

Rodney Newton

# **Distant Nebulae**

*Full Score*

**Orchestra**

3 Flutes

2 Oboes

2 Clarinets in B♭

Bass Clarinet in B♭

Trumpet in D

Percussion (2)

Glockenspiel, Vibraphone, Tam-tam

Strings

*Duration: 6'45"*

# Distant Nebulae

Rodney Newton  
(1978 revised 2017)

Adagio (♩ = 58)

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Trumpet in D

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

glockenspiel

vibraphone

motor off  
soft mallets

div.

div.

div.

div.

div.



**A**

17

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 Bb, Cl. 2 Bb, B.Cl. Bb, Tpt. in D, Perc. 1, and Perc. 2. All staves are currently empty, indicating a rest for these instruments in this section.

**A**

div. à 3

Musical score for string instruments. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings (*p dolce e legato*, *cresc.*, *mf*) and performance instructions such as *div. à 3* and *div.*. The Vln. I and II parts feature a triplet of chords. The Vla., Vc., and Db parts provide harmonic support with sustained chords and moving bass lines.

23

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 B $\flat$

Cl. 2 B $\flat$

B.Cl. B $\flat$

Tpt. in D

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

rall.

dim.

pp

p

mf

f

div. à 2

div. à 4

1st desk



36 **C**

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Fl. 3 *p* *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 Bb *mf* *pp*

Cl. 2 Bb *mf* *pp*

B.Cl. Bb

Tpt. in D

Perc. 1 *p*

Perc. 2 *mf*

Vln. I *quasi niente* *pp* unis. 6

Vln. II *quasi niente* *pp* unis. 6

Vla. *quasi niente* *pp* unis. 6

Vc. *quasi niente* *p* div.

Db. *pizz.* *pp* *pizz.* *p* div. arco





42

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *pp*

Ob. 2 *pp*

Cl.1 B $\flat$  *pp*

Cl.2 B $\flat$  *pp*

B.Cl. B $\flat$  *pp*

Tpt. in D

Perc. 1

Perc. 2

Vln. I *pp*

Vln. II

Vla. *6*

Vc. *p* *mf* *pp*

Db. *arco* *p* *mf* *pp*

div. à 3

D

44

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

B.Cl. Bb

Tpt. in D

Perc. 1

Perc. 2

D

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 Bb *p*

Cl. 2 Bb *p*

B.Cl. Bb *p*

Tpt. in D

Perc. 1 *p*

Perc. 2 *p*

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p* unis.

Vc. *p* unis.

Db. *p* unis.

Detailed description: This page of a musical score covers measures 49 through 54. It features a woodwind section with three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in Bb (Cl. 1, 2), and a bass clarinet in Bb (B.Cl. Bb). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion parts for Perc. 1 and Perc. 2 are also present. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 49-50 are in 3/2 time, and measures 51-54 are in 4/4 time. The woodwinds and strings play a melodic line starting in measure 49, with dynamics marked *p* (piano). The strings are marked *p* unis. (piano unison). The percussion parts provide rhythmic accompaniment.



66

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 B $\flat$

Cl. 2 B $\flat$

B.Cl. B $\flat$

Tpt. in D

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*f*

*dim.*

*p*

unis.

div.

*p*

*pp*

1st desk

74 **accel.** **rall.** **F** **Tempo primo**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

Cl. 1 B $\flat$

Cl. 2 B $\flat$

B.Cl. B $\flat$

Tpt. in D

Perc. 1 *p*

Perc. 2

**accel.** **rall.** **F** **Tempo primo**

Vln. I *pp* *mf* *f* *pp*

Vln. II *pp* *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Db. *pp* tutti div.





