

**Malcolm Dedman**

# **Dialogues**

**for Clarinet in B $\flat$  and Organ**

**2011**

*The clarinet is written in its respective transposition  
in both score and part*

**Duration: 8 mins 30 secs**

# Dialogues

for Clarinet in B $\flat$  and Organ

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Moderato,  $\text{♩} = 100$

Clarinet in B $\flat$

II Holzflöte 8' + Quinte 2 $\frac{2}{3}$ ' III Salicional 8' + Terz 1 $\frac{3}{5}$ ' II

pp

mf

pp

mf

Pedals

Cl.

espress.

mf

mf

p

Org.

pp

III

5

Cl.

pp

mf

f

Org.

II

mf

6

10

15

Cl. *I Quintade 8'* *fp*

Org. *p*

Cl. *pp* *p* *pp*

Org. *p*

Ped. *Subbaß 16' (only)* *pp*

20

Cl. *pp* *mf*

Org. *mf* *pp* *mf*

Ped.

25

Cl. *f* *ff*

Org. III *f* *ff*

30

Cl. *p* *mf*

Org. II *p* *mf* *6* *6*

Ped. *mf* Add II-P

35

Cl. *f* *ff*

Org. III *mf* *f* *ff* III Add Offenflöte 8'

Cl. *fp* *tr* 6 6

Org. III Full I Quintade 8' *p* *tr* 6 6

Ped. Add III-P *ff*

Cl. *fp* *tr* 6 6 40 *tr* 6 *fp*

Org. *tr* 6

Cl. *pp* 3 3 45

Org. *tr* 6

Ped. Subbaß 16' (only) *pp*

Moderato,  $\text{♩} = 80$

Cl. 50

*mf* *f* *mf*

III Trompete harm. 8'

Org. *mf*

Cl. *f*

Org. *f*

III-P + Principalbaß 16'

Ped. *mf* *f*

55

Cl. *mf*

Org. *mf*

Ped.

Cl. 60

Org.

Ped. *mf*

*f* *mf*

Cl. 65

Org. II Holzflöte 8' *p*

Ped.

*f* *mf*

Cl. 70

Org. II Add Principal 8' *mf*

Ped.

*p* *mf*

75

Cl. *p* *mf*

Org. II Principal 8' off *p*

80

Cl. *p* *mf*

Org. II Add Principal 8' *mf*

85

Cl. *f* *f*

Org. III Trompette harm. 8' *f*

Ped. *f*

Cl. *più f* *f*

Org.

Ped.



90

Cl. *più f* *ff*

Org. *ff*

Ped. *ff*

95

Cl. *f*

Org. *f*

Ped. *f*

Cl. *più f* *f*

Org. *f*

Ped. *f*

100

Cl. *più f* *ff*

Org. II Holzflöte 8' + Quinte 2 $\frac{2}{3}$ ' III Salicional 8' + Terz 1 $\frac{3}{5}$ ' *mf* *pp*

Ped. *f*

105

Cl. *espress.* *poco rit.* *pp* *mf* *p*

Org. II *mf*

110

Cl. *A tempo* *poco rit.* *pp* *mf* *p*

Org. III *pp* II *mf*

115

Adagio, ♩ = 60

120

Cl. *pp*

III Vox Coelestis 8' *pp*

I Holzgedackt 8' + Doublette 2' *pp*

125

Cl. *pp* *mf*

Org.

130

Cl. *pp*

Org. *pp*

135

Cl. *pp* *mf*

Org.

140

Cl. *pp* *pp* echo tone *pp*

Org. III Salicional 8' + Nazard 2 $\frac{2}{3}$ ' *pp* *p* *pp*

Ped. Subbaß 16' + Quintbaß 10 $\frac{2}{3}$ ' *pp*

150

Cl. *p* nat. tone *p*

Org. *pp*

Ped. *pp*

155

Cl. *mp* *p* *mf* *pp*

Org. III Vox Coelestis 8' #2 *p* *pp* *pp*

Ped. *pp*

160

Cl. *pp*

Org. I Holzgedackt 8' + Doublette 2' *pp*

165

Cl. *mf* *f*

Org.

Ped.

170

Moderato, ♩ = 100

Cl. *mf* *p* *pp* *fp*

Org. I Quintade 8' *p*

Cl. *fp*

Org. *p*

175

Cl. *fp* *mf* *p*

III Oboe 8'

Org. *mf* *p*

Principalflöte 8' + Subbaß 16'

Ped. *p*

180

Cl. *f* *p* *mf*

II Principal 8' + Quinte 2 2/3'

III Salicional 8' + Terz 1 3/5'

II

Org. *f* *p* *f*

Ped. Add II-P

185

Cl. *f* *ff*

III Add Offenflöte 8'

Org. *mf* *f* *ff*

190

Cl.

Org. III Full

Ped. II-P off Add III-P  
*ff*

Cl. *fp* *p*

Org. I Quintade 8' *p* *tr*

Ped.

195

Cl. *fp* *fp* *mf* 3 3

Org. *tr* 6 *tr* 3

Ped.

Cl. *pp* *mf*

Org. III Oboe 8' *p* II Holzflöte 8' *p*

Ped. Principalflöte 8' + Subbaß 16' *p*

rit. ----- Adagio, ♩ = 60

Cl. *p* *mf* *f*

Org. III Salicional 8' + Nazard 2<sup>2</sup>/<sub>3</sub>' *pp* *p* *pp*

Ped.

A tempo, ♩ = 100

Cl. *p* *mf*

Org. II Holzflöte 8' + Octave 4' *p* *pp* *p*

Ped. III Salicional 8' + Terz 1<sup>3</sup>/<sub>5</sub>' II



210

Musical score for measures 210-214. The Clarinet (Cl.) part is in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and a slur over measures 210-212, followed by a *p* dynamic. The Organ (Org.) part is in grand staff with a 3/4 time signature. It features a *pp* dynamic in measure 211, a *p* dynamic in measure 212, and a sixteenth-note figure in measure 213. Roman numerals III and II are placed above the Organ staff in measures 211 and 212 respectively.

215

Musical score for measures 215-219. The Clarinet (Cl.) part is in treble clef with a 4/4 time signature. It starts with a *mf* dynamic and a slur over measures 215-217, then a *p* dynamic in measure 218, and a *pp* dynamic in measure 219. The Organ (Org.) part is in grand staff with a 4/4 time signature. It features a *pp* dynamic in measure 216 and Roman numeral III above the staff in measure 216.

220

Musical score for measures 220-224. The Clarinet (Cl.) part is in treble clef with a 3/4 time signature. It begins with a slur over measures 220-221. The Organ (Org.) part is in grand staff with a 3/4 time signature. It features a *pp* dynamic in measure 221 and triplet markings (3) in measures 221 and 222. The Pedal (Ped.) part is in bass clef with a 3/4 time signature. It includes the instruction "III-P + Subbaß 16'" in measure 221.