text{ sec.})$

*2 **Slow and languid** ($\text{♩} = c50$)

*1 First two bars are ad lib. All players should play independently

*2 Start this section only when all players have reached the previous pause

4

(sul tasto)

(non div.)

pp

pp

(pizz. nat.)

6

(non div.)

pp

pp

8

Vln 1 *pp*

Vln 2

Vla

Vc

Db

10

Vln 1 *ord. trem.* *mf* *p* *nat.* *p* *poco* *p*

Vln 2 *ord. trem.* *mf* *p* *sul tasto non trem.* *pp* *quasi gliss.* *pp* *6* **4*

Vla *ord. trem.* *mf* *p* *sul tasto non trem.* *pp* **4*

Vc *sempre pp* *arco sul tasto* *pp* **4*

Db *pp* **4*

*3 Vn2, Va & Db begin ad lib phrases. *4 Repeat until signalled to stop

12

Vln 1 *poco* *p* *poco* *p* *poco* *mp* *mp* *poco* **5*

Vln 2

Vla

Vc

Db

*5 Vn2, Va & Db stop playing immediately, regardless of position in phrase and play the first beat of the next bar strictly in time

15

Vln 1 *sub f* nat. *p* *sempre p*

Vln 2 *sub f* nat. *p* *poco* *p* *poco*

Vla *sub f* nat. *p* *poco* *p* *poco*

Vc *sub f* nat. *p* *poco* *p* *poco*

Db *sub f* *p* *poco* *p* *poco*

Poco accelerando

18

Vln 1 *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vc *p* *mp*

Db *p* *mp*

Less restrained (♩=c84)

20

Vln 1 *mf* *f* *p* *mf* *pizz.* *mf*

Vln 2 *mf* *f* *mf* *p* *trem.* *non trem.*

Vla *mf* *f* *mf* *p* *trem.* *non trem.*

Vc *mf* *f* *mf* *p* *trem.* *gliss.* *f* *gliss.*

Db *f* *p* *f*

23 arco trem.

Vln 1
Vln 2
Vla
Vc
Db

25

Vln 1
Vln 2
Vla
Vc
Db

27

Vln 1
Vln 2
Vla
Vc
Db

*6 Va, Vc, Db begin ad lib phrase *8 Vn1 begin ad lib phrase *10 Db pizz is cue for other sections to move to next phrase
 *7 Vn2 begin ad lib phrase *9 When cued finish phrase before moving to next

29 30

Vln 1 *f* *poco a poco dim.* *mf* *poco a poco dim.*

Vln 2 *f* *poco a poco dim.* *mf* *poco a poco dim.*

Vla *f* *poco a poco dim.* *mf* *poco a poco dim.*

Vc *f* *poco a poco dim.* *mf* *poco a poco dim.*

Db *sf* *f* *mf* *mp* *p*

c1sec snap pizz. c1sec nat. pizz. c1sec snap pizz. c2sec nat. pizz. c2sec c2sec c2sec

c5secs

31 32 33 33a *11

Vln 1 *mp* *poco a poco dim.* *p* *p* *p*

Vln 2 *mp* *poco a poco dim.* *p* *pizz.* *p*

Vla *mp* *pizz.* *poco a poco dim.* *p* *p*

Vc *mp* *poco a poco dim.* *p* *pizz.* *p*

Db *mf* *mf* *p* *mf* *p*

c2sec c2sec c2sec c5secs

c5secs c60 c5secs c5secs

*11 Vn1 cue only

34 35

Vln 1 *p* *c8secs* *p* *c8secs*

Vln 2 *p* *c60 arco* *p* *c60 arco*

Vla *p* *p*

Vc *p* *p*

Db *p* *p*

8

36

c8secs

Vln 1

p

Vln 2

p

Vla

p

Vc

p

arco

Db

p

37

*12

non div.

p

*12

p

*12

*12

*12 Wait for all sections to reach this pause before moving on.

38

Tempo primo ($\text{♩}=\text{c}50$)

Vln 1

sempre p

Vln 2

sempre p

Vla

sempre p

Vc

sempre p

Db

sempre p

Rit.

41

sul tasto

pp

nat. div.

attacca No.2

Vln 1

5 3

pp

Vln 2

pp

sul tasto

pp

nat. div.

Vla

pp

sul tasto

pp

3

nat.

pp

Vc

pp

sul tasto

pp

pizz. (nat.)

pp

pizz. (nat.)

Db

pp

pp

2. Canon

Tempo of previous movement ($\text{♩}=\text{c}50$)

A little quicker

Fast ($\text{♩}=\text{c}132$)

pizz. (unis.)

Poco rit. ----->

9

Musical score for measures 1-6 of the Canon. The score is for five staves: Vln 1, Vln 2, Vla, Vc, and Db. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 2. The dynamics are marked as follows: Vln 1 (pizz. (unis.) *f*), Vln 2 (pizz. (unis.) *mf* to *f*), Vla (pizz. *p* to *mf* to *f*), Vc (pizz. *p* to *mf*), and Db (pizz. *p* to *mf*). The tempo markings are 'Tempo of previous movement ($\text{♩}=\text{c}50$)', 'A little quicker', 'Fast ($\text{♩}=\text{c}132$)', and 'Poco rit. ----->'. A rehearsal mark is present at the end of measure 6.

Musical score for measures 7-12 of the Canon. The score is for five staves: Vln 1, Vln 2, Vla, Vc, and Db. The key signature changes to two sharps (D major) at measure 7. The time signature is 4/4. The dynamics are marked as follows: Vln 1 (*f* to *p* to *p* to *mp*), Vln 2 (*mf* to *f* to *p* to *p* to *mp* to *mf*), Vla (*p* to *mf* to *f* to *mp* to *mf*), Vc (*p* to *mf* to *mf* to *mf*), and Db (*p* to *mf* to *mf* to *mf*). The tempo markings are 'A tempo ($\text{♩}=\text{c}132$)', 'Poco rit. ----->', and 'A tempo ($\text{♩}=\text{c}132$)'. A rehearsal mark is present at the beginning of measure 7.

Musical score for measures 13-16 of the Canon. The score is for five staves: Vln 1, Vln 2, Vla, Vc, and Db. The key signature has two sharps (D major). The time signature is 4/4. The dynamics are marked as follows: Vln 1 (*mf* scurrying arco con sord.), Vln 2 (*mf* scurrying arco con sord.), Vla (*mf* scurrying arco con sord.), Vc (*mf*), and Db (*mf*). The tempo marking is 'A tempo ($\text{♩}=\text{c}132$)'. A rehearsal mark is present at the beginning of measure 13.

16

Vln 1

Vln 2

Vla

Vc

Db

pizz.

f

p

mp

arco

p scurrying

arco con sord.

p scurrying

arco con sord.

p scurrying

20

Vln 1

Vln 2

Vla

Vc

Db

arco

23

Vln 1

Vln 2

Vla

Vc

Db

arco

f

f

pp

pizz. senza sord.

p

f

f

mf

mp

f

f

mf

p

pp

mf

p

pp

27

Vln 1 pizz. senza sord. *p*

Vln 2 pizz. senza sord. *p*

Vla pizz. senza sord. *p*

Vc pizz. senza sord. *p*

Db

31

Vln 1 arco *p* *mf* *f*

Vln 2 arco *p* *mf*

Vla arco *p* *mf*

Vc arco *p* *mf* pizz. *mf*

Db arco senza sord. *p* *mf* pizz. *mf*

34

Vln 1 *f* *ff* molto marcato

Vln 2 *f* *ff* molto marcato

Vla *f* *ff* molto marcato

Vc *ff* molto marcato

Db *ff* molto marcato

38

Vln 1
Vln 2
Vla
Vc
Db

Detailed description: This system contains measures 38 through 42. It features five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). Measures 38-40 show a complex rhythmic pattern with triplets and slurs. Measures 41-42 feature a change in texture with a five-note glissando in the lower strings.

43

Vln 1
Vln 2
Vla
Vc
Db

Detailed description: This system contains measures 43 through 45. It features the same five staves as the previous system. Measures 43-45 show a more rhythmic and melodic development, with prominent five-note glissandos in the lower strings and a more active Violin 1 part.

46

Vln 1
Vln 2
Vla
Vc
Db

sul pont. trem. gliss.
nat. ff sul pont. trem. f
sul pont. trem. gliss. ff nat. f
sul pont. trem. gliss. ff nat. f
sul pont. trem. gliss. ff nat. f
ff

Detailed description: This system contains measures 46 through 48. It features the same five staves. Measure 46 has a tremolo effect (sul pont. trem.) and a glissando. Measure 47 has a natural (nat.) and fortissimo (ff) dynamic. Measure 48 has a tremolo effect (sul pont. trem.) and a forte (f) dynamic. The system concludes with a 3/4 time signature.

Musical score for measures 49-53. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *f* (forte). The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets. The Viola and Violoncello parts have a *nat.* (natural) marking. The Double Bass part has a *f* marking. The score ends with a double bar line and a repeat sign.



Musical score for measures 54-58. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *sfp* (sforzando piano) and *p* (piano). The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets. The Viola and Violoncello parts have a *non div.* (non-diviso) marking. The Double Bass part has a *sfp* marking. The score ends with a double bar line and a repeat sign.

59 unis. sul tasto

Vln 1 *p* unis. sul tasto

Vln 2 *p* unis. sul tasto

Vla *p* sul tasto

Vc *p* sul tasto

Db *p*

64

Vln 1 *p* *mp* *mf* *mf*

Vln 2 *p* *p* *mp* *mf* *mf*

Vla *p* *p* *mp* *mf* *mf*

Vc *p* *mp* *mp* *mf* *mf*

Db *p* *mp*

68

Vln 1 *f* *p* *p* *p*

Vln 2 *pizz.* *p* *arco sul tasto* *p*

Vla *f*

Vc

Db

72 nat. 15

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla arco trem. *p* *mf*

Vc *p* *mf*

Db *p* *mf*

76 unis. div. *f*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *f*

Vc *mf* *f*

Db *mf* *f*

79 unis. *sub p* *p*

Vln 1 *sub p* *p*

Vln 2 *p* *p*

Vla (non trem.) *p*

Vc *p* *p*

Db *p* *p*

Musical score for measures 82-84. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 5/4. Measures 82 and 83 contain triplet eighth notes in all instruments. Measure 84 changes to a 3/4 time signature and features a forte (*ff*) *molto marcato* section. The Vln 1 and Vln 2 parts are marked *ff molto marcato*. The Vla part is marked *ff molto marcato arco*. The Vc and Db parts are marked *pizz.* and *p*, with the Db part also marked *ff molto marcato arco*.

Musical score for measures 85-88. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 3/4. Measures 85-87 feature a complex rhythmic pattern with triplets and accents. Measure 88 features a quintuplet in the Vln 2, Vla, Vc, and Db parts.

Musical score for measures 89-92. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 3/4. Measures 89-92 feature a complex rhythmic pattern with triplets and accents. Measure 89 features a quintuplet in the Vln 1 part. Measures 90-92 feature a quintuplet in the Vln 2, Vla, Vc, and Db parts.

94

Vln 1 sul pont. trem. gliss. nat. sul pont. trem.

Vln 2 sul pont. trem. gliss. nat. sul pont. trem.

Vla sul pont. trem. gliss. nat. sul pont. trem. pizz. (nat.)

Vc sul pont. trem. gliss. nat. sul pont. trem. pizz. (nat.)

Db sul pont. trem. gliss. nat. sul pont. trem. pizz.

f *ff* *f* *ff* *f* *f*

98

Vln 1 pizz. (nat.) *f* *p* *p* arco *p* *f* *p*

Vln 2 pizz. (nat.) *f* *p* *p* arco *p* *f* *p*

Vla *p* arco *p* *f*

Vc *p* arco *p* *f*

Db *p* *f*

A little slower ($\text{♩}=\text{c}120$) A tempo ($\text{♩}=\text{c}132$)

rit.----->

104

Vln 1 *pp* 3 *p* *p* *p* *p* pizz.

Vln 2 *pp* 3 *p* *p* *p* *p* pizz.

Vla *mf* *p* *p* *p* *p*

Vc *mf* (pizz.) *p* *p* *p* *p*

Db *mf* *p* *p* *p* *mp*

A little slower ($\text{♩}=\text{c}120$) A tempo ($\text{♩}=\text{c}132$) ($\text{♩}=\text{c}120$) ($\text{♩}=\text{c}120$)

rit.-----> rit.----->

109

Vln 1 *mf* *(mp)*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Db *mf* *p*



114 **Tempo primo** (♩=c132)

Vln 1 *arco pp* *p* *mp*

Vln 2 *arco pp* *p* *mp*

Vla *arco pp* *p* *mp*

Vc *arco pp* *p* *mp*

Db *pp* *p* *mp*



118

Vln 1 *mf* *f* *ff*

Vln 2 *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc *mf* *f* *ff*

Db *mf* *f* *ff*

Musical score for measures 122-126. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is common time (C). Measure 122 starts with a *mf* dynamic and features triplets in both violin parts. The dynamics increase to *ff* by measure 124. From measure 125 onwards, the dynamics are *sempre ff*. The Vln 1 part includes a *3* triplet in measure 125. The Vln 2 part includes a *3* triplet in measure 124. The Vc and Db parts have a *ff* dynamic in measure 124 and *sempre ff* from measure 125.

Musical score for measures 127-133. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is common time (C). Measure 127 is marked *A little slower* ($\text{♩} = c120$) and *sul pont. senza vibrato*. The Vln 1 and Vln 2 parts play long notes with a *p* dynamic. The Vc part has a *pizz.* marking and a dynamic change from *p* to *f* between measures 127 and 128. Measure 133 is marked *Slower* ($\text{♩} = c112$). The Vln 1 and Vln 2 parts play long notes with a *p* dynamic. The Vc part has a *f* dynamic.

Musical score for measures 134-138. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is common time (C). Measure 134 is marked *Slower* ($\text{♩} = c96$) and includes the instruction *move slowly to nat.*. The Vln 1 and Vln 2 parts play long notes with a *p* dynamic and *sempre senza vibrato*. The Vc part has a *nat.* marking and a *ff* dynamic. Measure 135 is marked *Slower* ($\text{♩} = c60$) and includes the instruction *attacca No.3*. The Vln 1 and Vln 2 parts play long notes with a *pp* dynamic. The Vc part has a *nat.* marking and a *pp* dynamic. The Vln 1 part includes a *nat.* marking in measure 136. The Vln 2 part includes a *nat.* marking in measure 135. The Vc part has a *nat.* marking in measure 136. The Vc part has a *snap pizz.* marking in measure 134.

3. Chorale - Fantasia *1

Slow and sustained (♩=c60)
normal vibrato

Musical score for measures 1-6. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The time signature is 3/4. The tempo is 'Slow and sustained' with a metronome marking of ♩=c60. The dynamics are 'sempre f' (fortissimo) and 'normal vibrato'. The score includes glissandi (gliss.) and a specific glissandi instruction marked with *2. The Vln 2 part has a gliss. marked *2. The Vln 3 part has two gliss. markings. The Vla part has two gliss. markings. The Vc and Db parts have gliss. markings in measures 5 and 6.

*1 During the whole of this movement all the violins should combine to form three sections. Players should be divided as equally as possible in these sections.

*2 All glissandi should be slow and begin on the beat.



Musical score for measures 7-12. The score continues from the previous page. The time signature is 3/4. The dynamics are 'sempre f' and 'normal vibrato'. The score includes glissandi (gliss.) in measures 7, 8, 9, 10, 11, and 12. The Vln 1 part has a gliss. in measure 12. The Vln 2 part has two gliss. markings. The Vln 3 part has a gliss. marking. The Vla part has two gliss. markings. The Vc part has a gliss. marking. The Db part has two gliss. markings.

13

Vln 1 *gliss.*

Vln 2 *gliss.*

Vln 3 *gliss.*

Vla *gliss.*

Vc *gliss.*

Db *gliss.*



19 **Same speed but distant**
sul tasto, senza vibrato

Vln 1 *ppp*

Vln 2 *ppp*

Vln 3 *ppp*

Vla *ppp*

Vc *ppp*

Db *ppp*

23 **Tenderly and warm**
nat., with vibrato

Vln 1 *sempre p* *poco*

Vln 2 *sempre p* *poco*

Vln 3 *sempre p* *poco*

Vla *sempre p* *poco*

Vc *sempre p* *poco*

Db *sempre p* *poco*



Poco accelerando

28

Vln 1 *mf* *gliss.*

Vln 2 *mf* *gliss.*

Vln 3 *mf* *gliss.*

Vla *mf* *gliss.*

Vc *mf* *gliss.*

Db *mf* *gliss.*

43

Vln 1
Vln 2
Vln 3
Vla
Vc
Db

p *mf* *f* *f*

Detailed description: This system of musical notation covers measures 43 through 47. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The Violin parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Double Bass parts play a more complex rhythmic pattern, including sixteenth notes and triplets. Dynamic markings include *p*, *mf*, and *f*. A double bar line is present at the end of measure 47.



48

Vln 1
Vln 2
Vln 3
Vla
Vc
Db

mp *mp* *p* *f* *f* *sf* *sf* *p* *mf* *sf*

Detailed description: This system of musical notation covers measures 48 through 52. It features the same six staves as the previous system. The Violin parts continue with their rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a complex rhythmic pattern, including sixteenth notes and triplets. Dynamic markings include *mp*, *p*, *f*, *sf*, and *mf*. A double bar line is present at the end of measure 52.

53

Vln 1 *f* *f* *f* *mf* *p*

Vln 2 *f* *f* *f* *f* *p*

Vln 3 *f* *f* *f* *p*

Vla *sf sf* *mf* *sff* *p*

Vc *sf sf* *mf* *sff* *p*

Db *sf sf* *mf* *sff* *p*



58

Vln 1 *p* *p* *p* *p*

Vln 2 *p* *p* *p*

Vln 3 *p* *p* *p* *p*

Vla *p* *p* *p* *p* *p*

Vc *p* *p* *p* *p* *p*

Db *p* *p* *p* *p* *p*

64

Score for measures 64-68. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamic marking is *p* (piano) for most parts. The Viola part is marked *sempre p*. The Violoncello and Double Bass parts have a *pizz.* (pizzicato) marking in measure 67. The Violin 1 part has a *pp* (pianissimo) marking in measure 68.



69

Score for measures 69-73. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The dynamic markings are *p* (piano) and *pp* (pianissimo). The Viola part is marked *pp* in measure 73. The Violoncello and Double Bass parts have a *pizz.* (pizzicato) marking in measure 70 and an *arco* (arco) marking in measure 73. The Violin 1 part has a *pp* marking in measure 70.

Always getting slower-----> 27

75

Vln 1 *pp*

Vln 2 *pp*

Vln 3 *pp*

Vla *pp*

Vc *pp*

Db *pp*



81

Very slow

Vln 1 *sf sf* *pp* *pp* *pp* *pp*

Vln 2 *sf sf* *pp* *pp* *pp*

Vln 3 *sf sf* *pp* *pp* *pp* *pp*

Vla *(pp)* *pp* *pp*

Vc *sf* snap pizz.

Db *sf* snap pizz.

88 **Tempo primo** (♩=c60)

sul tasto

Vln 1 *p* *p* *p* *gliss.* *gliss.* *nat.*

Vln 2 *sul tasto* *p* *p* *p* *gliss.* *nat.*

Vln 3 *sul tasto* *p* *p* *p* *gliss.* *nat.*

Vla *sul tasto* *p gliss.* *p* *p gliss.* *nat.*

Vc *arco sul tasto* *p* *p* *p* *gliss.* *nat.*

Db *arco sul tasto* *p* *p* *p* *nat.*



95 **Poco accel.** ----->

sul pont.

Vln 1 *p* *f*

Vln 2 *sul pont.* *p* *f*

Vln 3 *sul pont.* *p* *f*

Vla *sul pont.* *p* *f*

Vc *sul pont.* *p* *f*

Db *sul pont.* *p* *f*

A tempo (♩=c60)

Accelerando

29

Musical score for measures 101-104. The score is for a string quartet (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The tempo is marked 'A tempo (♩=c60)'. The score is divided into two systems. The first system covers measures 101-103, and the second system covers measure 104. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, with some measures featuring a triplet. The score includes various performance instructions such as 'nat.' (natural), 'tr' (trill), and 'p' (piano).



Musical score for measures 105-107. The score is for a string quartet (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The tempo is marked 'Tempo primo (♩=c60)'. The score is divided into two systems. The first system covers measures 105-106, and the second system covers measure 107. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The strings play a rhythmic pattern of eighth notes, with some measures featuring a triplet. The score includes various performance instructions such as 'gliss.' (glissando), 'trem.' (trill), 'sonorous', and 'non trem.'. A dashed line with arrows above the first system indicates a tempo change from 'A tempo' to 'Tempo primo'.

*4 Play highest note possible

111

Vln 1 *mf* *mf* *p* *p*

Vln 2 *mf* *mf* *p*

Vln 3 *mf* *mf* *p*

Vla *mf* *mf* *p*

Vc *mf* *mf* *p*

Db *mf* *mf*

gliss. *gliss.* *gliss.* *gliss.*



116 Rit. attacca No.4

Vln 1 *pp* (niente)

Vln 2 *gliss.* *pp* (niente)

Vln 3 *pp* *gliss.* (niente)

Vla *pp* *gliss.* (niente)

Vc *pp* *gliss.* (niente)

Db *p* *pp* (niente)

4. Finale (After Bartók)

Fast and energetic (♩.=c120)

Musical score for measures 1-10. The score includes five staves: Vln 1, Vln 2, Vla, Vc, and Db. The music is in 3/8 time and includes dynamic markings such as *f*, *p*, and *ff*, along with articulation marks like accents and slurs.

*1 Violins return to violin 1 and 2 groupings

Musical score for measures 11-18. The score includes five staves: Vln 1, Vln 2, Vla, Vc, and Db. The music includes tremolos, pizzicatos, and arco markings, with a dynamic marking of *ff*.

Musical score for measures 19-26. The score includes five staves: Vln 1, Vln 2, Vla, Vc, and Db. The music includes tremolos and dynamic markings of *ff*. A tempo change to 4/8 time is indicated at the end of the section.

27

Vln 1

Vln 2

Vla

Vc

Db

trem.

trem.

Detailed description: This system contains measures 27 through 34. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/8 at measure 28. Measures 27-28 feature tremolos in the Cello and Double Bass parts. The Violin 1 part has a dynamic marking of *ff* in measure 31. The Viola part has a dynamic marking of *ff* in measure 31. The Violoncello part has a dynamic marking of *ff* in measure 31. The Double Bass part has a dynamic marking of *ff* in measure 31. The system ends with a double bar line.

35

Vln 1

Vln 2

Vla

Vc

Db

ff

ff

*ff*²

*ff*²

*ff*²

p

p

p

Detailed description: This system contains measures 35 through 43. The key signature has one flat. The time signature changes from 4/8 to 3/8 at measure 35. The Violin 1 part has a dynamic marking of *ff* in measure 36. The Violin 2 part has a dynamic marking of *ff* in measure 36. The Viola part has a dynamic marking of *ff*² in measure 36. The Violoncello part has a dynamic marking of *ff*² in measure 36. The Double Bass part has a dynamic marking of *ff*² in measure 36. The system ends with a double bar line.

44

Vln 1

Vln 2

Vla

Vc

Db

p

p

p

p

p

p

p

Detailed description: This system contains measures 44 through 51. The key signature has one flat. The time signature is 3/8. The Violin 1 part has a dynamic marking of *p* in measure 44. The Violin 2 part has a dynamic marking of *p* in measure 44. The Viola part has a dynamic marking of *p* in measure 44. The Violoncello part has a dynamic marking of *p* in measure 44. The Double Bass part has a dynamic marking of *p* in measure 44. The system ends with a double bar line.

52

Vln 1 *p* *mp* *mp*

Vln 2 *p* *p* *mp* *mp*

Vla *p* *mp* *mp*

Vc *p* *mp* *mp*

Db

59

Vln 1 *mf* *mf* *f* *f rhythmic*

Vln 2 *mf* *mf* *f rhythmic*

Vla *mf* *mf* *f rhythmic*

Vc *mf* *mf* *f* *f rhythmic*

Db

66 (← ♪=♪ →)

Vln 1 *f* *f singing*

Vln 2 *f*

Vla *f*

Vc *f*

Db *f*

73

Vln 1
Vln 2
Vla
Vc
Db

Detailed description: This system contains measures 73 through 78. The first violin part (Vln 1) features a melodic line with a long slur over measures 73-74 and another slur over measures 75-76. The second violin (Vln 2), viola (Vla), and double bass (Db) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part consists of quarter notes with rests. The key signature has two flats, and the time signature is 4/4.



79

(3+2)

Vln 1
Vln 2
Vla
Vc
Db

f

Detailed description: This system contains measures 79 through 84. Measure 79 begins with a dynamic marking of *f*. The first violin part (Vln 1) has a melodic line with a triplet of eighth notes in measure 80, indicated by a '(3+2)' marking. The second violin (Vln 2), viola (Vla), and double bass (Db) parts continue with their rhythmic accompaniment. The cello (Vc) part has accents over its notes. The key signature has two flats, and the time signature is 4/4.



85

Vln 1
Vln 2
Vla
Vc
Db

Detailed description: This system contains measures 85 through 90. The first violin part (Vln 1) has a melodic line with a long slur over measures 85-86 and another slur over measures 87-88. The second violin (Vln 2), viola (Vla), and double bass (Db) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part consists of quarter notes with rests. The key signature has two flats, and the time signature is 4/4.

91 (3+2) (← ♯-♮ →) (← ♮-♯ →)

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Db *f* *ff*



98 sul pont. 2

Vln 1 *p* *p*

Vln 2 *p* *p*

Vla *p*

Vc

Db



106 nat. nat. nat.

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc

Db

113

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *f p f p*

Db *f p f p*



121

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Db *p*



129

Vln 1 *divisi sub p (non div.) unis p*

Vln 2 *(non div.) sub p (non div.) p*

Vla *sub p p (non div.) p*

Vc *f p p p pizz. p*

Db *f p p p p*

136

divisi

unis.

Vln 1

Vln 2

Vla

Vc

Db

p (*non div.*)

p (*non div.*)

p (*non div.*)

p (*non div.*)

p



144

Vln 1

Vln 2

Vla

Vc

Db

p

f

p

p

f

f

p

f

p

f

p

arco



152

Senza rit.

Vln 1

Vln 2

Vla

Vc

Db

f

f

f

f

f

38

159

Vln 1

Vln 2

Vla

Vc

Db

p

ff

ff

ff

ff

ff

ff

ff

ff

sul pont. trem.

sul pont. trem.

pizz.

ff pizz.

ff pizz.

ff pizz.

166

Vln 1

Vln 2

Vla

Vc

Db

ff

ff

ff

ff

ff

ff

ff

ff

arco

arco

arco

nat.

nat.

trem.

trem.

trem.

174

Vln 1

Vln 2

Vla

Vc

Db

182

Vln 1
Vln 2
Vla
Vc
Db

f *p* *p* *p*



190

Vln 1
Vln 2
Vla
Vc
Db

f *f strident* *sul pont.* *sul pont.* *sul pont.* *sul pont.*



198

Vln 1
Vln 2
Vla
Vc
Db

f *nat.* *sul pont.* *sul pont.* *nat.* *sul pont.* *f* *nat.* *sul pont.*

40

207

Vln 1 trem. *f* sul pont. trem. move to nat. nat. *f* 2

Vln 2 *f* sul pont. trem. move to nat. nat. *f* 2

Vla trem. move to nat. nat. *f* 2

Vc sul pont. trem. move to nat. nat. *f* 2

Db sul pont. trem. move to nat. nat. *f* 2

Slowing slightly but decisive

215 **A tempo** (♩=c120)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f* 2

Db *f* 2

With abandon

223

Vln 1 *ff* molto marcato 2

Vln 2 *ff* molto marcato 2

Vla *ff* molto marcato 2

Vc *ff* molto marcato 2

Db *ff* molto marcato 2

Poco rit.